The owners of Middle Ground and the Village Market are still considering the pros and cons of using the K-Card, while the Deli has already opted out.

“We’re happy with our own system,” said Deli Manager Jeanne Poland. Students can currently open separate accounts with the Deli, Middle Ground and the Market. Deli accounts are “a more personal way of doing business,” Poland said. “We’re a family business; we like to know our customers.”

The major question for Middle Ground owner Joel Gunderson is whether the profits will outweigh the added costs. “Am I going to get much more business?” Gunderson said. Businesses will be required to purchase the technology required to process the cards, which will cost each business about $1200. Additionally, businesses will be required to pay Kenyon a 5.5 percent fee for each transaction, an amount higher than that of most credit card charges, which usually charge less than 2 percent per transaction.

When asked why Kenyon is charging a higher rate, McConnell said it is needed to cover costs. “We hope we can do it for that little,” he said, noting that other schools charge up to 20 percent.

In other colleges where similar universal card systems have been implemented, businesses often raise their prices to reflect this added charge. Gunderson said Middle Ground will not do so if they accept the K-Card, and McConnell believes it will not be necessary because the transaction costs paid to the College are not that high.

The owner of the Market Bob Poland remains unsure. He said he “needs to see how things go first before making a decision.”

Using the K-Card will cost more not only for Village businesses but also for the College. McConnell said startup costs for the card will be between $60,000 and $70,000, with an additional $5,000 to $6,000 a year in licensing fees. He said these costs would not affect tuition.

McConnell said he believes enterprises that accept the card will “see more business because students will find it very easy to transact business.” He also said he expects students to use up more of the money in their accounts than in the past. “You’re not going to have $100,000 left over in accounts,” which was the case at the end of last year, he said.

Some business owners are wondering whether the move toward a more universal method of monetary transaction and customer interaction reflects how students and business owners want to interact. “The school is too small for this,” said Poland. “Businesses here want to be in contact with those who they do business with.”

Several students greeted the K-card proposal with enthusiasm. “It’s just the simple swipe of a card and that’s it,” said Caitlin Addison of Tewksbury, Mass. “It’s easier to access and there’s less hassle. I could see myself spending more money,” said Caroline Rotenberg of Definite Badly for my pocketbook.”

Eva Caesar of the proposed account would encourage her to spend money when she might not. “I don’t buy things at the Market or the Deli a lot of times simply because I don’t want to charge my credit card for something like a meal,” she said. McConnell said that the K-card will ultimately benefit students, Village businesses and the College. “Does it simplify things for students and accounting enough that it’s worth it?” he said. “I think so.”

—With reporting by William Belden.
**Student Council examines Good Samaritan Policy**

Senate met on Nov. 1.
- Senate met on Nov. 1.
  - Student Council representatives discussed opening Grab & Go for breakfast, and will submit the idea to AIV.
  - The Academic Affairs Committee discussed the regulations of wait lists by professors versus by the registrar. Questions to be directed to faculty at the Academic Policy Committee meeting next week include: Does student having an object to keeping waiting lists for classes? Would they prefer lists to be kept by the registrar? How should lists be ranked?
  - Senate discussed potential revision to the Good Samaritan Policy, which encourages students to call campus security for friends involved in dangerous situations with alcohol by excusing all involved students from judicial punishment by the college.
  - Members discussed wording of the policy, particularly the sections explaining which cases of "halating behavior," as it is stated in the current policy, merit judicial action. They discussed whether it should be "suggested" or "required" by Dean of Students Tammy Gocial that students, after being reported once under the policy, see Substance Abuse Educator and Counselor Mike Durham. There was also a question about whether they agreed with current policy that a second report under the policy elicits judicial involvement, such as writing a letter home to the students' parents.
  - A final point of discussion was in what ways the Good Samaritan policy, and judicial policies surrounding alcohol infractions on campus, can be clarified and effectively explained to students.
  - Council members said there is still a need to discuss legal implications of revisions with the College lawyers. Completed revisions to the Good Samaritan Policy will be voted on at the next meeting.

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**Study: Ascension to be open 24 hours during exams**

CONTINUED from page 1

...We were about $1,900 short," said Santagate. Last year, several campus groups find themselves less than fully funded. "At the end of the year, several campus groups find themselves less than fully funded," said Santagate. Last year, several campus groups find themselves less than fully funded. "At the end of the year, several campus groups find themselves less than fully funded.  "At the number of groups increases, we must restrict funding," said Santagate.

Many groups do not spend the money on the things the money was allocated for. Other groups overspend, resulting in serious problems for the BFC, said San-

tagate. Santagate said that starting this year, "Organizations who overspend will be put on probation," he said. "If an organization is caught doing something they are not supposed to, their accounts will be frozen and they will have to work things out with Tacci Smith and the treasurers before being allowed to resume spending.

While it is predominantly club sports teams that have to pay dues, Smith said that other groups may have to as well. "If the school doesn't have the money to pay for these students, it could find a way to set more money aside for food or off-campus trips or activities," said Smith. "We will see where we are at the end of this year.

"It would be great if the school could find a way to set more money aside for food or off-campus trips or activities," said Smith. However, for now, in order for groups to optimize their chances of receiv-
ing funding, Smith said that groups should be more forward-think ing, and from now until Dec. 9, "Groups can always come back and try again," said Smith. The BFC purposely tries to dis- tribute only around $180,000 of the $200,000 initially, saving somewhere around $20,000 to distribute to groups formed later in the year and groups which end up needing more than they are initially granted. However, because of the limited amount of supplemental money, groups that are formed late often have a harder time receiving all the funding they need. "People come to us all the time telling us that they didn't get the money they wanted from the BFC," said Dean of Students Tammy Gocial.

"As the number of groups increases, we must restrict funding," said Santagate.

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**Village Record**

Nov. 8 – Nov. 14, 2006

Nov. 8, 9:46 p.m. — Medical call regarding injured student at Old Kenyon. College physician was contacted.

Nov. 9, 9:58 p.m. — Underage consumption of alcohol at Old Kenyon.

Nov. 10, 4:32 p.m. — Theft of prescription medicine from room at Berkey Place.

Nov. 10, 12:59 p.m. — Report of harassing phone calls at Mather Residence.

Nov. 9, 2:41 p.m. — Underage possession of alcohol at Old Kenyon.

Nov. 9, 11:34 p.m. — Suspicious vehicle Maintenance.

Nov. 10, 11:09 p.m. — Fire in trash can at Leonard Hall.

Nov. 10, 11:12:31 a.m. — Fire extinguisher discharged at Old Kenyon. Maintenance was notified for cleanup.

Nov. 11, 12:49 a.m. — Vandalism to water fountain at Old Kenyon.

Nov. 11, 12:57 a.m. — Underage consumption at Gund Hall.

Nov. 11, 12:24 a.m. — Vandalism/Campus. Safety vehicle keyed while parked at Ganter Hall.

Nov. 11, 4:35 p.m. — Vandalism/writing on front door/broken window in Norton Hall.

Nov. 11, 9:29 p.m. — Hit skip accident at Ascension Hall lot.

Nov. 12, 1:18 a.m. — Substance thrown at Campus Safety vehicle on Kosiksg Drive.

Nov. 12, 2:22 a.m. — Underage consumption of alcohol on Chase Avenue.

Nov. 12, 9:46 a.m. — Vandalism/broken window at Norton Hall.

Nov. 12, 7:24 a.m. — Vandalism/broken window at Norton Hall.

Nov. 12, 9:24 p.m. — Vandalism/ashtray overturned outside Old Kenyon.

Nov. 12, 11:06 p.m. — Theft of item from Acland Apartments.

Nov. 13, 7:39 a.m. — Concern regarding student w possibility allergic reaction. Student admitted to contact College Physician later in the morning.

Nov. 13, 5:44 p.m. — Medical call regarding injured student at the KAC. Student will meet College Physician at the Health Center.

Nov. 14, 1:15 p.m. — Drop paraphernalia found at Old Kenyon.
A proposal to allow all Kenyon students with laptops selected by the school was shelved at the board of trustees' fall meeting on Oct. 27 and 28, six months after it was formally introduced at the board's April meeting.

"There are really two reasons for the decision to table this proposal, [which are] financial concerns and the general feeling that the community is not ready to see this policy implement-ed," said Vice President for Library and Information Services Dan Temple, one of the primary administrative architects behind the proposal.

The administration considered different ways to fund the proposal, including individual student contributions and university funds. According to Temple, the College has had difficulty developing funding strategies for a student laptop program without raising tuition costs.

Opportunities raised by students and lack of community support also led to the proposal's tabling, Temple said. The administration encountered opposition from students directly during forums held last spring. In addition to a tuition increase, students raised concerns about the mandatory nature of the program, student issues like personal use and the potential for a laptop program. An all-campus laptop policy is not a priority for some students, said Temple, who are more concerned with the quality of campus food, small class size and other campus issues.

Many of the concerns raised by students have been opposed to raising tuition costs, but Temple said that a laptop program would not necessarily mean higher costs for Kenyon students.

"Over 95 percent of Kenyon students own a computer of their own, so many of our students are already using laptops," said Temple. "If the laptop program were implemented, Kenyon students and their families would pay higher tuition costs. But they would save money on computing technology in the end."

Temple also defended the merits of having a mandatory laptop system. "The long term goals and benefits of the program require it to be universal," said Temple. "A voluntary program would be a political compromise in some ways and would limit the level of innovation and use of laptops in the classroom." Temple said that a voluntary program was one of the last options discussed before the proposal was tabled.

Under development during the last two academic years, the proposal was initially launched in response to a request from the board of trustees. In recent years, College officials have become concerned about the rapidly growing number of computers owned and maintained by the College, climbing from 200 in the 1999-2000 academic year to 500 at present, according to the Kenyon Library and Information Services (LBIS) website.

Although several colleges and universities around the country have student laptop policies, Temple said that many of the schools are larger universities, technical schools or specialized graduate programs. "One thing we've learned is that small colleges similar to Kenyon are not adopting policies like this," said Temple. "If we implemented a laptop program, we would either be up front or out of step on various issues depending on how things shape out."

The policy is now at an impasse. "At this point, the administration can't help the issue along further," said Temple.

"We need to see some sort of activism or interest from outside the administration in order to bring it along further."

LBIS staff now may look to integrate laptop technology into the classroom in other ways. "Although we're not going to be implementing any large-scale laptop programs, we do hope to incorporate laptops more into the classroom based on faculty interest and departmental needs," said Megan Fitch, director of information access.

"This is one important way in which we can work to introduce laptop programs in a more organic fashion," Propositions of the laptop proposal among faculty and staff point to the need for laptops in classes requiring specialized software and computing resources.

Temple expressed optimism for the future. "We hope to continue in a less politically charged manner when this proposal is addressed again in the future," said Temple. "In some ways, we need to do a post-mortem of the proposal and the discussion surrounding it. I think we could have been more productive if both sides, students and administration, were less defensive."

"Any future laptop program on campus would only be successful if the community supports it," said Fitch.

Kenyon College nurtures and prepares its students for a variety of opportunities, both during and after their collegiate years. One of the most readily accepted opportunities is the option to participate in off-campus studies, with sites ranging from the most populated global cities to the most rural isolated villages. Not only are students able to explore different cultures and environments, but they are also able to experience foreign learning atmospheres, all serving to enrich a student's global consciousness and increase the appreciation of what Kenyon has to offer. Before you graduate, take a leaf out of Senior Brendan McCarthy's book, and spend some time studying off-campus.

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News Brief

Gund open at beginning, end of break

Kenyon has decided to use Gund—not Ernst—as the campus’ only dining hall at the beginning and end of vacations, according to Chief Business Officer Dave McConnell. Gund will be close after breakfast (10-45 a.m.) this Saturday, Nov. 18 and will reopen for dinner on Saturday, Nov. 25 at 5 p.m. Error will close at 9:30 a.m. tomorrow and will not reopen until the evening of Sunday, Nov. 16.

McConnell said the decision to keep only Gund open may not be permanent if the arrangement does not go smoothly. "We’ll monitor the outcome," he said.

While Gund will be the default for vacations, Ernst will continue to be Kenyon’s sole dining hall on Friday evenings and Saturdays.

—Willa Belden

Temple: ‘Pioneering vision’ helped shape and expand LBIS’ services

CONTINUED from page 1

Temple looks long and hard and finds a good replacement. But it’s going to be hard.

"The merger of the departments of computing services and the library was intended to ‘further the mission of the College’ and ‘provide better service to the faculty and students,’" said Manner. However, according to Temple, Odens change had no specific plan or time frame in mind.

According to Manner, "there was no guildbook" for such a merger. "Hardly anyone had done that before," she said.

According to Temple, Kenyon is "the avant-garde" of merging library and technology services. "That means you’re plowing new ground, so you don’t have any models to follow. … It is a great feeling when you’re successful."

• The LTC Position

As part of the merger, Temple created a new position of Librarian and Technology Consultant (LTC) in 1999. A position first held by Chris Barth and currently held by Elizabeth Uzelac. Previously, there had been a librarian and a computer expert, but the new position served both functions.

"It’s hard to tell where the library and research side stops and the computing side begins," said Temple. "We thought the best way to provide that kind of help was with someone who understands both sides."

Director of Information Access and student advocate Megan Fitch called the creation of the LTC position the highlight of Temple’s career. Fitch said the LTC position was a result of Temple’s very pioneering vision of combining the two departments.

Manner, a 20-year employee of Kenyon College in the library and in the bookstore, began working for Temple eight years ago. "As a service organization, we’re so much better now because the liaisons that serve the faculty and students can not only do the library instruction and curriculum development," she said, "but they can repair their computers as well. It’s like one-stop shopping."

Temple currently oversees four departments of 45 people in total and helps with budget planning, strategic assistance and consultation.

"LBIS is an organization that is flexible and is full of creative thinkers; our staff are very active thinkers and everybody works incredibly well together," said Fitch. "There’s a real team atmosphere here that really doesn’t exist elsewhere."

According to Manner, Temple has his people thinking all the time about larger issues than only day-to-day concerns.

• More Changes to the College

"Changes are scary to institutions," said Temple. In order to accomplish something, he said "you have to have very, very strong support from the top leadership, the president—that is one thing I will always be grateful [to Odens and Nagant] for." "Under development in the number of lab computers and the library’s computing service area has been moved to a more convenient location. In addition, Grigg said that Temple “oversees a large expansion in the number of off-campus computers at Kenyon” from about 100 to more than 400 to which students have access.

• What’s next?

According to Temple, the search process will occur throughout the spring semester. Temple said he gave his notice far in advance because “these kind of searches tend to take a while. … I hope they’ll have my replacement on board before I leave.”

Asked what kind of replacement she hoped for, Manner responded, "Well, can they do it?" She said, "I would like to think that we get another visionary person. There’ll be lots of changes not only in technology but in librarianship and their interaction in the upcoming years, and we need someone whose really interested in that and that can help us... learn from that.”

Grigg, “I hope that his replacement is able to build on the work he’s already done and in particular to look at ways... that LBIS can work outside of Kenyon with the consortium to provide more services and save money.”

Temple will continue living in Mount Vernon and has many plans to fill his time. “I’m interested in lots of different things,” he said, “and I have a limited amount of time to explore those with the responsibilities I have at Kenyon.”

He said that the Quest for Justice syllabus exemplifies the type of reading he would like to do in his spare time. He plans to travel and to see more plays and operas. He also plans to spend more time with his six children and 15 grandchildren and said, “I’m going to ride my bike more.”
How much work is too much?

Students, faculty debate the appropriate work load

BY CAROLINE NORTH
Staff Writer

As the last weeks of the semester loom and students find themselves faced with a seemingly insurmountable pile of papers, tests and reading, a question comes to mind: how much work is too much work? And who is to decide, when each professor's expectations differ so greatly?

“The amount of work I assign depends on the level of the class I’m teaching and how much background knowledge I can expect the students to have,” said Professor of Anthropology David Suggs. “Students in a 400 level class can read more than students in a 300-level. In a 400-level class I might ask you to read a book a week. But an introductory class will have more exams and assignments.” Rather than assign a set amount of work to his class, Suggs said that he prefers to determine the amount of work necessary based on the nature of the subject. “I’ve never gone in and said, ‘This is the right amount of work: I’m more oriented toward how much you have to read in order to capture the topic in a useful fashion,’ he said.

Professor of English and Department Chair Ted Mason is of a similar mindset. “In a literature course, so much depends on the difficulty of the material,” said Mason. “In my syllabus I let my students know that I expect them to spend roughly fifteen hours per week on the course they take from me, but I also indicate that some will need to work more hours and others work fewer.”

Some professors have an even more specific idea of how much work a student is capable of completing per week in a course.

“Determining an appropriate workload for students at Kenyon is a tricky thing that seems easier with experience and a bit of trial and error,” said Tazezzell. “At Kenyon we expect rigorous courses, so the course workload needs to reflect the intellectual capacity of our students and the educational goals of the College and specific departments.”

Students often know what to expect from different classes and choose accordingly, but agree that on the whole course work here is high.

When asked whether she felt she had “too much work,” Sally Vitice ’08 said, “the classes I am taking right now I expected a lot of work, but I still feel overwhelmed.”

Marion Anthonissen ’08 noted that, in terms of how much work is planning, “it depends how much you want to put into pre-working time.”

Chelsea Raffo ’08 and Paula Robinson ’09 both felt that homework was as time-consuming as you make it. “Art classes are a lot of work, but you do it to your self,” said Raffo.

“You don’t have to put in too much. You can do the minimum and be fine.” On a similar note, Robinson said, “I think it’s as easy as you want it to make it. Teacher expects allot from you, but they’re not going to breathe down your neck about it.”

In general, students seem to feel that they need to be self-motivated to achieve the high expectations Kenyon offers, that while professors may assign a lot—or too much—work, students themselves can decide how much of it they do and, consequently, how much they get out of a class.

“Art classes are a lot of work, but you do it to your self,” said Raffo.

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—With reporting by Maia Raher

Social Scene

The weekend before Thanksgiving break, a sense of quiet desperation hovered above the increasingly gray and frigid Kenyon campus. November storm clouds and insane amounts of work threatened to crash down on students (who wished they had started studying earlier) at any moment. The most mature way to deal with stress? Procrastination—which for many college students is synonymous with party. Friday and Saturday offered many artistic diversions for the drinker and non-drinker alike, besides the usual party scene. Student productions of Sweeney Todd and Kid Simple provided excellent entertainment prior to body shots and a “rave,” which consisted mostly of a broken broom sticks and bad smells, down on South Campus on Friday night. Those who made the trek up to the Ganter were rewarded by an energetic performance by The Cover Band at a well-attended Alpha Delta Phi birthday party.

Saturday night, the Delta literally rolled out their red carpet to celebrate the “Super Sweet Sixteen” of one of their most beloved members. Since all of campus was invited, it was hardly as exclusive as the mtV performance by The Cover Band at a well-attended alpha Delta Phi birthday party.

Days, perhaps my friend was right on the money. I think one of the American ideals was an environment conducive to all kinds of physical attraction and can instead be classified as a simple but somewhat obsessive curiosity about a person you strangely envy and secretly desire to be.

The apple of any Girly Crush’s eye is most often her friend, making her endlessly intriguing. It is a person you know you could never be—this eroticism lies at the very foundation of the Girl Crush. My best friend, for example, would never imagine wearing anything besides pastels or listening to anything harder than Blink 182 circa 1999, but she has a long-term Girly Crush on a goth here at Kenyon. Last year, she even began applying heavier eyeliner in an attempt to emulate the grungy, crustily black-lined dark eyes sported by the object of her fascination.

A contrary type of Girly Crush is the exotically attractive, often with an object of her fascination. to emulate the grungy, crustily black-lined dark eyes sported by the Girly Crush. and don’t be surprised to find that they’re actually referring to another girl.

This type of fascination, however, is one which is not necessarily sexual. As I was discussing with a friend of mine, the Girly Crush has actually very little to do with innocent-sleepovers-turned-lesbian- fantasies. In fact, the Girly Crush is rarely something based solely on physical attraction and can instead be classified as a simple but somewhat obsessive curiosity about a person you strangely envy and secretly desire to be.

The apple of any Girly Crush’s eye is most often her friend, making her endlessly intriguing. It is a person you know you could never be—this eroticism lies at the very foundation of the Girl Crush. My best friend, for example, would never imagine wearing anything besides pastels or listening to anything harder than Blink 182 circa 1999, but she has a long-term Girly Crush on a goth here at Kenyon. Last year, she even began applying heavier eyeliner in an attempt to emulate the grungy, crustily black-lined dark eyes sported by the object of her fascination.

While a similar type of crush has yet to be conceived for males, a conversation with one of my girl friends here proved that heterosexual boys are also noticing members of the same sex. My male friend said that he too held similar feelings toward some of his male peers. “It’s definitely not that I would have sex with these kids,” he told me, “but there’s just something really interesting about some people of my own sex that I find appealing.”

Why are the Girly Crush and these other kinds of attractions becoming so prevalent, specifically at Kenyon? Over lunch a couple of weeks ago, one of my friends was explaining how Kenyon’s small, tight-knit community was an environment conducive to all kinds of attractions. “You get tired of having the same crushes on the same people. It gets to a point where you have to get a little creative to keep things exciting,” she said. In a school in which dating is as foreign as ATV’s food and the hook-up scene becomes old long before Reading Days, perhaps my friend was right on the money. I think one of the best things about Kenyon is its ability to embrace and even make light of social change. Perhaps the Girly Crush, at least on the Hill, is indicative of just this.

Write for Features!
contact alperin or rahren
Features

Campus inaccessible for some

BY KATHLEEN L. SOMEAH
Staff Writer

“We are all of us pretty set in our ways,” says Coordinator of Disability Services Erin Salva. “If you are able to ambulate on campus, you would not give a second thought to what it would be like for someone on a door or not able to be in a elevator.”

Kenyon is not made for making life easier for disabled students, whether the students have temporary or permanent disabilities.

Kate Guerin-Calvert ’08 suffers from cerebral palsy. She was physically disabled when she twisted her ankle. “Being on crutches at Kenyon was pretty miserable,” said Peiper. “[She] had to take the service elevator from the kitchen at Peirce to get to a class upstairs and getting up the stairs to get to my Caples suite was almost impossible.”

Gibson said Kenyon has provided some assistance over the years, such as adding railing between Lewis and Gand, as well as providing additional “catches” on the stairs. Pepper added that “safety and Security were really nice about picking me up all the time.” However, one central part of the campus remains an obstacle: Middle Path.

Guerin-Calvert’s main suggestion is to “pave Middle Path.” During the winter the path becomes icy and difficult to walk on. She would also like to see more buildings made fully accessible, “not just with first floor access, but also put in more ramps, elevators and disabled parking (eg, infirmd parking lot).” Guerin-Calvert feels that “no student should be denied full access to this campus simply because it does not fit with someone else’s idea of architectural aesthetics.”

According to Guerin-Calvert, it is not ignorance but a lack of funding that has prevented more projects from being implemented. Currently, Prince Hall is being made handicap-accessible and will be equipped with an elevator.

There are both physical and emotional ways to assist classmates with disabilities. On Nov. 10, Guerin-Calvert helped to organize a discussion as part of Disability Awareness Week, focusing on how to help a friend with a disability. During her stay at Kenyon, Guerin-Calvert has experienced moments when fellow students were somewhat ignorant of her disability. “I had one girl come up to me randomly on Middle Path, and after asking me if I had cerebral palsy, said, ‘Oh I have a cousin with CP you guys should totally get together,’ she said.

Guerin-Calvert organized the disability forum in hopes that such interrogations would be avoided. Throughout the discussion, Guerin-Calvert encouraged students to “educate themselves about different disorders and be supportive and respectful of those with disabilities.”

She also said students should not assume that all disabilities affect individuals the same way and spoke of the tendency to think that all disabilities are physical and apparent. Just because a person is physically challenged, they are not necessarily mentally challenged, and one should not attempt to “do everything for a person with a disability,” she said.

—With reporting by Mara Alperin

Features

Moseley Braun to discuss partisan politics and “The American Dream”

BY MAIA RABER
Feature Editor

Carol Moseley Braun has worn a number of very impressive hats: Ambassador to New Zealand, Samoa, the Cook Islands, and Antarctica; U.S. Senator; County Executive Officer; Staff Representative; Assistant, U.S. Attorney; Founder and President of Good Food Organics; Presidential Candidate for the Democratic Nomination, 2004; and Professor of Law and Political Science.

She has achieved many important firsts: first African American female senator; first permanent female member of the Senate Finance Committee; and first US. Ambassador to be named an honorary member of the Te Ariawa Maori tribe. Next on her agenda: gracing the stage of Kenyon’s own Rose Hall.

Scheduled for Dec. 5 at 8 p.m., her lecture is in conjunction with Speak Out Against Discrimination Day, and was arranged by the Disability Commissioners and co-sponsored by Student Lectureships, Multicultural Affairs, the Office of Equal Opportunity, Human Resources, Student Activities and the Provost’s office. Braun will speak about partisan politics and their effect on the American Dream, as well as individual rights and responsibilities in an increasingly complex and unsafe world.

Matthew Segal ’08, who is currently studying in Washington, D.C. and interning for the NAACP, spearheaded her visit. “Students can expect Ambassador Braun to give a candid insight into Washington D.C. culture...and [explain] the plight of minorities and women within the political and corporate world,” said Segal, adding, “I am sure she will also give thoughts in how to create change and stay engaged within a world of distraction.”

Features

Best friends only? Dogs are life companions for the disabled

BY MARA ALPERIN
Senior Features Editor

“All dogs have long been considered man’s best friend, bringing happiness and companionship to families around the world,” wrote Coordinator of Disability Services Erin Salva in an article. “But some dogs are much more than companions. They are special, highly skilled service and therapy dogs who provide folks with disabilities more independence and a renewed sense of freedom.”

In conjunction with Kenyon’s Disability Awareness Week, the College hosted Volunteer Puppy Trainer Connie Runk and her dog Keiji, an eight-week-old Golden Retriever from Canine Companions for Independence (CCI), a non-profit organization which “enriches the lives of people with disabilities by providing assistance dogs and ongoing support, according to Runk.

Based in Santa Rosa, California, Runk is a volunteer for one of the five Canine Companions regional offices. Because of the dedication of individuals such as Runk, Canine Companions has succeeded in providing approximately 3,000 people with service dogs since its founding in 1975.

According to Runk, the puppies start their training when they are very young. They spend the first year and a half with trainers, who take them everywhere: school, the market, the movies and even airplanes. This time prepares the canines for a life of following their owner around.

Many students, including Diana Runkin ’09, stroked Keiji. Mara Alperin

Runk explained that there are different types of assistant dogs: guide dogs, who are trained to assist blind people; hearing dogs, who are trained to alert individuals who are hard of hearing to sounds that might go unnoticed; and service dogs, who are trained to assist people who have different forms of mobility disorders.

The trainers spend their time teaching different commands to the puppies. Some commands, said Runk, are taught faster than others. While Runk said she can teach a dog to sit in 10 minutes, other things, like teaching a dog to switch on the lights or push the right elevator button, take a lot more practice.

“It’s all about the dog psychology—when you teach them, you have to catch them in the act,” said Runk. For example, she said, if the dog sees a squirrel, he is normally inclined to chase it. However, this could be disastrous for a blind person who is relying on the dog to guide him.

“Serving and protecting their master must come first,” said Runk.

“Keiji” was amazingly well-behaved, said Diana Runkin ’09, who went to the demonstration. “When [Runk] said his name, his attention was completely focused on her. I don’t know if I’m capable of that level of focus.”

“The benefit from these dogs is endless,” said Runk. “They even supply emotional support.” She said that the “dog-companion, which prompts the dog to bark, is often used for owners who live alone and want some company.”

Runk said that the puppies in the training program were extremely popular. “People offer to carry groceries for the dog, not for me,” she joked.

“The need for these dogs is so great that I don’t think we could ever have enough,” Runk added.

“Disability awareness week provided an opportunity to go beyond the limitations of our own perspective,” said Salva. She added that she hoped the demonstration would “open doors both in the mind and in our world.”

—With reporting by Kathleen L. Somelah

Thursday, November 16, 2006

The Kenyon Collegian
The drive to buy
Phyllida Chace chose Kenyon's hilltop location in the 1820s to protect her seminary students from the stupidly influence of the outside world, and it has been joked many a time that his vision worked all too well. But as consumerism takes over American life, Kenyon's isolation is more and more welcome. Students at public universities and more urban colleges are confronted with barrows of advertising and marketing campaigns. Credit card debt among college students is skyrocketing—76 percent of college students nationwide had a credit card in 2005, and the average balance was $2,200, according to student lending corporation Nellie Mae. Rather than educating students to think critically and to make complex decisions in a increasingly dangerous world, it seems that many colleges and universities train students to be the next generation of dutiful consumers.

Not so in rural Gambier, we say. Or is it? Next semester, Kenyon will introduce the "K-Card," with which students can purchase food and other items from the bookstore, and Kenyon Athletic Center (KAC) and Ke-nyon Student Activities Center, Gambier, OH 43022.

Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters.

BY RAFFI GUDE
Guest Columnist

Top 10 things to do during a blackout
10.) Get a boyfriend. Your chances are significantly increased in the dark.
9.) Realize how many things you love that require electricity.

Dumb Roommate: The power is out.

Roommate: Let's tell ghost stories around my flashlight.

Dumb Roommate: OK, let me just pop some popcorn.

Roommate: [sighs with utter sadness]

Popcorn Bags: [remains unpopped in microwave until Roommate informs Dumb Roommate the power comes back on]

8.) Become best friends with that person you thought was a loser for always having an extra laptop battery in her book bag so that you can finish your paper that was due yesterday.

7.) Play a campus-wide game of flashlights tag.

6.) Eat everything in your fridge before it spoils... if it hasn’t spoiled already.

5.) Keep asking your roommate with the battery-powered desk clock what time it is.

4.) Go bump in the night.

3.) Go outside and enjoy the sunlight. Who said it wasn’t bright out?

2.) Come down and work at the Collegian office. We’ll probably have an oversized hamster-wheel power generator hooked up, because new-sies stop for nothing.

1.) Go see Tim O’Brien in Rosse.

The decision to paint a mural of Che Guevara in the Snowden Multicultural Center, among other important historical figures such as Mother Teresa and Nelson Mandela, has caused a stir on this campus. Che Guevara is a unique symbol. In this overly rationalized world where maximized profits are worth more than human lives, and the value of true sacrifice has been left to the side, "Che" is a symbol of resistance to many people around the world. He symbolizes this courage to not remain silent before injustice—a courage that lay buried deep within all of us, but is repressed out of fear. Che was an international revolution-ary who fought and died because he believed that humans deserved more dignity and more collective power and that exploitative governments of the world were willing to provide.

Yet Che is an example of a life dedicated to the people. We did not choose to paint him because we believe that middle-class intellectuals can "come down" to help humanity. Nor did we choose him because we want to romanticize Che's violent history and forget all those who died at his command. I oppose the use of violence in its display no justice can be served. I oppose the use of violence; in its display no justice can be brought about, nor can any ideal justify its use.

But we can certainly reflect on Che's dedication to his ideals. In fact, we must reflect on it, since we declare that we here at Kenyon are in search of knowledge and wisdom.

This lofty goal requires a big commitment—not one that you should only live "off and on," but continually, as Che did.

Che can be an inspiring example of someone who was not afraid to stand up to the system and the world. We must authenticate that we cannot be part-time citi-zens. Nor, as students, can we claim to have found the "true meaning of justice" in our philosophy books or in the classroom without doing any-thing outside the the classroom. There is a difference between being radical and being intolerant, and between being radical and seeing reality. Every form of intolerance, even when rooted in good values, is a form of violence and oppression. We at Snowden are not putting Che up on the wall to alienate people on this campus who don't like him. We who defend the mural have a preferential love for the poor and the marginal-ized. We want the mural to be done in an inclusive way, not an exclusive way. We're painting Che to remind us all that we should just be as dedicated and radical in our lives, even if we differ ideologically.

The Che mural stands as a sym-bol of resistance, hope, and change. Most importantly, it stands as a metaphor of indifference to people's suffering. We want to paint the mural of Che because it represents our deep desire to give more of ourselves, to make a greater contribution to our society, even if we believe that is why we are studying. I hope, Kenyon, that our generation can be as revolutionary as Che was in that sense of commit-ment to social justice. I hope that the present generation of students can be as radical as Che. Merely painting Che's face on the wall of Snowden because being revolution-ary is "cool" has, at least to me, no meaning at all beyond being bourgeois.

Raffi Gude ’09 lives in Snowden Multicultural Center.

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Che mural meant to emphasize strength, not violence

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"A good newspaper is a nation talking to itself.” —Arthur Miller

Talk to yourself!

collegian@kenyon.edu
Barriers should be removed to make Kenyon more handicap accessible

By Diane Keenaly
Guest Columnist

On Nov. 10, students, faculty and administration gathered to discuss accessibility issues at Kenyon as well as how to support a friend with a disability. Among the topics covered were the Kenyon Americans with Disabilities Act (ADA) Survey, conducted in 2002, and subsequent changes to accessibility on campus.

Some efforts have been made to address concerns raised in the study, including increased disabled parking and the purchase of golf carts for individual transportation around campus for both injured and disabled students. Also mentioned as a possible future step was the renovation of Ascension and other historical buildings. However, such renovation would be both costly and difficult, as the footprint of historical buildings cannot be altered in any way. The installation of an elevator, for instance, would require significant internal remodeling, costing more than $70,000 per floor.

While Kenyon is a leader in providing services to temporarily disabled students, it typically takes the injury of a faculty member or the complaint of a trustee for substantial change to take place on behalf of students with a permanent disability. Only after a prominent member of the Kenyon community complained about the lack of disabled access to the KAC were automatic door openers installed at the entrance and exit of the restrooms.

Although this retroactive approach results in almost immediate action and recognition of a particular area of concern, it requires a negative occurrence before any changes are made. Students must become a proactive force in order to initiate a preventative approach.

Consider this: It costs roughly $20,000 annually to repair damages accrued as a result of student vandalism and theft. The same amount of money could fund the entire barrier removal project, which would ensure greater wheelchair mobility around campus. While $20,000 may seem like a substantial sum to improve accessibility, in reality, change requires little more than student initiative.

—Written with Annalaura Scandrett ’08 and Kate Guerin-Culvert ’08

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**The Kenyon Collegian**

Thursday, November 16, 2006

**Arts**

*Sweeney’s* sharp production outshines limitations

**BY LESLIE PARSONS**

Kenyon Musical Theater Society’s *Sweeney Todd: The Demon Barber of Fleet Street* opened last Thursday to a packed house. Cast members pulled chairs from the hallway into Gund Ballroom to accommodate an obviously unexpected turnout as I found my seat. Three hours later, I found myself looking at my watch in disbelief that a play could completely suspend my sense of time.

The musical tells the story of Sweeney Todd (Stewart Urist ’08), a London barber who returns from exile to humble his wife and daughter. Johanna (Leah Braverman ’09), has been kidnapped by the lecherous Judge Turpin (Dan Takacs ’09). Todd takes up residence with a meat pie maker named Mrs. Lovett (Diana Ruskin ’09), who strives to seduce him, and springing at every opportunity of play trying to avenge himself and retrieve his daughter.

Urist commanded his audience with a deep and eerie voice, perfect for the role of Todd, although he sometimes drowned out Ruskin. Overall, however, Ruskin had a superb voice and fiery emotional intensity.

Urist’s role as Mrs. Lovett was, quite simply, devastating. Her character was nuanced and beautiful, both the villainess and the enabler. From her first entrance, Mrs. Lovett turns Todd from villain to avenger. Her voice to his actions, his long legs often bounding across the ballroom floor.

The show starter in this production was without doubt Charlie Cromer ’09 as Mrs. Lovett’s enearting assistant Tobias. Cromer’s voice was refreshing, with its pop sensibility that separated it from the more classically trained voices of the rest of the ensemble. He also had impeccable comedic sense and energy, with his wild facial expressions and gesticulations putting the audience into fits of hysterics.

Though he reacted with great modesty when the cast bowed to him at end of the show, Sweeney Todd’s director Knud Adams ’09 deserves a considerable amount of credit for the work he did and the choices he had to make in bringing Sweeney Todd to Kenyon. To produce a complex show in the round with a shoestring budget, no lighting and an obviously unexpected turnout as I found my seat. The cast and crew brought the show to life in a bitting and thought-provoking production. The production also provoked the Remedies were often so loud that they un-}

**Kid Simple’s complexities demystified at the Hill Theater**

**BY ADRIENNE BORIS**

Last weekend’s *Kid Simple*, the senior thesis production of Emily Peters ’07 and Patrick Shaw ’07, was anything but simple. And it was definitely not for kids.

The play tells the story of a teenage girl, Moll (Peters), who, as something of a mad scientist, invents a machine that can hear all the sounds in the world—past, present and future. The machine’s power prompts the appearance of The Mercenary (Shaw), who takes on many forms and attempts to steal the machine, under the leadership of two “dark forces.” Moll becomes obsessed with getting her machine back and destroying The Mercenary, and in the process, becomes smitten with the man himself.

Volkert ’09), who becomes smitten with her entire ensemble could have found some moments of stronger narrative class and the way they created a sharper focus for their audience. It is not easy to take such a disruptive script and create a cohesive theatrical message. However, he said it was worth the effort. The way the Mercenary’s attempts to take her virginity, as we did about Moll. And that smacks of a larger conceptual problem—one out of Schad’s hands.

Director Katie Thompson ’07 delivered some beautiful stage pictures and striking imagery, assisted in particular by Rachel Szymanski ’09’s fascinating lighting design. Most notable was the scene in which The Mercenary finally takes Oliver’s voice to his actions, his long legs often bounding across the ballroom floor.

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Barriers need to be removed to make Kenyon handicap accessible

BY DIANE KEANEALY
Guest Columnist

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—written with the help of AnnLaura Scandrett and Kate Guerin-Calvert

DRUGS ARE BAD!!!!

BY ADAM LEVERONE
Guest Columnist

Look at the students in your classes, in the library and at Middle Ground. What do you see? Flourishing college students with open minds and wild imaginations. But reining in success is the use of prescription drugs. Students at colleges everywhere require various medications to help them concentrate, overcome bouts of sadness or even make them more motivated. All over campus, little orange bottles with white tops grace the dressers and drawers. Many students take these medications to function normally and feel centered and energetic.

Medications are given to people based on their brain chemistry. When someone is prescribed a medication, it is designed to bring his or her body to homeostasis. Stopping use suddenly throws your system out of sync, begging you to find the medication to bring your body back to life. Taking prescription drugs that are not for you is not only highly illegal, but severely damaging to the body.

There is a very serious underside to the prescription drug world at Kenyon. Every night, students squirm at the sight of that paper or the upcoming test. Many students turn not to Red Bull or PowerBars but to prescription drugs to help get them through their days and long nights. The effects of the more popular prescription drugs on campus—Adderall, Ritalin, and numerous anti-depressants and anti-anxiety medications—turn a student from a tired kid to an energetic and motivated learning machine. But they are not prescribed them, because they have no real need for them. When that effect eventually wears off, the come-down is painful.

Those who take prescription drugs recreationally are not only hurting themselves but others. My Community Advisor a few weeks ago sent out an e-mail saying that the theft of prescription drugs was becoming a growing problem in our dorm. What does this tell you? It says that the problem of addiction at Kenyon is steadily becoming more serious. We all know illegal drugs are available at Kenyon, but those drugs are not regulated. Prescription drugs actually help people, and do wonders for those who need them. But their beneficial effects are masked by those who choose to deal their ADD medication to those who will snort it to maintain a level of concentration. This image harms not only the abuser but also the individual who needs to be on this medication.

The fear of addiction is just as relevant as addiction itself. Students have every right to be genuinely afraid of taking these drugs. Without regulation, they can do a lot of harm; but with a schedule and with medical consultation, prescription drugs are a lifesaver. Addiction is real. It is not just an image you see on E! True Hollywood Story. No—the fear of prescription drugs comes from the image of their abuse. Many students think that they’ll become a zombie, dependent on their medication to function. These people should learn from those who take prescriptions responsibly, not from those who abuse them. Medication will do more good to you if you really need it, not if you really need to write that paper.

Speak Out!
Do you think division housing is fair?

"I mean, we have so little—we don’t allow them to have houses or anything—so it’s nice that the Greeks are allowed to room together."
Michele Robinson, ’09
Independent

"I think division housing is important to maintain a long-standing history and tradition, tying the fraternities to Kenyon. It’s the best way on this sort of campus to foster the solidarity needed for a brotherhood or sisterhood. It’s unfair to give special interest housing to clubs without the same penalties as imposed on division. But there’s an unwritten feeling that the administration wants to get rid of Greek life on campus—that if we mess up once, we’re done."
Bryan Anderson, ’08
Member of Delta Phi

"Speaking as a senior and a member of Lambda Chi Alpha, it is an absolute necessity for the administration to not give Greek housing. Our Greek system is in our hands. We want our housing to be inclusive of everyone on campus, and we want to be a part of the social fabric of Kenyon."
Michele Robinson, ’09
Independent

"I think division housing is particularly unfair for single sex students. This is a gender specific solution to a gender neutral problem."
Rukshan Rodriguez, ’09
Independent

"No...didn’t they help provide some of the funds to originally build the residences? To be truly fair, I guess, the sororities should have similar housing guaranteed to them every year. They came later, but Kenyon’s not a gender divided school anymore."
Susan Ikswich, ’07
Independent

"I think division housing is just like special interest housing."
Rukshan Rodriguez, ’09
Independent
Narration overwhelms in Ferrell film

BY CALEB RUOPP
Staff Writer

What if you suddenly realized that your life was being narrated by someone else? For Harold Crick, it’s not a “what if,” but an actuality. One morning, he begins to hear a woman’s voice, narrating his life, as Crick says, “accurately, and with a better vocabulary.” He tries to ignore it, but the narrator tells him that he is going to die. Soon, Crick is suddenly aware of the fact that his life is not controlled entirely by himself—and that scares him.

Then things change. The jokes go away. We worry, wondering if our hero will make it through this.

As for the acting, Will Ferrell plays a serious character, something new for him. Instead of an idiot with a different hairstyle than the last movie, he shows he can be serious. Emma Thompson’s assistant in the movie. She seems to have a one-track mind, with no change of action or heart.

The director lays the foreshadowing on a little thick, which distracts from the main plot. I would give this movie four out of five stars. This is because it leaves questions unanswered, such as: “How is this happening?!” Also, some parts of the movie seem to have absolutely no connection to the plot until the very end, and the movie drags at some points. Overall, however, the movie is worth seeing; it makes you laugh and think. The director lays the fore shadowing on a little thick, which distracts from the main plot.

Bands battle for cash prize at Horn

Last Saturday, Nov. 11, Kenyon’s Social Board organized a Battle of the Bands at the Horn Gallery at 10:30 p.m. Around 40 students came to watch bands such as Joe Kloc and the Secret Destroyers, Encore After Midnight, Sed Panda and Selected Letters compete for a $350 prize, as well as the chance to open on Dec. 8 for The Kinetic, a Colorado-based jam band at the Social Board’s second annual concert The Abominable Snow Jam. Selected Letters, the winners of the battle, is comprised of Evan Axelbaum ’10 on saxophone, Joe Daniels ’07 on guitar/vocals, Alex Murphy ’10 on drums/trumpet, Ira Ochs ’09 on bass/cello, Jeremy Sher ’09 on violin and Riley Witte ’09 on oboe.

Selected Letters compete for a $150 prize, as well as the chance to open on Dec. 8 for The Kinetix, a Colorado-based jam band which shows the American flag in the window of a home depict ing Osama bin Laden’s head being bitten by a bald eagle. The caption reads: “The Eagle’s pissed off.” Twelve photographs were selected from Younger’s collection, titled Civic Display on Main Street: Remembering September 11 and put on display in the Columbus Museum of Art. This collection led to his inclusion in a web-based group of artists from around the nation called Flaggingspirits, which shows the American flag in photography since the World Trade Center attacks.

Younger’s experience goes beyond art and into the world of academia, as he has served as author and/or editor of many publications and has edited an anthology of essays on photography called Multiple Views: Logan Grant Essay on Photography, 1983-1999. More can be read about Flaggingspirits at www.flaggingspirits.umb.edu and more can be read about the Olin Art Gallery at www2.kenyon.edu/artgallery.

E-mail parsons1@kenyon.edu to write for A&E.
The Kenyon Collegian
Thursday, November 16, 2006

Features

War stories: O’Brien speaks of Vietnam, Iraq and tequila

By Hannah Curran
Opinions Editor

The entrance to Olin Library is often grazed by smokers taking a break. Rarely, though, are they taking a break from being a winner of the National Book Award, a runner-up for the Pulitzer Prize and a Vietnam veteran who has just conducted a lecture to an entire college campus in Rose Hall during a power outage. Last Thursday, I had the pleasure of interviewing just such a man: Tim O’Brien, renowned author of The Things They Carried, who was recovering from a follow-up common-hour talk about writing and a long night at the Cove.

Q: Did being in the dark throw you off at all?
A: It was strange, I’ll admit. Usually I can read people’s faces during a lecture and judge their reactions—know whether to slow down or speed up—but I was literally in the dark.

Q: How did you like the Cove?
A: It was fun; I enjoyed it. You’re all very friendly. [Writer in Residence P.J. Kluge—Fred] just kept ordering the tequila shots. There was some good conversation, too. But then I had to go back to the Holiday Inn. They originally put me in the Kenyon Inn, but I needed somewhere I could smoke.

Q: I’m supposed to present the first chapter of your book, The Things They Carried, to Professor Kluge’s intro fiction writing class. How would you teach your own novel?
A: Oh, jeez, (laughs, ﬂicks cigarette) Everything I have to say about the book is already written in the story itself.

Q: So you don’t read criticism of your writing at all? I have to admit, it’s strange to be standing here with an author whose intentions I’ve spent entire papers trying to explain.
A: No, never. I have entire bookshelves of analyses and theories people have sent me and I have no interest in reading. I know my books are read, but I’m the guy who sits in his underwear in front of the computer all day. People forget that. That’s how I spend my days for years in a row. I’m just sitting here in my underwear trying to write a book. So you’re not aware of those things. I don’t need someone telling me what was going on inside my head. I don’t want to be told the moral of my own story.

Q: As an admitted con- stant revisionist, is it hard to be always reading aloud from your work, at lectures such as these?
A: Well, I don’t read all that much from the books themselves at readings. I prefer to do what I did last night, and tell stories. But yes—even as I stood there, reading what I had meticulously prepared, I was revising as I went along. Editing in my head.

Q: Would you change anything about The Things They Carried?
A: I have changed things. Every couple years they come out with a new edition I’ve revised. Little things, word choices—nothing that would alter the overall picture, just add to it. I don’t want them to be noticeable. Overall, just add. I did last night, and tell stories. I prefer to do what I did last night, and tell stories. But yes, the changes are there. The Things They Carried in 2006 is different from The Things They Carried, circa 1990.

Q: Have other Vietnam veterans ever given you any ﬂak for labeling your book as a ‘true war story’, despite admitting yourself that much of it is made up?
A: No—or if they have, they’ve never told me. But they understand what I’m trying to do. They understand the truths underneath. What we disagree on is politics. It’s hard getting together with them sometimes. I almost got in a ﬁght with one of my friends, not because I don’t like him but because we disagree. They’re pretty much all from backgrounds like my friend in the story—they went back to their hometowns. I was the only one of them to go to college, and a lot of them are from families that end up going to the military. They still support what’s going on.

Q: Do you see any similarities between your experience and Iraq?
A: In a lot of respects. The Iraq thing has the feel of a potential quagmire where we just get deeper and deeper and deeper involved, and when that happens it’s harder and harder and harder to get out. There’s also the similarity with the difﬁculty in ﬁnding the enemy. In Vietnam, we couldn’t ﬁnd the V.C.; they were blended in with the population, and we’re having the same problem in Iraq. You just can’t ﬁnd your enemy. So a kind of frustration begins to slowly build up, as you take more and more casualties, and you can’t shoot back, and you can’t ﬁnd people to shoot back at. And that frustration can turn into anger and rage, and terrible things can happen, and you start blowing away civilians, which has already happened in Iraq. And a lot of the guys coming back from Iraq are having the same difﬁculties re-adjusting. So, I see a lot of similarities, and it’s not identical of course, but it’s similar enough to scare me.

Q: Do you think anything similar to The Things They Carried will come out of the current conﬂict?
A: If something happens to someone in Iraq and in Afghani- stan that engenders a story or makes the story start to build inside, it will come out. So I have a feeling that one or two good novels will probably come out of what’s going on right now.

Q: I think you’re being signaled to leave. But will you sign my textbook for Kluge’s class? Next to all my notes about you?
A: Sure.

He inscribes “Peace, Tim O’Brien” next to his name in my tattered paperback. What’s sur- est in my mind is that this copy of The Vintage Book of American Short Stories will never be sold back to the bookstore.

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Questions and Answers:

**Question:** What is the one kind of bird that can have a heart attack?

- Turkey
- Hummingbird
- Pelican
- Canada Goose

**Answer:** Turkey

**Question:** The town Dildo is in which country?

- Egypt
- France
- Germany
- Australia
- Canada

**Answer:** Canada

**Question:** What is the average number of years a president of Kenyon College stays out?

- 6
- 16
- 15
- 16
- 7

**Answer:** 16

**Question:** In England, the Speaker of the House is not allowed to...

- Attend meetings of Parliament
- Wear a court wig
- Embzzle
- Vote
- Speak

**Answer:** Wear a court wig

**Question:** What is the world record for number of days spent in bathtub full of cooked spaghetti?

- 30
- 9
- 65
- 100
- 15

**Answer:** 30

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Students: 21 / Faculty: 18
Second-round loss ends Ladies’ season

BY DONOVAN ORTEGA
Staff Reporter

The Kenyon Ladies soccer team suffered through a dogfight against Calvin College in the second round of the Division III playoffs, but despite their best efforts the Ladies fell to the Knights with a score of 1-0, ending a productive season that saw the Ladies win their first regular-season NCAC championship in the history of the program.

Playing only three days after smearing Capital University in a come-from-behind playoff victory— which was the first playoff appearance and win in the program’s history— the Ladies clashed with a highly touted Calvin appearance and win in Kenyon’s history of the program. First-year Emily Jacobson picked up the Ladies first win of the day in the 200-yard backstroke, shocking in a 2:05.36, just ahead of Louisville’s Kenneth Green and a few seconds ahead of third place junior teammate Kate Colker, who posted a time of 2:09.45.

The second round loss ended the Lady swimmers fall to Division III foes

The Kenyon Ladies swimmers pulled off three individual wins in their home loss to the University of Louisville Cardinals, who won the meet by a final score of 121-104. Louisville, a Division 1 school ranked 28th in the country by the CSCAA, handed the team their second dual meet loss of the season.

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The other two wins for the Ladies came in events the team is known for, national championship, but did make the all-region team.

The Kenyon Ladies’ se*num)*#**n

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The second round loss ended the season for the Kenyon Knights, losing in the 200-yard backstroke, shocking in a 2:05.36, just ahead of Louisville’s Kenneth Green and a few seconds ahead of third place junior teammate Kate Colker, who posted a time of 2:09.45.

The other two wins for the Ladies came in events the team is known for, national championship, but did make the all-region team.
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Sports

No. 14 OSU sinks Lords

BY SARA KAPLOW
Senior Staff Writer

The Ohio State University Buckeyes brought down the Kenyon Lords basketball team on Friday, losing every event in which they competed and posting a score of 209 to Kenyon’s 84.

The Lords managed to pick up two wins in the events that OSU deemed enjoyable.

Despite the vast point difference, the Lords did put up a second-place finish and a number of third- and fourth-place finishes against the nationally-ranked Division I team. First-year Kegan Boland posted the best placement of the day, taking second in the 1,000-yard freestyle in a time of 9:35.07. He was followed by two teammates, sophomore Eric Dunn in third place in a time of 9:44.33 and junior Michael Northcutt in fourth with a time of 9:44.50.

Senior Matt Jacobson placed third in the 200-yard freestyle with a time of 1:44.93 and also took fourth in the 100-yard freestyle with a time of 48.63. In the 200-yard butterfly, Kenyon took the third- and fourth-place spots, with first-year Douglas Hugson clocking in at 1:58.55 and junior Matt Bulkard taking fourth in a time of 1:58.69.

Two juniors contributed third-place finishes to the Lords’ point total, as Alex Stoyel came in at 2:10.03 in the 200-yard breaststroke, just ahead of senior teammates Davis Zarins and Joey Gosselar, in fourth and fifth places, respectively. Junior Alex Rantt took home third in the 500-yard freestyle with a time of 4:44.29.

The Lords’ third-place finish came from sophomore Matthew Harris in the 100-yard butterfly, as he checked in at 52.13.

As for the relay events, the Lords took home third, fourth, fifth and sixth places in the 200-yard medley relay, as the ‘A’ team, composed of junior Tom Legers, Zarins, Harris and first-year Blair Withington finished in 1:35.99 for third place. In the 400-yard freestyle, which was an exhibition for OSU, the Lords came in first, as they did in the other exhibition event, the 200-yard individual medley, which saw Withington take first, followed by Zarins, Gosselar and Bulkard in that order.

Over the break, part of the team will travel to Northwestern University for three days of competition Nov. 17 to 19, with the rest of the team remaining on campus to host Case Western Reserve University, Grove City College, Washington and Jefferson University and John Carroll University on Nov. 18.

Basketball Lords ready for season

BY BOB DIGNAZIO
Staff Reporter

The Kenyon Lords basketball team opens up its season Friday at 6 p.m. at Mount Vernon Nazarene University (MVNU). The team will take on LaRoche College in the opening game of the Food for the Hungry Tournament, hosted by MVNU and Kenyon. The Lords hope to start the season off on the right foot as they look to improve upon last year’s 7-19 record.

“It’s going to be an interesting year,” third-year head coach Matt Roci said. “We are still a young team with a lot of sophomores and juniors, but despite that fact many of the players gained a lot of knowledge and experience last season. I also think that this team is capable of sneaking up on a couple of teams.”

A year during his playing days at Wittenberg University, Croci competed against Kenyon teams that earned berths in the NCAA Tournament. He hopes this is the year the team can return to being a conference power.

The Lords lost three seniors from the graduation last year. Croci looks to fill the hole left by Matt Formato, who led the team in playing time and points, with junior Josh Klinger. The point guard led the team in steals and assists last year and will captain the team this year, along with junior point guard Chris Yoafano. Mike Cohen, the lone senior on the young Lords squad, led the team last year in field goal percentage. Junior Chris Willoughby hopes to step into a starting role for the Lords, despite suffering a broken nose during preseason. Willoughby will wear a mask for the first few weeks of the season.

Sophomore Bryan Yelvington, whose first season was cut short by injury, will be counted on to provide a spark for the Lords. He averaged 12.9 points per game last year, second only to Formato. Fellow sophomore Allen Bediako will again be a presence on the defensive end of the court. Last year, he set the Kenyon record with 53 blocked shots. Sophomores Korey Haddock, who started 16 games last season, David Jon Lawrence and newcomer Daniel LeBoule will provide depth at the forward position.

After Friday’s game, the Lords will play their home opener at the Kenyon Athletic Center on Saturday at 2 p.m. against Morehead State. They will then hit the road and play three away games Nov. 20, 25 and 26. The Lords will not return to the KAC until their conference opener Dec. 2.

Ladies finish impressive season at NCAAs

BY BOB DIGNAZIO
Staff Reporter

The Kenyon Ladies field hockey team walked off the field Saturday on the losing end of a second-round NCAA Tournament game. The Ladies’ first loss in nearly a month came at the hands of national power Utica College, a team who will play Saturday in the Division III Final Four. Before looking forward to next year’s season, fans should remember the accomplishments of the 2006 season, which may be the best Kenyon field hockey team in the 34-year history of the program.

Senior Julia Sivon set the Ladies all-time single-season record with 12 assists, one better than Liz Aragon’s 11 in 2004. Sivon was also named NCAC Tournament MVP and finished her career at Kenyon with 25 goals, 19 assists and 69 points. Her career point total is sixth-highest in the program’s history. Sivon also garnered Division III National Player of the Week honors after the Ladies’ run in the conference tournament.

Junior Lauren Keiling led the team with 15 goals and 32 points. Her 17 goals on the season tie her for third in the Ladies’ record book, and will captain the team this year, along with junior point guard Chris Yoafano. Mike Cohen, the lone senior on the young Lords squad. led the team last year in field goal percentage. Junior Chris Willoughby hopes to step into a starting role for the Lords, despite suffering a broken nose during preseason. Willoughby will wear a mask for the first few weeks of the season.

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Senior Julia Boyer sets up for a shot in the first game of the NCAA tournament last week. The Ladies won that game, but fell to Tufts in round two.

The Ladies transition game was solidified by midfielders junior Caroline Graham, senior Julia Boyer, and first-year Sasha Grumman. Grumman stepped up her play in the final stretch of the season, registering eight points (six goals and two assists) in the last eight games for the Ladies. Grumman, Sivon and Boyer were all named to the NCAC All-Team Tournament.

On Monday, the National Field Hockey Coaches Association announced its All-Great Lakes Region team with members of the Kenyon field hockey team.

Sophomore goalie Karen Thompson turned in one of the best performances by a Kenyon netminder in Ladies history. Thompson set the program’s single-season record with 12 shutouts, registered a 0.94 goals against average and a .865 save percentage. Sophomore Perrin Archambault anchored the Ladies’ stingy defense and won NCAC All-Tournament team honors.

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