Werner resigns as safety director

BY CHARLOTTE NUGENT 
Editor-in-Chief

In December Kenyon sold the Mount Vernon mansion Halcyon Hill to Karen Wright, a member of Kenyon’s board of trustees, according to Kenyon President Georgia Bennett and trustees Edward Eaton ’70 and Thomas Sant ’65, hired two firms to conduct appraisals of the house. “Having lived in a house like Halcyon Hill to Karen Wright, a member of Kenyon’s board of trustees, according to Kenyon President Georgia Bennett and trustees Edward Eaton ’70 and Thomas Sant ’65, hired two firms to conduct appraisals of the house, “I think it would be a tragedy for this house that is so beautiful and so positive to become a public building,” she said. “I think it was important to have an independent process and that members of the board oversaw the process so no one could be accused of doing something inappropriate,” said Bill Bennett ’68, chair of the board of trustees and head of a three-member subcommittee that oversaw the mansion’s sale. “The board felt very comfortable with what we did.”

The subcommittee, composed of Bennett and trustees Edward Eaton ’60 and Thomas Sant ’65, hired two firms to conduct appraisals of the mansion, which sits on eight acres at the top of a hill on Route 229. Bennett declined to comment on the details of the two appraisals but said the house was sold for a fair price. “It was understood that if we were not satisfied with the price we were getting, we would put it on the open market,” Bennett said.

Wright said she paid the $678,000 price that Kenyon offered her after the two appraisals. “There was no haggling,” she said. “It was an appraisal appropriate for this area.”

Wright long ago told Kenyon President Robert Oden, who led the College from 1995 to 2002, that she was interested in buying the mansion. “Basically it was a handshake agreement,” she said. “The College planned to sell the house when they were able to do so, and I asked if I could have first dibs on it, the first right of refusal.”

“[Wright] indicated she wanted to buy, and Robert Oden, Kenyon’s former president, indicated that if we came to an agreement on price we’d be happy to sell it, but it was not binding on either party,” Bennett said.

“The house was built in 1860 and is an Italianate villa, which was common in the area at that time,” said Wright. “Having lived in a house like that growing up here [is] my primary reason for liking the house.”

Kenyon gained full possession of the mansion in September 2006 upon the death of Ruth Bemis, a longtime Kenyon benefactor and widow of Jack Bemis ’26. In the late 1970s, Jack Bemis gave Halcyon Hill and the lands surrounding it to the College with the stipulation that he and his wife be allowed to live there until their deaths, according to Bennett. Bemis was a member of College Relations Sarah Kabel.

In response, Greek Council created a temporary monitoring policy whereby five executives from the Council would patrol rush events. Two monitors are assigned for each day during rush, which started last Friday and will continue until Sunday. The monitors are responsible for stopping by each rush event. For off-campus events, monitors are to check in as group members prepare to depart.

“I think it’s going to work out very well, because every monitor is 100 percent dedicated to Greeks and Greek activities... and so they’re willing to do their job efficiently,” said Lizzy Wiener ’09, who is serving as vice president. “They’ve been great, they’ve been very approachable.”

During rush, Greeks monitor Greeks

BY WILLOW BELDEN
Editor-in-Chief

Greek organizations at Kenyon are no longer being monitored by administrators as they seek to woo new members during “rush” week. Thanks to a new policy created by Greek Council last semester, Greeks are responsible for keeping tabs on fellow Greek organizations to ensure that rush activities do not violate College rules.

The past two years, Assistant Dean of Students and Director of Student Activities Taccia Smith has monitored rush events. Smith, who served as advisor to Greek Council until last semester, would make unannounced visits to at least one rush event that each Greek organization held.

This year, however, Smith stepped down as Greek Council advisor because, she said, she was doing too much work for the Greek members. “As part of it, I was becoming more and more of a doors than an advisor.”

A growing amount of work was another challenge for Werner’s department. Most of this increased workload was due to the department offering rides to dorms for students who had to park in remote lots. “It was just something we had to do,” Werner said. “It wasn’t safe for students to be walking that distance at night.”

The addition of buildings to campus also made more work for officers. Werner noted that in the last five years Kenyon has added thousands of square feet to the building space officers have to patrol, with the construction of the new science and Eaton Center.

Werner cited professionalism and training as the two areas in which he made the biggest impact. “We’re more a professional force now than when I came,” Werner said. “Training is definitely at a higher level.”

In his years with the College, Werner traveled to many other colleges like Kenyon, both to train and observe and he said he has never found any other college with a better security force. “Kenyon is the best, hands down,” he said. “The people are the biggest reason for that. We have some excellent security officers.”

Although Werner has left Kenyon, he is not short of things to do with his time. He is currently in the process of publishing two books. The first, called Real Men Wear Pink, was published in 2005.

Kenyon-collegian.com

Thursday, January 25, 2007

16 Pages

see WERNER, page 3
CONTINUED from page 1

Christian Glason ’08, one of the rush chairs for the Alpha Delta Phi fraternity, said she has not been bothered by the monitors. “They have been nothing but supporting during their random visits,” he said.

Smith said she thinks the first few semesters will be rough, though. “It’ll be interesting to see … how much people will stand up against their peers and hold them accountable,” she said.

• Creation of the new policy

The new monitoring policy is actually a modification of a policy that was in place several years ago, according to Smith. Before Smith came to Kenyon in 2004, Greek organizations monitored each other’s rush weeks, but Greek leaders and Kenyon officials alike agree that this system had significant flaws.

Smith said that when she took her position at Kenyon, she asked Greek Council members two questions: “If you’re scheduled as a rush monitor, a) do you fulfill your job fully? And b) do you cover for each other?”

According to Smith, members responded that they did not completely fulfill their jobs and that they did not cover for each other, which is why Smith took over the job of patrolling rush events.

Brendan Mysliwiec ’08, a member of the Phi Kappa Sigma fraternity and president of Greek Council, said he thinks monitors under the new system will not make the same mistakes.

“The people who are rush monitors this year may be political figures because they’re part of the Greek leadership,” Mysliwiec said, “but that doesn’t mean that they will bow to political pressure. … When Greeks are caught by Greeks doing bad things, it’s not like there’s a cover-up. It’s not like we lie to each other.”

Joe Palmer ’09, rush chair for the Beta Theta Pi fraternity, agreed. “The Greeks here at Kenyon aren’t the stereotypical Greeks portrayed in society,” he said. “When rush ends and there are no problems with any of the Greek events, it will prove to the school our sense of responsibility.”

• Punishment

Organizations that violate College rush policies could be required to forfeit anything from one rush activity to the entire pledging period, Mysliwiec said.

If a monitor discovers a violation during a rush event, the matter is taken before the Greek judiciary, a new body assembled this year by Greek Council and comprised of several members of Greek organizations.

However, according to Smith, “the Greek judiciary isn’t 100 percent favorable, because they have not secured a faculty or staff advisor.”

All potential rush infractions are also to be referred to Dean of Students Tammy Gocial for approval, Smith said. However, Mysliwiec and Wiener said they thought the Greek judiciary has the authority to make final decisions regarding punishment for rush violations.

Greeks leaders say the new monitoring policy has not affected their choices of rush activities.

Paying for Rush

The Alpha Delta Phi (AD) fraternity is spending $1500 on rush this year. The Beta Theta Pi (B) fraternity has imposed $70 rush dues on its 33 members, giving it a rush budget of $2,310.

While other Greek organizations did not disclose budgetary information, most agreed that rush is not cheap. There are some exceptions; the Archon Society, for example, is only spending $100 to $150.

Most of the funding comes from members’ dues, as the events are all free to rushers.

Friday rush events for one organization. “I am only attending Zeta rush events,” Chase Kretzer ’10, “because they were the girls I knew from the beginning.”

Neither the College nor Greek Council is expected to endorse pre-rush decisions, however.

“Greek Council and each organization counsels rushers to attend as many events held by as many organizations as possible, because you can’t make an informed decision if you’re only with one group of people,” said Brendan Mysliwiec ’08, a member of the Phi Kappa Sigma fraternity and President of Greek Council.

Greek and other Greek leaders attribute pre-rush decision-making to Kenyon’s size. “It’s a really small school,” said Lizzy Wiener ’09, Vice President of Rush and Public Affairs on Greek Council, “so already people have an idea of the upperclassmen who they may or may not be friends with, and that may gear into what they want to rush.”

“Not everyone knows what they want ahead of time, though. “I came into rush week with the intention of joining one of the groups,” said Christian Glason ’08, one of the rush chairs for the Alpha Delta Phi fraternity, “and look at me now.”

Sarie Hill ’10 said she has been attending rush events this week but is unsure of whether she will opt to join any organization. “I’ve really considered myself the ‘sorority type,’ and I’m still trying to figure out whether or not it’s really my scene,” she said.

Bidding, pledging and initiation

After rush week comes to an end on Sunday, students who want to join a fraternity or sorority can “bid,” or formally request to join, up to three Greek organizations. According to Smith, approximately 80 percent of students who rush usually end up bidding. The various organizations then decide whether to retain or reject the bids they receive.

If it is retained and the student accepts, he or she becomes a pledge. “Pledging is really the education period—of learning about the history and how the chapter operations are structured,” Smith said. “It’s a really about a lot of not sleeping, well, people not showering, people having to stay at lodges or places where it’s not their actual bed, not sleeping on furniture—different sorts of bad, stupid behavior. … That’s when they get to decide.”

Each, year, more than half of the seven fraternities and at least one or two sororities on campus receive at least a verbal warning because of inappropriate or offensive conduct according to Smith. Some groups—usually at least one or two each year—are put on probation.

Record numbers

This year, 184 students—equivalent to 40 percent of the first-year class—signed up to participate in rush. This is up from 100 two years ago.

The number of women participating in rush also appears to have increased dramatically, according to Wiener. “Usually there are less women than men, but this year, the ratio looked almost equal.” Exact data on the number of women rushing was not available at print time.

Traditionally, fraternity members have significantly outnumbered sorority members. Last year, there were two and a half times as many men as women in Greek organizations as there were women, and in 1999, when outnumbered women by 11 to 1. Overall, the number of Kenyon students affiliated with fraternities and sororities has not varied significantly each year; there was a 21 percent between 1996 and 2005. Last year saw an increase, as one over quarter of Kenyon’s population belonged to Greek organizations.
Manager search committee considers contracting with chain bookstore

BY BLAKE ELLIS
Staff Reporter

“We are not tryiing to be any other school, we are trying to be the school we already are,” said Professor of English David Lynn, a member of the search committee for a new bookstore manager. “I believe the same to be true for the Kenyon bookstore.”

The search committee for a new bookstore manager last week drafted a job description. The job description will be refined based on feedback of the committee and bookstore employees, and then published as an ad.

Lynn said he believes it should be the committee’s goal to find a manager or business to run Kenyon’s bookstore who will make it their duty to “improve and maintain the special character of the bookstores.”

“The job description is pretty straightforward,” said Lynn. “It stresses how important the bookstore is to the College and community and is aimed toward someone who is both creative and innovative.”

President Georgia Nugent said she would like to gather feedback from current bookstore employees about the job description draft before commencing the search.

“Whoever comes in, we are going to ensure that current employees are protected,” said Lynn.

However, some employees at the bookstore said they feel they are being left in the dark about the whole search process. “Not everyone really knows where [the search process] stands, said bookstore cashier Tina Davidson. “They should be looking for someone strong, who can actually make decisions, because right now, that is the problem. No one is making any decisions.”

According to Davidson, although the draft of the job description was dropped off at the bookstore recently and optional feedback is due by Thursday, none of the employees have looked at it yet.

After feedback is gathered and the job description is finalized, the search committee plans to send the finalized ad to places such as the National Association of College Stores, American book association magazines and their advertising systems and periodicals such as the Columbus Times or the Chronicle of Higher Education, said Chief Business Officer Dave McConnell.

Although the job description for the new manager is directed toward an individual, the search committee has not ruled out the possibility of a subcontract to a larger business. The search committee recently brought Donna Pahmeyer, the manager of the University of the South, or “Seawasee” bookstore, which is subcontracted to Barnes & Noble College Division, to Kenyon.

Lynn said Seawasee, in Sewanee, Tennessee is a very similar college to Kenyon in terms of size and history. “The bookstore at Seawasee plays a very similar role to the one that our bookstore plays in everyday life at the College,” said Lynn.

According to Lynn, this division of Barnes & Noble is very different from the Barnes & Noble chain stores across the United States, although both businesses were founded by the same person. He said that in the bookstore there would be no signs or any other giveaways that it is affiliated with Barnes & Noble.

Pahmeyer’s visit “proved to be much more interesting than I think any of us had anticipated,” said Nugent.

“Just really obviously cared about books, was connected with her campus, trained her staff to care about books,” she said. “She was clearly just a really strong person, I think the way people felt about former Kenyon bookstore manager Jack Finefrock when he came.”

Pahmeyer described several advantages to working with Barnes & Noble, such as access to a book database where books and other merchandise are able to be ordered and delivered to the bookstore much more expediently. A database of compiled faculty syllabi that allows professors to see what books other professors at different colleges are using to teach similar courses was another benefit according to Nugent.

“If we go and hire a manager and it doesn’t work out for one reason or another, we are back to square one,” said Lynn. If the bookstore is run by a business, he said, “it is up to them to find someone who will do a good job and make it work.” However, there are also obviously advantages to a dynamic individual. “No one is prejudging.”

“The committee may look into other chains besides Barnes & Noble and may find that it would not be appropriate to use a subcontract to a larger business. The committee will be refined based on feedback of the committee and bookstore employees, and make it work. ... however, there are some concerns about being owned by a business like Barnes & Noble,” said Lynn. If the bookstore is run by a business, he said, “I don’t think it is a good idea.” According to Lynn, this division of Barnes & Noble has a big corporate feel to it; we are a small community, our bookstore operates differently than other business operations. “We want to maintain the community feel of our bookstore,” she said.

McConnell and Nugent said that they may decide to request proposals for a subcontract at the same time that the ad for a manager is circulating, yet they each remain hopeful that a strong candidate for an independent manager will be found.

“There’s no predisposition to one way or another,” said McConnell. “It depends … The committee still has to evaluate, though if the committee could find a good independent manager, that would be our preference.”

If all goes well, a manager will be selected and hired by mid-May. McConnell said.

“The [job description] stresses how important the bookstore is to the College and community and is aimed toward someone who is both creative and innovative.”

—David Lynn

College ‘contingency funds’ to cover cost of wage increase

BY LAURA GARLAND
News Assistant

The Ohio state minimum wage increased to $6.85 per hour at the turn of the year, meaning a potential of $600,000 in extra wages for Kenyon student workers and other employees in 2007, according to Chief Business Officer Dave McConnell and Assistant Vice President for Student Affairs Tim Blanchard.

Special contingency funds will cover the initial, beginning-of-the-year budget, according to McConnell. The administration has already deployed in the first quarter for books, said McConnell. Students who previously earned more than $6,850 more will now be paid at that rate, but students who were already making $6,850 or more will receive a raise, said Blanchard.

In late November, school officials addressed the pay boost, saying that higher tuition, fewer student employment hours or a combination of the two might be included in the upcoming year to make up for the extra annual costs to the College.

McConnell addressed the growing concern for a net loss of student jobs. “I think if anything there’s been, generally speaking, a discussion of how to accep...
After student survey, AVI shifts menu and management

By Sarah Friedman
Sports Assistant

After a “rough start,” AVI Foodsystems Inc., the food provider that replaced ARAMARK at Kenyon last winter has made significant changes to its management and to its food offerings. Other employees who have been shifted around within the College, such as Kelley-Boyd herself, who managed Gund last semester. Still others are entirely new this year, including Jay Galbreath, General Manager Ray Ward at the College, such as Kelley-Boyd herself, who managed Gund last semester. Still others are entirely new this year, including Jay Galbreath, General Manager Ray Ward at the College, such as Kelley-Boyd herself, who managed Gund last semester. Still others are entirely new this year, including Jay Galbreath, General Manager Ray Ward at Gund Commons, and Olin Library last semester.

The recently hired executive chef, Bob Rombach, will oversee campus-wide AVI operations. According to McConnell, he is “a really good, strong executive chef who really understands his environment and food better than the first executive chef that was here.” AVI will also hire two new chefs to work under Rombach and overlook daily management at Gund and Ernst dining halls.

“Chef Bob,” according to Kelley-Boyd, is holding constant training sessions for both Ernst and Gund employees to ensure the improvement of food quality. She said, “We’re committed to improving quality and variety and getting to know Kenyon students to see what [they] want,” she said.

In addition to better food quality, new signs are intended to improve the dining hall experience and give the food “some identity,” especially for visitors, said Kelley-Boyd. For example, she said, students and visitors will see the “24th Street Deli and think, ‘Whoa, kind of hokey, but it’s the 42nd Street Deli; I know I can get meat there!’”

• Response to the survey

According to McConnell, AVI is “making awfully good inroads” in terms of fulfilling student requests made in the student life food survey conducted last semester.

According to Kelley-Boyd, students requested “more chicken … less fried, sauces on the side, greater variety of fruit” and “more vegetarian and vegan options.” During the Ohio winter, she said, it is difficult to obtain a variety of fresh fruits, but other suggestions have been attended to.

To make dining hall cuisine healthier, meats in the hot-food line are now “a little more plain,” said Kelley-Boyd. Sauce is always served on the side unless it is integral to the dish. The stir-fry station has different themes, such as bean bowl or Mongolian wok, and the salad bar includes more greens and healthy options available every day. An example of improvement cited by McConnell: “No more vegetables swimming in butter.”

In response to vegetarian and vegan requests, AVI changed tofu suppliers to obtain a firmer tofu, which has received positive student feedback, according to Kelley-Boyd. “We now have the carrot slices and the new sauce is highly disturbing … I’m not surprised they don’t have soy sauce.”

• Other changes

Beyond the two dining halls, AVI has implemented other significant changes. Olin Grab-n-Go, the food station in Olin Library that opened last semester, “has been very positive … and its services have benefited students,” according to McConnell.

This semester, Grab-n-Go will expand to include a continental breakfast, according to McConnell. The expansion will accommodate some students’ busy morning schedules and allow them to “stop in and get a coffee and a bagel as part of their meal plan,” said McConnell. AVI will soon launch a campaign to inform students of the pizza delivery service that currently runs Monday through Friday from 8 p.m. to 11 p.m. “People haven’t been calling in droves just yet,” said Kelley-Boyd, but she expects students to take advantage of the service once word spreads.

• New management and operations

The “transition team” that headed AVI until this semester has been replaced by new leadership with a “stronger background in college feeding,” according to McConnell. “Chef Bob,” the newly hired executive chef, left to pursue “other opportunities in the company,” according to McConnell. “Chef Bob,” the newly hired executive chef, left to pursue “other opportunities in the company,” according to Carol Kelley-Boyd, general manager of Gund and Ernst under Rombach and overlook daily management at Gund and Ernst dining halls.

Kelley-Boyd, is holding constant training sessions for both Ernst and Gund employees to ensure the improvement of food quality. She said, “We’re committed to improving quality and variety and getting to know Kenyon students to see what [they] want,” she said.

In addition to better food quality, new signs are intended to improve the dining hall experience and give the food “some identity,” especially for visitors, said Kelley-Boyd. For example, she said, students and visitors will see the “24th Street Deli and think, ‘Whoa, kind of hokey, but it’s the 42nd Street Deli; I know I can get meat there!’”

• Response to the survey

According to McConnell, AVI is “making awfully good inroads” in terms of fulfilling student requests made in the student life food survey conducted last semester.

According to Kelley-Boyd, students requested “more chicken … less fried, sauces on the side, greater variety of fruit” and “more vegetarian and vegan options.” During the Ohio winter, she said, it is difficult to obtain a variety of fresh fruits, but other suggestions have been attended to.

To make dining hall cuisine healthier, meats in the hot-food line are now “a little more plain,” said Kelley-Boyd. Sauce is always served on the side unless it is integral to the dish. The stir-fry station has different themes, such as bean bowl or Mongolian wok, and the salad bar includes more greens and healthy options available every day. An example of improvement cited by McConnell: “No more vegetables swimming in butter.”

In response to vegetarian and vegan requests, AVI changed tofu suppliers to obtain a firmer tofu, which has received positive student feedback, according to Kelley-Boyd. “We now have the carrot slices and the new sauce is highly disturbing … I’m not surprised they don’t have soy sauce.”

• Other changes

Beyond the two dining halls, AVI has implemented other significant changes. Olin Grab-n-Go, the food station in Olin Library that opened last semester, “has been very positive … and its services have benefited students,” according to McConnell.

This semester, Grab-n-Go will expand to include a continental breakfast, according to McConnell. The expansion will accommodate some students’ busy morning schedules and allow them to “stop in and get a coffee and a bagel as part of their meal plan,” said McConnell. AVI will soon launch a campaign to inform students of the pizza delivery service that currently runs Monday through Friday from 8 p.m. to 11 p.m. “People haven’t been calling in droves just yet,” said Kelley-Boyd, but she expects students to take advantage of the service once word spreads.

• New management and operations

The “transition team” that headed AVI until this semester has been replaced by new leadership with a “stronger background in college feeding,” according to McConnell. “Chef Bob,” the newly hired executive chef, left to pursue “other opportunities in the company,” according to McConnell. “Chef Bob,” the newly hired executive chef, left to pursue “other opportunities in the company,” according to Carol Kelley-Boyd, general manager of Gund and Ernst under Rombach and overlook daily management at Gund and Ernst dining halls.

Kelley-Boyd, is holding constant training sessions for both Ernst and Gund employees to ensure the improvement of food quality. She said, “We’re committed to improving quality and variety and getting to know Kenyon students to see what [they] want,” she said.

In addition to better food quality, new signs are intended to improve the dining hall experience and give the food “some identity,” especially for visitors, said Kelley-Boyd. For example, she said, students and visitors will see the “24th Street Deli and think, ‘Whoa, kind of hokey, but it’s the 42nd Street Deli; I know I can get meat there!’”

• Response to the survey

According to McConnell, AVI is “making awfully good inroads” in terms of fulfilling student requests made in the student life food survey conducted last semester.

According to Kelley-Boyd, students requested “more chicken … less fried, sauces on the side, greater variety of fruit” and “more vegetarian and vegan options.” During the Ohio winter, she said, it is difficult to obtain a variety of fresh fruits, but other suggestions have been attended to.

To make dining hall cuisine healthier, meats in the hot-food line are now “a little more plain,” said Kelley-Boyd. Sauce is always served on the side unless it is integral to the dish. The stir-fry station has different themes, such as bean bowl or Mongolian wok, and the salad bar includes more greens and healthy options available every day. An example of improvement cited by McConnell: “No more vegetables swimming in butter.”

In response to vegetarian and vegan requests, AVI changed tofu suppliers to obtain a firmer tofu, which has received positive student feedback, according to Kelley-Boyd. “We now have the carrot slices and the new sauce is highly disturbing … I’m not surprised they don’t have soy sauce.”

• Other changes

Beyond the two dining halls, AVI has implemented other significant changes. Olin Grab-n-Go, the food station in Olin Library that opened last semester, “has been very positive … and its services have benefited students,” according to McConnell.

This semester, Grab-n-Go will expand to include a continental breakfast, according to McConnell. The expansion will accommodate some students’ busy morning schedules and allow them to “stop in and get a coffee and a bagel as part of their meal plan,” said McConnell. AVI will soon launch a campaign to inform students of the pizza delivery service that currently runs Monday through Friday from 8 p.m. to 11 p.m. “People haven’t been calling in droves just yet,” said Kelley-Boyd, but she expects students to take advantage of the service once word spreads.

• New management and operations

The “transition team” that headed AVI until this semester has been replaced by new leadership with a “stronger background in college feeding,” according to McConnell. “Chef Bob,” the newly hired executive chef, left to pursue “other opportunities in the company,” according to McConnell. “Chef Bob,” the newly hired executive chef, left to pursue “other opportunities in the company,” according to Carol Kelley-Boyd, general manager of Gund and Ernst under Rombach and overlook daily management at Gund and Ernst dining halls.

Kelley-Boyd, is holding constant training sessions for both Ernst and Gund employees to ensure the improvement of food quality. She said, “We’re committed to improving quality and variety and getting to know Kenyon students to see what [they] want,” she said.

In addition to better food quality, new signs are intended to improve the dining hall experience and give the food “some identity,” especially for visitors, said Kelley-Boyd. For example, she said, students and visitors will see the “24th Street Deli and think, ‘Whoa, kind of hokey, but it’s the 42nd Street Deli; I know I can get meat there!’”

• Response to the survey

According to McConnell, AVI is “making awfully good inroads” in terms of fulfilling student requests made in the student life food survey conducted last semester.

According to Kelley-Boyd, students requested “more chicken … less fried, sauces on the side, greater variety of fruit” and “more vegetarian and vegan options.” During the Ohio winter, she said, it is difficult to obtain a variety of fresh fruits, but other suggestions have been attended to.

To make dining hall cuisine healthier, meats in the hot-food line are now “a little more plain,” said Kelley-Boyd. Sauce is always served on the side unless it is integral to the dish. The stir-fry station has different themes, such as bean bowl or Mongolian wok, and the salad bar includes more greens and healthy options available every day. An example of improvement cited by McConnell: “No more vegetables swimming in butter.”

In response to vegetarian and vegan requests, AVI changed tofu suppliers to obtain a firmer tofu, which has received positive student feedback, according to Kelley-Boyd. “We now have the carrot slices and the new sauce is highly disturbing … I’m not surprised they don’t have soy sauce.”

• Other changes

Beyond the two dining halls, AVI has implemented other significant changes. Olin Grab-n-Go, the food station in Olin Library that opened last semester, “has been very positive … and its services have benefited students,” according to McConnell. AVI will soon launch a campaign to inform students of the pizza delivery service that currently runs Monday through Friday from 8 p.m. to 11 p.m. “People haven’t been calling in droves just yet,” said Kelley-Boyd, but she expects students to take advantage of the service once word spreads.
Construction to begin on Gambier child-care facility

BY ALLISON BURKET

The faculty’s child-care committee is ready to move forward with its plans for a new child-care facility after receiving final approval from the Village’s Zoning and Planning Commission at their monthly meeting last Tuesday.

“Now we can move forward,” said Chief Business Officer Dave McConnell. “What we’re in the process of doing is getting the final drawings so that the project itself can go to bid.”

Following the partial approval they received in October for the proposed plans to renovate and expand what is known as the Farmhouse House on Meadow Lane, the committee prepared various studies evaluating the building’s impact on the area as part of the Village of Gambier zoning ordinance.

A traffic study, which cost $7,000 to conduct, “found that the traffic pattern does not affect that roadway area,” according to McConnell.

The child-care committee also presented a floor plan for the proposed child-care facility.

“We are really pleased with the design, especially with the interior gross motor space,” said Peg Tazewell, executive director of Knox County Head Start who has been involved in the design process since Head Start was selected to run the program.

The search committee selected Head Start, the most expensive of the five proposals to run the program last year. The new day care center will provide full-time infant care, pre-school and kindergarten programs, as well as after-school care for children up to fifth grade.

“We liked the philosophy of the [Head Start] program,” said Murnen. “This program is very knowledgeable about Knox County and how to do child-care needs was a priority in the selection process.”

“We wanted a program that would also coincide with Knox County hours,” said Murnen. “Although the services will be offered to members of the community, the people who have the first priority will be Kenyon parents. ...We feel like this group will be particularly responsive to parent input.”

A parent advisory board will provide parents an opportunity for continued input. Head Start also is expected to provide lots of opportunities for student involvement in its programming.

Although the College is currently subsidizing the Gambier Cooperative Nursery School, Gazebo School Park, whose “capacity and program hours didn’t meet the demand of the College,” according to McConnell, the new program will not be subsidized, largely because “the senior staff wanted a program that was self-sustaining,” said Murnen. The funds to Gazebo will be diverted to cover some of the costs of constructing the new facility.

“We felt the opportunity to expand our collaboration with Kenyon made good business sense,” said Tazewell. “It allows us to offer services to families that are not based on income eligibility. However, if employees qualify for their low-income program, services will be offered at a reduced rate.

No information is available yet about the rates of services. “It’s a bit too early,” said Tazewell. “Our plan is to meet with the Kenyon and Gambier community to identify service needs, and we will work to structure rates from that discussion.”

Plans for creating a new child-care facility began several years back in response to “serious discontent with the availability of services” that were growing “more acute,” according to Murnen, who said that it was becoming a problem of retention and attraction for faculty.

“We really like this design,” said Murnen of the plan for what will be a 5,000 square-foot facility. “We really like the design. It was just time to move on.”

“We’re not just a writer; we are a radio personality, minister,

Continent (from page 1)

For Currents: "Pod, is currently being edited. This book deals with the subject of breast cancer from a man’s perspective.

“My wife had breast cancer about five years ago,” Werner said. “When she was going through that, I couldn’t find a book that dealt with it from a man’s perspective.” Werner decided to write that book and it is now awaiting publication.

Werner’s other manuscript has the tentative title How to Find a College Without Losing your Mind, which is a collection of 600 questions for parents to ask when their children are looking for a college.

According to Werner, the book will go beyond the normal “admissions office boilerplate” with unconventional questions such as asking the juristical staff what kinds of menes they have to clean up on a regular basis.

“I have written for newspapers for several years now,” Werner said. “I am now writing on a correspondent basis for the Mansfield News Journal. Werner is not just a writer; he is also a radio personality, host of Morning Joe on stations 1300 WMVO AM and Eagle 93.7 FM.

“I love working on radio—it’s the best,” he said. “But it’s small station isn’t the kind of thing you can make a living at.”

In addition to author, journalist and radio personality, there is yet another title with which you can address Werner: pastor. For several months, Werner has been preaching at the Nazarene Church in Warsaw, Ohio—a small town just a short drive down state Route 36. Werner said he hopes to continue on in the ministry and has started to see the problems that will face him as a pastor. “Consistency is key,” he said. You need somebody at the pulpit every week saying, “I’m going to stick with you people.”

Werner is also continuing in his role with the Utica Police Department, something that he has done for the past six months, year to year. He said he is not worried about the future of Kenyon’s Office of Campus Safety “as long as it is those same people out on the frontlines. That is what the residents expect.”

Werner said he harbors no ill will as he leaves Kenyon. “Some good friends of mine have left in the past six months, year to year and a half. It was just time to move on.”

Want the inside scoop?
Write for news
email burketa@kenyon.edu

Funding for this issue was made possible by the Kenyon Center for the Arts and the Office of Student Affairs.
"It seems like lines are nothing like they used to be," said Mack. "However, this is the first year we've been open on Sundays and evenings. The point was to make lines shorter, so that could account for part of it."

Both the downstairs textbook department and the upstairs have noticed a decline in students, said Puszel. "This could be due to other things available, such as the KAC and Middle Ground, and the fact that you can buy anything online these days," said Lori Amstutz, a Cashier Supervisor upstairs. "The shuttle into town and the number of students with cars makes it easier to get other things."

Also, this year marks the first when students can look online to find the titles of their books before class starts. "Students call in and tell the courses they are taking, and we order forms, they don't need to come into the store, with at least another $600 on books so far this year," said Mack. "The department has considered assigning textbooks from a low-cost publisher, such as Best Value Books. Also, many professors, including Corrigan and Bruce L. Gensemer Associate Professor of Economics William Melick, continue to assign older editions. "Even after the 2007 edition has been published," the department still uses the 2005 edition of the introductory text, according to Corrigan. "The rationale here is that used copies of a previous edition may be cheaper than used copies of the current edition," he said.

Travis Cook ’10, for instance, found a previous edition of an economics book, "thus spending 97 cents, instead of $120," said Cook. "I like to avoid spending a large amount of money on the really expensive textbooks."

"In my experience, successive editions are extremely similar," said Corrigan. "Tables are updated to present the most current economic data, and chapters may be arranged in a different order, but there are few substantive changes."

"Some of the other notably expensive texts are found in the chemistry department. According to Associate Professor of Chemistry Scott Cummins, "Textbook publishers do publish new editions every few years. In many cases, they have insignificant differences from previous editions, but ensure continued sales of new textbooks. In some chemistry courses, faculty use textbooks that are one edition back from the latest, so we don't rely on what is usually an inexpensive used textbook market. Also, I find that students in my classes increasingly are purchasing textbooks via internet vendors such as Amazon and Half.com."

"Using these alternatives isn't always viable, though. The problem with trying to find better deals elsewhere is that, often, a book is needed immediately for the course, so there isn't time to wait for it to be shipped," said Anthony Fischer '07. "Also, many of the books that seem unfairly priced, like a forty dollar collection of shared last semester, are no cheap online. Rare texts are very difficult to find at prices less than for what the bookstore sells them, and sometimes I can't find them at all."

"I always try and buy books at the co-op to save money, but this year I couldn't find any of the ones I needed," said Elizabeth Treago '07. Either by necessity or choice, many students continue to use the bookstore as their primary source.

"I've always bought my textbooks from the bookstore, because I thought, well, I won't get my hands here, but the prices seem fair, at least," said Lauren Hauser '07. "Besides, this ensures that I'll have the right editions. Plus, the Bookstore's profits go to scholarships, so I should do my part."

"Though using Amazon for the first time this semester saved her nearly $57 on textbooks for only two classes, Hauser said, "I actually feel kind of guilty about it, because I assume that, if everybody did what I did, it would really hurt the Bookstore's business.""

"All in all, I'd say I've spent about $1500 on books so far this year [from the College Bookstore], with at least another $80-$100 to go this semester," said Darren McCorkle '10. "Like many other students, McCorkle's parents put the money in his account for him to purchase his textbooks. McCorkle admitted that "if he had to pay for the books himself, he "might be more concerned about the price."

The New Hong Kong Buffet, currently the only Chinese restaurant in Mount Vernon that delivers to Kenyon, has reopened after being closed by the Knox County Health Department. The Hong Kong Buffet was closed for several weeks while renovations, including fixing the kitchen and replacing many of the pipes to clean up problems with water, were completed, said restaurant host Selina Lin. According to the Mount Vernon News, the New Hong Kong Buffet was granted permission to reopen from the Knox County Health Department after correcting the violations."

On Sunday, Jan. 28, Professor of Religious Studies Royal Rhodes and Assistant Professor of Spanish Victor Rodriguez-Nunez will read their poetry in an Epiphany Poetry Reading event at the Church of the Holy Spirit at 7:30 p.m. Rhodes, who received his Ph.D at Harvard, has studied more than 130 religious novels from the Victorian period. Rodriguez-Nunez won the 2005 Fray Luis de Leon Prize for his book-length poem Actas de Medianoche.

—Mara Alperin and Masa Raber
The passing of a tradition: ‘Market dogs’ no longer 50¢

BY ADAM LEVERONE
Staff Writer

For the past 14 years, Kenyon students could buy the Village's signature hot dogs, fondly known as "market dogs," for a mere two quarters apiece. No longer is this the case. After turning to Gambier after winter break, students found that the price of a market dog has increased 50 percent, to 75 cents.

"Everyone is asking why the increase? Why the concern?" said Village Market owner Bob Tier, who implemented the price change. "The market dog was started that way to be something that was of good value," but the increase in price was "something that I need to continue to do business or it is no longer profitable. The 50-cent price hasn't been profitable for a couple of years."

According to Tier, the rise in price was also needed to cover costs brought from ATM chargés, loss of inventory and employment. He said that he does not foresee a decrease in sales but a lessening of extra costs.

"The 50-cent market dog is as important a Kenyon tradition as the freshmen sing," said Alex Boivin '09, who said he has chosen to no longer buy market dogs unless the price goes back down.

"Market dogs were the perfect, cheap, quick pre-anything snack, and now you have to deal with change and that's just no fun," said Dominique McKoy '10. Prompted by the price increase, McKoy created a group on Facebook entitled "Kenyon Students Against 75 CENT MARKET DOGS." The group currently boasts 300 members.

"For nearly two and a half years now, I have kept up the tradition of a late-night pair of market dogs every day of the week," said Erik Hamilton '08. "I barely have any reason to even go into Gambier anymore." Hamilton said that he thought it was a "terrible business decision on the part of the Market," knowing what an upsurge it would cause among the students.

"The worst part was anticipating the delicious hot dogs my one dollar could buy as I pulled into Gambier on Jan. 13, only to see the sign in the front of the market," said Hamilton. "As far as depressing Kenyon moments go, that one is near the top of the list."

Still, some students are less critical of the Village Market. "People don't boycott the post office when stamp prices increase," said Kate Gunby '09.

"For nearly two and a half years now, I have kept up the tradition of a late-night pair of market dogs every day of the week." —Erik Hamilton '08

"People don't boycott the post office when stamp prices increase," said Kate Gunby '09.

"For nearly two and a half years now, I have kept up the tradition of a late-night pair of market dogs every day of the week." —Erik Hamilton '08

Stephanie Black '07 agreed with Gunby. "As of Jan. 1, Ohio's minimum wage increased [from $5.15 to $6.85]," she said. "This may not affect the Market's wages, but it will affect costs of products throughout Ohio. It makes sense to increase the price of market dogs, since the price of market dogs [at Kenyon] is probably pretty inelastic. Even if the price goes up, Kenyon kids seem to view the hotdogs as a necessity, seeing as there has been more uproar about the price increase than any other, more significant, current event... and in order to meet their ravenous $1-$5 needs, students will still buy them. It's not fair to blame the market for doing business."

And some students are simply impartial. "I'm a vegetarian," said Ricki O'Neill '08. "I don't really care what they do with market dogs."
Bringing Barnes & Noble?

Proceed with caution

As the search for a new bookstore manager commences, Kenyon officials are discussing the possibility of subcontracting the bookstore to a larger business such as the Barnes & Noble College Division (see story, page 3). Some students and bookstore employees fear that this option would turn Kenyon’s beloved community shop into a sterile, cookie-cutter business.

A dynamic new independent manager is undoubtedly the best choice for Kenyon’s bookstore. However, if the right person does not materialize, we should not assume that contracting with a Barnes & Noble-type business would be entirely bad. Members of the search committee say that relying on a company like Barnes & Noble would not make the Kenyon bookstore look or feel like a typical Barnes & Noble store, assuring us that there would be no signs of affiliation with a larger company. Kenyon would, however, reap the benefits of such an affiliation: for example, the bookstore would be able to access a database that would enable faster delivery for books and other merchandise.

However, if Kenyon were to subcontract with Barnes & Noble, the College would not have to worry about finding future managers; it would be the responsibility of Barnes & Noble to find replacements, according to Professor of English David Lynn, who is on the bookstore search committee. This supposed “safety net” is worrisome, as it suggests that a large business based far away could make hiring decisions for Kenyon’s bookstore—something we clearly don’t want. Furthermore, if a Barnes & Noble-style business were to make executive decisions about the physical appearance of the bookstore or the merchandise sold, Kenyon would be on the losing end of any proposed deal.

Subcontracting may make logistical sense, but if Kenyon decides to take that route, it is crucial that the College retain control over personnel, merchandising and store organization. The bookstore should always retain the community feel, the dedicated staff and the individualized customer service that has earned it a special place in the hearts of students, faculty, staff and community members for decades.

Student center should be included in the Master Plan

We miss Peirce because it was the center of our student community. Without this space, there is a social division on our campus. And so the question arises: do we need a student center? A community center?

Before this year’s geological shifts, there was an ice bridge (Peirce) between Alaska (north campus) and Eastern Asia (south campus). But these days crossing Wiggins Street is like a $3,000 flight between Juneau and Tokyo. There are now two campuses, one north and one south, each with its own dining hall. Though of course the couches in the corner of the Ernst gymnasium make me feel much better about life, I still miss the atmosphere and the community of Peirce. We interact less as a whole community because the place that facilitated that interaction is a museum exhibit of construction equipment.

As we walk up the hill from Ernst and gaze longingly at the gaping hole in the side of what used to be Dempsey, important questions are raised. Do we as human beings have a societal need for a place to gather? Does providing us with a place to convene merely for social purposes threaten to subvert the rigorous academic ideals of our campus? Isn’t that huge hole letting in a lot of rain?

A campus student center would be useful. A place to work or eat or plan parties, a place to practice all those Baby Drama skits without interrupting the ballroom dancing club, a place for group discussion—not for class but just because six of us are having a heated debate about abortion. It would be a place for students to hang out all of those mul-ticolored flyers which have nothing to do with academic life that even now are plastered on the library bulletin board on top of things like information about library hours and job opportunities.

According to an April 2004 issue of the Collegian, reprinted this December with increased discussion about the Master Plan, the end goal includes “relocating or demolishing 31 buildings, moving all academic buildings to the south end of campus, constructing additional housing and academic buildings, forming a new academic quad, changing the location of parking lots and creating more retail space in downtown Gambier.” Such massive changes planned for our campus obviously elicit a mixed response from everyone involved with the College. There have been modifications and speculations and demonstrations throughout the mapping of the master plan. Should the student body advocate for a space for us in all this construction? Absolutely!

True, Peirce is set to re-open next year. But even after Peirce is back, the student body would still benefit from a place of its own. That way, wherever the College makes us eat the next time they renovate (Pizza Hut!), we’ll know that our community dynamic is safe. Peirce has tided us over for more than 70 years, but the Master Plan presents an opportunity to try to create a unique space on campus solely for student use—somewhere where we won’t be at the mercy of extendo, where we won’t smell like veggie chili if we sit down for a minute to read before class and where we can make all the noise we want. The absence of Peirce this year has created a different atmosphere on our campus; it has reminded us how important it is to ensure that the ‘Kenyon-ness’ that makes people come here will be strengthened rather than disrupted every time a College building gets a physical makeover.
Nepal is a different home after studying at Kenyon

BY SHROCHI KARKI
Staff Columnist

After a magical time here at Kenyon, I returned home to Nepal for winter break. A year and a half is not a short time. Over this time, as I built my Kenyon career, I missed my family, my friends and my country. On a daily basis, as I relied on Ernst and my Kenyon identity to provide me nourishment, I missed good food. I was ready to go home. Of course, when I got there, Nepal was very different from what I remembered; not because it had changed so much as because my perceptions changed radically.

The journey began, as it usually does for us Kenyonites, at the Columbus airport. A smart-looking officer made a quick search at check-in and a smart-looking officer made a quick search at the Columbus airport. A year and a half is not a short time. Over this time, as I built my Kenyon career, I missed my family, my friends and my country. On a daily basis, as I relied on Ernst and my Kenyon identity to provide me nourishment, I missed good food. I was ready to go home. Of course, when I got there, Nepal was very different from what I remembered; not because it had changed so much as because my perceptions changed radically. The shock continued after the plane landed at the Kathmandu airport. I was on the verge of a heart attack as the car made its way home from the airport. Cycles, motorcycles, three-wheelers, cars, buses, trucks: they all seemed to be heading straight toward our vehicle! I got my first signs from the road: The only rule was “anything goes.”

As I walked down the street, people left what they were doing and made a point to stare at me. Hushed voices and whispers followed me everywhere. Now, I had not grown a horn or a tail; my almost long hair was beyond comprehension for my conservative country. I fought the society for a month and actually brought the hair back to the U.S. It signified a mental growth for me—small victory for my personal freedom over society’s arbitrary laws.

My trip home provided me firsthand information on the country’s political state, and an insight into the future. A civil war has torn the country apart, undermining not just societal norms but constitutional laws. A recent ceasefire has been reached, and from the news I read off the Internet, the country’s future looked very optimistic. Hardly so. Although a compromise is being made at the political level to share power with the rebel Maoists, there is complete anarchy at the local level. Business and transportation is brought to a standstill in major cities almost every day. Beyond political cadres, every imaginable organization ranging from factory workers to middle school students hold rallies and protests and effectively “shut down” the country. Nepal was once called the “Zone of Peace,” and we were known worldwide for our hospitality, but that country I knew is not the country I visited this year.

What struck me most during this trip home was the realization that amidst the fear and the mess perhaps even hope had deserted us. Most of my friends are no longer in the country. According to the U.S. embassy in Kathmandu, over 4,500 Nepalese students were granted F1 visas the year I came to the U.S. The number keeps rising every year. What’s worse is that most of these students never make it back to Nepal. The U.S. provides good education, jobs, opportunities and a secure life. Yet, every time any of my friends share with me this desire to settle down in the U.S., I go numb. The educated and talented youth are exactly what the country needs most right now to get out of this mess; the brain drain is robbing the country of its best hope of redemption.

This first trip back to Nepal made me realize that no matter how far away I am, or how luxurious a life I might be leading, Nepal will still always be my home. My upbringing, my culture and my family make Nepal far more comfortable than the mere pleasures being offered here. I can only hope that someday I will play a part in changing Nepal for the better. I want to go back to the chaotic traffic, the chaotic locality and the chaotic politics, because that’s where the heart is.

Most students are looking for a school that’s right “fit”...

Try us on.

Join us this summer and experience why the University of Chicago is rated “Best Overall Academic Experience for Undergraduates” by U.S. News. College students in 2006 Princeton Review “Best 351 Colleges” 2006 Ranking.

- Choose from a wide array of undergraduate courses.
- Ash’s fundamental questions of life and critical, analytical, and writing skills in the College’s renowned Core Curriculum.
- Travel to New Mexico for the Archaeological Field Studies program.
- Develop your skills in a wide selection of cultures and modern languages: Arabic, Chinese (Mandarin), French, German, Greek, Hebrew, Japanese, Korean, Latin, Polish, Russian, Spanish, and Turkish.
- Have fun discovering Chicago and its neighborhoods.

Request your catalog today. Visit http://summersuchicago.edu

Call 773-834-3792 e-mail uc-summer@uchicago.edu

Dear Editors,

In the Dec. 7 issue of the Collegian in Willow Belden’s article, “New law bans smoking in enclosed public places,” a senior student was quoted as saying, “The people who smoke will probably continue to smoke, probably in their dorms.” I wanted to take this opportunity to remind students that smoking in college residences is not permitted at all. I believe that some students are under the impression that smoking is not allowed in the first-year quad, but it is permitted in other residences; this is not the case. Cigarette smoking and the improper extinguishing of smoking materials is the number one cause of fires, as evidenced by a fire we had in a residence hall earlier in the fall. Please do not smoke in Kenyon residential facilities. If you currently smoke, but are trying to quit, the Health Center will be offering smoking cessation classes to assist you in your efforts. Please contact the Health Center directly to register for this program, which will begin Feb. 8 at 4 p.m. in Fink House. Best wishes for a great spring semester!

Tammy M. Gocial
Dean of Students

Letter to the Editor
Victorian lovers defy society in Boston Marriage

BY SARAH MASIEL

It’s not what you expect,” said Jess Eddins ’07 when describing David Mamet’s Boston Marriage, which she and Katie Thompson ’07 will be acting in this weekend as a part of their senior theses. Directed by Adrienne Boris ’07, Boston Marriage is a theatrical production laden with presumptions that are all deliberately and, moreover, comically, never met.

Set in a Victorian-era drawing room, Boston Marriage examines the turbulent relationship of two lovers—played by Eddins and Thompson—struggling to define their feelings for one another while attempting to uncover their own identities in the wake of their relationship’s collapse. Despite the Victorian era’s affinity for proper etiquette, flowering femininity and traditional romance, Mamet proves that what exists behind closed doors is never what it appears to be. What at first seems to be a conventional love story is at once surprisingly unveiled as a witty yet unexpected exposé of two powerhouse lesbians who constantly defy the stereotypes set before them.

For Eddins and Thompson, two ministers’ daughters, Boston Marriage seems like an unlikely choice for a senior thesis. Yet, after studying off-campus for a semester at the intensive O’Neill National Theater Institute at Connecticut College, both Eddins and Thompson said they were prepared for a challenging project.

Said Eddins, “After my semester in Connecticut ended, I really learned how to take risks. This is a change for us, and we’ve had a lot of fun with it.”

In the play, Eddins takes on the role of Anna, a melodramatic, aged diva who becomes the mistress of a wealthy, married man in order to maintain her luxurious lifestyle. “It’s the most challenging role I’ve ever had to play,” said Eddins. “The audience sees her get knocked down and then come right back up throughout these great plot twists.”

Thompson, on the other hand, plays Claire, the younger and more sensible of the two characters, who has suddenly decided that she has fallen in love with another woman. It is this new information that forces both Claire and Anna to dissect exactly what has been keeping them together and what, at the same time, is tearing them apart. “It’s really about coming to terms with love, compromise and finding a way to live life,” said Thompson.

Hannah Feenlon ’09 takes on the identity of the mysterious woman falls under just as much suspicion as the woman herself. Over time, the motives of each of the characters become clouded and uncertain. “The play... represents realism, more on the serious side,” said Basile. “It’s effective because the plot switches subtly, and doesn’t throw too much at you until the end... In an odd way that the audience doesn’t quite expect, the characters find resolution.”

Powered by the enthusiasm and collaboration of its cast and crew, Scotland Road promises to be a suspenseful journey through the twists and turns of its characters’ motives, and will keep the audience guessing until the end. “It’s so seamless it just takes you away,” Miller said. “It is such a beautiful play.”

Seniors Miller and Basile lead audience down Scotland Road

BY WILL CICCO

The Kenyon College Dance and Drama Club is set to open its spring season this Thursday with the thriller/mystery Scotland Road. Directed by Patrick Shaw ’07, the show is being performed as the senior theses for Chris Basile ’07 and Steph Miller ’07. Written by Jeffrey Hatcher, Scotland Road explores the discovery and subsequent investigation of a woman (Miller) stranded on an iceberg in the Atlantic Ocean. Upon her rescue, the woman is able to utter the only word: “Titanic.”

“Scotland Road is very cinematic,” said Shaw. “It’s a kind of dramatic thriller that you don’t always see in shows.” The rescued woman, whose name remains unknown for much of the show, is taken to a small town and becomes the subject of relentless questioning by a man named John (Basile) and a Dr. Halbrech (Catherine Norbeck ’09). The cast of characters is rounded out by Frances Kirtle (Becky Ramsay ’08), the last known survivor of the Titanic, whom John and Halbrech turn to in their investigation.

Shaw describes the directing challenges of the process as one of “decoding the script.” “The answers are all in the script,” he said. “It’s neat, clean, engaging script. We spent time working out the moments and how to most effectively communicate the ideas, with the thousand and different transitions in the script. [The play] is full of energy.”

The underlying mystery of the play is hinted at in the title. The Scotland Road was the name of the passageway on the Titanic that linked first class to steerage. As the play progresses, John’s obsession with discovering the truth behind the final role of the Scottish maid, Catherine, employed by both Claire and Anna. Catherine endures much of the ruthless yet amusing grunt exuded on her as a result of the women’s sexual frustrations.

Most notably famous for writing the play Glengarry Glen Ross, Mamet explored a new and different direction when writing Boston Marriage. Mamet, whose pieces are characterized by their portrayals of masculinity, paints a poignant portrait of two powerful women, independent, intelligent and anything but proper throughout the entirety of Boston Marriage. The piece has often been compared to Oscar Wilde’s The Importance of Being Earnest in its depiction of love as a set of complexities intricately entwined with humor and truth.

“I think what’s interesting is that it’s very much about the ways you love a person, even if they’re not perfect or perfect for you, said Basile. “It’s funny, tragic and interesting, all at the same time.”

Boston Marriage will be performed at 8 p.m. Friday and Sunday at the Hill Theater. Tickets are available beforehand at the box office for $1.

Story & Production: Andy Lamb

Director: Patrick Shaw ’07

Suzanne Gluenke, staff writer, said, “I think what’s interesting is that it’s very much about the ways you love a person, even if they’re not perfect or perfect for you, said Basile. “It’s funny, tragic and interesting, all at the same time.”

Steph Miller ’07 and Chris Basile ’07 star in Scotland Road in partial fulfillment of their senior theses.

Lily Moore-Coll

Katie Thompson ’07 and Jess Eddins ’07 star in Boston Marriage as lesbian lovers in the Victorian era.

Lily Moore-Coll

How come every time you come around, my London, London Bridge wanna write for A&E? E-mail parsons1@kenyon."
It may be a popular show for colleges and regional theaters, but *The Last Five Years* is not an easy show to produce. The 2002 musical uses Jason Robert Brown’s music, lyrics and minimal dialogue to re-construct a failed relationship. How do you stage this almost through-sung musical in ways that are interesting enough to keep your audience engaged without making them reach for their iPads to listen to the cast album instead?

Luckily, it was passion rather than the show’s demands that were most apparent in Kenyon’s production of the show, staged in December in the Black Box Theater. Director Craig Getting ’08, music director Steve Dowling ’08 and actors Nicholas Petricca ’09 and Jessica Radowitz ’09 clearly believed in this material, and the results of their vision, while simple, were highly affecting and entertaining.

Getting kept the staging focused squarely on the couple, Jamie and Cathy, and their emotional struggles to make sense of themselves and each other. Keeping the actors as close to the audience as possible in the intimate space with the band behind a scrim made their singing and acting all the more accessible, even if the band overpowered them occasionally.

Both actors did a superb job of communicating their characters’ actions and emotions both vocally and dramatically, a difficult task considering they each told their stories in a different order of time (Jamie’s moved forward, Cathy’s backward) and spent most of the evening in alternating solos and monologues, using only the audience, a cell phone or some other inanimate version of each other as a means of interacting.

After a fresh and appealing take on the comic “Shiksa Goddess,” his first number and possibly the best-known song in the score, Petricca won the audience over with his deceptively casual take on the her voice blended gorgeously with Petricca’s in “The Next Ten Minutes,” the only song in the show in which both characters sing directly to each other as they both remember their wedding. It was the evening’s emotional high point.

If Getting helped give the actors a dramatic focus and through line to smooth out the show’s unusual structure, then Dowling aided them immeasurably in bringing out the best in the music. His leadership of the band was impeccable and spritid; the talented musicians were enjoying themselves so much they even punctuated the music of one number with finger snaps.

The talented musicians were enjoying themselves so much they even punctuated the music of one number with finger snaps.

By TOMMY PETER  
Sag/Win

---

 ultimately, *Factotum* is a film about living life on your own terms that realizes just how banal such an exercise can often be. The film takes on everything from the inanity of meaningless jobs to substance abuse to the human condition, and somehow manages to find humor in all of it. Of course, *Factotum* is not without its serious side, and it is the ability of Hamet and Dillon to keep all the serious stuff and find humor in it (albeit very dark, cynical humor) that makes this such a special film.

The Devil and Daniel Johnston  
Saturday, Jan. 27; 7:30 PM  
KAC Theater  
Another film from last year, *The Devil and Daniel Johnston* is an affecting look at a talented artist struggling with his demons. Johnston is a talented singer/songwriter/artist who has achieved a great deal of underground success and been recognized with larger success before almost succumbing to his manic-depressive condition. He counted Kurt Cobain and members of Sonic Youth among his close friends and his songs have been covered by Pearl Jam and Wilco, among others. And yet, he is a very fragile person who has been in and out of hospitals and medication for much of his life.

Director Jeff Feuerzeig had access to countless hours of video tape, much of it provided by Johnston himself, in making this documentary. As a result, the film paints a more detailed picture of the artist than might normally be expected for a film of this kind. He combines this footage with interviews from almost every key figure in Johnston’s life, including his fundamentalist parents and his former manager who is still an avid fan of Johnston’s art despite having been assaulted by him.

Feuerzeig puts all this material together to form a compelling portrait of a very complicated individual. *The Devil and Daniel Johnston* is more than just a film about mental illness. Certainly, it does show some extent that fine line between genius and madness, but it’s also a film about art, family, fame and much more. You don’t have to be a fan of (or even familiar with) Daniel Johnston’s music or paintings to appreciate *The Devil and Daniel Johnston*, one of the finest documentaries of recent years.

---

**Last Five Years delights audience**

Jessica Radowitz ’09 and Nick Petricca ’09 embrace in one of their few moments to gelber on-stage during *The Last Five Years*.

**The Devil and Daniel Johnston**

![Photo of Lily Moore-Coll](Image 36x684 to 462x1030)

Lily Moore-Coll

Dillon stars as Henry Chinaski (played by Tom Hanks in the film) who is similarly drunk and disaffected. The life and work of Charles Bukowski, a cult hero of sorts, has inspired a few films over the years, of which last year’s *Factotum* is perhaps one of the finest. Marc Dillon stars as Henry Chinaski (Bukowski’s after-ego), a struggling writer and accomplished drinker who shuffles through a series of menial jobs while continuing to pen his alcohol-fueled observations on humanity. In his experiences (mainly in bars) he meets a variety of fascinating characters, including a pair of women (Lily Tomlin, Marisa Tomei) who are similarly drunk and disaffected.

As depressing as all this might sound, *Factotum* works because it achieves a rather remarkable balance of seriousness and pitch-black deadpan humor. Director and co-writer Bent Hamer allows Bukowski’s sardonic wit to permeate the film. The script is very perceptive of the comedy inherent in the situations Chinaski finds himself in, however serious they might be. For his part, Dillon turns in an impressive performance as Chinaski/Bukowski, capturing just enough of the eccentric writer’s soul that audiences won’t be entirely put off by his booze, womanizing, or other such antics.

Ultimately, *Factotum* is a film about living life on your own terms that realizes just how banal such an exercise can often be. The film takes on everything from the inanity of meaningless jobs to substance abuse to the human condition, and somehow manages to find humor in all of it. Of course, *Factotum* is not without its serious side, and it is the ability of Hamet and Dillon to keep all the serious stuff and find humor in it (albeit very dark, cynical humor) that makes this such a special film.

---

**KFS Previews**

**Factotum**

Friday, Jan. 26; 7:30 PM  
KAC Theater

*The life and work of Charles Bukowski, a cult hero of sorts,* has inspired a few films over the years, of which last year’s *Factotum* is perhaps one of the finest. Marc Dillon stars as Henry Chinaski (Bukowski’s after-ego), a struggling writer and accomplished drinker who shuffles through a series of menial jobs while continuing to pen his alcohol-fueled observations on humanity. In his experiences (mainly in bars) he meets a variety of fascinating characters, including a pair of women (Lily Tomlin, Marisa Tomei) who are similarly drunk and disaffected.

As depressing as all this might sound, *Factotum* works because it achieves a rather remarkable balance of seriousness and pitch-black deadpan humor. Director and co-writer Bent Hamer allows Bukowski’s sardonic wit to permeate the film. The script is very perceptive of the comedy inherent in the situations Chinaski finds himself in, however serious they might be. For his part, Dillon turns in an impressive performance as Chinaski/Bukowski, capturing just enough of the eccentric writer’s soul that audiences won’t be entirely put off by his booze, womanizing, or other such antics.

Ultimately, *Factotum* is a film about living life on your own terms that realizes just how banal such an exercise can often be. The film takes on everything from the inanity of meaningless jobs to substance abuse to the human condition, and somehow manages to find humor in all of it. Of course, *Factotum* is not without its serious side, and it is the ability of Hamet and Dillon to keep all the serious stuff and find humor in it (albeit very dark, cynical humor) that makes this such a special film.

---

**The Devil and Daniel Johnston**

Another film from last year, *The Devil and Daniel Johnston* is an affecting look at a talented artist struggling with his demons. Johnston is a talented singer/songwriter/artist who has achieved a great deal of underground success and been recognized with larger success before almost succumbing to his manic-depressive condition. He counted Kurt Cobain and members of Sonic Youth among his close friends and his songs have been covered by Pearl Jam and Wilco, among others. And yet, he is a very fragile person who has been in and out of hospitals and medicated for much of his life.

Director Jeff Feuerzeig had access to countless hours of video tape, much of it provided by Johnston himself, in making this documentary. As a result, the film paints a more detailed picture of the artist than might normally be expected for a film of this kind. He combines this footage with interviews from almost every key figure in Johnston’s life, including his fundamentalist parents and his former manager who is still an avid fan of Johnston’s art despite having been assaulted by him.

Feuerzeig puts all this material together to form a compelling portrait of a very complicated individual. *The Devil and Daniel Johnston* is more than just a film about mental illness. Certainly, it does show some extent that fine line between genius and madness, but it’s also a film about art, family, fame and much more. You don’t have to be a fan of (or even familiar with) Daniel Johnston’s music or paintings to appreciate *The Devil and Daniel Johnston*, one of the finest documentaries of recent years.
Wicked in the Mix takes 2nd in Fall Brawl semifinals

BY KAY DAY and KATE DUNENERB
Collegian Staff

“I want our fans to tell us what type of music we play,” said Rob Dreyer, rhythm guitarist for the band Wicked in the Mix, a group of five students from Ohio including two from Kenyon. “None of us can really pinpoint a genre and everybody asks us, but we can’t really tell them.”

This ambiguity did not seem to faze the crowd at the Undergraduate in Cincinnati last Saturday night, when Wicked in the Mix placed second in the semifinals of the Fall Brawl Battle of the Bands. While the four bands they competed against seemed primarily to display anger, adrenaline and insanity-driven lyrics screamed into a microphone, the members of Wicked in the Mix were individually charismatic and thoroughly engaged the audience (evident from the crowd’s dancing and swaying).

Many of the Kenyon students who drove to Cincinnati that afternoon sang along to catchy opener “Jenny’s Got a…” The rest of the listeners were quick to learn and join in.

WITM has been playing together in full since August 2006 when bassist Adam Reifsnyder ’08 joined the WITM keyboardist and lead vocalist Nick Petricca ’09’s jam band, also including North Kentucky University graduate Miles (Jack Black), the sweet, mellow, there are no words. It’s enjoyable. Director Nancy Meyers.

The logical choice for these two women found themselves in a Hollywood penthouse. Everyone they owned to a perfect stranger.) A day later Iris is on her way to sunny California, and Amanda is on her way to snowy England. Enter sexy men. (This is a chick flick, after all.) Amanda conveniently runs into and (shockingly) falls in love with Iris’s dreamy brother, Graham (Jude Law). Iris begins a different sort of love affair: one with the movies. She befriends Arthur Abbott (Eli Wallach), one of the last great Hollywood screenwriters. (Apparently he added the “kid” to the unforgettable “Here’s looking at you, kid.”)

He teaches her about the great actresses of his age, women with “gumption;” for it seems Iris needs to find a bit of that for herself; she teaches him how to walk without a cane so that he can gracefully receive an award on stage for his contribution to film. Of course Iris also meets Miles (Jack Black), the sweet, funny movie score composer, who has also been unlucky in love.

So why didn’t this movie stick? First it is a very unnecessary two hours and fifteen minutes long. After an excruciatingly lengthy setup, I was wondering how the rest of the movie could pan out in a reasonable amount of time. It didn’t.

It didn’t resolve itself either: there was no solution to fix the precarious situation that these two women found themselves in.

The Holiday fails to deliver the cheer, despite tears of sexy men

BY ELLIE NORTON
Staff Writer

The Holiday could have been an enjoyable, tight, memorable holiday movie. At first glance, a pleasant mix of the same spirit of 2003’s Love Actually, a fun and just plain-good romantic comedy, and it is certainly a good first or second draft of the appearance of Graham’s two adorable little girls who almost stole the movie; the fact that Amanda is incapable of crying, despite several desperate and hilarious attempts.

It simply ended abruptly, half an hour after it should have. Even though the beginning and the end of this movie were decidedly less than perfect, the middle was actually pretty enjoyable. Director Nancy Meyers.

The leads play their characters perfectly: Winslet as the lost but passionate Iris, Diaz the uptight but quirky Amanda, Law as the slightly sleazy but family oriented Graham. Even Jack Black manages to convincingly pull off a lovable match for Winslet. It’s nice to see these pretty big-time actors play in a movie made not to contend for Oscars, but simply to enjoy. And they do it well.

Whether students are working out at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. We decided to find out what you are listening to on those little contraptions. Every week, one of us will go around and ask three people what they’re listening to and why.

Pod Profiles

Carolyn Barer ’09
“Just Around Midnight”
Oscar Peterson

Why: “It’s good study music, mellow; there are no words. It’s soothing.”

Eddie Liebmann ’09
“Saturday”
Yo La Tengo

Place: Gund Ballroom
Why: “I don’t really know; it’s just a fun song, energetic [and] helps me work and concentrate.”

Stephanie Black ’07
“Recommendaion”
Mira

Place: Middle Ground
Why: “I only have 25 songs on my shuffle, and only three when I read.”

BY CALLER RUOFF, DESIGN BY DANIEL STREICHER
Working out or hardly working? How to (safely) get the most out of your exercise

BY ERIN ELLINGWOOD
Staff Writer

Did you mutter something to yourself about exercise and losing weight around Jan 1? You’re not alone. According to the U.S. Government’s website, fitness and weight loss have consistently ranked at the top of the most popular New Year’s resolutions in America. And with good reason.

According to data collected between 1999 and 2002, the National Center for Health Statistics reported that 65 percent of Americans 20 years and older are overweight. So it’s a good thing that Kenyon is getting off the couch and hitting the KAC, right?

Overall, the answer is a resounding “yes,” but there’s working out safely and effectively and then there’s exercising dangerously. Emily Mountain, the Coordinator for Lifetime Fitness and Physical Education at Kenyon, shed some light on proper exercising practices.

• The Guidelines

Although there are many opinions about how and when to exercise, sometimes a less rigid, less complicated routine is the best. “I recommend exercising four to six times a week anywhere from 30 to 60 minutes at a time. Any aerobic activity is good, be it doing the elliptical or running or swimming,” said Mountain.

Once you’ve got your exercise regime figured out, there’s a little number crunching to do before you hit the gym: calculate your ideal heart rate using the formula for level of exercise you want. “In the college age group, 65 percent to 85 percent of your maximum heart rate is the safest and most effective,” said Mountain. The easiest—and slightly less accurate way—to calculate your ideal workout heart rate is to subtract your age from 220 and find 65 percent-85 percent of that number. Adjust the percentage depending on how long or intense you want your exercise to be (longer workouts should be done at a lower percentage). However, be careful not to exceed 85 percent of your maximum heart rate during your workout!

What happens if you go over 90 percent? Mountain said that “going higher puts you at risk for injury, burnout, and upper respiratory infections. Once you pass 90 percent, your aerobic workout gradually becomes anaerobic.”

According to WebMD, aerobic exercise is “any activity involving large muscles, done for an extended period of time, that makes the heart and lungs work harder,” such as elliptical running or using the treadmill, while anaerobic exercise “usually refers to resistance training and increased muscle mass,” such as weight training. Also, faster is not always better.

“As far as calorie-loss goes, there’s no difference between an aerobic and casual workout. You’re burning the same amount of energy to do both things. One’s just harder than the other,” said Mountain.

finishing a workout while your muscles are warm. “It’s good for general motion and for your muscles,” said Mountain. “Most exercise tightens your muscles up and then the tendons connected to your muscles get tight. That puts you at risk for tendon inflammation and injury. Stretching also helps a lot if you have back problems.”

• New Faces

The effects of New Year’s Resolutions are being felt on campus. My friends and I have observed that KAC seems to be seeing a lot more people than it did last semester. “I used to be able to go in around four and there was no one there,” said Adrienne Bosi ‘07. “Now it’s like everyone’s decided to go and I can’t get on an elliptical.”

“It’s really crowded sometimes,” said Margaret Willison ‘07. “Some people stay on machines for way too long.” Gym machine hogs are downright rude. Some other etiquette tips to keep in mind whether you’re new to the KAC or not: share machines, wipe down a machine after you’re done, put weights away after you’re done using them and refrain from talking on your cell phone (or to your neighbor) in an excessively loud voice.

• Ready to Go?

It’s a new year and a new semester. Getting physically fit and losing weight are excellent goals and have both short and long-term benefits. Just make sure that you know what you’re doing before you dive headfirst into an exercise regime. If you’re not sure how to start, contact Emily Mountain.

By Hannah Curran
Opinions Editor

Let all of us college students—we consumers of the cheap and quick and tasty—take a moment to mourn the passing of our saint and savior Mr. Momofuku Ando, the much-revered inventor of Ramen Noodles who died Jan. 5 at his home in Japan due to a heart attack.

Ando was born in Taiwan in 1910 and moved to Japan in 1933, where in the aftermath of World War II he eventually founded Nissin Food Products Company to provide cheap food for Japanese workers, according to the Financial Times official obituary. The waterproof polyurethane container skyrocketed Ramen to popularity. Ando said that watching people lined up to buy bowls of hot ramen noodle soup at a black market stall during the food shortages after World War II inspired him; he wanted to make ramen available to people “anytime, anywhere.”

After failed attempts to extract water from cooked noodles while simultaneously adding flavor, he finally realized—while watching his wife cook tempura—that deep frying the noodles was the way to go. Once the water was removed, he formed the noodles into blocks, and Ramen Noodles were born.

This classic form of Ramen was the first of the seven creations now featured in the Momofuku Ando Instant Ramen Museum, which opened in 1999 in western Japan. Ando was a passionate golfer who apparently enjoyed a bowl of instant noodles nearly every day, according to the obituary. Ando gave a speech at the company’s New Year’s ceremony and enjoyed Chicken Ramen for lunch with Nissin employees the day before falling ill. The book Momofuku Ando Speaks, which contains 155 of his quotations, is illuminating. While at Nissin, he would indiscriminately shout out, “What are you doing now?” to various employees. “Calling out to them in this way shocked them into re-evaluating what they’re doing,” he explained. If only the inventor himself were here to shout at procrastinating students each time they stop for some Ramen.

Take a minute the next time you reach for a Cup o’ Noodles to remember Ando. Thanks to the price raise of market dogs, they once again preside as the best under-one-dollar meal on Kenyon campus.

“I know they’re bad for me,” admits Clara Cooper-Mullinn ‘07. “Every time I eat Ramen, I feel like a little piece of me just died. But they are just so good.”

All mourn the ‘Ramen Noodle Man’

By Mara Alperin
Features Editor

Sam Looeche ‘08 benchpresses during his evening workout.

Mara Alperin

Write for Features!

contact alperinm@kenyon.edu

Contact Alperin or Rabern
Let it snow, let it (finally) snow...

“I can’t easily remember any winter in the 21 years I’ve been here when the snow was so late in coming.”
—Timothy Shutt, Professor of Humanities

“My definition of real snow is having enough to enjoy my cross-country skis on a forest trail. By this criterion, we still do not have a real snow.”
—Ray Heithaus, Professor of Environmental Science

“I grew up in Minnesota. All Ohio winters feel very mild to me!”
—Jeff Bowman, Associate Professor of History

“The worst [winter] in living memory... was 1977-78, which had real live blizzards, months of real cold, and, on occasion, wind-chills well into the -40s. It took the biome—birds and plants—more than ten years to recover.”
—Professor Shutt

“I love snow, and it’s a pity the way it’s been acting this year. To me, it seems more like California weather than it does Ohio weather.”
—Etta Baker, AVI worker

“I’ve never seen this much snow in my life. I’ve never even thrown a snowball!”
—Travis Cook ’10, from Los Angeles

One thing Kenyon first-years hope to gain: a knowledge of proper seasonal attire.
From left to right, Kendall Krawchuk ’10, Hally Roberts ’10, Lindsay Stevens ’10, Nicole Green ’10, Kelsey Chapman ’10 and Emily Bushman ’10.

Anneke Mason ’10 and Cori Hirai ’07 make snow angels in the freshly fallen snow on Sunday.

Students engage in a game of snow golf near the Chapel.
Lords beat Denison, falter against Wabash

BY BOB DIGNAZIO
Staff Reporter

The Kenyon Lords basketball team beat archival Denison last week, picking up a key win in their NCAC schedule. Kenyon’s balanced scoring attack was too much for the Big Red, who relied on two players to carry the offense. For the Lords, sophomore David Jolson led the team with 14 points, while fellow classmate Korey Haddox dropped 12 and freshman Dave Knapke scored 13.

However, junior Josh Klinger led the Lords’ offense. After missing his first two shots and a pair of free throws, Klinger carried the offense, joining the attack after a scoreless first five minutes. He went 5 for 5 from the floor and led the Lords with five assists. Most of his scoring came from driving to the hoop and either finishing with a lay up or kicking the ball out to a forward. On more than one occasion, the benefactor of Klinger’s passes was sophomore Jim Arce, who went 3 for 5 beyond the arc for the Lords.

Haddox and Knapke also fueled the Kenyon offense. Aside from scoring in the double digits, they pulled down key offensive rebounds that allowed the Lords to keep possession of the ball. Haddox led the game with 4, while Knapke had 3. On the defensive end of the court, sophomore Bryan Yelvington had eight rebounds.

On Saturday, the Lords played their last home game before embarking on a two-week road swing. Although they led for the vast majority of the game, the Lords dropped the game against the Wabash Little Giants 87-81. With 3:17 left in regulation, Kenyon led 69-68. However, Wabash went on a 10-2 run to pull ahead. The Lords could not regain the lead. Sophomore Bryan Yelvington led the Lords, earning himself his second double-double of the season with team-leading 21 points and 11 rebounds. Juniors Klinger and Chris Yorlano led the Lords in assists with 6 and 5, respectively.

After playing three consecutive road games at third-ranked Wooster, Allegany, and Hiram, the Lords return to the KAC on Feb. 3 to play Earlham College at 3 p.m. The upcoming road trip could make or break the Lords, who are trying to pull away from the middle of the pack in the NCAC.

At home and away, busy weekend for Ladies’ swimming

BY MATTHEW MOORE
Staff Reporter

On Saturday the Lady swimmers locked down wins over Ohio fronts, one in Ashland and another here in Gambier. The Ladies executed most of their events without hindrance, beating Ohio Wesleyan University at the Kenyon Athletic Center 104-74. As a mark of 20’04.50” and junior Brown came in second place for the Lords with a mark of 11’6”. First-year Mike Les Spagnola picked up third place for the Lords in the 4 x 400-meter relay, running the 55m dash in 6.69 seconds, setting a Kenyon record.

Korey Haddox dropped 12 and 14 points, while fellow classmate David Jolson led the team with 21 points and 11 rebounds. Juniors Klinger and Chris Yorlano led the Lords in assists with 6 and 5, respectively.

KaplowS@Kenyon.edu

Track and field kicks off season with mixed results

BY SARAH BREYERFELD
Sports Assistant

The Lords and Ladies track and field teams kicked off their indoor season last Saturday at Denison University’s unscored Lid-Lifter competition. The Lords placed in a number of events, but the Ladies did not fare as well.

The first event of the day, the long jump, was a success for the Lords. First-year Dondrea Smith placed first with a mark of 20’04.50” and junior Alex Rinehart jumped 15’10.50” to take fifth place.

Sophomore Brandon Beltrame garnered two of the Lords’ three first-place titles. He marked 42’03.00” in the triple jump and completed the 55m hurdles in 8.34 seconds. Brown took the remaining first-place title, running the 55m dash in 6.69 seconds, setting a Kenyon record.

In the pole vault, first-year Nate Spagnola picked up third place for the Lords with a mark of 11’6”. First-year Mike Leskony jumped 6’00.00” in the high jump, garnering second place.

Two third-place titles ended the men’s events. Brown came in third in the 200-meter dash with a time of 23.61. With a time of 3:45.22, the Lords placed third in the 4 x 400-meter relay.

“The men were very competitive in the meet,” said Coach Duane Gomez. “The Lords currently have many individuals who are currently ranked among the top in the conference in their events.” He hopes to guide the Lords “to finish top five in the NCAC.”

The Ladies’ performance reflects the loss of “a very talented senior class” and seven of eight juniors being abroad this semester, according to Gomez. “They have a long way to go, being so young. … The women will need to rely on [senior] Jenna Rose in the sprints and [sophomore] Jess Francois and [junior] Emma Reidy in the distance events.”

Francois led the one-mile event with a time of 5:39.31. In the 400-meter, Rose came in third after two Carnegie-Mellon University runners with a time of 1:07.00.

The Ladies’ relay team in the 4 x 400m placed third with a time of 4:51.51, almost 23 seconds later than Denison’s second place team.

Gomez said his goal for the Ladies this season is “to develop many of the young athletes into solid competitive athletes in the conference.”

On Jan. 27, the teams will compete at the NCAC relays at Denison.

Psyched for spring training, March madness, and the Super Bowl?

Write for Sports.

E-mail Kaplows@Kenyon.edu

W.g.Grind.s

1421 Coshocton Avenue (740) 397-3486
Offering Oven-Baked Sandwiches, Homemade Deli Salads, Soups, Pastas, Fresh Garden Salads, Pizzas, Wings, Ice Cream, Pies, & Cookies.

Always featuring your favorite News & Sports Programming and FREE High Speed Internet Access.

And now serving your favorite BEER!
The Kenyon Collegian

Lady b-ballers keep busy over break, post 5-4 record

BY DONOVAN ORTEGA
Staff Reporter

Three days after Christmas, the Kenyon women’s basketball team played its first game in the 2006 Surf-n-Slam tournament, after having traveled cross-country to the warm breezes of San Diego, Calif. If the ladies were not already accustomed to their new training regimen, they would also have to play three games in three days, their most strenuous stretch this season.

Unfortunately for the ladies, their shooting in the tournament reflected winter in Ohio—cold. In their first game, against DePauw University, the ladies shot a dismal 34 percent from the field and just 20 percent from three-point range. They totaled only 40 points to DePauw’s 68, losing the game by 28 points.

On the next day, Dec. 29, the ladies took on Salve Regina University, and the game began much like the first. The Kenyon Ladies’ shooting woes continued, and the half ended with the score 29-21, the ladies down by eight. In the second half, Kenyon outlasted DePauw, as junior Alex Stoyel in second, senior Davis Zarins in third and first-year Caleb Charbonneau took over in the 200-yard freestyle relay and the 100-yard breaststroke.

The ladies are in the middle of the pack for the NCAC. As they stand now, the team took both first and second places in the 50-yard freestyle, the 100-yard IM, the 100-yard freestyle and the 100-yard breaststroke.

Meanwhile, the rest of the Lords were swimming to glory at Ashlund. The teams placed in the top five 25 times over the course of the event, including six first-place swims in the 1,000-yard freestyle, 400-yard IM, 100-yard butterfly, 100-yard freestyle relay and the 100-yard breaststroke.

Next up for the Lords is a home meet against Miami University on Jan. 26, before the three-day NCAC championship meet on Feb. 8-10.

Lady b-ballers keep busy over break, post 5-4 record