New course catalog causes confusion

BY LINDSAY MEANS
News Assistant

Though several students have expressed frustration over the new on-line course catalog, the system is actually much easier to use than before, according to Assistant Registrar Kim Smith.

“Students came to us saying, ‘courses that are [in the print cata-
log] aren’t on-line,’” said Smith. “‘But the printed course catalog is actually meant to be a permanent record of courses a department of-
fers, more for long-term planning, while the Web site has all the courses for the specific semester.’”

“This means that certain class-
es, such as Special Topics classes, will not be included in the print version, for example, while some courses that are not being of-
ered in a given semester will not appear on the Web site.”

“I was really confused about the new system at first,” said Sam Beckerman ’11. “And I know a lot of people were upset about it at first, so I think that the e-mails that were sent out really helped, and the new system actually seems a lot better.”

“I don’t see the point of a course catalog if the descriptions are also on-line,” said Charlie Bit-

term ’11. “It just seems like a waste of money and resources.”

The course listing can still be accessed through the registrar’s Web site, and it features an updated search listing that allows students to search by department, subject, division, instructor or major—and it even includes an option to search for classes on specific days only.

According to Melanie Holden ’10, “the changes were not ef-
effectively communicated to the students, and the on-line-only format is confusing. ‘Personally, I like to have a book in front of me so I can figure things out, and I feel like if they threw it all online it’s a lot harder to realize what you can take at one time,’” said Holden.

“I understand they’re trying to cut back on paper, so I don’t know maybe they should have made it less confusing.”

“I think that having two sources—the on-line source and the paper source—is just kind of ridiculous and wasteful,” said Ellie Hansen ’10. “They should just put it on-line. Other than giving [the course catalog] to prospective students, I don’t really see the point.”

“We’re trying to simplify the process for students,” said Smith, “not complicate it.”

E-mail account breached, used for spam

BY SARAH FRIEDMAN
News Editor

On Friday, April 11, and Sat-
urday, April 12, a student’s e-mail account was used to send about 173,000 spam e-mails, according to Ron Griggs, director of information systems and institutional research.

Library and Information Services disabled the account by 11:00 a.m. on Saturday but Griggs said the Kenyon Webmail system could experience delays in sending and receiving e-mails.

LIBS discovered the breach on Saturday morning when HelpLine reported that incoming and out-
going e-mails from the Kenyon Webmail system were done. Seventy-
thousand spam e-mails waiting to be sent caused the delay, according to Griggs.

An outside user acquired the student’s Webmail password using a “phishing message,” a type of e-mail that attempts to trick users into giv-
ing the sender personal information, such as passwords or credit card numbers, sent on March 30. The e-

mail, supposedly from the nonex-
istent “Kenyon Webmail team,” asked for e-mail account information.

The student’s account was used to send “Nigerian” or “419” (Nigerian area code) spam messages, which take their name from the prototypical spam e-mail, which claims to be from a Nigerian general, banker or widow of a prince.

In the modern world, this is what happens.

-Ron Griggs

will share his or her fortune with whoever responds to the message, said Griggs.

“They’re fraudulent messages trying to get you to give [a little] money to get a lot of money,” he said. That type of message “plays on greed” and can be dangerous: he said there have been cases when a person goes to Nigeria to collect money and is kidnapped.

To make money using this fraud, the spammers “just have to convince one in a million,” he said. Spammers fraud college e-mail systems because e-mails from a col-
lege account are “much more likely to be accepted” by other e-mail sys-
tems, said Griggs.

The student is not in trouble, said Griggs. “There’s nothing that the student had done that was wrong,” said Griggs. “[but] if this student had changed his password, that would’ve been a good thing.”

“In the modern world, this is what happens,” said Griggs. “Most of what goes on the Internet is bad; including 90 percent of e-mails coming into the Webmail system, he said.

Although the spam messages have been stopped, Kenyon students may still experience delays in send-
ing e-mails. About 20 e-mails have been rejected so far, but “there’ll be others,” he said. “Mail tries and tries to send and resend itself for three or four days,” so students may not yet know that their outgoing messages are delayed, he said.

BSU mural painted over

BY SARAH FRIEDMAN
News Editor

Painters working on the Peirce Hall renovations mistakenly painted over the Black Student Union’s mural, which has deco-
rated the club’s lounge since the early 1970s.

Before construction on Peirce began, Kamille Johnson ’99, daughter of Barbara J. Johnson ’73 and Johnnie Johnson ’73, two of BSU’s founders “reminded us how important it is to keep that mural,” said President Emeritus of the BSU Frankie Gourrier ’08. He said that then-president of the BSU Jesica West ’08 contacted the maintenance department, who said that it would work around what Director of Facilities Plan-
ning Tom Lepley called “a very, very beautiful mural.”

“When we got the news that [they] had painted over the mural, obviously we were really upset about it,” said Gourrier.

“We failed, obviously,” said Lepley. “We’re sorry, extremely sorry, and hopefully they’ll be able to put something else back up there that they’re happy with.”

Dr. Leantin Brack ’74, alumn-
a of the BSU and an honoree at last week’s Honors Day, was at Ken-

yon when the mural was painted. She told the BSU that Leon Haslip ’74 painted most of the mural, but the painting “was a group activity that everybody contributed to,” said Gourrier.

What happened? Peirce Hall’s renovations in-

A reunion of the Black Student Union met in the club’s lounge, where the mural had been since the early 1970s.

Parents’ Advisory Council meets

BY LINDSAY MEANS
News Assistant

Last Friday and Saturday, the Parents’ Advisory Council (PAC) convened to discuss issues about the Kenyon campus. President S. Georgia Nugent first met with parents for an open discussion, and then they split into various committees.

According to J.B. Harrison ’11, primary topics of discussion included the recent controversy surrounding fraterni-
ties, campus construction projects — including the new arts building and Peirce Hall — and the issue of student loans.

“There was a lot of discus-
sion around the fraternities,” Jane Harrison said. The consensus, though, was that the administra-
tion just wants the students to be safe — there was a real support for a healthy Greek life and good com-
munication between the council and the administration and students.”

“What was reiterated again and again,” she said, “is that most fraternities and sororities are doing beautifully, and of course there are going to be some issues, but it feels like people really want to know what’s going on, and it seems to us [the PAC] that it would be better if better avenues of communication were open.”

Another major topic of dis-
cussion, said J.B. Harrison, was the fact that some independent schools are doing away with stu-
dent loans. “That’s not a good thing for a school like Kenyon, which does not have a huge en-
dowment—a good endowment, but not a huge endowment—and because the school would have to come up with money just to give instead of loan, it wouldn’t be a level playing field.” In addition, he said, the College is trying to
BSU: mural not saved as planned

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We failed, obviously. We’re sorry, extremely sorry.

Tom Lepley

immediately contacted Gourrier. “She was aware of how important it was,” because she is a BSU member, he said.

A new mural

When the mural is repainted, the design—whether it is a reproduction of the original mural or a new painting—will be a group decision,” said Gourrier, “but my hope is that it would be a reflection of the past design. Knowing that the younger generation sort of contributed to it would make it as meaningful as before.”

“We would gladly furnish the paint, furnish anything they would need to paint it, brushes, clean-up stuff... whatever it took to redo it,” said Lepley. “We’d be happy to do it if we knew what to do.”

“Mr. Haslip, the originator of the mural, has been contacted and is interested in reproducing the mural or doing something new,” said Kennerly. The BSU requested that Lepley’s department help Haslip to Kenyon, “to pay for his flight [here] and to compensate him for his work,” said Gourrier. “[Lepley] said it was something he’d be willing to entertain,” but could not yet guarantee, he said.

Bracks “was looking at [the mistake] from a positive perspective: [that] we could help contribute to whatever I can [before graduating], I think it would be meaningful.”

—Leslie Parsons ‘09

was the editor-in-chief of the Kenyon Collegian.

Forum discusses parking for 2008-9

By Sarah Queller

News

Thursday, April 17, 2008

The Housing and Grounds Committee met Tuesday, April 8, to update the student body on the new construction that will affect parking.

Parking

The Committee announced that construction on the new dorms will eliminate the Manning parking lot. Additionally, between 60 and 65 spots out of a total of 103 spots behind Olin Library will be lost during construction, and parts of the South Lot will be used by trucks delivering food to Peirce Hall.

The Committee reported that the Remote Lot currently holds 135 cars but could be expanded. The College plans to improve the lot’s lighting and surface, though it cannot be paved because it is on a flood plane. The Committee proposed a shuttle that would run between the Remote Lot and Peirce, or an incentive program to encourage more students to park in the Remote Lot. The College may limit spots in the North and South lots or increase the cost of parking permits in those lots and decrease the cost for less accessible areas like the Remote Lot. The Committee also said it was considering a parking lottery like the housing lottery to determine parking spots. The Committee said it would allow students with special circumstances to avoid the lottery; for example, students who work in Mount Vernon every night could be granted parking spots closer to their dorms.

The Committee said professors would probably park in the Lewis and Norton lots. Housing and Grounds Committee member Sophie Muñoz ’09 said that some professors have asked to park in front of the Acard apartments, but said she expected students to protest that request.

Kenyon cannot create any new parking lots because the Village of Gambier will not allow any more parking lots to be built. Therefore, the College is trying to use creative methods to alleviate parking issues, especially between 8:00 a.m. and 5:00 p.m., when faculty are on campus. For example, the Housing and Grounds Committee said it is considering a shuttle that would pick up employees from Mount Vernon and bring them to campus so that they do not need to park while there is construction on campus. The College is also considering adding parking by the sports stadium and has looked into hourly car rental services, but most services require drivers to be older than 21. The long-term Master Plan includes an underground parking deck behind the library with grass on top and parking below.

Students at the meeting pointed out that many students bring cars to school to drive to Ernst, so reopening Peirce may decrease the number of students who use cars daily. According to the Housing and Grounds Committee, approximately 70 to 75 first-year, 225 sophomores, 200 juniors and 225 seniors have registered cars on campus.

Construction

The Housing and Grounds Committee said construction on the foundation of a new residence hall behind Hanna Hall is expected to begin in June and take about 14 months to complete. Chief Business Officer David McConnell warned that South Campus will be disrupted by noise from 7:00 a.m. until 3:00 p.m. The new building will be four floors tall and about half the size of Ernst. The College plans to open the building, which will not include any built-in furniture, in the fall of 2009.

Proxy Cards

The Committee announced that it is considering installing phones in South Quad, First-year Quad and between Marher, McBride and Caples residence halls so that students without proxy cards can call friends in their dorms to let them into the buildings. The phones could also be used to call security. although proxy cards will definitely be put into place next year, they may only be needed during quiet hours, which last from midnight until 7:00 a.m. on weekdays and from 2:00 a.m. until 7:00 a.m. on weekends. Also, some laundry systems will be modified to accept proxy cards as payment.

Lighting

The Committee said it plans to brighten the South Quad area by increasing lighting from 70 to 100 watts. It is also working on lighting the Middle Path tree temporarily.

Spam: 173,000 messages sent from Kenyon account

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“It affects everybody, in particular a lot of students [who] forward their mail to Gmail,” he said. Gmail is now accepting messages from Webmail slowly, said Griggs because LIBS contacted major e-mail providers to inform them of the issue and its resolution.

“It’s going to take some time before these sites decide it’s okay to accept e-mail from Kenyon again,” he said.

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The Kenyon Collegian

Thursday, April 17, 2008

Admitted students top past classes’ test scores, GPAs

BY MARENKA THOMPSON-ODLUUM Staff Writer

Decision letters have been sent out, and the admitted pool of students for the class of 2012 appears quite promising, according to Dean of Admissions and Financial Aid Jennifer Delahunty.

Kenyon experienced a slight downturn of less than one percent in the number of applications received this year, dropping from 4,624 applicants last year to 4,590 this year. 1377 students, or 30% of the applicants, were accepted; last year, 29% of the applicants were accepted. In spite of what is categorized as a flat year for applications, “this class is distinguished by being the most international, domestically diverse and academically talented,” said Delahunty.

Of the 60 international students admitted, 27 countries are represented, and students of color comprise 23 percent of the domestic admitted pool. In the past six years, the average SAT, ACT and GPA of the admitted students have steadily increased. In 2002, the average SAT (Critical Reading and Math scores cumulatively) was 1320; this year it is 1369. Similarly, over those years the average ACT score of admitted students has increased from 29 to 30.6, and the GPA from 3.85 to 3.96. Gender remains fairly balanced in this year’s acceptance pool: 53 percent female and 47 percent male.

The occurrence of a flat year in admissions could be attributed to a number of factors. In order to help fund the numerous diversity efforts across campus, the admissions office contained by having Kenyon admission representatives travel a bit less and by mailing to fewer students. Also, Peirce Hall, which is the signature piece of the campus, was closed due to construction, and that affected the number of prospective student visits to the school. A new and more complex supplement was also introduced to the Common Application, which may have affected the number of applicants.

“I also believe that Kenyon hit a selectivity threshold and students who may have tried to gain admission were advised that Kenyon was ‘too tough to get into,’” said Delahunty, “but with increases in both quality and diversity in the pool, this year’s outcome could be interpreted as a more efficient and effective admissions model.”

This weekend, Kenyon hosted approximately 160 admitted students, making it this year’s biggest hosting weekend. The admitted students took tours of the campus, attended various discussions about life at Kenyon and attended classes. When asked what attracted her to Kenyon, one admitted student, Dae Jung Heo, said, “everyone seems smart, but quirky.”

Lorem ipsum dolor...
Parents: Council discusses Greeks, student loans, construction

From page 1

figure out how to fully finance more scholarship students, such as those who will benefit from the new Newman Grant. Several crimes and legal issues were discussed as well, including recent assaults on security officers and the new policy that security officers can no longer destroy drug paraphernalia but must instead turn it in to the local sheriff. Overall, the general discussion focused on “what the plans are—whether it’s building plans for the school like the arts center, finishing Peirce, any political situation [like the police] … there are definitely legal issues that are making things sticky, but Kenyon is such a wonderful haven and [the administration] wants to keep it that way for the students,” said Jane Harrison.

Kenyon is such a wonderful haven and [the administration] wants to keep it that way.

-Sue Harrison

After the general discussion, the parents separated into committees that focus on specific areas, such as admissions or finance. Their ideas and discussions were then presented to Nugent.

“Sue takes it back to the administration and the Board [of Trustees] and they talk about it,” said Jane Harrison. “They may or may not use our feedback … we tend to be sort of hands-on, down in the trenches, knowing our children and caring about their well-being.”

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Village Record

April 9 – April 15, 2008

Apr. 9, 5:44 p.m.—Suspicious persons at Gund Commons. Persons were asked to leave campus and they complied.
Apr. 10, 11:08 p.m.—Medical call regarding student with injured ankle outside Peoples Bank. Student notified but student was not transported.
Apr. 12, 12:31 a.m.—Medical call regarding student with injured ankle at the KAC. Student given ice and transported to residence.
Apr. 12, 1:29 a.m.—Medical call regarding intoxicated/ill student at New Apartments. Squad notified but student was not transported.
Apr. 12, 5:55 a.m.—Discharged fire extinguisher found at Old Kenyon.
Apr. 12, 12:43 p.m.—Medical call regarding student injured at rugby field. Student was transported by friends to the hospital.
Apr. 12, 1:05 p.m.—Medical call regarding student with cut finger. Injury was cleaned and bandaged. Student advised to go to Health Center regarding tetanus shot.
Apr. 12, 12:31 a.m.—Medical call regarding intoxicated/ill student at Taft Cottages. Student transported by squad to the hospital.
Apr. 13, 3:45 a.m.—Tampering with fire equipment/extinguisher missing from Mather Residence.
Apr. 13, 2:36 a.m.—Fire alarm/pull station pulled at McBride Residence. No smoke or fire found and pull station was reset.
Apr. 13, 11:01 a.m.—Vandalism in restroom at Old Kenyon. Paper dispenser damaged/broken glass in the area.
Apr. 13, 5:54 p.m.—Non-injury vehicle accident at the Ernst Center involving student vehicle and AVI vehicle.
Apr. 14, 12:22 a.m.—Vandalism/spray paint on car in Norton Hall parking lot.
Apr. 15, 2:12 a.m.—Vehicle accident/vandalism, car ran over stop sign at College Park and Duff Streets. Officers unable to locate the vehicle.
Apr. 15, 11:20 p.m.—Medical call regarding ill student at Tomsich Hall. Nurse Practitioner contacted and student transported to residence.

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Saturday Middle Path Day Center Village 10am-4pm
Sunday Earth Day Health Expo KAC 12-4pm
Sustainable Art Show Middle Ground 7-9pm
Monday “Coal in Ohio” Highy Auditorium 7pm
Tuesday Panel Kenyon Green Tomich 101 Common Hour EarthFest campus picnic Ramon Lawn 5-7pm
Wednesday Movie “Kilowatt Ours” Highy Auditorium 8pm Naked Lady Party Crazier Women’s Center 10pm
Thursday Panel Green Building Tomich 101 Common Hour Green Living Spaces Highy Auditorium 7pm
Friday Planet Earth Marathon Ernst TV lounge 11am-6pm Astronomy w/ Prof. Shatt BFEC 9pm

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H O W? FOR THE PLANET

PARK IT!
Jean Wyatt’s Weather Vane is a “dream come true”

By CAROLINE EICHLER Staff Writer

“Never thought I’d be an owner of a store,” said Jean Wyatt, founder, owner and manager of The Weather Vane, the adorable women’s clothing store located just behind the Security Office in what used to be the town hall of Gambier. Wyatt grew up on a dairy farm in Fredericktown, Ohio, with four brothers and “Depression-era” parents. Rather than attend college, her high school economics teacher encouraged Wyatt to follow her passion for fabrics and pursue and enroll in the one-year program for fashion merchandising at Patricia Stephens Career College in Toledo, Ohio. During her year there, Wyatt attended classes from 8:00 a.m. to 5:00 p.m. centered on fashion, design and the business and history of these arts.

After graduating from the program—and learning more in one year about clothing than friends who majored in the same subject for four years at Ohio State University—Wyatt dove into the business world before she turned 20, living in an apartment in Mansfield, Ohio and working as an assistant manager at a 7-11 store called Merry Go Round. “We sold wild, gaudy, unisex clothing at a ‘70s mall store called Merry Go Round,” she said. Working at Merry Go Round opened Wyatt’s eyes to the “real world!” “A pimp used to come in with money in his socks—and I was this naive farm girl!” she said.

But helping the pimp—a regular, she said—and other notorious characters locate mummies in just the right shade was the least of Wyatt’s concerns. In her first year at Merry Go Round, Wyatt broke all the store’s previous sales records, was the youngest assistant store manager the business had ever seen, and yet was never offered the job of manager: “It always went to men,” she said. Finally, she asked the “man in charge” point-blank why she had not been given the post. Wyatt paraphrased his response: “I’d never make a woman a manager.” Upon hearing this, Wyatt quit, got engaged and opened her own store on September 1, 1975.

And at age 21, I was manager of my own store,” she said. The Storm Cellar was located in a tiny room in the basement of the Village Inn. “I had 40 tops and $300 worth of jewelry,” she said, “which I thought was huge.” The Storm Cellar carried items like unique courtyards pants and painter’s pants, and came to Gambier just as women were starting to attend the college. “It was easy for me to blend in with the students,” she said.

Though the Storm Cellar—which Wyatt and her husband decorated with barn siding and turb—certainly had a cozy location, the basement of the Village Inn had some hazards, namely flooding. When it did flood, “I bailed out water with the Kokes,” Wyatt said. The basement often had water seeping up from the two stores, but could only run one store with children,” she said. So, she decided to keep the Weather Vane. “I’ve been here ever since.”

Even after all these years, “I love the people and get a kick out of opening up the boxes” to see her new wares, she said. “It’s like Christmas!”

Manning the desk at the Weather Vane has not only afforded Wyatt the opportunity to do something she loves, it has given her opportunities to meet that class of luminous alum we always reference but never actually see to operate on campus: that great organic fine foods connoisseur, Paul Newman ’49.

“Paul Newman and Joanne Woodward did come in—his eyes are blue and he is gorgeous!” Wyatt said. In the ’80s, Kenyon Festival Theater, a part-time summer program, brought many acting personalities to Gambier. Wyatt remembers a notable visit from Yeardley Smith, the actress who provides the voice for Lisa Simpson, who Smith bought at 8,000 worth of merchandise. “And that made my month!” said Wyatt. It’s always been fun to rub elbows—they’re the icing on the cake.”

Besides running her store, Wyatt enjoys quilting. “Only not quiltingquilting—I do unusual, weird things,” she said, in reference to a family tree tapestry and a wall hanging depicting the view from the front of a car driving towards Mount Rainer near Seattle, Washington, where her daughter just graduated. “I also like to keep in shape with spinning, yoga and Pilates.”

“Will I do it till I die?” Wyatt said. She was not sure. But in the meantime, she would love to meet more of the Kenyon community without having to wait until Parents’ Weekend. This lucky gal has found what the Career Development Center (CDC) urges Kenyonites to find: a job they love. “It’s a dream come true,” she said.

“Dream come true”

College reaussures Middle Path Day

This Saturday, April 19, from 10:00 a.m. to 4:00 p.m., Kenyon College will be hosting its annual Middle Path Day—campus and community-wide clean up and environmental care effort, in conjunction with Earth Day. According to Associate Professor of Biology and Co-Director of the Brown Family Environmental Center Siobhan Fennelly, the tradition dates back to 1971. The event originally ran for 10-15 years and had a brief hiatus until President Nugent thought to resurrect it.

“It’s meant to be people from the community and college coming together to do things from planting trees and bulbs, picking up trash to gravel raking,” said Tom Stamp, College historian and keeper of Kenyoniana, who took part in the tradition when he was a student. “It’s always timed to be near Earth Day,” he said. Earth Day began in 1970 as a campaign to raise awareness and increase appreciation of the earth. It is now annually celebrated worldwide on April 22.

There will be a tent across from MiddleGround on Middle Path, appropriately, where groups of students, faculty and community members will be able to volunteer for various tasks around campus and the surrounding area, in addition to the many groups which have already signed up. Volunteers “will be working with maintenance and grounds people who will be supervising the workers,” said Stamp.

A coalition of staff, faculty, students and community members, including Fennelly, have been working to spread the word through flyers and community news papers. Several student info-e-mails have also been sent out, specifying tasks that are to be done.

Middle Path Day will also honor the memory of Dick Ralston ’50, Kenyon’s long-time superintendent of buildings and grounds. Refreshments and tools will be provided.

Collegians report from Middle Path Day

By RICHARD WILDE Staff Writer

As the semester winds down and the weather begins to warm, The Kenyon Collegian went on Kenyon’s campus know one thing: it is time to move to lighter brews. With the spring, the sun is getting closer every day heating up those temperatures, making us all a wee bit thirstier than we may have been in the past. What better to quench that thirst than a nice, light, refreshing ale from the Village Market? I could not come up with a better answer, so late last week I took some time out of one of the most beautiful Tuesdays I have ever seen to head down to the market to try to find something new.

The market has many different places one can find beer; the selection is not limited to the cooler to the right of the deli counter. While this cooler has an excellent selection of beer ranging from Miller Hi Life Light to Old Speckled Hen, a delicious ale imported from England, there are several other refrigerators that are dedicated to preserving all manner of unique and tasty beers. The one I turned to held a smorgasbord of brightly colored labels, huge ABVs and intriguing bottle volumes and sizes. Deciding to go low-key, I picked out a bottle which seemed to hold a lighter ale: smaller than some of the clunkier, 32 oz. bottles, I bought two. I took in the sun and sampled this wonderful golden ale out on the quad where beer is meant to be drunk: in the sun with some good friends.

This Week’s Brew: St. Peter’s Golden Ale

I was first impressed by St. Peter’s Golden Ale. It is a classic, wide body style and holds an entire true pint, not the 12 ounces we are used to in the United States. That being said, it should not be surprising that St. Peter’s Brewing Co. is based in Suffolk, England. The Golden Ale sports an ABV of 4.7 percent, a tad below the American standard for full bodied ales, but the larger size, 16 ounces rather than 12, more than makes up for the difference.

Pouring the beer, I found the transparent golden color of the bottle belies the color of the ale: the liquid actually resolves to a light amber, more reminiscent of copper than gold. The beer showed good carbonation with tiny bubbles lining the glass, and the head appears white but does not last very long before melting into the surface of the beer.

Taking a whiff, I was surprised that the ale exhibited a slightly herbal aroma, as if through the strong hops I smelled flowers and maybe a hint of butterscotch, which is a favorite of mine. The smell of the hops, however, was the strongest; there seemed to be too earthy undertones to the beer, which perfectly matched the setting in which I was about to drink it.

On the back of the bottle, St. Peter’s attributes the taste of the brew to English pale malts and Goldings hops. They combine to offer a slightly bitter taste that slides underneath the rather sweet dominant taste. This beer, quite frankly, tastes wonderful. The bitterness of the hops melds well with the sweetness of the malt, bringing in citrus, sweet corn and yeasty flavors. The alcohol towards the end of a taste disrupts the flavor slightly, but not enough to be a big deal. Personally, I am glad for it, because if it were not for that small punch at the end, I might not remember I was drinking beer. The beer is smooth and fresh, leaving little residue in the mouth after a sip and cleansing the palate well for the next drink. Fairly reminiscent of a pale ale, but without the extensive bitterness in the sip, this beer is perfect for the coming warm spring evenings.

Though the weather does seem to have pulled a bait-and-switch on us this week, never fear for warmer weather and lighter beers are coming. Next week, I will head to the Village Inn to see what they are stocking for the coming season. Do not be afraid to explore those nooks and crannies holding some of the best beer in the market. Because you might come up with a gem like St. Peter’s Golden Ale. As always, enjoy your beer!

Jean Wyatt’s Weather Vane is a “dream come true”
I have never been so disappointed in or angry at the Collegian as when I was reading your staff editorial this week. The Greek Council and Greek groups have worked very hard to address issues that had never been actually addressed before this year. The comments printed in your editorial show a staggering lack of understanding of the nature of current Greek affairs or of communications between the Greek leadership, Greek groups and Kenyon College. Whom did you ask to confirm whether the Dean had asked for a meeting to reconcile after last week? Not me. How are you so certain that the groups were breaking rules? If you are certain, please respond to this letter with the rules that were broken and how they were broken.

The Greek Council has done everything it possibly can to open up the Greek community: every interview and question has been answered by everyone. Publishing the blanks by yourself than actually seek the truth. Seeking to expand your readership or pander to whomever you are not in the group, you do not understand the commitment you make to the other members. I would, out of love and not only my coerced devotion, run into a burning building to save my pledges. You do not know what happens when you are not there. That is frustrating, I know, and it is much easier to fill in the blanks by yourself than actually seek the truth. Seeking to expand your readership or pander to whomever enjoy this type of journalism at the expense of me and other Greeks is despicable.

To the Editors of the Collegian,

I am fully in support of Brendan’s comments [“Letter to the Editor,” Brendan Mysliwiec, April 17, 2008]. As Vice President of Rush and Public Relations, the first person contacted by many organizations during last Monday night and someone who knows more than anyone on your paper about the Greek community and Greek going-ons, I am once again offended and shocked by the lapse in responsible reporting that you have engaged in. I don’t know what it is that has led to the Collegian’s terrific bias against your school’s Greek community, but I am at a loss. I find it hard to believe that you don’t know Greeks who you likely consider very good people and who in turn contribute positive things to this campus. You are doing an injustice to the people who think you are a friend when you allow such slurs to be written and published as the sentiments conveyed in your staff editorial. We are beginning work on a campaign to bring attention to all of the very important contributions that Greeks individually and as organizations bring to this community, but your slander is rude and completely out of line. I encourage you, if you have such a problem as you implied to us, come and talk to us. We would be happy to educate you as to the importance both of Greeks to this school and as how important it is in our lives to be Greeks, something that often isn’t understood in those who are not. I had lost faith in your paper quite some time ago, but this is irresponsible and disturbing to the highest degree.

Sincerely,

Brendan Mysliwiec ’08
Greek President and Member, Theta of Phi Kappa Sigma

To the Editors of the Collegian,

Corrections

Due to editorial error, in the article “Writers give their professional opinions” (April 10, 2008), it was reported that Ben Weiser was a research assistant to Bob Woodward during the Watergate scandal. He was, in fact, a research assistant to Bob Woodward after the Watergate scandal.

The Collegian apologizes for any inconvenience.
Relay for Life: Fighting the good fight

Kenyon Community raises over $35,000 for the American Cancer Society

Last Friday evening, over 300 Kenyon students and faculty and Gambier residents came together and participated in Kenyon’s second annual Relay For Life—a fun-filled overnight event that raises money and awareness about all forms of cancer. 28 teams took part in the event and raised over $35,000.

Relay for Life, sponsored by and benefiting the American Cancer Society, calls participants to “Celebrate, Remember, Fight Back,” referring to celebrating survivors, remembering those lost to cancer and fighting back against the disease, according to the Relay Website.

The Relay festivities officially started at 6:00 p.m. on Friday April 11, though teams came earlier to set up their campsites, which lined the inside of the indoor track. The teams consisted of various athletic teams, Greek and student organizations and other groups such as the Kenyon Bookstore and AVI Food Services—the winner of the Relay’s "Most Spirited" award. Each campsite had an on-site fundraiser, information and posters about a specific type of cancer and an assortment of sleeping bags, tents or even couches so they had a comfortable place to settle throughout the late hours.

Teams sponsored bake sales, a marriage booth, a corn hole game, liquid nitrogen ice-cream and massage sessions. The Kenyon men’s swim team raised money by playing police: for a dollar you could have your friends thrown into jail—two lacrosse nets pushed together. They could only be released from jail when bailed out with another dollar donation. There was also an inflatable obstacle course on which people could race against each other, and an inflatable screen that was hooked up to an Xbox and a projector. (My friends and I discovered the Xbox game Rock Band, similar to Guitar Hero, and we ended up jamming out for an hour straight!)

There were many planned activities and competitions all throughout the night and the next morning including a dodge ball, volleyball and three on three basketball tournament, a pie-eating contest, a scavenger hunt, a “frozen t-shirt” contest, an appearance by Detroit Groove and a disc jockey playing music the whole time. While all of these events were taking place, students and adults were taking turns walking—or running—the track, symbolizing the constant fight against cancer.

The most poignant part of Relay was the Luminaria Ceremony, which took place around 10:30 p.m. Luminaria are lighted bags that line the track, each dedicated to a different person whose life has been affected by cancer, whether they survived or not. During this ceremony, the field house lights dimmed and all the Relayers gathered along the track. Then, the announcer read off all of the names, a sobering experience for everyone, realizing just how many people are impacted by the disease.

Many students left the Relay for parts of the late night to get some shut eye back in the dorms, because it was hard to rest while the DJ was blasting. “Who Let the Dogs Out” at 5:00 a.m. There was, however, a small, dedicated group who chose to stay the entire night, and even a smaller group that made it without one ounce of sleep. The closing ceremony was held at 11:00 a.m. on Saturday, when awards were given out and people were able to share personal stories about how cancer has directly or indirectly affected their lives. It was a great way to end the event, and was full of laughs, smiles and some tears.

Michael Northcutt ’08, who was on the Relay Committee this year, had some positive things to say about the event. “Relay for Life is awesome because it raises awareness of cancer and honors those who have survived it,” he said. “It is the ultimate pep rally against the disease because everyone that participates is passionate about fighting back.”

“Next year, I would love to see Relay keep growing!” said Kyle Packer ’08, another committee member. “This year more teams got involved, but there are still so many student organizations, athletic teams, Greeks, academic departments and community groups that can benefit from the Relay experience.”

Relay For Life is the American Cancer Society’s signature event. If you would like to donate or get involved with the event, visit http://www.relayforlife.org/relay/
G.R.E.A.T. Theater shifts into high gear

BY MATT CROWLEY
Staff Writer

Autobahn by Neil LaBute is a series of six short plays, each giving a snapshot of a relationship in the common location of a car. The piece, directed by Hannah Fenlon ’10, made good use of the Black Box’s notoriously anti-theater space with a simple set of a steering wheel and a bench car seat. The lighting was likewise uncomplicated—the lights were brought up at the beginning of each scene and brought down at the end. This style was effective, but demanded that the actors be especially energetic in order to pique the audience’s interest. Fortunately, they succeeded splendidly.

Each section of the play featured a past, a driver and a passenger. The cast was excellent across the board; there was not a weak spot in the show. Of special note were Japheth Balaban ’09 and Rachel Rubenstein ’10, who portrayed a clear character, even in the show’s weaker sections. Of special note were Will Bainion ’10 as an inarticulate driver, and the energetic couple dating (“You wanna kiss some more? ‘Oookay!”). Judging from the wild laughter of the audience throughout this scene, it rang true with a number of the audience throughout this style was effective, but demanded that the actors be especially energetic in order to pique the audience’s interest. Fortunately, they succeeded splendidly.

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The play’s mission statement and the play’s mission statement and explaining its name. When she began speaking about how we are all speeding by each other in life, it began speaking about how we are all speeding by each other in life, it departed from the rest of the scene into a monologue on how driving is a metaphor for our existence. This was too big picture and too self-conscious to be very enjoyable, and I cannot help but wonder if it would not have been better to have let each section speak for itself without having to tie them together clumsily. Overall, Autobahn was a resounding success, and another feather in the cap for G.R.E.A.T. productions.

Poetry Reading

The Asociación De Estudiantes Latino Americanos y de Naciones Tropicales Exóticas [ADELANTE] will, in conjunction with the English department, Student Lectureships, the Kenyon Review and the office of the Dean of Students will be bringing Martin Espada to campus.

“His a powerful speaker that will have you thinking as well as feeling,” said ADELANTE member Maria Magaña ’09 of Espada, a Brooklyn-born Hispanic poet that will be visiting Kenyon. Espada plans to speak in Brandi Recital Hall tonight at 7:00 p.m. In addition, the poet plans to meet with Visiting Instructor of English Ivonne Garcia’s “Beyond Borders” English class and to have lunch with members of ADELANTE.

Most recently, the poet released a collection of poems entitled “The Republic of Poetry,” which, according to the author’s Web site, “is a place of odes and elegies, collective memory and hidden history, miraculous happenings and redemptive justice.”

ADELANTE, according to Magaña, has been planning for a semester and a half to bring this speaker with the guidance of Garcia, the group’s advisor. “We have been working to get this organized for the entire Kenyon community, and even people from outside of the Kenyon environment to come and join us,” said Magaña. “What better way to celebrate National Poetry Month than to meet and listen to a poet?”

——Leslie Parsons
This weekend, the Kenyon College Drama Club presents their 2008 Dessert Theater Production—Peter Shaffer’s Black Comedy. The play is a farce about a dinner party that gets cut short by an electrical blackout—hence the pun of the title. "It’s definitely a spoof, both of the scabies situation and musicals in general," said Minardi.

"We wanted to choose someone to feature, and it was a nice, easy choice. He knows what Kenyon is about and works well with the students," said Buehrer.

"Mills started playing in junior high. "All parents make their kids be musical. Mine said I had to take lessons on something. I was taking lessons on the saxophone at the time and I got pretty interested."

"As a writer, I just try to write true to myself and the players," he said. "It’s got to be fun, challenging for myself and the band ... interesting to listen to and to play."

"The ensemble consists of Adam Shoop ‘09 on trumpet, Evan Azariah ‘10 on alto saxophone and flute, Eric Sutton ‘11 on tenor saxophone, Bryn Stole ‘11 on trombone, Joey Kanengiser ‘08 on piano and electric piano, Lauren Rose ‘11 on piano, Brian Don ‘08 on guitar, Nick Lerangis ‘09 on guitar, Vinnie Lu ‘10 on acoustic bass, Greg Rosenbaum ‘10 on electric bass and guitar and Murat Orazkina ‘11 on drums. The two seniors, Don and Kanengiser, will be featured as well. "The ensemble members aren’t in the group for credit," Buehrer said. "They’re in because they love it."

"There are some really talented folks, nice energy ... it’s a real thrill when anyone plays your music," Mills said.

"The concert will take place on Sunday, April 20 at 7:00 p.m. in Rosse Hall."

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Pete Mills ... “and all that jazz”

**By Caleb Ruopp**

Staff Writer

Students looking to jazz up their Sunday night should consider heading to Rosse Hall as the Kenyon College Jazz Ensemble presents its Spring Concert. The concert will feature Pete Mills, who last performed here two years ago with his own band, the Pete Mills Quartet. The Jazz Ensemble is lead this year by Associate Professor of Music Ted Buehrer. This is his first year conducting the ensemble, and this is their third concert.

Buehrer plays trumpet in a piece of his own composition entitled “3rd Street Shuffle,” although the ensemble, he said, wants him to change it to Wiggin Street instead. He wrote it back in grad school, at Indiana University.

"It’s sort of a funk tune ... I’m looking forward to writing more pieces, now that I’m conducting," said Buehrer. The concert will include songs such as “Green Dolphin Street,” “Opus One,” “Softly As in a Morning Sunrise” and three songs with Mills, including two, “Eddie” and “Straight Up,” from his latest album Fresh Spin.

Mills taught at Kenyon for three years, from 1997 to 1999, as a saxophone instructor and the Jazz Ensemble director. He still keeps in touch with former students. "We wanted to choose someone to feature, and it was a nice, easy choice. He knows what Kenyon is about and works well with the students," said Buehrer.

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Flash Mob revisits campus plague

**By Taylor Waterman**

Staff Writer

You thought you had escaped, but scabies are back on campus. Scabies ran rampant across the Kenyon campus earlier this year, and Christa Minardi ’11 cites this incident as the inspiration for Scabies: the Musical, an upcoming production that she wrote and directed. “My friend from high school also came to Kenyon, and was one of the first to get scabies,” Minardi said. “People weren’t so nice about it.”

She joked with her friend shortly after, inserting lyrics about scabies into Broadway songs, and Scabies: the Musical was born. “It’s definitely a spoof, both of the scabies situation and musicals in general,” said Minardi.

"There are a lot of Kenyon references so people will enjoy it on that level, too."

The cast and crew have been working hard since January. Minardi said there were times she didn’t know if the production would succeed—coordinating lighting, directing and sound all as a first year, she said, was one of the most difficult parts of the project. “Trying to get the Hill was difficult too,” said Minardi, “but somehow we managed to get it.” Minardi said that the cast is “awesome” and that she has really enjoyed working with everyone involved.

Scabies: the Musical will take place this Friday April 18 and Saturday, April 19 at 8:00 p.m. in the Hill Theater. Free tickets can be reserved for free by contacting flashmob@kenyon.edu.

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Dessert Theater

**By Andrew Cunningham**

Assistant Editor

This weekend, the Kenyon College Drama Club presents their 2008 Dessert Theater Production—Deathstalker: Part II. The play is preceded by a dessert buffet included in the ticket price, proceeds of which will benefit Head Start of Mt. Vernon. The play is directed by William Cirocco ‘10, stage managed by Reid Myers ‘10 and produced by Jonathan Welsh ‘09. The cast includes Will Arbery ‘11, Brianna Parry ‘11, Lauren Guicheteau ‘10, Alex Kaplan ‘11, Matt Crowley ‘11, Emma Farnsworth ‘11, Megan Wilhelm ‘10 and Becca Roth ‘10.

Black Comedy will be performed Friday, April 18, Saturday, April 19 and Sunday, April 20 in the Black Box Theater. Desserts will be served beginning at 7:30 p.m. and the play will commence at 8:00 p.m. Tickets are $5 and can be reserved by e-mailing welshj@kenyon.edu.

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MST3K Preview

Shown Friday at 6:30 in the Hagley Auditorium

As is often the case in the movies featured on MST3K over its run, Hobgoblins is very much a product of its decade. Every hairstyle, every car, every song, every gesture, every glance and every spoken word is coated in a thick, slimy veneer of the ‘80s. I think we can all agree that anything with this much ‘80s in it can only be painful to watch so many years later.

Some young idealog is working as a security guard at an old, abandoned movie studio. Little does he know that locked away in the depths of the studio are some evil hobgoblins, little evil hairy puppets that looks like leftovers from the Gremlins movies. These little guys cause people to hallucinate their wildest fantasies, act like idiots and die, so you can definitely see why they would be locked away in a minimum-security vault in a studio guarded by a stupid kid who does not know about them and an old man who spends more time watching his stories than he does security guarding.

So the hobgoblins are out! They cause our stupid protagonist’s uptight girlfriend Amy to become sort of a prostitute. They cause stupid kid’s army buddy to wander around in a nightclub throwing hand grenades. The whole time this is happening, it continues being the ‘80s. Eventually the hobgoblins drive a golf cart around and get blown up. The End.

Nobody in this movie ever went on to be famous—the most prolific actor I can find in the entire cast is one Duane Whitaker, who in this film plays a bouncer named Roadrash. He went on to feature in such vehicles as From Duck Till Dawn 2: Texas Blood Money and The Low Budget Time Machine. Sounds like fulfilling work to me.

Hobgoblins is considered something of a fan-favorite episode in many circles, but Eugene and I have declined to screen it a number of times over the past two and a half years. This is, in part, because it is so uniquely hard to endure, but it is also because director Rick Shaine fully intended it to be as bad as it is. To us, this takes away from the fun of making jokes at its expense, but it also subtracts from the fun of the experience as a whole. There’s something refreshing in the dorky earnestness of movies like Deathstalker and Time Farmers and Coneys, movies made on shoestring budgets with no-name actors that do what they can with what they have, and that earnestness is completely absent from the abomination that is Hobgoblins. Still, the end result is a parody of the ‘80s, and we cannot deny it to you, our public, any longer. Enjoy!

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Andrew Cunningham
**Eco and Art Club Sponsor Sustainable Art Show**

**By Laura Briskman**

During the Week of Sustainability, April 20-26, the exhibition Sustainable Art will be held at Middle Ground, opening officially on Sunday at 7:00 p.m. Sponsored by the Environmental Campus Organization (ECO) and the Art Club, the show will display art made from recycled or local materials as well as art with environmental themes.

Abby Wardell ’10, a member of the ECO board, originated the idea for the exhibition. A freelance artist and graphic designer, Wardell credited art and the environment. “The natural landscape is so intertwined quality of art and the environment. Many of the contributing artists had not taken advantage of the exhibition to create art; many of the artists have instead chosen to submit past work that they created for a different purpose. She is thrilled, however, with the way viewers and artists alike will be inspired to realize the intertwined quality of art and the environment. “The natural landscape is so much more beautiful than any work of art we could create,” said Wardell. “Not only do we not appreciate its value, but we’re actually destroying it.”

The lovely ladies will perform first for dancers at Kenyon. For Barrett and Sarah Fraiman ’08, this performance marks both a departure from “different dance backgrounds,” ranging from... people with lots of dance experience to some with none at all.”

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Consorts to the show have used a variety of materials, from the discarded beer cans left after a night of partying to general litter around campus. Wardell summarized the process as “a more creative way to recycle.”

Wardell expressed regret that any of the contributing artists had not taken advantage of the exhibition to create art; many of the artists have instead chosen to submit past work that they created for a different purpose. She is thrilled, however, with the way viewers and artists alike will be inspired to realize the intertwined quality of art and the environment. “The natural landscape is so much more beautiful than any work of art we could create,” said Wardell. “Not only do we not appreciate its value, but we’re actually destroying it.”

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You may have seen the pocket-style table tents at Gund, Ernst or Middle Ground throughout the last few weeks; today, Thursday, April 17, is Poem In Your Pocket Day, a day-long celebration sponsored by the Kenyon Review as part of National Poetry Month. Students are encouraged to select a poem, long or short, and carry a copy in their pockets all day long to share with others. Participants can identify themselves by wearing one of the buttons that the 2007-2008 Kenyon Review Associates will make available at various locations throughout the day. Special activities include a culminating poetry reading at 9:00 p.m. at Middle Ground and an all-day discount on poetry titles at the Kenyon College Bookstore.

———Emmy Fletcher

Poem In Your Pocket Day

**Chasers**

**By Emmy Fletcher**

Next Wednesday the Kenyon College dance team, known as the Lovely Ladies, will move off the basketball court for their first-ever full-length performance in Rosse Hall. During the winter sports season, the team provides entertainment at halftime for men’s and women’s basketball games, performing pieces choreographed by members of the team.

The upcoming performance, expected to last about an hour, will consist of nine pieces that are mostly hip-hop, with additions from “different dance backgrounds,” ranging from... people with lots of dance experience to some with none at all.”

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Poem In Your Pocket Day

**Dance Team Gives First Performance off the Court**

**By Emmy Fletcher**

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DePauw University to set up the meeting. Carnegie Mellon took a strong early lead in the finals, emerging victorious in two of the three doubles matches. Kenyon’s only doubles win came in the No. 2 match, where teammates Daniel Becker ’09 and Christopher Brody ’10 came away with an 8-4 decision. The pair, who won all three of their double matches in the tournament, remains undefeated this season.

Becker made another point for the Kenyon tennis team, ranking seventh in the nation in Division III, competing in the Great Lakes Colleges Association tennis tournament championship on April 12 against the 17th-ranked Carnegie Mellon College Tartans. The Tartans emerged with a 5-4 victory after a five-hour match between the two teams on Saturday evening. The loss was the first for the Lords, who fell to 2-1 in the season. The Lords had defeated Carnegie Mellon, 8-1, in their earlier meeting on Feb. 23.

“It’s been really exciting being a part of our run to number seven in the country,” said Jeremy Polster ’11. “We started the year off at number 23 and no one really knew about us, but we knew we were good. We intimidated our opponents with our energy and support for each other.”

Kenyon reached the championship match with a 6-0 victory over Calvin College in the first round and a 5-0 semifinals win over conference rival Denison University. Carnegie Mellon beat out Wabash College and 14th-ranked Whitman on Saturday to cruise to a resounding straight win on Saturday, April 11, match 6-3, 6-1. Eva Ceja ’10 added her no. 2 singles position.”

Dominique McKoy ’10 tries to breach the Colorado College defense on April 11.

Lords lacrosse tames Tigers

The Kenyon College Lords tennis team, ranked seventh in the nation in Division III, competed in the Great Lakes Colleges Association tennis tournament championship on April 12 against the 17th-ranked Carnegie Mellon College Tartans. The Tartans emerged with a 5-4 victory after a five-hour match between the two teams on Saturday evening. The loss was the first for the Lords, who fell to 2-1 in the season. The Lords had defeated Carnegie Mellon, 8-1, in their earlier meeting on Feb. 23.

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Ladies lacrosse sees mixed results

The Kenyon College Ladies lacrosse team saw mixed results over the past week, coming from behind to win on Wednesday, April 10 and ending an 18-year losing streak against conference rival Denison University. They did, however, receive their first conference loss of the year against the College of Wooster on April 12.

In their game against Denison last Wednesday, the Ladies trailed 10-6 with under 12 minutes left to play, but strung together six consecutive goals to earn the 14-12 victory, their first against the Big Red since the 1990 season. Carly Melford ’10 scored three goals during the Ladies’ 8-2 run and fired in the decisive goal to cap off the Kenyon comeback.

Despite a dominant first half from Melford, who had a hand in all five of Kenyon’s first-half goals, scoring three and assisting on the other two, Denison took a 7-5 lead into halftime. After the Big Red scored three of the first four goals in the second half to extend their advantage, Kenyon again looked to Melford to make a spark. Her unassisted goal at the 11:22 mark woke up the Ladies offense, which overwhelmed Denison over the next eight minutes. Melford put the game out of reach with a goal from eight meters with 3:17 remaining.

Melford tallied eight points on six goals and two assists during the game. Drummond came through, also scoring four goals, including three during the Ladies’ second-half run. Chase Kreuter ’10 turned away ten shots in net to pick up the win.

On Saturday, the Ladies lost only their second game this season, falling to the College of Wooster, 10-7.

The Ladies took the opening draw and marched down the field for the first score, as Amanda Drummond ’08 found the back of the net a mere 17 seconds into the game. The teams traded goals over the next 14 minutes, but Wooster closed out the half with four unanswered tallies for a 7-3 halftime lead.

Kenyon answered quickly in the second frame, as Liz Hancock ’10 turned away ten shots in net to pick up the win.

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On Saturday, the Ladies lost only their second game this season, falling to the College of Wooster, 10-7.

The Ladies took the opening draw and marched down the field for the first score, as Amanda Drummond ’08 found the back of the net a mere 17 seconds into the game. The teams traded goals over the next 14 minutes, but Wooster closed out the half with four unanswered tallies for a 7-3 halftime lead.

Kenyon answered quickly in the second frame, as Liz Hancock ’10 turned away ten shots in net to pick up the win.
Lords baseball splits doubleheader with Quakers

BY ELANA CARLSON

The Kenyon College Lords baseball team traveled to Richmond, Ind., to face the Earlham College Quakers on Wednesday, April 9. The Lords split the doubleheader series with the Quakers, improving their record to 16-11 overall and 6-6 in the NCAC.

The first game of the day was a battle of the bats, but the Quakers came out on top 13-10. Five Lords took the mound to try to stave off Earlham’s successful hitting.

“High scoring games are always fun for the hitters, but it gets a little frustrating on defense,” Jake Calcei ’09 said. “Our pitchers were making a lot of good pitches, but Earlham’s successful hitting.

Earlham’s successful hitting.

In the second game of the doubleheader, the Lords looked to salvage the 13-10 victory.

“The Lords face Ohio Wesleyan University away on Saturday at 12:00 p.m. “Our focus is still the same as it was before,” said Calcei. “We have a bunch of games against some very tough teams coming up in the next few weeks of the season.

“Twenty-five members of the Kenyon College Lords and Ladies track teams traveled to the All-Ohio Championship this past weekend, the most to ever do so. Both teams had several stand-out athletes. For the Ladies, Chrissy Ostrowski ’11 placed ninth in the 10,000-meter run, just one place shy of scoring. The Lords had a few runners who ran especially competitive races. Kaleb Keyserling ’09 placed ninth in the 5,000-meter run, and Chris Houser ’09 placed tenth in the 1,500-meter run.

Matt Riley ’10 had a particularly outstanding performance with a first-place finish in the 10,000-meter run in 32:03, finishing 48 seconds faster than the second-place finisher.

“I was really happy about my first-place finish, but I’m disappointed with the time, which is a separate issue,” said Riley. “This was my first time to run a 10k on the track. [I am] not really surprised by the finish. I looked at times from previous years online to see what most would be.

I realized that if I go out and run my own race, the place would take care of itself.”

“The only way I’ve had success is because of my training,” he said. “I’m really not that talented. During the indoor season, there were seven weeks where I ran 100 miles a week. All the mileage has helped out.

Although he has had a season full of top finishes, Riley has distinct goals for himself for the last few weeks of the season.

“This weekend we have a home meet, which I’ll be running the 5k in. I’d like to [run a personal-best time] and get close to or break the school record, which is 15:00. The closest I’ve come is 15:23,” he said.

The Lords and Ladies host a number of schools in the Kenyon College Invitational on Saturday, April 19. Field events start at 10:00 a.m. and track events begin at noon.

Paid Advertisement

Tips for a FUN and SAFE Sendoff!

EAT

Breakfast: 9am - 10:30
Lunch: 12:30 - 2pm
Dinner: 5:30 - 7:30pm
Dessert: 7:30 - 8:30pm
(all served on Ransom lawn)

STAY HYDRATED

~Drinking water can prevent heat exhaustion, dizziness and unconsciousness
~Bottled water will be available on Ransom Lawn for hydration.

RESPECT KENYON

Recycle your empty cans, toss out the chip bags, hot dog wrappers, etc. in the nearest garbage can or bag.

BE A GOOD SAMARITAN

If a friend or another student needs help, JUST CALL!
~Find a volunteer or CA.
~Call Safety x500.

BE AWARE

Please don’t serve high school students:
~It is illegal and a liability for YOU!
~It is a liability for KENYON!

NO GLASS

~Bottles can easily break and end up in serious injuries.
~Barefoot students can seriously injure their feet.
~People who trip can get shards of glass in their hands.

KNOW YOUR LIMITS

If you want to make it to Toots and the Maytals at 9:15pm, drinking alcohol during Sendoff will hinder this objective.
~Making you too exhausted too early so you pass out before making it to the show.
~Rendering you too intoxicated to be allowed in.

Summer Sendoff Schedule

April 26, 2008 • Ransom Lawn

Novelties/Games
10:30am-12:30pm – Sand Art, Duck Game
11:00am-3:00pm – Balloon Artist
11:00am-5:00pm – Inflatables and Make Your Own Music Video
11:30am-12:30pm – Big Screen Video Games
1:30pm-7:30pm – Caricature Artists
2:00pm-3:00pm – Big Screen Video Games
2:00pm-8:00pm – Airbrush Tattoos
3:00pm-4:00pm – Volleyball Game, Limbo Contest
4:30pm-5:30pm – Twister Competition, Shooting Hoops

Music
3:15pm-5:15pm – Jet Lu, Manhattan Project, Claire de Lune (in order)
7:15pm – Barbuto Boys – 1st Runner Up of Battle of the Bands
8:00pm – Detroit Groove – Winner of Battle of the Bands
9:15pm – Toots and the Maytals

Meals
9:00am-10:30am – Breakfast
12:30pm-2:00pm – Lunch
5:30pm-7:30pm – Dinner
7:30pm-8:30pm – Dessert
Additional snacks provided throughout the day.

Raffle prizes will be called at 12:00pm, 3:00pm, 5:15pm and 8:00pm.

Times and activities subject to change.