Filers distribution policy retracted

BY HANNAH CURRAN
Editor-in-Chief

A new censorship policy concerning fliers and invitations distributed in residence halls has caused contention and contradiction around campus. College administrators and Residential Life staff have dismissed the policy as merely a rumor, though students contend they were told that all flyers would have to be approved by the College.

Student Class Senator and Greek Council President Brendan Myśliwiec '08 said that Director of Student Activities Brent Turner told him via e-mail that any materials, such as advertising for events and parties, must be approved before being put up in residential buildings and that slipping fliers under doors without approval would result in judicial action.

Myśliwiec said that according to Turner, "this rule came from the Office of Residential Life, which has jurisdiction over campus property which is 'rented' to students." Assistant Dean for Housing and Residential Life Alicia Dugas would therefore have the ability to create and enforce this type of rule and could pursue judicial action if fliers are delivered before being approved.

Dean of Students Tammy Gociol said that this policy never existed. "This is a rumor and a misunderstanding," she said. "We have not done this. We would not put a policy into place without first working with the appropriate student council committees. This has been discussed at Student Council and Greek Council and will continue to be discussed, but it does not yet exist." Director of Student Activities Brent Turner echoed Gociol's comments. "It is my understanding that Residential Life will be working with the Housing and Grounds..."
Worshippers gather to pray beneath a wooden cross in order to cleanse the KAC of evil for Will Graham’s arrival.

CONTINUED from page 1

Sarah Friedman

going to give them the utmost respect to allow them to do that,” said Bragin.

“I don’t know what Will Graham is going to say … and I refuse to think that whatever is going to come out of his mouth is going to be hateful,” he said.

Still, he added, “I would want the BGEA to reiterate that they do not think the Muslim community is evil.

Asked about Franklin’s statement on Islam, Gore said they were taken out of context and that if “we were all held accountable for a statement that someone in our family said, we wouldn’t be welcome anywhere,” said Gore.

Bragin, however, disagrees. “I don’t think that Franklin Graham’s statements have been taken out of context,” he said. “Franklin Graham has backed out of his statements by saying he loves Muslims and that’s why… he’s trying to convert them to Christianity.”

“The problem is when you call my religion wicked and evil and say all members of my faith are committed to political domination, it’s hard for us to have a discussion about the nature of religion,” said Schubel.

Gore spoke about the relationship between Christianity and other religions. “We’re called to love [other religions] whether we like them or not … we don’t have to agree with what someone does, but we still love them,” he said.

Should we go?

There is little agreement as to whether Kenyon students should go to the Will Graham Celebration.

“I don’t think you physically need to,” said Bragin. “You can if you would like to, but if you want to understand them you need to find out more about them.”

Schubel, however, said he leaves it up to individual choice whether or not students of different faiths should attend the Celebration.

“We’re just expecting people that would have a desire to listen [and] have a curiosity of what this Christian life is all about,” said Celebration Associate Jay Anderson.

“Hope Vernon Schubel comes and I hope he brings his entire mosque with him,” said Gore. He continued, saying that he hopes everyone comes to the Celebration and “that God would speak directly to their heart.”

—The Will Graham Celebration will begin Friday, Oct. 5 at 7 p.m. in the Kenyon Athletic Center. For more information, see the BGEA website at www.willgraham.org.

Greek Council

Sept. 17, 2007

• A.P drive account will be created for each Greek organization, with all necessary forms available for easy printing. Within the drive an archive may be set up for online housing organizational information and history making transference.

• Greek Council is now the administrator of Safe Drives. However, it is not fully staffed by Greeks and will be run this weekend by members of Beer & Sex. Noah Winterer ‘09 is the contact person in case an organization or individual wishes to volunteer for Safe Drives.

• Greek Week activities are as follows:

  • Day of Service: Each organization must send the number of volunteers, priority of service and lunch choice to schokenth@hotmail.com by Wednesday.

  • Blood Drive: Wednesday from 10 a.m. to 6 p.m.; sign up separately for aide shifts and blood donations.

• Academic component: Eight questions will be asked by different departments, and each organization must answer five questions: two must be answered by Wednesday, another two by Thursday and one by Saturday.

• Winner of the Greek Week activities on Saturday does not need to work the door at all-Greek party on Saturday.

Student Council

Sept. 17, 2007

• WCKO only received 8.3 percent of the money they asked for because last year they spent more money that was allocated to them, and also because they wanted to purchase some equipment that they purchased last year, showing that there was poor management of equipment. In their proposal they requested $1,000 so that a band could come and perform at Kenyon, but there was poor planning in their proposal and they did not take into account how much it would cost to set up at the Horn Gallery.

• The BFC had a surplus of $55,000 leftover from last spring. This large amount was due to the fact that many clubs failed to submit proposals and financial requests. This year has seen the largest number of groups requesting funding. A topic that is likely to become a future agenda regarding the BFC include establish guidelines for club spending and how to deal with groups that go over budget.

• The Housing and Grounds Committee will start looking into establishing a filter policy regarding using tape or glue that will not peel off, making it harder to maintain school property, putting up inappropriate flyers in public places, putting inappropriate flyers in invitations under people’s doors and rooms and placing excessive amounts of flyers up and not supervising the removal of such flyers when the event is over.

• The Parke Project Committee is reforming with one representative from each class. On Wednesday a meeting will be held to start picking out furniture for Peirce Dining Hall. It was suggested that a representative from Housing and Grounds be present to help in the selection process on behalf of the student body.

• The vice president of LSB, Mike Roy wants to hold a series of forums to get a sense of what extracurricular classes Kenyon students would be interested in taking and the possibility that students themselves might teach these classes. Roy also hopes to educate the masses on file sharing and how to appropriately file share. He wants to set up a meeting with the student council to discuss a new law that was recently passed allowing the government to search all networks.

• There is an issue of many classes presenting being held on reading days, and CAS feels that this goes against the purpose of giving students readings days; therefore the committee would like to instate what is known as a common day. During this day presentations and lectures can be held, on the remaining reading days however anything that is mandatory cannot be scheduled, allowing students to study.

• A website featuring the student council and various other committees is being established, when the student body will be able to view pictures of the presidents of each committee and read about the job of that committee. The minutes of the meeting will also be available.

•15 Letters of Intent for the Student Life Committee were received and the committee decided to take 12 of those 15 candidates. All of those candidates were approved by the student council. 11 letters of Intent for Housing and Grounds Committee were received and the committee decided to take them all.

—Marena Thompson-Olum

Village Record

Sept. 12—Sept. 18, 2007

Sept. 12, 11:56 p.m.—Medical call regarding student injured in fall at upside down tree. Student transported to the hospital.

Sept. 13, 2:01 p.m.—Medical call regarding ill/intoxicated student at the Formal House. Student will be watched by roommates.

Sept. 13, 10:28 p.m.—Medical call regarding ill student at Sunset Cottage. Student transported to the Health Center.

Sept. 14, 10:39 p.m.—Underage consumption of alcohol at Caples Residence. Alarm activated by food spilled on the stove.

Sept. 15, 8:30 a.m.—Fire alarm at Olm Library. No smoke or fire found and alarm was reset.

Sept. 15, 5:15 a.m.—Vandalism/burns/knocked over on Middle Path.

Sept. 16, 1:42 a.m.—Medical call regarding disturbed guest at Caples Residence. Person transported to the hospital by friends.

Sept. 16, 10:15 a.m.—Vandalism to a vehicle at Aدلad Apartments reported.

Sept. 17, 2:57 a.m.—Fire alarm at New Apartments caused by burnt food.

Sept. 18, 6:59 a.m.—Marjuana use outside of Caples Residence.

Sept. 18, 10:58 p.m.—Domestic dispute involving non-students outside the Art Barn. Sheriff’s Office was notified and responded.
This year, Kenyon College will no longer permit open parties in the lounges of Hanna and Leonard halls. "I don't believe students' disapproval of such change. Old Kenyon's basement is temporarily an authorized site of open parties, but will be vacated as part of a policy changes following Peirce's renovation.

The College's elimination of kegs in residence halls qualifies the school for re-accreditation by the North Central Association of Colleges and Schools, but Dean of Students Tammy Gosal said that the NCAA's policies were less of a concern than the structurally unsound condition of these lounges, particularly Hanna. According to Gosal, these lounges have fallen into disrepair, and would not be safe for large groups. Brendan Myśliwiec '08, President of Greek Council, said that rumors had been circulating before this year in regard to parties in lounges, but that the structurally unsound nature of these spaces seemed to go in and out of being a major worry.

A members-only party, according to the Kenyon College Student Handbook, consists only of a "specified group of people who are part of a registered student group, and no other guests." According to Myśliwiec, when Peirce is completed it will become the only place where an organization can host an open party. To host an open party, Greek organizations will have to use their lodges or go find an alternative venue for party hosting.

The lounges of Hanna, Old and New Kenyon will remain as meeting locations for their specified fraternities, but some students are not satisfied with this compromise.

Sivan Vainer '09, an independent resident of Old Kenyon, said, "Any time I've ever been to a party at Hana or Leonard, it's been better than the parties at Old Kenyon."

Max Goldman '08, president of Phi Kappa Sigma, does not think that open parties would fit at his fraternity's traditional off-campus residence, the so-called 'Pink House.' This means that his fraternity might eventually be forced to host social functions in borrowed areas. Although not angry about the changes, Gold- man said, "I would prefer to give parties in our own spaces."

Yancy Edwards '09, a member of Beta Theta Pi, said "it's tough that our brothers and our alumni paid for the upkeep of a space that is technically ours that we can't use. It doesn't seem fair."

### Invitations: administrators to work with Student Council

CONTINUED from page 1

Committee, once it is set up, in creating a flyer policy," he said. "No policy is in place at this time, especially without first working with the appropriate Student Council committees."

Dugas said the debate about posters and fliers in residence halls was a misunderstanding stemming from a debate involving a pizza delivery man during pre-orientation.

"There is a stipulation— which apparently has been ignored for some time—in the student handbook which bans all non-Kenyon solicitations on campus," said Dugas. "After the bomb threats, CA's became a little more concerned with having non-students walking around in dorms. We didn't want any non-Kenyon folks soliciting in Kenyon-owned hallways and buildings."

Dugas said she stopped a pizza delivery person from handing coupons on doors during pre-orientation. "Apparently, he'd been posting them for 15 years without anyone saying anything," said Dugas. "Occasionally these fliers end up inside closed dorm rooms—that's an invasion of privacy, especially if the student is out there for a week."

The text of Rule IV.1, the campus solicitation policy, in the 2007-2008 school year handbook reads, "Students and groups wishing to transact business on campus must apply to the director of student activities and the Student Council treasurer. No one will be permitted to solicit door-to-door in the residential facilities. Business may be transacted only in the lounge areas of residential facilities, the lobbies of Ernst Hall and Gund Commons, and on Middle Path.

"If you look at the language, one must assume that the Assistant Dean for Residential Life (either alone or in tandem with other college officials) has decided that any 'event' flyer (athletic event, party, try-outs, etc.) must be approved by the Office of Residential Life," said Myśliwiec in an e-mail to the Collegian. "Furthermore, there has been no notification on the part of the Office of Residential Life or the Dean's office to inform students of this rule change, simply the threat of judicial action."

Myśliwiec continued, saying this is a move to curtail Student Council's power and their ability to govern. Dugas said that she merely told student organizations to give all fliers to CA's to post throughout our hallways. "I didn't mean this as a method of censorship," she said. "I honestly was trying to provide a service to organizations by asking the CA's to pass out the fliers for them. That way, the CA's can see what's going on our campus as well as save time. I now see how this was misinterpreted, but censorship was in no way what I had in mind."

According to Dugas, pizza delivery companies, along with various other fast-food delivery providers, post approximately 15,000 fliers per year around Kenyon. "I totally appreciate that this is their business, but that's just not a good use of paper," she said. "We're trying here with Rex Life not only to cut down on the number of random people walking through the hallways, but also the excess amounts of paper. I told him I would hand out the fliers for him, in a mannerly way, but he as a non-student could not pass them out."

According to Dugas, her main concern with distributing flyers is damage rendered to buildings. "I don't know if students know this, but a pink poster left in the rain on an outside door drips down and stains the door itself, requiring a thorough sanding and renovation to the door to bring it back to its original condition," she said. "Duct tape residue leaves terrible damage to doors, walls and whatever spaces it is stuck to. And every day I pass by posters that have expired—whether by a day or by a week—that make the campus look sloppy."

Dugas would like to see new policies not to censor the message of posters, but rather to increase their efficiency and effectiveness while decreasing damage to College buildings. "Those who put up the posters should also be responsible for their takedown. Nor do you need 300 fliers to effect- ively get a message across to the student body," she said. According to Dugas, it takes only 15 to 20 minutes for the entire student body to read a message. "Based on foot traffic patterns, CA's have deduced the places most often seen on campus. By letting them hang your posters, you're actually letting them do the hard part."

Greek Council recently passed a motion to entertain discussions about potential changes to the flyer policy.

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**Hanna, Leonard fraternity lounges closed to open parties**

**By Nick Mohr/Staff Writer**

The uniqueness and close-knit atmosphere that defines Kenyon is perhaps our greatest strength, and I felt obligated to uphold from the moment I decided to spend my college years on the Hill. Profound changes have been affecting the Kenyon community in recent years, yet the administration seems distant. Many students have expressed frustration at the limited role they play in influencing decisions ranging from the adoption of the so-called "Master Plan" to the potential swiping of meal cards at campus dining halls. Student awareness and participation is crucial when decisions are made that concern our lives on the Hill, and I will strive to maintain healthy channels of communication between the administration and the student body. As the Independent Representative to the Senate I will ensure that we, as Kenyon students, have a greater voice in the decision making process as I work to preserve the traditions that tie us together as a community.
Vigderman investigates Gardner

By Taylor Waterman

Assistant Professor of English Patricia Vigderman remarked that the writing of her
1999, and taught courses on Victorian
literature, fiction and nonfiction creative
writing, and film. On Tuesday, she held a
reading and discussion session with her
book, The Memory Palace of Isabella Steward
Gardner, an exploration of the life of
famous Boston museum owner Isabella
Steward Gardner. The Collegian inter-
viewed Vigderman after the reading and
discussion.

Collegian: What prompted this
specific investigation? Is there any-
things about Isabel that drew you to
her in particular?

Vigderman: It wasn’t Isabel so
much as it was a kind of irritation with
the museum. With the sense that there’s
this beautiful thing that’s here, and yet
it’s so difficult, a lot of the art is hung
in very weird ways — you don’t kind of
see it very well; it was interesting in her:
it’s a very intriguing place. And yet it
had these matted feelings, and it seemed
to me that when you have these mixed
feelings, that something interesting ac-
tually happens, that’s when you start to
think in a way that isn’t just routine. It
starts being “oh, well I could really have
something interesting to say if I examine
these matted feelings.”

Collegian: Today when you
spoke briefly about women’s role in
power and sexuality it seemed to me
as though you viewed it as a woman who
was in power and in control of
her sexuality.

Vigderman: From all I can un-
derstand she was a very lively and attrac-
tive person. I mean, it’s interesting because
she wasn’t beautiful, but she was the kind
of person people were attracted to. She
was born in New York, and when she first
came to Boston, she had a really hard
time, because she came from New York, which
was a lively place. Boston could be a very
snobby place, and she also came during the
civil war, and she had a child, who was born
and died within two years. She wasn’t
completely accepted. The doctor rec-
ommended that she go to Europe; that
was the cure for depression to those days.
Six months later, she came back with her
interest in life revived, art and through
music, and through fashion. From then on,
the only thing she had had earlier was
pressure.

Now, there were a couple of ways
in which she had power: one of which
was her own personality. The other was,
she was actually married to somebody
who was in power and in control of
the situation, her husband being so
much more intellectual. Isabel was not
comparable to her husband, who
felt that she had what she needed. She
compared herself to her husband, who
was very educated, and so she always felt
as if she was playing catch-up. Isabel had
no worries. That just didn’t bother her,
but I think it’s just because she was such
a different personality.

Collegian: What was the most
difficult part about going through this
museum, and finding these thing?

Vigderman: Well, it’s the thing
that’s still a little baffling to me.

Collegian: Well, what I finally
thought is that she just put all this stuff
and she wanted to put it somewhere.
And also, it was her house. She lived at
a time when people just covered their
walls with stuff.

Collegian: Do you have a final
statement?

Vigderman: Well, I guess one
thing that I want to say is that you’re
starting to do when you’re writing
it looks as deep as you can at what’s true.
And so, with this what I wanted to do
be as at peace with her as the museum,
and feel at home there.

The sad part about writing the
book was finding the structure for it. I
had all this information about her, and it
was like this kind of stuff, and how
did it fit together. That’s why it ended
up having that kind of circularity to it.
That also why the book is broken up
into small sections, each headed by the
name of a work of art in the museum.

This was in part for her to get an
education, but also she was very well
educated, and all these young men were...
all of them went to Harvard. So it was
a way of having some kind of intellectual
life; as well as carrying on a kind of enjoy-
able flirtation. I mean, the relationship
between sexuality and intellectual life
—you know, you’re here at college, you
were having these experiences with that.
I mean, the intellectual life can very
well.

Then, she was able to help them.
She had more power than most. She
also had an independent husband, John
Gardner. She didn’t have to depend on
him, and that allowed her to explore a lot
of different things.

Collegian: Was there anything
that really surprised you when you
found it, something that you could
don’t see it fit into the rest of the
museum?

Vigderman: Oh, there were a lot
of things. One thing that I talk about in
the book is that it’s a room, when
they hung up the ceiling as a wall,
and they really are there just for
decoration. It’s not like they’re
wonderful paintings that you would
see in a museum. That was a fun thing
to find out.

I mean the thing that still, I haven’t
quite figured out is why you would want
to put a painting in a place that would
make it hard to see, where someone
would have to crouch down in order
to see. I mean there are rooms, where,
you know, “where is this thing?” It’s
kind of low down, or behind a desk. That
something that’s still that little baffling to me.

Collegian: She never gave any
explanation for their placement?

Vigderman: Well, I pieced
her together her personality by reading
about her, so the book is also kind of the
story of my research. It’s partly the story
of my experience in the museum, but it’s
also the story of my research, which was
interesting and fun. I had access, for
example, to the library at Harvard.

Vigderman: I think it’s just
because you said that her close friend,
Claver Adams, committed suicide.

Collegian: I see.

Vigderman: He was a very
lively and attractive person. Yes, and
no, she came from a Boston family, but
her situation was very different and she
was a very different personality. She
was much more intellectual. Isabel was
not intellectual; she liked to have intellectual
things going on but her husband was not
particularly intellectual. Claver was a
reader, she learned Greek, her
husband was an intellectual. They knew
each other, but they were not actually
very close.

There was depression in Claver’s
family; her mother had committed
suicide. She compared her education to
being in a duty without cure; she never
felt that she had what she needed. She
compared herself to her husband, who
was very educated, and so she always felt
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Six months later, she came back with her
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Now, there were a couple of ways
in which she had power: one of which
was her own personality. The other was,
she was actually married to somebody
who was a member of one of the leading families in Boston. The Gardner family
was a branch of the Lowell family, who
were textile magnates and had been since
the eighteenth century. So she had a
lot of money, and a lot of access. I mean,
that picture I showed of her with the lion at
the zoo, she had access to all the institu-
tions, which was a source of power.

But then, as she got older this circle
of young men that were around her;
Kim Martinez on Murals

A large picture of a bare-shouldered woman looming in heavy chains loomed on the screen behind visiting lecturer Kim Martinez. A mural from Mexico City called “The New Democracy,” this was the first of many slide pictures that Ms. Martinez brought into the mural-free Gambier, Ohio, as visual support for her talk, “Public Art in a College Community.”

Last Thursday, Martinez, an artist and art professor at Butler University, presented a slide show on public art. Ms. Martinez pointed out, is to avoid censorship. Often, art projects funded by the community are designed by committees, and designs that are considered too controversial or graphic often have little success with the large public. In order to reach deeper than the surface of what people feel comfortable seeing. Martinez often asks the members of the community for which she is creating an art project what is important to them, as opposed to what they would like to see. Nevertheless, it can be difficult to reconcile different views.

On Strawberries Jam, Animal Collective uses many of the same styles seen on Fools and Sung Tong, with a little more gusto than we’ve seen before. If you were a fan of “The Purple Bottle,” check this out. Again, Avery Tare blends his voice with the music, reminding us that vocals should be treated as an instrument, contributing to the music more than competing to rise above it. As on previous albums, this serves to create a unique sound. On Hebrides, many of the tracks off Strawberries Jam sound similar to the band’s earlier work. Listen again; you’ll see that the similarities tie the album together as a cohesive whole. “Fireworks” is a spirited track, fast-paced with vocals very typical of Tare. By contrast, “*1” is clearly ruled by Geologist, who mixes the tracks for Animal Collective. Strawberries Jam is strongest on tracks like “Winter Wonder Land” and “For Reverend Green,” both of which feature strong vocals by Tare. The album slows down with “Cuckoo Cuckoo,” but unlike many slow songs toward the end of albums, this one piques interest rather than subduing it.

The band’s lyrics are typically scattered and vaguely symbolic, and Strawberries Jam is no exception. The album concludes with “Derek,” a plucky upbeat finish that does not disappoint.

As a whole, Strawberries Jam is a perfect continuation of Animal Collective’s style. Though more focused than previous works like Daniel Monnate, Strawberries Jam maintains the experimental quality that makes them what they are. Not to mention that Strawberries Jam is their most danceable album yet.

The Touch of Satan is another ‘70s gem akin to Squirm in its decision to cast an impossibly skinny white male in a lead role. This kid, for whatever reason, decides to pick up by a lake in a remote, rural area when he meets Melissa, and he thinks is a pretty well-groomed girl. He never would have eyeballed her had she not been skinny.

Melissa brings skinny back home to meet her walnut-farm family and friends, and virginity, with the clergymen and telephone operators that every indie-nerd lives for. Thus comes Kremer’s dilemma: should he refuse to cooperate, or be forced to return to inference of a Holocaust, which is all well and good until Lucinda kills some people with a pitchfork—oh no! It turns out that Lucinda is the half-mill-century-old psychotic, middle-aged woman who actually plays Melissa’s sister, and they’re both a couple hundred years old! How surprising!

In a thrilling and well-executed flashback sequence, we are shown that Melissa and Lucinda would have been gunning for the state for being witches, when Melissa asked so much power to save the both of them, leaving her forever young, hot andasonic. How sexy! Given Lucinda’s recent people-killing phase, however, Melissa decided to rid her of him and takes things a little too far. The result is an extremely intense scene, to the point of being almost pornographic.

A rare gem of a movie, I wouldn’t want to ruin one truly needs to see it to believe. In closing, a fun fact: the man leading the torch-wielding, witch-burning mob in Melissa’s flashback sequence is none other than Robert Easton, who played the Rotarian in The Giant Spider Invasion. What good connections the director must have had to secure such talented actors for his film!
Honesty is the best policy

BY KATE BRAUER-BELL Guest Columnist

Thursday, September 20, 2007

Mistakes happen. It’s true. There is even a cherished proverb about mistakes: “To err is to be human. We humans, having so much experience with mistakes that it is considered an intrinsic part of our nature, should be able to admit when we are wrong. It seems as though students Tammy Geisal and the Residential Life staff are not willing to admit when they have made a mistake.

E-mails between students and administrators exchanged last week said that a policy had been established whereby any fliers or party invitations that would be placed in residence halls would have to be approved by the administration. When this policy was called into question, Geisal opined that the controversy was nothing more than “a rumor and a misunderstanding.”

The fact remains, however, that a staff member did tell students that all fliers would have to be approved. This was not a misunderstanding; it was at best a mistake and at worst an attempt to pull one over on the Kenyon community. If it is a mistake, we at the Collegian think that our administrators should be willing to admit it. Mistakes happen.

What does it mean, however, if this was more than a simple mistake? By refusing to admit that they were wrong, the administration gives the impression that they have something to hide. Is that something an attempt to bypass Student Council and its authority? If so, the implications could be immense. After seeing what happened with the school’s parking policy, when members of the Senate felt pressured into voting for a policy they were uncomfortable approving, this latest circumstance intimates a disturbing trend.

We at the Collegian would like to believe that the administration is not set to usurp or bypass the power of our student government. If this was nothing more than a simple mistake, administrators should just say so. As an organization that has made its share of mistakes, we at the Collegian know what we are talking about on this one. Mistakes happen. It’s just the way life goes.

Dear Kate, it’s time again to send money. I could overlook these etiquette missteps if it weren’t for the irony of seeing them coupled with such boorish intellectual snobbery, which was never in the Kenyon cloth. By all appearances, my beloved alma mater is now under the leadership of the twenty-first century liberal elite.

Nugent went on to say, “We don’t offer tickets to a job. We offer roadmaps for plotting a life.” When I was a student, my friends and I worried about finding jobs and how we would “plot our lives” in the real world. Perhaps Nugent presumes that current student body consists predominantly of trust fund babies who won’t need jobs when they graduate.

Let’s be sensible. Would your parents spend $160,000 on an education they believe isn’t going to provide you a “ticket to a job,” or at least a good graduate program? Would you?

I’m not sure if Nugent’s roadmap has ever taken her beyond the ivy-covered walls of academia, but there is much adventure to be had in the private sector. I certainly Kenyon has developed many a civil engineer and marketing guru who would never shudder at being the butt of a joke for a hoity-toity academic snob. As much as I loved my Kenyon years, given that every dollar that I’ve earned has come from marketing, I cannot in good conscience give one penny to Kenyon in its current era, since marketing is obviously not a career path the newer, snootier president values.

Alumni Bulletin.

As a Kenyon alumna, I receive annual donation requests for the Kenyon Fund. For twelve years, I have obliged. This year, after careful deliberation, I tossed the request in the trash. I made this decision after stewing all summer over something I’d read in the Alumni Bulletin—a direct quotation from the current admissions material.

“This was not an easy decision. Like any painful breakup, it came with reservations. After all, without Kenyon, I may not have built a successful marketing business. Without Kenyon, I may not have authored a successful book. And without Kenyon, I may not have learned the grace, dignity and quiet reserve of well educated people who knew how to behave in society without a need to flaunt their so-called intellectual superiority. As men and women of Kenyon, we understand the value of education and what it would teach us about life, and nothing is more a part of life than honest work.

But my Kenyon was that of the Jordan years. President Phil Jordan and his wife, Sheila, were iconic of the Kenyon persona—dignified, personable, friendly, knowledgeable. One thing that they were not was snobbish.

Unfortunately, the same cannot be said for President S. Georgia Nugent. Much to my horror, I read that in her 2006 convocation address Nugent told students, “If civil engineering or hotel management or marketing is in your [imme- diate] travel plans, you should probably get off this plane…”

The parenthetical insertion, while not important enough to be included in her speech, was apparently a panacea for alumni who might reconsider financial gifts upon reading Nugent’s remarks.

It didn’t work.

As someone who took an excellent Kenyon education and started a very successful marketing business with clients including Procter & Gamble, Luxotica, Heinz, Hans, Hershey and Campbell’s, I can attest that a Kenyon education can lead directly to solid, worthwhile careers in the real world—even marketing careers. Presumably, it can also lead to careers in civil engineering or hotel work, if that’s what floats your boat.

Why limit your horizons by what some self-important academic determines you should—or should not—set your sights on achieving? Apparently, marketing careers like mine are beneath the academic elitism currently being fostered on the hill. I suppose Nugent won’t want the money I’ve earned in marketing either. If so, I wish she’d stop sending letters asking me to shell it out.

The Alumni Bulletin features photographs of this “next generation” president in wrinkled clothes. She sends requests with salutations by first name:

‘Dear Kate, it’s time again to send money…’
Opinions

The Kenyon Collegian

Thursday, September 20, 2007

Return home reveals positive side of Kenyon ‘bubble’

I could vaguely recall the anxiety I felt when I first landed in the United States. The only vivid memory I still have of my arrival is that of the automatic massage chair at Newark Airport and the relaxed patrons lying in them. I had never seen anything like that before. This was exactly what I had expected the United States to be like.

It’s been a while since I stopped considering Gambier to be the typical American so- ciety. Even after stepping off the Hill, I’m suddenly aware of the social profundity that envelops me. It’s very chaotic and dis- ruptive to my college-oriented mindset. In my two years within the States, I never experienced a serious ‘cultural shock,’ but only cultural wrinkles, which are easier to deal with. The real big hurdle was to accept that I live in an American college lifestyle, which is very different from the lifestyle within an actual organic American society.

I left behind everything familiar when I made the first transoceanic voyage of my life. It was necessary to find my so- cial bearings here, because an individual is often defined by the society he lives in. Upon reaching home, if I had to explain my “changed self” to people in Nepal, it would be imperative for me to first understand what Gambier and Kenyon actually represent.

After I landed in Kathman- du, my home and my old room swallowed me with their familiar scent and comfortable viscosity. After ages, I once again woke up to a slice of lemon in my morning tea, set perfectly on the bedside table.

It’s very awkward to be west- ern-educated in the East. We tend to be automatically per- ceived as elites. One of my big- gest fears was not the possibility of a reverse cultural shock, but a fear of being discovered as a gentile, pacifistic anti-war libertarian. Yet, my rescue.

In the productive imaginations of the SPIC, it is a formal crime to think about “hatred.” It seeks to shut down real dis- cussion for a country with more than 30 ethnic communities and a mil- lennia-old Hindu caste system, were underway. The capital was ripe with international organiza- tions such as the United Nations and the Jimmy Carter Center, flooding the streets with foreign envoys and green dollar bills.

Physically, everything felt almost the same as it had two years ago. Socio-politically, the country had taken a leap to the forefront of international head- lines. Words such as nationality, ethnicity, identity politics, secu- larism, globalization and social inclusion were commonly inter- spersed with “the new Nepal.”

I talked with a professor last spring about my discomfort at learning inside the cultural bub- ble of Kenyon. She interjected with a calm smile that it’s prob- ably the last bubble I’m going to be in during my lifetime. I hadn’t understood the implication of her statement then.

As I traveled through Nepal’s southern plains in a rusty old public bus with the possibility of an ethnic war thick in the air, I realized then that I lacked the capacity to grasp the entirety of the problems surrounding Nepal, its history and its people.

That was when I missed Ken- yon most and realized that perhaps the academic bubble is a necessity at this point in my life. This bubble exists wherever people have faith in the texts they read and theories they dis- cuss. I came back because I felt that I have so much to learn and question within Kenyon’s bound- aries before I let the world test my values and beliefs.

This August, I once again landed in the U.S. and walked past the automatic massage chairs. They didn’t represent America anymore. Truths are not that simple.

Opinions

Law Center targets right, not hate groups

Clutching Franz Kafka in one hand and a lump of ameri- cain chocolate in the other, I set out to interview Andrew Blejwas ’00, who works for the Southern Poverty Law Center. The article covered the topic at hand was Whitlock’s failure to receive the same aggressive treatment his employer was presented as a stalwart of “hate mongers” and among these they do unearth a good many nuts and occasional a few of a really dangerous type. The article covered those readers with a sincere interest in faculty are attempting to do here.

In a piece for the latest Alumni Bulletin, writer Kelli Whitlock brown interviewed Andrew Blejwas ’00, who works for the Southern Poverty Law Center. The article covered the topic at hand was Whitlock’s failure to receive the same aggressive treatment his employer was presented as a stalwart of “hate mongers” and among these they do unearth a good many nuts and occasional a few of a really dangerous type.

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ECO addresses sustainability issues on campus
Group will conduct second light bulb exchange, survey academic buildings to assess College energy use

BY SARAHFRIEDMAN
Features Editor

Last year, Environmental Campus Organization’s (ECO) light bulb exchange program prevented one million pounds of carbon dioxide from being released into the atmosphere and will eventually save the College $20,000 in electricity costs, said Associate Professor of Chemistry Scott Cummings, the ECO advisor. By sitting on Middle Path for three days during April’s Week of Sustainability, ECO members let Kenyon students exchange 1,000 incandescent light bulbs for compact fluorescent light bulbs (CFLs), which last longer, burn brighter and use less energy than incandescent bulbs do.

“We’re trying this year to get the light bulbs distributed earlier in the year so that they’ll have more of a chance,” said Riley Witte ’09, co-president of ECO. Even in the short period from the distribution to the end of the school year, she said, the light bulbs saved the College money and reduced overall energy consumption by 16 percent.

The Budget Finance Committee allotted ECO only $15 in funding this year. Nonetheless, said Witte, “the kind of things we do really benefit the culture of the school,” so the administration is willing to fund the group’s programs.

According to Chief Business Officer Dave McConnell, the College and ECO collaborated in the exchange last year, with McConnell buying the bulbs with $20,000 allotted to business operations and ECO handling the distribution process. With the remaining money, ECO has already purchased the CFLs for this year’s exchange, said Witte.

Energy issues at Kenyon
“Last year, Kenyon spent $1.2 million on energy, which is a total of 15 million pounds of carbon dioxide,” said Witte. “Institutions like Kenyon make a significant [carbon] footprint.”

Ninety percent of Kenyon’s electricity comes from coal-burning, said Cummings. “If we can reduce our electricity use through any program,” he said, “then we’re reducing our dependence on coal, and coal is the dirtiest of the three fossil fuels in terms of emissions.”

Coal emissions cause air pollution, mercury in bodies of water and “gigantic ponds of sludge,” he said. “There was an energy audit a few years ago and several of the newest buildings on campus were identified as being locations for potential saving,” said Cummings. Contrary to expectation, he said, the oldest College buildings are not necessarily the least efficient.

“We’ve made choices to build buildings that are big energy users,” he said, offering the comparison of Ernst Center to the newly constructed Kenyon Athletic Center, which presumably serve the same population. “The size of the College is not growing, the number of students is not growing significantly... the number of employees isn’t growing dramatically — but our energy use is.”

According to Witte, some new buildings contain design flaws that waste energy. For example, said the vents on chemical hoods in the organic chemistry lab are impossible to turn off because they are connected to a larger system. “They’re only being used three hours a day, but are turned on 24 hours, said Ariela Haber ’09, co-president of ECO.

The exchange
Carbon dioxide emissions from light bulbs are not the College’s only sustainability problem, but the exchange program contributes to ECO’s broader goal: “to promote sustainability on the Kenyon campus through students getting more in touch with the local environment, through making Kenyon College operation more sustainable and efficient,” said Witte. “We’re generally concerned about the health of the campus as an organism.”

ECO works to “promote student awareness in general about the decisions they make and how it affects their surroundings both locally and globally,” said Haber.

The exchange is an easy way for students to be environmentally responsible. There is no limit to how many light bulbs each student can exchange. “However many incandescent [students] brought, they could swap them,” said Haber.

“It does have a big impact,” said Cummings. “If 1,000 incandescent light bulbs are replaced by 1,000 compact fluorescent light bulbs, each light bulb over its life is going to reduce 1,000 pounds of carbon dioxide.”

ECO’s work will continue beyond its three-day visibility stint on Middle Path. The group plans to survey all academic buildings and, said Witte, hopefully replace all their incandescent bulbs with CFLs.

What about mercury?
Some people argue that although CFLs save energy, they emit more mercury than incandescent bulbs do and so are worse for the environment overall. According to Cummings, “CFLs do contain a tiny amount of mercury vapor,” but pose a danger only when broken or disposed of incorrectly. The College is working to produce a disposal area for CFLs, said Cummings.

There is more mercury in a dental filling than in a CFL bulb, he said, and despite the potential hazards, the “net effect is that switching to CFLs reduces mercury in the environment.”

There are financial advantages to replacing incandescent bulbs with CFLs, according to Cummings. In a light bulb’s lifetime, a CFL will reduce electricity costs by $20 per bulb, even when accounting for the more expensive price of CFLs.

“It’s a no-brainer investment for the College,” said Cummings. Every incandescent is like “burning a twenty dollar bill, up in smoke.”

CFLs can be bought at the College Bookstore. The ECO-sponsored exchange will take place October 17, 18 and 19 on Middle Path.
Keeping Kenyon’s history intact

Marshall looks at Kenyon’s Special Collections.

BY NAOMI BLAUSHILD

When Manager of Special Collections and Archives Carol Marshall comes into work every day at Olin Library, she must be prepared for every sort of task—from the once-in-a-lifetime to the menial. “I’ve done everything from greeting Lord Kenyon [October 1999 for Kenyon’s 175th anniversary] to emptying the dehumidifier at the door.”

Marshall started working at the library circulation desk in 1978 and later worked with interlibrary loans before moving to her current position in 1999. Every day, Marshall receives calls from all over the country—people verifying whether someone was a Kenyon student, publishers calling for copyright notices, and Special Collections are used occasionally by art history classes, Marshall said. “They said that they saw things here that they never thought they would see in their lifetimes,” she said.

Though the Special Collections are used occasionally by art history classes, Marshall said that she wishes every student see what rare pieces are carried here. “I’m amazed by what a remarkable history Kenyon has for being such a small school,” said Marshall. “I wish more students had the time to know the history.”

In addition, the Archives and Special Collections hold artifacts from “clear back to the beginning [1824],” said Marshall, including a botany book of Gambier specimens from 1871 and log books from the original mill. Marshall said that reading the log books is like watching the College being built from the ground up. “You can see where the College bought its first boards.” However, within the Special Collections, Marshall said that there are “beautiful things to look at besides Kenyon history,” including the Nuremberg Chronique (an early history of the world from 1493), a page of the Gutenberg Bible, manuscripts of Piranesi and Native American prints by Karl Bodmer.

“We have one of the best W.B. Yeats collections in the country,” said Marshall. “The variety is just huge.” According to Marshall, the appraisers who recently came to the Archives for standard insurance purposes were more than impressed with Kenyon’s collections. “They said that they saw things here that they never thought they would see in their lifetimes,” she said.

When the Collegian started an alumni group last fall, past editors returned to campus, and the Special Collections and Archives room was filled with old issues of the newspaper from many years past. Marshall said that the Special Collections room now has new scanners that will help maintain very old Collegians. “It’s exciting to think about preserving these,” she said. “They’re a huge source of Kenyon history.”

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In addition to the Special Collections themselves, Marshall said that merely their preservation calls for attention. “Considering how many fires we’ve had, it’s amazing to have what we do.”

Beer in the ‘Bier’!

Hello, beer fans! For this week’s column, I was torn between returning to the hallowed drinking grounds of the Gambier Grill (the Cove) or leaning on the countop of the Village Inn for my next review. In the end, it came to a beer-cap toss, and the newly renovated Village Inn was the winner. For those whose feet have not led them to the V.I. yet, it has a fine, wide selection of beers on tap, as well as bottled beers from the local area and breweries abroad. Its atmosphere is unmatched, with deep mahogany wood on every surface except the gleaming copper bar-top, kept spic and span by Zack and his fellow friendly bartenders. If you’re ever curious as to what beer to sample [and can’t find your Beer in the ‘Bier’], don’t hesitate to ask any of the bartenders. They are very knowledgeable about all aspects of the beer they serve, including the breweries themselves.

When I walked into the Village Inn, Zack greeted me and immediately recommended a beer that a reader had recommended earlier in the day. I decided to trust my readers and bartenders and gave it a shot.

This Week’s Brew: Left Hand Brewing Co.’s Milk Stout

This beer is brewed in Longmont, Colorado by the Left Hand Brewing Company and sports a nominal 5.2 percent ABV. Officially defined as a milk/sweet stout, this type of beer is created by adding unfermented sugars like lactose (hence the name) to the brew to give it a sweeter taste and fuller body.

Zack slid a pint glass and a bottle of this brew to me across the bar and I was initially skeptical. I had never encountered a milk stout before, much less one with a cow with hand-shaped spots on the label. A milk stout sounded like an awful idea to me as the tastes of beer and milk seemed to be diametrically opposed in my mind. Giving him a quizzical look, I poured.

The dark bottle gave me a deep brown beer with a reddish tint. It was impenetrably opaque, even when held up to the light. There was no sign of carbonation short of the head, which started at about a full inch before fading to a decently sized cap that remained as I drank the pint. Upon smelling the brew, I caught distinct roasted flavors of chocolate and coffee beans. These two aromas were the only I could pick out, perhaps because of their strength.

My first taste revealed a much more complex beer than I was expecting. The beer was sweet, but not in a sugary manner. It tasted vaguely of coffee and left an aftertaste of slightly bitter chocolate and hops. What surprised me was how well the sweet initial taste and the bitter aftertaste blended to form a great flavor. I became steadily more impressed as the pint continued, and the flavor not only maintained its quality, but subtly changed. The initial sips and gulps of this beer certainly had a coffee undertone. As the pint continued though, around the middle, the hops became much more pronounced, and the coffee faded, replaced by much more prevalent chocolate undertones. This beer offered an array of tastes, all delicious and surprisingly complementary, and by the end of the beer all my previous skepticism had been washed away.

Overall, the texture of the beer felt thick and creamy and the carbonation, hidden by the blackness of the brew, brought out the coffee tastes in the back of the throat during the aftertaste. It was certainly not a beer for sticky summer days, but far more suited to our now cool and autumnal weather. As fall comes on and we head steadily towards October, I would heartily recommend this beer to anyone who has never had a milk stout, and especially to those who have had one net from Left Hand. Cow notwithstanding, this beer’s got it all.

Make sure to check back in next week as I return to the longest standing drinking establishment in Kenyon lore: The Cove. Don’t miss the Left Hand milk stout, and as always, enjoy your beer!

Corrections

Due to editorial error, Schlesich Karl’s name was spelled incorrectly in a by-line (Bookstore becomes another lost community space, Sept. 13).

Due to editorial error, Megan McClintic was credited with writing the Cross Country Article (Cross Country: Reds, Head, Sept. 13).

The Collegian apologizes for any inconvenience these errors might have caused.
Ladies soccer takes tough trip to Illinois

BY HILARY GOWINS Staff Reporter

The Ladies soccer team made the most of their first road trip weekend this season, after a tough 5-0 loss to last year’s national champion, Wheaton College, whose campus is just outside of Chicago, Illinois. The Ladies went on to get a close 1-0 win over Elmhurst College on Sunday before making the long trek home to Gambier.

The Ladies traveled to Chicago on Friday afternoon, arriving late in the evening, and had little time to recover their legs before facing Wheaton, whom

Ladies field hockey maintains excellence

BY MEGAN McCLENDON Staff Reporter

It was a big week for the Ladies field hockey team, who continued their domination of the NCAC with a solid 10-0 conference record and 5-2 overall.

The Ladies first played against the Yeowomen of Oberlin College. After setting the tone with a goal in the first two goals of the game last season.

In overtime, each team was able to rise to the occasion as a team. We were bound and determined to win the game. We were able to play well and we ended up winning the game.

The Ladies capped off their season with a victory against Oberlin College. The game was tied at 0-0 until the 70th minute when captain Lauren Keiling ’08 scored the game winning goal.

The Ladies finally put an end to things when forward Elisabeth "Bizzie" Dow ’11 fired the game-winning shot, which was assisted by Keiling.

"It was a team effort and I was glad to have played such an integral part in it," Dow said.

The Ladies kept their conference winning streak alive when they took down the Fighting Scots of Mt. Vernon Nazarene 2-0 in the NCAC championship game last season.

"It was great to come out with a win, because they were out for a vengeance after last year's upset," said defender Hannah McConnell ’10.

Once again, Keiling stepped up for the Ladies and scored with three minutes left to play in the first half. The next rally came from Dow with an unassisted goal in the second half which sealed the Ladies victory. The final goal was Dow's second goal of the week, the first two goals of her career. Dow did not go unrecognized, as she was named the NCAC's field hockey player of the week.

The Ladies capped off their week with a victory at home on Tuesday against Denison University. After a scoreless first half the Ladies came out ready to play in the second half. The Ladies played an early spark of momentum in the first half which led to a 5-0 win over Muskingum. The Ladies are used to playing on grass. This new factor meant a much more uptempo style.

Fortunately, Kenyon made the necessary adjustments. The game was tied at 0.0 until the very end when Rachel Goheen ’10 was able to capitalize on a shot on goal in the 70th minute of play.

"Now we know what to expect from long bus trips and we can use our experience in Chicago to make the necessary adjustments to make this weekend more successful," Keown said.

Last weekend gave the Ladies experience that will be helpful this coming weekend as they travel to Virginia to face their next opponent, Roanoke College.

Ladies rugby gives cold shoulder to Polar Bears

BY RACHEL DICKSON Staff Reporter

The Ladies rugby team ramped the Ohio Northern University Polar Bears of Ada, Ohio this Saturday. Winning by a score of 19-12, the Ladies improved their record to 2-0 this season.

The Polar Bears’ captain Cheryl Widders sat out after the game to congratulate the Ladies and compliment them on how much they had improved since last fall, when ONU blasted Kenyon with its Arctic might. According to forward co-captain Amanda Martin ’08, the Ladies nearly swooned with delight, causing her to worry that the Ladies would lose more players than they already had to sickness and injury.

The Ladies started off the game strong, scoring in the first five minutes off of a scrum nine meters out in the Polar Bears’ zone. Just Wessel ’08 scored off of the 8-man pickup, quickly plopping off the scrum and pushing through the defense. Defensive co-captain and fly half Rachel Berkhis ’08 easily made the conversion kick, setting the score at 7-0.

The Ladies continued winning most of the scrums, locking in and popping together, led by hooker Liz Beckman ’10, who was out to reel in all ball.

"Beckman’s a really good hooker," said Claire Garmirian ’10 after the game.

Thirty minutes into the half, Wessel scored again off of a 5-meter scrum using the same play as the first time, showing that you can’t teach an old bear new tricks.

Minutes before the end of the first half, right wing Jo Hayes ’10 received a pass at the halfway line and sprinted down the wing, nearly getting caught by a Polar Bear who grabbed onto her shirt. Running through the Bear’s grasp, Hayes evaded the Bear, scoring the Ladies’ third try and setting Berkhis up for an easy, center-of-field conversion kick.

In the second half, the Polar Bears came back out to, and looking for blood. The Ladies sent in a few fresh faces, struggling to keep their spirits high, as they, unfortunately some blows by Polar Bear rights Courtney Zupancic, who scored two tries early in the half.

Several players fell victim to injury in the last few minutes. Polar Bear Caterin Daniels suffered a hard blow to her head, and had to be walked off the field. Right before the final whistle, Wing Sarah Holzman ’08 received a vicious Polar Bear assault that popped her shoulder out of its socket. However, she was able to pop it back in within a few minutes and recover quickly.

“Our new rookies Franny Lazarus ’10 and Dana Frank ’11 were injected into the game in the second half for the back line,” said defensive co-captain Ann Shikany ’08.

And Sarah绍skov ’11 made some amazing tackles stopping our opponents’ breakaways. She also made some great defensive kicks. It’s great to have such amazing rookies on our team.

Next Saturday, the Ladies head to Oberlin, OH, to play their longtime friendly rivals, the Oberlin College Rhinos, whom they beat last year 14-0. “We need to work on knowing where we are needed on the last little field to support people, but I think we’re on the road to winning a season,” said Catie Sesler ’09.

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And Sarah绍skov ’11 made some amazing tackles stopping our opponents’ breakaways. She also made some great defensive kicks. It’s great to have such amazing rookies on our team.

Next Saturday, the Ladies head to Oberlin, OH, to play their longtime friendly rivals, the Oberlin College Rhinos, whom they beat last year 14-0. “We need to work on knowing where we are needed on the last little field to support people, but I think we’re on the road to winning a season,” said Catie Sesler ’09.

The Ladies capped off their season with a victory against Oberlin College. The game was tied at 0-0 until the 70th minute when captain Lauren Keiling ’08 scored the game winning goal.

The Ladies finally put an end to things when forward Elisabeth "Bizzie" Dow ’11 fired the game-winning shot, which was assisted by Keiling.

"It was a team effort and I was glad to have played such an integral part in it," Dow said.

The Ladies kept their conference winning streak alive when they took down the Fighting Scots of Mt. Vernon Nazarene 2-0 in the NCAC championship game last season.

"It was great to come out with a win, because they were out for a vengeance after last year's upset," said defender Hannah McConnell ’10.

Once again, Keiling stepped up for the Ladies and scored with three minutes left to play in the first half. The next rally came from Dow with an unassisted goal in the second half which sealed the Ladies victory. The final goal was Dow’s second goal of the week, the first two goals of her career. Dow did not go unrecognized, as she was named the NCAC's field hockey player of the week.

The Ladies capped off their week with a victory against Mt. Vernon Nazarene player to the ball as the Ladies defeated the Cougars for the first time since 1995.
Blasphemy and Madness: 
Spartans defeat Lords football

BY LINDSAY MEANS 
Staff Reporter

Last Saturday, the Case Western Reserve University Spartans took on the Lords football team in a match that resulted in a 49-26 win for the Spartans. Although Kenyon had the advantage in terms of total yardage and time of possession, their efforts fell short of victory. As in past years, the Case team proved to be very challenging both physically and strategically.

Case jumped out to an early lead, starting the game with a 28-0 advantage before the Lords could score. The Lords finally answered in the second quarter with a 25-yard pass to Micah Jones '10 that resulted in a touchdown. Statistically speaking, the Lords had the advantage; they gained 482 yards of offense to the Spartans’ 422.

Kenyon had possession for 33-55, while the Spartans had the ball for 26:05. Case’s defense was not entirely successful in holding the Lords: Sanchez racked up 112 receiving yards. Also contributing to the Lords’ offense were Kyle Stoot and Mike Leskosky ’10, who each added a touchdown, and quarterback Rafael Sanchez ‘08 ran for a touchdown of his own. The elder Sanchez completed 18 of 31 passes, with 255 passing yards, two touchdowns and two interceptions.

Several defensive players also stood out. Justin Morgan ‘08 fell on a Case fumble in addition to his six tackles; Bryan Jasins ‘10 and Mike Chase ‘08 each had six tackles as well.

“Our team played hard, but we didn’t execute at a high enough level to win,” says Head Coach Ted Stanley.

“My greatest concerns were our lack of execution in the red zone on offense, our poor tackling on defense, our special teams execution overall.”

As Kenyon goes into its bye week, Stanley says that the team will be working hard. “We need to improve our tackling on defense, our red zone execution on offense and we need to develop our kickers and punters on special teams,” he said. “We need to learn how to take a team over and finish.”

After its bye week, Kenyon will host Ohio Wesleyan University at 1:00 p.m. at McBride Field on Sept. 29. “I expect our team to make improvements, more competitive, more efficient and strategically,” said Coach Duane Gomez. “I expect our red zone execution on offense, our poor tackling on defense, our special teams execution overall.”

Cross Country makes good strides

BY MICHAEL RILEY 
Staff Reporter

Both the Lords and Ladies cross country teams improved on last week’s performances this past Saturday at the Cedarville University Cross Country Invitational. The Ladies’ team placed an impressive 3rd overall, out of a field of 18 teams, and the Lords finished 4th out of 18 teams. The Miami University of Ohio team finished at the top the winner’s board in the women’s 5000 meter race and the Shawnee State University men won the 8000-meter race.

The Ladies saw another leading performance from team captain Jessica Francois ‘09, who finished in 15th place with a time of 19:39, and Lauren Metzger ’11 who came in at 19:38, as the two first years continue to make a significant contribution to the team. Naomi Blaublad and Wesley Keyser continued to make a significant contribution to the team.

The next race for the Lords and Ladies will be held Saturday, Sept. 22, at the Wooster Invitational.

Men’s rugby rucks out

BY JO HAYS 
Staff Reporter

“It’s going to happen,” said alumni Jake Hansen ’07, who predicted the Lords’ 17-12 win against Ohio Northern University’s (ONU) Black Rose Rugby team this past Saturday. As the score might suggest, the Lords did not come by their most recent win easily, coming from 9 points behind to steal victory from ONU in the very last minutes of the game.

ONU quickly began giving the Lords trouble, as they managed to quickly score down the right side alley of the field. After a successful conversion kick, ONU lead by 7 points. After an offside penalty committed by ONU, wingman Jarrett Moreo ’08 managed to lessen the point discrepancy by scoring a penalty kick, worth 3 points. Unfortunately, it was not long before ONU scored their second try, this time down the left side alley of the field. However, several fans and players alike are unsure if their fullback in the ONU team was wedged into a losing position.

In spite of their standing on the scoreboard, once the second half started, a different game began, one that Kenyon can hold in control. The Lords spent most of the half not ONU shortage of the field, pushing towards the tryzone. After several unsuccessful attempts to score, captain Ryan Stewart ’08 managed to move through the ONU defense and make a diving try.

“After this try, we need to score,” said Stewart, “but it was other people’s work, I just tried the easy.”

Avsoonia Rose, a redshirt scored the conversion kick, the Lords, only down by 2, continued to play solid defense.

Tension excited built on the sidelines as the Lords directed their attention to scoring again, sending waves of attempted runs into ONU, who spent most of the remainder of the match on defense.

Finally, after much effort and with only a few minutes left in the half, Charlie Baldwin ’09 managed to score one-handed play at the tryzone. Roseblenthal continued the rally by scoring his second kick of the game.

For the first time in the match, Kenyon led in points.

In the last burst, ONU managed to drive the Lords back towards the opposite try zone. Black Rose’s efforts remained futile as the Lords held them off and captured victory over ONU, one of the more challenging teams in their division.

“We finished our business,” said Captain Jalibon Balaban ’09. “But the ONU players are a bunch of good guys and great players. It was nice to face a team that is physical without dirty play.”

Coach Widde ’10 agreed, “Hopefully this is the beginning of a friendly rivalry between ONU and Kenyon, and we can enjoy playing against each other.”

As for the key to the team’s success this past weekend, the difference was the equal time to those members of the team who do not play.

“We tried to get in some of the guys that haven’t gotten a chance to move towards ONU’s try zone, only to be pushed back. When halftime was called, it seemed like the players were wedged into a losing position.”

In any case, the match against Denison presents an opportunity for the Lords to build confidence and improve their play as a team. There stands the key in two weeks when the team faces their next big challenge, a match against John Carroll University.

Player of the Week

BY HOLLY KARN
Staff Reporter

“how culture and society interplay to create what’s going on.” Yancy is also a member of Beta Theta Pi and is currently trying to get involved in the black Student Union.

Yancy has started in every of the Lords’ football games since arriving in Gambrills. Last year, he was named 2nd team All-NCAC and with the competitive level of play kept up on both sides.

The conference meet will be held at Kenyon, so Boston is looking forward to having rival Denison on home turf.

Runner Keegan Ratchamp of Shawnee State took top individual honors, and another unaffiliated runner, Justin Herbert, came in 2nd.

The next race for the Lords and Ladies will be held Saturday, Sept. 22, at the Wooster Invitational.

It’s exciting to be associated with a person like Arthur Asche,” said Yancy regarding his award.

Edwards is majoring in sociology with a concentration in law and society, and plans to further this interest in graduate school, focusing on federal law enforcement. He loves the music of Ace of Base. If there is one fact he would want people to know, it is “I’m not as scary as I look.”

Kenyon College Rugby Team this past Saturday.