Kenyon Collegian - September 11, 2008
Peirce reopens after renovations

BY HENLEY COX, DANIEL LOBO DIAS, ALIX KENDRA KIRCHER, DESIREE VODOUNON
Staff Writers

Food Improvements
The newly renovated Peirce Hall includes a larger servery system, a more hands-on approach to serving food and an expansion of the College's Local Foods Initiative. The operation was set up so that everything is made as fresh as possible, said Rochelle Arch, a 20-year member of the College's AVI food service staff.

AVI staff members are now more active in serving the food in an effort to provide students with the freshest possible meals. AVI is also "trying to bring in as many local foods as possible," according to Arch, who said that "there is a man who goes out to local markets and shops for produce."

Dean of Students Tammy Gocial said that a proxy card system may be implemented with the intention of preparing fresh food.

"You guys deserve to have fresh food when you go there," she said. "Yesterday I showed up and there were eight pizzas out because there's a big rush, but if it's 1:00 p.m., you probably want two pizzas out. You don't want pizzas to sit there. [A card system] to know who's coming in when and in what sort of 15-minute increments will make a big difference in how they prepare their food."

The servery, however, was "not made for production" because there is "no room to store food," AVI employee Del Beltz said. "It looks nice, but there is nowhere [near] enough space for 1,600 students," he said, adding that "they didn't think things through."

Nonetheless, the food lines remain the students' greatest concern. If not for the quality of the food, Gregg Romaine '12 said the lines would deter him from Peirce.

"The food is good, [and] the variety is all right, [but] the lines are horrendous," he said.

"You have to be strategic to master Peirce," Maggie Taylor '11 said. "You need to go in there with a plan."

Ack said the AVI staff is attempting to alleviate the lines, which she attributes to the 1,600 students and the AVI staff simultaneously becoming acquainted with the new layout.

"It's a learning process for us and the students, and hopefully everything will get," she said. "Because it's new for everyone, it will be a few months and then people will get into a routine."

"We have to be a little patient as we try to figure out what the traffic pattern is going to be," Gocial said. Gocial believes the lines will become shorter over time and that the proxy card system would monitor traffic.

Already, the servery has been rearranged to alleviate lines for tray and at the salad bar, which Brigaid Donahue '11 said "helped a lot" and was "very smart idea."

Allen Bediako '09 takes issue with the hall's social atmosphere.

"I think the new additions are great," he said, "but despite all the updates, I don't like it. Prior to the closing of Peirce it was a social hub; everyone ate in the Great Hall and it had this aura of excitement."

Bediako said the old Peirce was "very Kenyon in the sense that everyone interacted there and organizations would stage little events there, such as pledge events during dinner. But with the new updated parts of Peirce I feel like I'm walking through the KAC. People don't eat in the Great Hall anymore, and it just feels dead and sterile."

"The whole tradition of being on that side of Peirce just died," he said.

Nugent: drinking age
McConnell on leave of absence

BY ALLISON BURKET
Staff Writer

Chief Business Officer and College administrator David McConnell announced in August that he is taking a personal leave of absence for the duration of the 2008-09 academic year. McConnell has served three active and often controversial years in the position, taking the lead on changes in the food service and the bookstore as well as environmental initiatives and savings in the College's operating budget.

"This happens from time to time; in this case, it has to do with family matters and health matters in his family," President S. Georgia Nugent said, adding that his paid leave was decided upon over the summer. "I am waiting for him to let me know at some point, I hope not too distant from now, whether he is going to return or not."

In the interim, those who were under McConnell's oversight are reporting to Nugent, though she said she hopes to identify someone within the College "who can serve more for a longer period in that interim role."

McConnell arrived at Kenyon in 2005 to head the newly formed Operating Division, which included auxiliary operations such as the bookstore, dining hall operations and the Kenyon Inn, as well as buildings and grounds, Campus Safety and construction projects.

The Chief Business Officer position was created as a senior administrative position reporting directly to Nugent in response to the growing complexities of the financial affairs of the College. The move separated business and budgetary operations from management of Kenyon's endowment and investments, which remained under the direction of Vice President for Finance Joseph Nelson.

Controversial Change

Immediately following his arrival on campus, however, McCon nell became a controversial figure.

"In my 35 years here I have never seen a person piss off so many other people so quickly," said one former Kenyon administrator. "As far as the community is concerned, he came in and started doing things without understanding the ethos of the place, the history."

Actions taken within his first semester included changing food service providers and initiating sweeping changes at the bookstore, which had been reportedly facing financial difficulties with annual sales of $150,000 deficit and was considered to be outdated by many in the community. Nugent said the College is aware "that students today are very interested in the visual," including graphics and videography, "so we recognize that is something that needs to be accommodated."

In its new location, the art department will offer more media courses, according to Nugent, who said the College is already working with the art department to develop new courses.

New art buildings to replace Bexley Hall

BY SARAH QUELLER
News Editor

New Facilities
The new art history building will include a 6,500-square-foot open gallery space, improved offices and spaces for working with objects and teaching art history, according to College President S. Georgia Nugent. The studio arts building will include a photography studio and specific locations for drawing, printmaking and sculpture, Nugent said.

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The College has already begun the process of building two new buildings to hold the studio arts and art history departments. According to Director of Facilities Planning Thomas Lepley, the College began preparing the sites for construction just before school started, and Nugent said the College plans to begin building the studio art building in the fall and the art history building in the summer.

The construction is estimated to take 24 months, though Lepley said the delayed opening of Peirce has pushed him toward more conservative approximations.

"Hopefully during the process we'll be able to pick up time," he said.

The College is constructing new buildings because "Bexley is just a pathetic home for the arts," Nugent said. "It's actually a danger..."
**College opens O'Connor, continues construction on two houses**

By Marika Garland  
Staff Writer

As the new school year begins, Kenyon has seen great strides in the progress of several construction projects that will expand classroom and faculty office space for a broad range of departments.

The construction of O’Connor House is now complete. This new structure, which serves as the Center for the Study of American Democracy, will also house the American studies, women’s and gender studies and international studies interdisciplinary programs.

In addition, the Kenyon Review offices will be able to move into the newly renovated Finn House on Thursday, Sept. 11 of this year. However, the College has yet to complete construction of the Cheever Room, an addition to Finn House, and Lentz House, a new English building named to honor Professor of English Perry Lentz.

O’Connor House “was completed before school started and is now up and running,” Director of Facilities Planning Thomas Lepley said. This building will take the place of the Wing Center, which the College will demolish, along with Walton House, “within the next six weeks,” Lepley said.

Finn House, once known as Neff Cottage, is not yet entirely complete, but the state will allow us to move into the existing room,” Lepley said.

David Lynn, editor of the Kenyon Review and professor of English, said that Finn House looks “marvelous” and that “they did an incredible job of renovating and restoring it.”

The addition to the Finn House, the Cheever Room, is “coming along much quicker now,” he said, and the College hopes “to have it finished by the end of the semester.”

Since Finn House was “purposefully designed for the Kenyon Review,” Lynn said, it will serve the publication more adequately than the Review’s previous home in Walton House.

The building will also be the “first thing that people see when driving up the hill,” said Lynn, a feature which “makes a point of how important the Kenyon Review and writing are to the College.”

While it is not yet complete, the Cheever Room is “going up very quickly and looks gorgeous,” Professor of English Kim McMul- len said.

It will provide additional space for English classes and serve as a “great facility for public events” such as lectures and readings, Lynn said.

Construction of Lentz House has begun but will not be completed for several months.

“Foundations are in and framing will begin next week,” Lepley said.

The College expects to finish construction by June of 2009, but, said Lepley, “to make predictions right now is really tough because we don’t know what the winter might dish out for us.”

Lentz House will offer “11 new offices and a lounge for students,” McMullen said. English majors have not had lounges in the past, and McMullen said she is “ex- cited to see a space that will give them that kind of opportunity.”

Construction connected with O’Connor, Finn and Lentz houses has been seen as disruptive by both students and faculty members. However, McMullen said, “We have worked as hard as we can with the administration to limit the disruption. The goal is to main- tain the highest quality teaching we possibly can and not allow construction to interrupt.”

**New dormitory planned for fall 2010**

By Elizabeth Bernstein  
Staff Writer

As Kenyon continues to execute its Master Plan, construction on new residence halls may begin as early as this fall. Although the Board of Trustees approved plans for new dor- minitories in February 2007, workers just began clearing trees on the south campus plot.

Robin Cash, director of special projects in enrollment and student affairs and current liaison between the College and Gund Associates, said, “we’re actually into the nitty-gritty,” which includes choosing flooring and “other small details.”

The plans for the new dorm include three floors of six-person clusters, which consist of either a double and four singles or two doubles and two singles. Each cluster will include two bathrooms and will share a lounge and a study space with the other clusters on the floor.

The dorm will provide hous- ing for 88 sophomores and juniors, though seniors may choose to live in the suite-style halls on the top floor. These six-person suites will include a bathroom and a common room that connects with a private hallway.

The building will also include a staff apartment, a laundry facility, a big-screen television and a patio with a gas grill. According to Dean of Stu- dents Tammy Goidel, a bigger lounge area on the bottom floor will help cultivate a sense of community.

“People can actually be in this space for something like September 11 when you really need a big screen TV and you want people to be able to be together to support and comfort each other,” Goidel said.

According to Goidel, the Col- lege is hoping for at least a silver Leadership in Energy and Environ- mental Design certification.

“[We’ve never] almost always shoot a level higher, because it’s a point system, and so if you miss and you’re shooting for silver, then you get bronze,” Goidel said. Among other eco-friendly initiatives in the new dorms, the College plans to install low-wattage light bulbs, low-flow showerheads and motion-sensitive light controls, according to Goidel.

West Hall, which is projected to open by fall 2010, is part of the College’s broader housing improve- ments.

“The next thing will be the north campus housing because we know all too well that [the New Areas] are just not in a good place,” Goidel said. “We need to try to replace that type of housing with more upper-class independent living townhouses and apartments. Then we’ll probably go back and do East Hall,” she said. East Hall will be a mirror image of West Hall and will sit east of on south campus. Despite building the additional residence spaces, the College plans to decrease enrollment. Currently, 40 students live off-campus, and many of the on-campus dorms are over-crowded. The College plans to decrease enrollment after alleviat- ing the overcrowding and moving students back on campus.

Building new dorms will also allow the College to renovate exist- ing dorms.

“The new dorms give us swing space so that we will be able to go into McBride and Mather and fix the things that need attention there, including bringing lounges back that are now triples and bring- ing kitchens to the first-year quad,” Cash said.

**Village Record**

September 3, 2008 — September 8, 2008

Sept. 3, 8:10p.m. — Medical call regarding student who was injured in a fall at the KAC. College physician was contacted and will see the student in the morning.

Sept. 4, 1:25a.m. — Theft of items from Duff Street Apartments.

Sept. 4, 3:28a.m. — Suspicious vehicle/person at the Kokosing gap Trail restrooms.  Knox County Sheriff’s Office was notified.

Sept. 5, 5:02p.m. — Medical call at Peirce lawn regarding student with cut over eye. Student transported to the Health Center.

Sept. 5, 6:01p.m. — Underage consumption of alcohol at Hanna pit.

Sept. 5, 6:52p.m. — Officers responded to alarm sounding at People Bank. Sheriff’s Office was notified.

Sept. 6, 2:46a.m. — Intoxicated/underage student at Bushnell Hall. Roommate will watch student.

Sept. 6, 7:22p.m. — Tampering with fire equipment, extinguisher missing from Mather Residence.

Sept. 6, 8:55p.m. — Underage possession of alcohol at Caples Residence.

Sept. 6, 9:00p.m. — Underage possession of alcohol at Hanna Hall.

Sept. 6, 11:13p.m. — Suspicious person at Snowden Center. Sheriff’s Office notified.

Sept. 7, 12:24a.m. — Underage possession of alcohol at Berkeley Hall.

Sept. 7, 12:38a.m. — Underage possession of alcohol at the Beta Temple.

Sept. 7, 2:54a.m. — Fire alarm at Caples Residence/pull station pulled. No smoke or fire found and alarm was reset.

Sept. 7, 12:45p.m. — Medical call regarding ill non-student at Peirce Hall. Friend will take care of person.

Sept. 7, 9:08p.m. — Vandalism/obscenities written on door and wall at Leonard Hall.

Sept. 8, 10:03a.m. — Medical call regarding ill student at Tomsich Hall. Student transported to the Health Center.

Sept. 8, 10:02p.m. — Suspicious vehicle at Kokosing Gap Trail restrooms. License plate number logged.
Nugent sent “weird” package

By August Steigmeier
Staff Writer

On Monday, August 25, 2008, President S. Georgia Nugent discovered a suspicious package on the back porch of her Croswell Cottage home and proceeded to bring it to the Office of Campus Safety as a precaution.

“I just thought I should be cautious and take it over to security,” Nugent said.

The package, which was of considerable weight, was stamped with a National Weather Service label and addressed to “Georgia Nugent, Kenyon College,” according to Nugent. “[I was] not expecting anything from the Weather Service,” Nugent said. “So I thought, this is all kind of weird.” Nugent carried it to security as a precaution.

“This was not a bomb threat in any manner of speaking,” Bob Hooper, head of Campus Safety.

The article did not meet national standards as being suspicious, according to Hooper. According to Nugent, Officer J.P. Downs was on duty and five students were standing outside the Safety office including Alex Kaplan ’11.

“I just really wanted to see what was going on,” Kaplan said. “I knew there was no danger, but I understand how someone in her position would be cautious.”

Kaplan unwrapped the package in the parking lot between the post office and the Office of Campus Safety under the observation of Nugent and Downs. Kaplan stood in the center of the parking lot and opened the package with a pocketknife.

Inside, Kaplan found a second box containing a severe weather alert according to Nugent. Kaplan forwarded a motion to the Office of Campus Safety to make the campus safer.

Although the board decided to install the system, it was the Housing and Grounds Committee, a student-run organization, that agreed upon the hours for implementation.

The system was installed over the summer, but it will not fully take effect until Sept. 22.

“We will send out all-student e-mails in the coming weeks to remind students of the September 22 roll out,” said Alicia Dugas, assistant dean of Housing and Residential Life. Although the system has often been referred to as “swipe cards,” it operates using proxy cards. One must hold this card in the proximity of the access box and wait for the green light to appear. A similar system is already in place for accessing the Kenyon Athletic Center locker rooms and exercise facilities.

Some students have questioned why the system was not put into effect on move-in day.

“The reason to roll it out slowly was [that] we didn’t want to cause students any inconvenience,” said Ron Griggs, interim vice president of Library and Information Services. “We wanted to get it right. More than 400 upperclass ID cards needed to be scanned because the system would not recognize their chip number.”

Embedded in every student’s ID card is a chip with a number on it that corresponds to the student. If some upperclassmen’s cards had never been read by the system, then the card would not be recognized.

Proxy card system debuts September 22

By Elizabeth Darby
Staff Writer

Last year, Kenyon’s Board of Trustees forwarded a motion to install a card access system on the outside doors for buildings all over campus, in an effort to make the campus safer.

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**Art: Faculty petition against construction as trees removed**

**From page 1**

**By ELANa CARLson**

"We try to buy local materials so we’re not wasting fuel transporting them across the country," he said. LEED also requires documentation that verifies the College has followed the proper guidelines and procedures, according to Lepley.

**Master Plan**

The sites for the art buildings, according to Lepley, were designated in Gund Partnership’s Master Plan, which the College approved when it was initially proposed.

"To have everything close together on a walking campus is important," Lepley said, "and that’s one of the reasons the building[s] are being brought down to south campus.

Lepley said the College considers current needs, but bases construction decisions on the "larger picture" of the Master Plan. Though he said the Master Plan "could get changed as times change," Lepley estimated that it would take approximately 100 years to fully execute the plan.

**Faculty Petition**

During the summer, more than 59 professors and Kenyon faculty members signed a petition against constructing the new art buildings. The petition, which Baumann circulated and sent to President Nugent and the Board of Trustees, stated that the destruction of the trees between Cromwell and the Olin and Chalmers Libraries and of the trees behind the cemetery and near Mayer [Center] be halted forthwith.

The petition cited eight major arguments against the construction, which included the destruction of trees, the chosen construction sites and disruptions to the English department. According to Baumann, the document expanded upon an earlier petition, which exclusively protested cutting down trees.

"What really concerned me was that little grove of trees," Baumann said, "which I thought was so beautiful and so much a part of what the feel of Kenyon was, and I was concerned about the urbanization of it.

Baumann said the petition reflected "the last-minute quality of it." If the professors had been better informed earlier in the process, Baumann said, they could have gone "through regular channels," including deliberation and campus discussion.

Nugent authored a letter in response to the petition, which stated that the College’s “primary objective” is “to provide for excellence in teaching and learning.” The current plans for construction align with that by meeting long-standing needs to replace inadequate teaching spaces. Nugent’s letter outlined the goal of building new art buildings, the construction process, the College’s tree policy and the construction’s impact on Middle Path and Cromwell Cottage.

The list of Trustees convened for a four-hour meeting this summer to “consider the petition carefully and consider whether it is consistent with the long-range plan for the College,” Nugent said. “We overwhelmingly voted in favor of proceeding with the construction, with several reservations.”

Nugent said the professors were "entitled to create such a petition," but that "the response of the Board was an appropriate response. They still determined that this was a well-conceived plan that would benefit the College in the long run.."

Though Lepley said he was not involved in the decision, he was “available to explain how [the construction] was going to happen, and how long it would take to happen.” The art buildings were designed “based on what the College could afford,” he said. “Obviously, we can’t please everybody.”

“I don’t think anybody made a secret of it,” Baumann said. “I think what happens is that … the e-mail comes through, and who pays attention to it?”

October 11, 2008

Kenyon’s Tree Policy

For trees cut down during construction, the College plans to enforce its existing policy of replacing every cut-down tree “of significant maturity” with two more trees, according to Lepley. Only trees with at least a six-inch diameter get “credence for the two-for-one” policy, he said.

“None of us likes to see a tree cut down,” Baumann said. “But saying we cut such a heavily wooded campus that you were going to have anywhere, we’re going to have to cut down a tree.

According to Lepley, the College is also considering ways to help the science buildings in order to plant more trees; he said he recently ordered ten new trees to be planted beyond the road.

Additionally, “we’ve picked places all over campus to plant trees,” Lepley said.

**A Historic Need**

According to Nugent, the initial plan to build a new art building was conceived in 1959, when the College first admitted women.

“Subsequent to that, about ten years ago, there was a different Master Plan that was created, and it included plans for an art building,” Nugent said.

According to Nugent, when she became president, the current Master Plan, which includes the two new art buildings, was already underway. Nugent said the current sites were chosen about three years ago, but "the need has a very long history."

“We were coming in at the end of the process,” Baumann said. “This had been talked about for years, and the axe was about to strike, so this was maybe not the best time to raise the issue.”

Nugent said the College was never able to implement the plans because it did not have the required funds.

**What Happens to Bexley?**

Currently, there are no concrete plans for the future use of Bexley Hall, the current art building. “It will obviously require some major renovation to bring it up to today’s standards but we would not move it or tear it down,” Baumann said. “It will be renovated,” Nugent said, “but what the purpose will be we just don’t know yet.”

Nugent said that Bexley, the Main Street district commonly known as the “art barn” and the gallery space in Olin Library will all become available after the construction is completed, and that the College has not yet decided how to use any of these spaces.

**News**

Thursday, September 11, 2008

**THE KENYON COLLEGIAN**

**By ELANa CARLson**

**Staff Writer**

At the close of last school year, the College announced plans to implement a printing program when students returned for the fall semester. Last week, however, Interim Vice President for Library and Information Services Ron Griggs amended the plans, announcing that there will be no charges for printing or other printing-related services made until spring 2009 at the earliest.

“The fee was not implemented at the start of the semester because faculty and students were concerned that there had not been enough time to consider the implications,” Griggs said. A “pay-for-printing system might change the way professors teach and students work.”

Griggs plans to reintroduce the idea of paying for printing at the curricular policy meeting, where faculty and administrators will debate the printing program. As a result, the curricular policy is expected to consider curricular policies as well as asking for feedback from Student Council representatives. The administrators will then act on the opinions they receive.

If a fee for printing is implemented, Griggs said students will likely have a set number of free pages allowed, and that anything beyond that will incur a charge. Griggs is concerned, however, about such a system.

“Many modern academic work also print the most and would be at a disadvantage with a quota system, because they would be most likely to print over the standard quota,” Griggs said. “We should be very careful before creating a system that disproportionately penalizes the best students.”

Some students question the sudden push for a printing fee.

“Students were never told why we might need to start paying for printing,” said Hannah Kramer ’11. “It is simply because more other colleges charge for printing! If we had to pay for the service, I could not print as many drafts for my classes, which would negatively impact my ability to review my writing.”

“The cost of student printing that rose up by approximately 50 percent in the last five years, a rate much higher than inflation, even as we have worked to lower the cost of printing per page,” Griggs said. “Any budget item that increases faster than inflation and is essentially out of our control is worrisome.”

Despite the delay in the implementation of the new program, LEBS has already installed new printers in Olin Library and plans to install additional printers in Gund Commons, Peirce Hall, Higley Hall and Hayes Hall.

“If a fee for printing is implemented, LEBS will continue to take advantage of double-sided printing, an option implemented by LEBS last spring. Duplex printing decreased paper use last year by 38 percent, an estimated 700,000 sheets.”

“Free resources tend to be misused,” Griggs said. “Even small fees help make people more judicious with the resources not to waste resources, an important point to consider as Kenyon makes strides toward becoming a more sustainable campus," he said.

LEBS is also considering how students would pay for printing under any proposed plan.

“There are potential problems with a pay-for-printing system that need to be addressed,” Griggs said. “For example, if ID cards are used to authenticate, some students will wait until the last possible second to print a paper and then discover that they have no money available in their accounts. We need a reasonable plan for these scenarios before we can go forward.”

Griggs plans to keep the student body updated on any developments and hopes to take into account all opinions before a decision is reached.

**LBIS postpones plan to charge students for printing**

By Elana Carlson

“Working with chemicals in [the basement print gallery] is just not appropriate,” Nugent said. According to Nugent, the buildings are largely being funded by two alumni who each donated $10 million to the project. Nugent said the state of Ohio contributed almost $1 million, and the Knox County Community Fund contributed $1 million.

“The argument that’s made always with construction is that it’s a temporary disruption for the sake of doing something that will make things better,” Professor of Political Science Fred Baumann said. “So, I don’t think anybody denies that construction is disruptive. The question is: in the long-run, is it a plus? And then the short-run question is: can the disruptions be minimized as much as possible?”

**LEED Certification**

The College aims to achieve a silver Leadership in Energy and Environmental Design (LEED) certification, according to Lepley. The College has hired a watchdog firm as a “passive, unobtrusive party in making sure things are done correctly,” which would be responsible only to LEBS and to the College, according to Lepley.

Lepley said the College can acquire LEED points based upon buying local materials, correctly handling debris and constructing with the most energy-efficient equipment and insulation.

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Peirce: Communal dining replaces Gund, Ernst

From page 1

space, keeping the center of the Village a vital component of College life and sustaining and strengthening the integrity of the Gambier community. Renovating Peirce Hall was essential to the Master Plan, as the building has been a landmark in Gambier since it was built in 1929. Peirce had never seen a major restoration during its 80 years of operation and the College was beginning to question the future and safety of its main dining hall.

“The kitchen was simply inadequate to serve the number of students that Kenyon has now. That kitchen was probably built to serve as few as 300 students,” President S. Georgia Nugent said. “The entire infrastructure had to be redone—the wiring—all of that stuff that is behind the scenes was really 80 years old.”

“I think people have been thrilled,” Nugent said. “The new places are so exciting: the Pub, the Thomas Dining Hall, the new small dining halls that you can use downstairs for meeting. The servery is just fabulous. The kind of food that we can now make there—it’s just been very positive. The light-filled atrium. What’s not to like?”

Though Peirce was projected to fully open by the spring of 2008, the dining hall only opened this fall. Nugent was quoted in The Kenyon Collegian’s Feb. 21 issue, saying, “I don’t know that I have an exact timeline.” Director of Facilities Planning Tom Lepley had also said the Class of 2008 could probably have their senior dinner in Peirce even if the building was not completed, but on May 7, Chief Business Officer David McConnell announced that “the agencies of the state of Ohio responsible for maintaining a safe building environment said that the building could not be used. At this point it is impossible to provide the statutory number of egress points to maintain the safety of occupants and to clear away a number of the elements that are being used in the construction activities now.”

“Three and a half years later, the state-of-the-art building, which features a 160-seat pub with a bar that should stay open until 1:00 a.m., is finally open. Gund Commons

Gund Commons will continue to house the Office of Housing and Residential Life and the ballroom, but other uses for the building have not been confirmed. The College’s current plan, however, is to renovate part of Gund’s dining space to create more offices, including a home for the Student Affairs offices.

“Hopefully, the second piece of that will be to renovate the servery and have that be like a little café kind of thing,” Dean of Students Tammy Gocial said. “It would stay open late so students would have a place to go after MiddleGround closes, maybe even after Peirce closes to just go get a cup of coffee, sit, study, [or] hang out with their friends.”

“I used to use the grab-and-go when I was in a hurry and wanted something without the hassle of the dining hall,” Keiko Marsuno ’11 said. “Gund should be used for a grab and go because it is convenient and close to me, and I can go and grab something for breakfast.”

The new grab-and-go at Gund would differ from the former system in Olin Library, which allowed students to quickly pick up sack-type lunches that featured a sandwich or salad, chips and fruit. In Gund, students would only be able to take a sack-type lunch that was pre-packed and didn’t allow students to add anything. Gund Commons will instead provide the statutory number of egress points to maintain the safety of occupants and to clear away a number of the elements that are being used in the construction activities now.

“The kitchen was simply inadequate to serve the number of students that Kenyon has now. That kitchen was probably built to serve as few as 300 students,” President S. Georgia Nugent said. “The entire infrastructure had to be redone—the wiring—all of that stuff that is behind the scenes was really 80 years old.”

“I think people have been thrilled,” Nugent said. “The new places are so exciting: the Pub, the Thomas Dining Hall, the new small dining halls that you can use downstairs for meeting. The servery is just fabulous. The kind of food that we can now make there—it’s just been very positive. The light-filled atrium. What’s not to like?”

Though Peirce was projected to fully open by the spring of 2008, the dining hall only opened this fall. Nugent was quoted in The Kenyon Collegian’s Feb. 21 issue, saying, “We are sticking to our promise that somehow the senior dinner will take place in Peirce,” but construction delays prevented her promise from coming to fruition.

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“Three and a half years later, the state-of-the-art building, which features a 160-seat pub with a bar that should stay open until 1:00 a.m., is finally open.

Ernst Athletic Center

The College still plans to demolish Ernst Athletic Center, the former gymnasium that was used as a dining hall during the renovation of Peirce Hall.

“Ernst is scheduled to come down sometime this fall,” Gocial said. “I don’t know that I have an exact timeline.”

There is still uncertainty about when Ernst will be demolished and how the newly available space will be used. Administrators are currently examining proposals concerning the empy space, but most plans consider athletic needs and the College’s focus on becoming more environmentally friendly.

According to Gocial, there is a proposal to return the footprint back to green space,” which would be used for track and field, football practices and other athletic needs.

Student Organizations

As of this fall, The Kenyon Collegian, Greek Council Senate, Student Council and Social Board are utilizing the third floor of Peirce Hall as office space.

The third floor of Peirce also includes a student organization resource room, which will provide banner-making supplies, computers, paper, pens and other general amenities for student life. This room will also house all of the student publications on campus, including Hika, Horn Gallery Literary Magazine and The Kenyon Observer. These offices are in the space formerly occupied by the Dining Service staff, which were relocated to the basement in the new building. Two years ago, former Assistant Dean of Students Sheryl Steel and current Assistant Dean of Student Affairs Taci Smith met with a group of students to discuss who should occupy the new spaces. They chose The Kenyon Collegian, Greek Council Senate, Student Council and Social Board because most important student decisions, policy changes and new ideas go through these groups first. Aside from the Collegian, these organizations did not have specific office space before the renovations to Peirce Hall. In the past, the groups worked out of individual dorm rooms and classrooms.

“These groups will now be a lot more visible and accessible to students,” Smith said. “For example, if someone has an idea or comment for one of the organizations, they can now just run up to the third floor to bop in and see who’s there.”

A delay in installing the locks, however, has prevented the student organizations from moving into their new offices. The spaces cannot be filled until they are locked.

“Be patient with us; once we get these organizations in, there will be a very quick turnaround,” Smith said.

There was only one main conflict in deciding which groups would have the opportunity to use the new space. The Chasers, the College’s oldest a cappella group, had practiced in a room on the third floor of Peirce since the 1980s, but since the group does not practice daily, Smith and the student board appointed to decide the office allocation decided other groups could use the space more effectively.

If an organization is not using their space every day, other groups will have the opportunity to apply for their space. Smith and the student board will review the group’s application and decide whether or not the switch is necessary.
Peirce: quit your bellyaching

BY ROB GALLOWAY
Guest Columnist

It wasn’t long ago (at least, it doesn’t seem to me) that I entered the unofficious scrawly policy in the dining hall—a policy I am now firmly devoted. Perhaps my capitulation on this was a weakness of principle, or maybe just recognize, in a way that is good and probably will always be. On cue, in keeping of Emily Poit’s dining hall policy aside, I would evaluate the newest addition to Kenyon’s campus to be a successful one. The new Peirce Hall has perhaps fallen victim to students’ frustration with some logistical stresses that will ultimately be ironed out.

Let’s be honest; the first years are not always going to line up patiently for trays. At this point in the year, I think I have walked around the line and scooped up a tray as I head into the servery enough that our newest members of Kenyon will catch on. A cheap iPhone, I realize, but nonetheless accurate. Let’s look at the actual building itself. The absolute best parts of Peirce. I remember from my first year have had to done to them exactly what should have been done: nothing. Peirce Hall looks just as I remembered, for that I am extremely thankful. Access to a larger and more complete servery is helpful and allows for the greater volume of student traffic to move through relatively quickly. Congestion was bad at first, but some changes have been made and hours extended, and I do not feel it is beginning to work itself out. Upper Dining is light and airy with fantastic to ceiling windows that must be more than 20 feet high—certainly in keeping with Kenyon’s new “green” initiative as we take better advantage of natural light. The same goes for the lobby on the way through the front door and towards the servy.

Lower Dining is still an excellent place to hide if you don’t want to be found and, in all honesty, a better alternative to the concrete dungeon Gand’s cafeteria always used to be. I am not sure if Gand is yet another point of contention for many students. Rightly or wrongly, I am going to assume that the bulk of the plain-tiffs on this issue live on campus, and so I will continue, let me issue a disclaimer: I have been a resident of north campus for my entire Kenyon career. When I first heard that Gand was to be closed permanently and no meals would be served there, I was livid. I have had some time to think about this, though, and I think it actually is a step in the right direction for a campus that is becoming increasingly divided between north and south.

I’ve been here long enough to realize that Middle Path is one of Kenyon’s most distinct features. Apart from being a great place to explore, the singular pathway forces the great majority of the campus of the community to discuss issues relevant to another every day. This daily recognition of your fellow Kenyon students is what, I think, has made Kenyon such a united campus. Over your years here, you will come to recognize almost every person on campus, regardless of whether not you know their name. And for me, eating in the same place is far more in keeping with the spirit of unity that the entire campus seems to embody physically than may be possible in other forgotten. At the moment, maybe being lined up elbow-to-elbow with another for a little while every day isn’t completely wasted.

Maybe being lined up elbow-to-elbow with another for a little while every day isn’t completely wasted.

Coming from a high school of 4,700 students in a somewhat urban area, I thought the small size and rural location of Kenyon would become frustrating before long.

Ironically, everything that I would have considered a down-side of Kenyon has been just the opposite.

The clique culture of high school no longer applies, and people don’t need to worry about different groups of friends that may not get along. So far, everybody I have talked to has been more than pleasant and always has something unique to say.

Isolation also makes a great deal of sense now that I am here. Because Kenyon is so isolated, it can form its own culture, some}

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The opinions page is a space for members of the community to discuss issues relevant to the campus. All members of the community are welcome to submit letters to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian reserves the right to reject anonymous or pseudonymous letters. Letters must be signed by individuals, not groups. All letters must be 200 words or less. Letters must also be received no later than two weeks prior to publication. The Kenyon Collegian prints as many letters as possible each week, subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.
I was thrilled to attend the First-Year Sing ... right up to the moment I got there. I arrived slightly after it began, and the crowd was already yelling so loud I couldn't hear the songs. Most of the things the crowd shouted seemed unfriendly in nature. I can't pretend that I know what is best for everyone. I'll leave telling others what to do to George W. Bush and his compatriots. But I try my best, in general, to live by the Golden Rule: do unto others as you would have them do unto you.

Let's be honest: who out there was actually scarred by their experience as a first year on the steps of Rosse Hall? First-Year Sing is a tradition and, face it, heckling is part of this tradition.

Looking back to that day in August of 2005 when I made my debut as a first-year singer on the steps of Rosse Hall, I'll admit that I was anxious. My nerves were already shot from my first few terrifying days at Kenyon, days of awkward introductions to what seemed like a million new people—all of them more confident than I. The day before the Sing, I met with my Upperclass Counselor. While discussing Kenyon units and the peculiar vocabulary of the registrar, my UCC mentioned that in 24 hours, scores of upperclassmen would be booing me.

That night, a few other newcomers and I talked about what we'd heard and what we thought would happen the next day. While we didn't stay up all night rehearsing the songs, I did wake up with a few butterflies in my stomach.

When the time came to walk the gauntlet from Peirce to Rosse Hall, I found the rambunctious and rowdy upperclassmen lining the long path to be intimidating but, at the same time, kind and humorous. Those crazy upperclassmen showed me that Kenyon students were passionate about the traditions of their school but were also on campus to have a good time. Their faces reflected not disgust and hatred for the incoming class but excitement and fun.

The crowd drowned our first timid songs out, but as we neared the end of our concert, the tone of the audience changed. By the last song, all were applauding and singing along with us. As they began to cheer, I felt relieved that I had completed my final task of Orientation and, more significantly, that I had become a part of Kenyon. I had been tested as all those had been tested before me and had passed.

This year's Kenyon upperclassmen jeopardized their ability to get dinner from Peirce at a reasonable hour so that they could stay to the very end of the sing and cheer on the first years. This is a clear indication that the tradition remains robust. The tradition would not be tradition without heckling. I doubt that many upperclassmen would turn out simply to listen and clap for first years singing songs they don't even know. nor would first-years take the practice seriously if there were not an element of suspense. And certainly no first years would remember the event so well if they sang to a small group of quiet students.
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Nugent urges Amethyst discussion

BY SUSANNAH GRUDE
Staff Writer

The crowd was filled with students and parents who had driven far, moved carloads of clothing, sheets and even refrigerators into their dorm rooms and had just walked down the treacherous hill to the Kenyon Athletic Center. By all means it shouldn’t have been the warmest of audiences. And yet, when President S. Georgia Nugent came to the podium to speak to the Class of 2012 at Opening Convocation on Sunday, August 24, 2008, the parents rose to their feet and applauded after one key phrase: The Amethyst Initiative. It seems that this growing movement is generating some excitement here in Gambier.

The Initiative, which gets its name from the Greek words meaning “not” ( allo) and “intoxicated” (menos), has been signed by 129 college presidents and is, according to Nugent, “a call for discussion of the legal drinking age.”

The Initiative, started by President Emeritus of Middlebury College and founder of Choose Responsibility John McCardell, seeks to promote public awareness of the risks associated with excessive alcohol consumption by young adults.

“What we’re calling for is broad discussion that might look at any number of potential better ways to address dangerous drinking,” Nugent said. “My major reason for signing, I would say, is my concern about secret, heavy binge-drinking that is a phenomenon that grew simultaneously with the raising of the drinking age.”

“Because students are not allowed to openly drink, there is a tendency to drink a lot, fast,” said Substance Abuse Educator and Counselor Mike Durham. “To consume maybe a higher quantity in a shorter period of time than would happen otherwise.”

Kenyon has taken a step recently with the implementation of the Good Samaritan Policy, which states that if a student is in medical danger due to the effects of alcohol or another drug, neither the intoxicated student nor the student who calls for help will be held responsible by the College. This will, in the hopes of the College, promote students to both take care of their peers and to learn more about the effects of alcohol and other drugs. There is, however, still a pressing need not only within the Kenyon community but in colleges across the country to focus on whether or not the current drinking age is doing more harm than good, according to Nugent.

Graham George ’12 from Hingham, MA, said that lowering the drinking age would cut down on binge drinking.

Mohammad Hamad ’10 from Cleveland, Ohio felt differently. “Twenty-one is a good age, because the more we drop the age, the more problems there are,” he said. “I would have so many of my friends drink with upperclassmen and they don’t know what it’s doing to their bodies. People don’t take age, weight or gender into consideration.”

Those factors do play a large part in determining the intoxication factor of an individual, as does brain chemistry, according to Durham. “There is some studies that show that the damage to the brain doesn’t appear to be different if the person started at 18 or if they started at 21. What it shows it the damage is by the extended use of alcohol, not necessarily at that age that it was started at.”

Ohio Department of Alcohol & Drug Addiction Services (ODA-DAS) Late Night Program Manager Michelle Foster has had experience with the issues that the Initiative hopes to address.

“there is no development milestone that happens at 21 to make it safe to drink. Our liver matures at around 22 and a half, and our prefrontal cortex is not done developing until around 25,” she said. “These ages would not necessarily be any more effective in prohibiting people from drinking. ODADAS... is not in support of lowering the drinking age.”

Foster is also an Ohio Certified Prevention Specialist I.

According to Nugent, the feedback has been mostly positive on her support of the Initiative. “I had two flaming [e-mails] that were just off-the-wall [and] unprintable,” she said. “I think I had about two that respectively disagreed, and the rest have said ‘thank you’.”

Nugent has plans to speak with Durham and the student group he supports, Alcohol and Drug Education Program Team (ADEPT), regarding the Amethyst group and starting the discussion on campus.

This team, as well as Nugent, are aware of dissenters such as Mothers Against Drunk Driving (MADD), whose initial response was to tell parents not to send their children to schools whose presidents had signed the Initiative.

“We were prepared for that,” said Nugent. “I think that I feel very confident about my decision, which is, is this a question that needs to be reexamined because we see a phenomenon on college campuses that is... very dangerous. And I feel very comfortable saying that.”

Additional reporting by Clint Mousek and Sarah Queller

The harvest

The harvest, or something?

Grain and the harvest

Grain

Grain or the harvest

Peter, Paul and Mary

Um... John?

Little Jackie Paper!

Jock?

Little Jackie Paper

Australia

Australia

Australia

Australia

Australia

Australia

20

13

12 or 14

5

12.

In ancient Greece, Demeter was the goddess of what?

Who was Puff the Magic Dragon’s human friend?

Which country is also a continent?

How many letters are in the Hawaiian alphabet?

Which U.S. President had the shortest term in office?

The guy that died, with pneumonia...

I don’t know

William Henry Harrison

McKinley

William Henry Harrison

Total Correct

Two.

Two.

Five.

Two.

By Liz Powell
Cheap cashmere for charity

Harcourt Parish hosts annual Rummage Sale

BY ABBY COMSTOCK GAY
Staff Writer

Start saving up all the coins and dollars you have—the annual Harcourt Parish Rummage Sale is this Friday at the Gambier Community Center. The Rummage Sale begins 9:00 a.m. and ends at 6:00 p.m.

"People will be shopping all day," said Jane Lentz, who has been in charge of the sale for past 12 years, but "there [will be] about 30 people waiting at nine to get in."

The most expensive items sold in the Rummage Sale are overcoats and suits—which cost ends at 6:00 p.m.

"Anything we can't figure out we put it in the box for costumes," Lentz said. "Some of these tiny dresses come in and we in the older generation can't figure out where else they would go!"

There is also a "boutique" portion of the Rummage Sale, which is held in a different room. When going through the donations, the volunteers sort aside the new and gently used things for the Boutique. While marked up slightly, this room is still a huge bargain—for example, there could be as much as a cashmere sweater with the tag still on for $10 or $15.

Another extra is between 9:00 a.m. and 10:00 a.m. on Saturday morn-

ing. There is the "bit bag sale," where you spend two dollars on as much as you can fit in a paper shopping bag.

"The Rummage Sale as a community event," Lentz said. "I hope people will believe how many people come.

The Hill in the heat: summer at Kenyon

BY LAURA GOEHRKE
Staff Writer

Lascaping my friend Laurel Stokes ’10 suggested we go to Kenyon continues summer. At first, I didn’t really consider the option because I figured the campus would be deserted, lonely and boring. But she convinced me to look more into it, and eventually, we both decided that we would take our chances and stay at Kenyon after school ended. We wound up getting jobs on campus and returned to the Hill not even two full weeks after graduation in mid-May.

As the days went on, I began to realize that Gambier doesn’t stop when the students leave. The first big cam-
pus-wide event was Reunion Weekend, where over 1,300 Kenyon alumni came together to reconnect, reminisce and, of course, party.

This excitement carried on through the sum-
mer—a shopping fifty third and fourth years and a total of about 4,000 people came to Gambier to take advantage of and fill the space and facilities through Kenyon’s program called “Summer Con-
fences,” run by Manager of Business Services Fred Linger. Linger has been helping out during summer, and this was the first big camp-
us-wide event was Reunion Weekend, where over 1,300 Kenyon alumni came together to reconnect, reminisce and, of course, party.

This excitement carried on through the sum-
mer—a shopping fifty third and fourth years and a total of about 4,000 people came to Gambier to take advantage of and fill the space and facilities through Kenyon—summer is filled with bags—clear for clothes and black for bedding—ready to be organized. There are now just are from Kenyon students;

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The most expensive items sold in the Rummage Sale are overcoats and suits—which cost only $3.50. But for 25 cents one can overcoats and suits—which cost

in the Rummage Sale are overalls,

dollars you have—the annual Harcourt Parish hosts annual Rummage Sale.

BY KELLY MCPHARLIN
Staff Writer

Danna Bosche, the Village of Gambier’s new postmaster, has been in the business ever since she can remember. “I always joked that, little did I know, my paper route in fifth grade would turn into my career,” Bosche said.

Bosche was installed as the new postmaster of the Village of Gambier in a ceremony that took place on June 26. She is the 20th postmaster of the Village and the fourth female postmaster. So far, Bosche has had a positive experi-

ence in her new position. “I like the people here and the sense of community,” she said.

After attending Purdue Uni-

versity in West Lafayette, IN, Bos-
che joined the U.S. Armed Forces on a tour of Germany.

“I liked the physical challenge of being in the army,” Bosche said. “The group I was in was in 75 per-
cent male. We spent most of our time out on the field on tactical commands, installing signaling devices.”

After she had been enlisted for 10 years, stationed in Germany as well as Fort Knox, KY, Bosche was promoted to the position of an Officer Commission in Tacti-
cal Command.

“I like being in charge,” Bos-
che said. “I like to be in control, and being an officer gave me that opportunity.”

She continued serving as an officer for another 10 years and eventually earned a Bachelor of Science in Business Management from the University of Louisville as well as a Master of Science in Management: Organizational Leadership from Chicago Na-
tional Louis University.

Her position in the postal ser-
vice has been extensive; she began 28 years ago as a letter carrier in Louisville, KY. Bosche gradually worked her way up in the industry, working as a post-office manager in Kentucky and Florida before getting a job at the U.S. Postal Service Headquarters in Wash-
ington, D.C. She there worked as a costing director, managing the economics of the postal service and finding new and innovative ways to reduce costs.

Bosche then moved to Ohio to work as the costing director in Columbus. When she married a man from Mount Vernon, Ohio, Bosche began looking for a job closer to home and found that the position of Postmaster of the Village of Gambier was available and seemed like a perfect fit.

"It’s great to have the face to face interaction with people,” she said. Bosche’s experience with technology has proven to be useful in her new position, as she is working to update the post office’s computer system and to modernize the methods used to store information.

“The first two weeks of the school year are the busiest,” Bos-
che said. “We received 497 parcels today, and 50 of them don’t have a P.O. Box number.” There are 1,579 post office boxes at the Gambier post office, and Kenyon College buys approximately 900 of the use for its students.

Although the post office serves fewer than 4,000 people in total, it processes 3-4 million letters per year. The post office also sends out bulk mailings, mostly from the Kenyon Admis-
sions Office, and handles passport applications. These tasks can seem daunting for Bosche and her team of two clerks and three letter carriers.

“Everybody has been very patient and nice to me,” she said. “It’s hard coming in and trying to get everyone to know, but they have been understanding.”

In her spare time, Bosche enjoys four-wheeling and camp-
ing with her family, including her husband and her two step children. As for plans to move to a new state and work as a costing director or letter carrier once more, Bosche is content to stay put.

“Mount Vernon is my home now,” she said. “I don’t know when I’m going to retire, but I know I’m going to retire here.”
Sweet rejection: auditioning at Kenyon

BY MATT CROWLEY
Staff Writer

Jamal Jordan ’12 was no stranger to the audition process when he came to Kenyon in August. He had been involved heavily in a theater program or two, and this sense of community put him at ease. He was not cast, the stress of being in a group, he found support from classmates and Kenyon theater veterans, and this sense of community softened the blow.

“I realized that people here take theater very seriously but are not cutthroat about it,” said Jordan.

In no way discouraged from further auditioning, Jordan intends to pursue theater at Kenyon and is considering a drama major.

Death examined in Hourglass

BY JOHN CRAIN
Staff Writer

For the first showing of the school year at Olin Art Gallery, Kenyon College receives an artist with a wide range of interests and media as Mary Jo Boile presents Through the Hourglass.

Ms. Boile’s formal training includes a bachelor’s degree from the Rhode Island School of Design and a Master of Fine Arts from the New York College of Ceramics at Alfred University. She is currently serving as a Professor of Art at the Ohio State University.

Her work has received wide acclaim and can be found in such esteemed collections as that of the Museum of Modern Art in New York City and the Getty Museum in Los Angeles.

As her Web site, www.mary-jobole.com, recounts, her artistic fancies interlock with a morbid fascination with human responses to death through artifacts like tombstones and photographs. She expresses this theme candidly and often in the exhibit at Olin, showing how, as she puts it, grief, compassion, empathy and despair go hand in hand with humor and kitsch in the process of death and burial.

Ms. Boile began her career exploring the cemeteries of both humans and pets, often finding in the monuments of the latter forms of expression—especially of humor—that she could make a change if necessary,” she said. “It’s not necessarily the type of person I have in mind for the role. It’s some one who can listen to what I ask them to do and who can make a choice with whatever part they’re given.”

Keeping this in mind, Radowitz encourages first years to try out as much as possible.

“Don’t be afraid. Auditioning for everything you can. There’s no reason why a show couldn’t have a full cast of first years. So go for it. It’s a good experience, and the more you do it, the better you’ll get.”

Associate Professor of Drama Jonathan Tazewell, who is directing Threepenny Opera, agrees with Radowitz’s high regard for the Kenyon auditioning environment. Tazewell says that the auditions you will find at Kenyon are some of the best anywhere.

“Kenyon’s auditions are nothing like the auditions elsewhere,” he said. “I think we have the fairest and kindest auditions I know of. Professional auditions and those for graduate programs or conservatory programs are far more intense. The expectation is that you will come prepared with at least one and usually multiple pieces to present. You are performing for a small group sitting behind a table that doesn’t know you or appear to care about you. You do not have a supportive audience of your peers in the room. You get little or no feedback from the auditors. I’m not trying to say that all other colleges’ auditions make no distinction between classes or majors.”

Tazewell, who graduated from Kenyon in 1984, also notes that the audition process has remained much the same since his time as a student.

“Very little has changed in the audition process. We never ask for prepared monologues. Cold readings from the play are standard material. If there is a song or dance, we teach it at the audition. The number of people auditioning is also about the same.”

When asked what he would tell students auditioning for the first time, Tazewell gave this advice: “Relax and breathe. Be yourself. Read the whole script first. Make eye contact. Above all, have fun.”

Threepenny Opera, has tried out for The Ko mosingers, Take 5, Flash Mob Theater’s Where’s My Money? and the Kenyon College Drama Club’s senior thesis show Trestle: A Pipe Line Creek, has had the experience of not seeing his name on the callback lists a number of times. He is still, however, optimistic.

“I’m definitely still going to audition. I’m planning on trying out for the stand up comedy group [Two Drink Minimum] and the senior thesis shows as they come out.”

McKen’s optimism seems common among most new students, based on the number that continue to try out, even if at first they do not make it.

Positive thinking is echoed by Jessica Radowitz ’09, who is directing the upcoming production of Death and Burial—a question critically important for aspiring actors—Rad owitz admits that it can be difficult deciding who to choose based on such a short glimpse.

“What I’m looking for is some one who can take direction, who can make a change if necessary,” she said. “It’s not necessarily the type of person I have in mind for the role. It’s someone who can listen to what I ask them to do and who can make a choice with whatever part they’re given.”

McKen’s optimism seems common among most new students, based on the number that continue to try out, even if at first they do not make it.
The film series is aimed at “dispelling the idea that we’re all the same,” - Professor Ivonne Garcia

With modern knowledge and education, it has become possible to see the experiences within the Hispanic culture from different types and incorrect ideas about certain cultures and peoples. Several Kenyon faculty members have taken it upon themselves to change the way the Hispanic population is viewed. Associated Professor of English Ivonne Garcia, Associate Professor of Psychology Irene Lopez and Fine Arts Librarian Carmen King have organized "Living La Vida Loca: U.S. Latinos in Film"-a film series that takes place over the course of the semester that features four films that portray Latinos in America. While at first confusing, the "at" symbol employed in Latin@ is used to represent both an "o" and an "a" to avoid referring to a single gender within the Latin@ population.

The film series is aimed at "dispelling the idea that we’re all the same," Garcia said. For that reason, West Side Story will be the first film shown in the series. While all three women agreed that West Side Story is a technically good musical, it does a poor job of portraying it's Puerto Rican subjects. The musical was developed after the writers heard about Mexican gang wars in New York. "The writers thought they knew Puerto Rican culture," Garcia said, but ultimately made a mistake by likening the Mexican American experience to other Hispanic's experiences.

The next film to be shown is Lone Star, a mystery thriller about the murder of a sheriff in Texas. Under the Same Moon will follow, and examines the current political topic of illegal immigration into the United States. The series concludes with Americanos, a documentary that examines individual experiences of Hispanics. While the first films were both made by white production staff, the last two films were made by Hispanics, an important distinction, King said.

Participants in the series are also required to read short texts before each session. Garcia, an English professor, stressed the importance of the readings, crediting them with being the most effective way to form a dialogue with others about the films. Garcia is also interested at getting the students to ask the things within each film, asking "what is the code?" in much the same way that English students examine texts.

The films and texts will be used as a frame to examine and discuss the idea of personal experiences within the Hispanic or Latin@ culture. This is an important way to learn, emphasized Garcia, who questions the umbrella term frequently used to describe the large group of people from North, Central and South America. The ultimate goal of the series is to show that, while Hispanic and Latin@ culture still applies to a broad number of people with similar backgrounds, each person has a very personal experience, based on their country of origin, their upbringing and their environment. "It is meant to be a personal, close up look," King said.

The terms Hispanic and Latin@ have been widely used for quite some time, and the difference is subtle, but important. Hispanic was a term coined by the U.S. government for use in tax collections. Latino and Latina are terms that were actually coined by the Latin@ population in the 1980s and 1990s. Lopez, a psychology professor, pointed out that the terms Hispanic and Latin@ provide comfort and belonging to those who fall into this category, and act as "social constructions." While this is true, all three women agreed that they have been reduced to terms that have incorrect meanings and stereotypes.

Some may scoff at the idea that stereotypes of Hispanic culture exist at Kenyon, yet, according to Kenyon's website, minorities make up only about 12 percent of the student body. Lopez and Garcia told stories of how one of them has been confused for the other multiple times at Kenyon. While they joked about these experiences, they were quick to point out that these show an underlying idea about a supposed homogeneity in the Hispanic and Latin@ community.

Beyond looking purely at the film series, these three women working together can be representative of what they are trying to achieve. Each bring a different perspective to their core question while, at the same time, working together in a totally collaborative process.

The series begins on Friday, Sept. 5. Each viewing begins with a dinner in Peirce followed by the film, and then discussion. For some students it will be a Friday night round up the month, the 27th will bring Elisa Nicholas, a songwriter who is traditionally folk-pop, with nothing but her guitar and honey voice. On her album Compass and Fire, Nicholas creates a pleasing soundtrack for lazy Sundays and country drives. Despite an overwhelming sense of indelible, her music manages to let beautiful melodies penetrate its lyrical darkness. Steeped in Beatles nostalgia and current indie music, the songs are tied together with Nicholas distinctive voice and occasional guitar heroics. While the Horn Gallery provides a sporadic stream of indie acts and campus bands play occasional shows in the Black Box Theater, the Village Inn is delivering a solid concert every week from now into the foreseeable future. Sullivan emphasized that the Inn looks for input from students for picking band—any suggestions or requests regarding the lineup for the coming months are welcome. With any luck, all students can find something to enjoy while supporting local music in the Mount Vernon area.
Lords soccer kicks off season on right foot

BY PETER FRANK
Staff Writer

The Kenyon College men’s soccer team was carrying their best regular season recent history, 2-0, when they hosted Thiel College and Otterbein College this past Saturday, Sept. 5 and 6. On Friday, Kenyon faced off against Thiel and looked to extend their winning streak to three games. The Lords came out victorious, running in a stunning 7-0 result.

The Lords’ domination began right from the start of the game. During the eighth minute of the game, Tom Nolan ’11 set up Felix Hoffmann ’11 with a through ball. Hoffmann, who received the ball just inside the corner of the 18, buried a slotted looping chip into the top corner of the net.

Hoffmann and the Lords were not done yet, however, as he found the back of the net twice more in the first half. Hoffmann scored his second goal of the game, again, in the 21st minute on a pass from Greg Romaines ’12 and then again in the 35th minute on a ball played behind the Thiel box, where Miguel Barrera ’11 knocked the ball over the goalie and sealed the deal with a tap on the head.

The Lords tallied another goal just two minutes later on a mix-up in the Third box, where Miguel Barrera ’11 received a ricochet off of a clearance that landed in the back of the net, giving Barrera his second goal of the season.

The Lords concluded their first half by scoring in the 40th minute when captain Jeremy Fischer ’10 buried a free kick from 30 yards in the lower corner of the net, giving the Lords a 5-0 lead at halftime.

The Lords also dominated the second half, thanks to their steadfast defense led by goalie Jamie White ’10, who limited Thiel to only two shots on the game. Two more goals were added in the second half, one by forward Ian Cook ’11 on a diving free kick from 20 yards out that grazed the inside of the bottom left post.

David Gold ’10 also got on the scoresheet in the 73rd minute, after a quick combination play from the first-year duo of Ryan Calvo and Geoff Lynn. This play gave the Lords their seventh goal of the game in a dominating performance.

Saturday proved to be a bit more of a challenge, as the Lords faced off against the Otterbein College Otters. Otterbein has been a school that Kenyon has struggled with in the past, as they handed Kenyon one of their two losses last year. However, the Lords rose to the occasion, taking Otterbein down 3-0 in a game that showcased their best talents.

Birthday celebrations began early for Dan Toulson ’12 who finished off a mix up in the Otterbein box just in the 6th minute on his 20th birthday.

The Lords kept their foot on the gas as fellow New Zeander, captain Reiner Bauerfeind ’11 finished a counter attack by the Lords that ended with Bauerfeind volleying home a shot from the top of the box in the 33rd minute.

The rest of the half finished with possession by the Lords, looking for that third goal that would be the nail in the coffin. The game’s third goal came in the 35th minute, just seconds into the new half. Mac Woods ’10 played a 40-yard diagonal ball over the top of the defense, where Hoffmann controlled it and finished it, beating the goalie to the lower right corner of the net. This gave Hoffmann his team leading fifth goal of the season and Woods his first assist.

The rest of the game saw more solid play from the Lords as they re-positioned a clean sheet for the second time in as many days.

“We played great this weekend,” said Assistant Coach George Perry. “We stuck to the game plan, and we came out with two-quality wins.”

This win gives the Lords a 4-0 re-cord and plenty of confidence heading into the rest of their season. The Lords will extend their winning streak away this Tuesday, Sept. 16 against local rival, Mount Vernon Nazarene University.

Lords football takes a hit from Spartans but refuses to fall

BY NATE CRIST
Staff Writer

The Kenyon College Lords football team lost 62-27 to the Case Western Reserve University Spartans last Saturday, Sept. 6 in front of 652 spectators on their own turf.

The Spartans jumped out to an early lead with two touchdown receptions in the first quarter and continued an unanswered scoring streak through the third quarter, racking up 62 points.

Kenyon was able to make up some ground in the fourth quarter, scoring 27 points, but by then the game was long past contention. Kenyon was able to make up enough points to comfortably maintain their lead.

Kyle Toet ’10 ran for three touchdowns, and quarterback Mike Hermanon ’10 ran one in as well. Hermanon was 15 for 26 for 193 yards and two interceptions.

Kenyon’s defense was able to post a very respectable 417 yards, while Case Western put up 513. The Lords’ rushing attack outperformed the Spartans’ backs 224 yards to 163. Beau Calci ’11 led the Lords’ defense with 11 tackles.

It was a game of momentum, all of which seemed to fall to the Spartans’ side and stay there, while the Lords faced tough break after tough break. The turnover ratio cost the Lords, who lost two fumbles and threw two interceptions. Case Western only turned the ball over once.

The Lords felt they did not perform well in any aspect of the game. Nothing really came together for the Lords as Case Western piled up touchdowns. Defensively, it seemed the Lords would be able to hold the Spartans until the third down but then let them slip through to a first down. Case Western was just able to get the first down and get in the end zone, while Kenyon fell agonizingly short of making key plays.

This past weekend was a disappointment in their performance Saturday and is eager to prove itself in upcoming games. The Lords next take on the University of Chicago Maroons this Saturday, Sept. 13 in Chicago at noon. It will be the Maroons’ first game of the season.

If anything positive can be drawn from the loss to Case Western, perhaps it is that Kenyon now knows exactly where it stands, knows where it is strong, knows where it is weak and can use that knowledge to be prepared and able to defeat the Monarchs in the future. Experience may make them vulnerable.