Paul Newman funds loan-free scholarship

BY LINDSAY MEANS
News Assistant

A new scholarship launched by Kenyon College’s Capital Campaign, in collaboration with Kenyon alumnus Paul Newman ’49 and the Newman’s Own Foundation, will provide 25 students of the class of 2012 with a loan-free, merit-based scholarship for the year of 2008–2009.

In 2007, a $10 million gift from Paul Newman and the Newman’s Own Foundation augmented the Capital Campaign’s endowment. As part of the campaign, Dean of Admissions and Financial Aid Jennifer Delahunt said that the Newman’s Own Scholarship was originally conceived to aid students “with the greatest financial need who bring the qualities of creativity, community service and leadership to Kenyon.”

According to President S. Georgianna Nugent, she, Delahunt, Vice President for College Relations Sarah Kuhls and several of the senior staff developed the scholarship.

“The (Delahunt) thought of them as students with high need who also . . . show leadership capabilities or have been particularly engaged citizens in their school or community, or have overcome some kind of hardship,” said Delahunt.

While most financial aid packages at the College include student loans, the Newman’s Own Scholarship will “replace the loan,” said Delahunt.

Newman stipulated that his gift help students with greater financial need, so that they could “graduate without debt,” according to Nugent. “[The Newman’s Own Scholarship] just looked like a great fit,” she said.

Each year, the program will cost Kenyon $800,000 to $85,000, which will be awarded to students by the Academic Scholarship Committee. No special application will be required in order for students to be eligible for the Newman’s Own Scholarship; the 25 recipients have yet not been selected, according to Nugent.

“The Newman’s Own Foundation supports the proximity card, which is held in a card encryptor and up-to-date anti-virus software. “We feel like our system is [as] tight as it can possibly be,” said Gunderson.

He said that he does not know what will happen if detectives determine that the fraud originated in the VI’s computer system. “They were victimized, too,” said Craig.

Potential victims include “anybody who swiped a card through that [hacked] processor,” said Jones. The processor was not officially determined to be the VI’s. Sarah Fraiman ’08, a victim of debit card fraud and a member of Key Bank, said she had recently used her debit card only at ATM machines, the Chinese Buffet and Wal-Mart and major Web sites. She ate at the VI in December but may not have paid by card, she said.

People’s Bank has recorded 20 to 25 victims, according to Kelly, all of whom are debit card holders. Debit cards are attractive targets for fraud because merchants often offer the option to use them like credit cards, so no PIN number is required but the merchant transfers immediately, like cash. Fraiman and Craig both used their debit cards in this manner, they said.

Credit-card holders “have the opportunity to not pay [charges to their accounts],” said Jones. “A debit card is already out of my account before I see [the charges].”

According to Craig, 25 transactions were made from her checking account between Jan. 19 and 24. The fraudulent charges on stolen cards have been made primarily outside of Ohio and in Canada, according to a press release from the Knox County Sheriff’s Office. They are often small in denomination detectives have so far investigated that involved the VI. People’s Bank is revamping its entire computer system. “They were victimized, too,” said Craig.

“[Delahunty] thought of them as potential victims, too,” said Craig. He added that he does not know what will happen if detectives determine that the fraud originated in the VI’s computer system.

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The proposal in October, made public days before the Trustees meeting, “left students feeling ambivalent,” said one student in attendance. A protest concurrent to the meeting was held at the College gates.

“[The Trustees] were very surprised at all the students protesting,” said Gocial. “They were going in to this meeting thinking they were going to pass it right away . . . but they gave us this time to make it as best for the students as is possible.”

While some students still protested the idea of any new lock system, it was made clear that students calling for participants interested in the issue, has been meeting for over a month. Their task has been to create an official student recommendation for the Board of Trustees meeting on Feb. 7 in New York, NY. Monday’s forum was scheduled to serve as a last sounding board for student input in the recommendation that will be presented to the Trustees.

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While some students still protested the idea of any new lock system, it was made clear that students will only be able to choose how the locks will be used, whether or not they are implemented at all. “We’re getting some kind of locks, now you guys can help determine how it works,” said Gocial. “The trustees are going to approve the allocation at this meeting, but there is still going to be time to say ‘here’s exactly what we want,’” said Gocial, citing the time between the ordering of the system and the actual implementation of the technology.

The Swipe Card Subcommittee surveyed 15 colleges similar to Kenyon, including Oberlin College, Macalester College, Amherst College, and Ohio Wesleyan University, to weigh the pros and cons of swipe card, proxy card and keypad security systems. The overwhelmingly favored system among the schools polled was the “proximity card,” which is held in front of a sensor, as is currently used in the Kenyon Athletic Center locker...
FRAUD: at least 32 Gambier victims; FBI, sheriff investigate Village Inn

From page 1

What took so long? The scandal may have taken so long to detect because the fraud took place over a period of about two months and affected members of many different banks. Craig said she was at the ATM on Dec. 13 but the transaction did not appear in her account for five and a half weeks. Gunderson thought his experience was unique because she said that suspicious charges to her account appeared before reports of other instances of fraud surfaced. “By the time that these [reports] were popping up here, my bank had already closed my account down, gone through the entire fraud-filing process and reimbursed my account, and reissued me [a card],” said Fraiman. Furthermore, the fraud occurred in a short period of time. “They over-drew my account within a period of a day,” said Fraiman. Key Bank then notified her mother.

What precautions can be taken? “Err on the side of canceling your card,” said Craig. Ellis said that credit- or debit-card holders should “closely monitor [their] accounts” by checking balances online and contacting their credit agencies. “We feel like we’re insulated here in Gambier from the larger world,” but we are not, said Gunderson.

At the time of print, Knox County Sheriff Barber was not available for comment.

To report fraud or other information, please contact the Knox County Sheriff’s Office at (740) 393-6800.

What did the Chicago Tribune report? “The Eighteenth-Century Broadcast Information Service (LBIS) recent work on the Chicago Tribune’s website was a case in point,” said Ellis. Karen Greerer, the project director, recently published a new work titled “The CONSORT catalog, which is the library catalog shared between Kenyon College, Denison University, Ohio Wesleyan University and the College of Wooster. The CONSORT catalog can be found at http://consort.library.denison.edu, and LBIS staff is on hand to answer any questions students may have about the new or previously existing resources.

Karen Greerrer. These resources can be found in the CONSORT catalog, which is the library catalog shared between Kenyon College, Denison University, Ohio Wesleyan University and the College of Wooster. The CONSORT catalog can be found at http://consort.library.denison.edu, and LBIS staff is on hand to answer any questions students may have about the new or previously existing resources.

From page 1

Camera rolling: Taking photos of events on campus

Kenyon College Library and Information Services (LBIS) recently acquired several new resources, including the “EIGHTEENTH-CENTURY COLLECTIONS ONLINE” and “FOREIGN BROADCAST INFORMATION SERVICE DAILY REPORTS.” The Eighteenth-Century Collections Online is composed of over 100,000 English-language works published between 1701 and 1800, while the Foreign Broadcast Information Service Daily Reports were created by United States intelligence in order to aid policy makers and analysts. The Daily Reports archive, which covers the years between 1974 and 1996, offers “foreign views and perspectives on historical events from thousands of monitored broadcast, print and online publications,” according to Collection Department Librarian Karen Greerrer. These resources can be found in the CONSORT catalog, which is the library catalog shared between Kenyon College, Denison University, Ohio Wesleyan University and the College of Wooster. The CONSORT catalog can be found at http://consort.library.denison.edu, and LBIS staff is on hand to answer any questions students may have about the new or previously existing resources.

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The Office of Campus Safety’s previously unmarked vehicle now bears the Kenyon logo.

The Kenyon Collegian
Thursday, January 31, 2008

Student Athletes give back

BY NICK MOHAESCHURZ
Staff Writer

Stephanie Caton ’10, Rachel Goheen ’10 and Nora Erickson ’10 have teamed up with Kenyon Student Athletics to promote the IMA World Health’s LifeStraw program, which aims to provide other parts of the world with potable drinking water. Invented by the Vestagerd Frandsen Company, the LifeStraw has been named “The Best Invention of 2005” by TIME.

“Rachel and I would meet at Starbucks roughly once a week,” said Caton. “We realized that there was so much in this world that Americans took for granted. ... We felt like things needed to change.” Then, Goheen found the IMA Web site and LifeStraw program. “We both knew that this was the change we were looking for,” said Caton.

Able to purify a minimum of 700 liters of water, this innovative straw, according to its creators, kills and removes 99.999 percent of waterborne bacteria and 98.7 percent of waterborne viruses. Because it is less than ten inches long and requires neither electrical power nor spare parts, the straw is portable and easy to distribute, say its creators. Vestagerd Frandsen, in its company profile, says it “makes emergency response, disease control and water purification products,” and the LifeStraw has already been implemented in response to the earthquake in Pakistan and ongoing conflict in sub-Saharan Africa.

“We felt that the people at Kenyon all had an interest in the events happening worldwide,” said Caton, so when Erickson came up with the “OPE” slogan at work, they decided to sell water bottles at sporting events. KSA, eager to get more involved with outreach, said Goheen, will be selling water bottles at upcoming basketball games and swim meets. Although IMA World Health also sells wells and builds fences, KSA is specifically donating to the LifeStraw program, which will send purifying straws to the Democratic Republic of the Congo. For less than ten dollars, Goheen said, a student can provide someone with clean drinking water. The money raised will contribute not only to the purchase of straws but also to their distribution in Africa. There are teams set up in Africa to dispense the straws and explain how to use them, she said. Their goal, she said, is “to raise awareness and to get people involved,” since clean water is an amenity “we take for granted every day.”

The bottles cost seven dollars each, and “if demand is high enough, we might start selling at lunches and dinners,” Erickson said. According to the LifeStraw Web site, clean water would have positive effects on a variety of problems faced by these struggling regions, since drinking unsafe water can be lethal for HIV-infected people. “In fact,” diarreah affects up to 90 percent of HIV patients “due to the illness’s ruining of the body’s immune system, but ‘safe water can help reduce chances of exposure to such communicable diseases,’ said the site.

Caton and Goheen both live in Cincinnati, and they have promoted the LifeStraw program in their hometown’s local news. This project has been “easier than we thought,” she said. “If it would be, Goheen said. When it comes to enacting change, “you just have to do it.”

Unmarked Safety vehicle now marked

BY MARENKA THOMPSON-ODUM
Staff Writer

Until recently, one of the two vehicles used by the Office of Campus Safety was unmarked. The College decal was only put on the Ford Escape recently, though the College has owned the vehicle since last summer. The sport utility vehicle was purchased to replace a six-year-old vehicle. Director of Campus Safety and Security Bob Hooper said, “this vehicle is a secondary vehicle that is not routinely used as a patrolling vehicle.”

When asked why it took so long to mark the Escape, Hooper said, “we saw no reason to hurry with a decision trying to be consistent with identification of both vehicles.” The Escape is now marked as any one of the rest of the College fleet. The second vehicle, the blue Explorer, is scheduled to be replaced this summer.

Apparently, the Ford Escape was never meant to be considered an unmarked vehicle, and Hooper said that “there was no advantage to having an unmarked car.”

Scholarship: loan-free aid for fall ‘08

From page 1

Scholarships have been going in the works for more than a year,” said Delahunty. “Affordability and access is what we’re all about here, and allowing students who embody the spirit of Mr. Newman to attend

Kenyon.”

After over a year of development, the Board of Trustees announced the scholarship in January 2008. “What we tried to do this way was really identify what we considered to be main things ... that we would try to accomplish in the budget, and this was one of them,” said Nugent. Delahunty has high expectations for the Newman’s Own Scholars. “Our hope is that Newman’s Scholars go forth into the world and make it a better place,” she said, “just as Mr. Newman did.”

Available to “all students—dean Omahan at first and now Gogol—to discuss the transition for more than three years. The switch was delayed, however, as Student Affairs has been understaffed and dealing with staff transitions, said Martindell.

Omahan left Kenyon in December 2005. When Gogol arrived in 2006, ‘one of the reasons why I was glad to have Jane in [Student Affairs] was to help build the relationships with faculty and staff, now that her transition to the College is complete,’ she said, the timing for Martindell’s transition will be easier.

Martindell’s office, now in the Student Affairs Center, may move elsewhere in the future, said Nugent. “There really isn’t any space, so for the time being I’ll certainly stay here,” said Martindell. “Down the road, it’s hard to tell.”

The Kenyon Collegian
Thursday, January 31, 2008

News

Jan. 24, 1:07 a.m.—Drug/paraphernalia at McBride Residence.
Jan. 25, 9:36 p.m.—Medical call at McBride Residence regarding student with ankle injured in rugby game. Nurse practitioner called.
Jan. 25, 1:09 a.m.—Theft/paraphernalia at Acland Apartments.
Jan. 26, 1:22 a.m.—Underage/intoxicated student at McBride Residence. Student transported by squad to the hospital.
Jan. 26, 4:59 a.m.—Vandalism/ashtray knocked over and broken outside College Center.
Jan. 26, 11:52 p.m.—Medical call at Lewis Hall regarding undergraduate/intoxicated student. Student transported by squad to the hospital.
Jan. 27, 1:32 a.m.—Underage/intoxicated student at McBride Residence. Roommate will watch over student.
Jan. 25, 5:15 p.m.—Theft/fraudulent use of credit card.
Jan. 29, 4:10 a.m.—Underage possession of alcohol at Old Kenyon.
Jan. 29, 11:58 a.m.—Numerous reports of fraudulent use of credit/debit cards.
Jan. 29, 1:09 a.m.—Underage consumption at Old Kenyon.
Jan. 29, 6:33 p.m.—Projection screen and ceiling tile broken at Ascension Hall.

Academic Advising to adjust focus

BY SARAH FRIEDMAN
News Editor

After three years of deliberation and bad timing, the College has decided to move the Academic Advising Department to Academic Affairs from its current position in Student Affairs. Academic advising has answered to Student Affairs “since the inception of the position, which was at least 20 years ago,” said Dean for Academic Advising Jane Martindell, who has held the position for 11 years.

“Academic advising... doesn’t it sound like that would be in the academic divisions?” said President S. Georgia Nugent. The transition is being made so that Martindell can focus primarily on academic issues “regardless of what the cause might be,” she said. She will still address personal issues, which often have “academic implications,” said Dean of Students Tammy Gogol.

“We treat our students as a whole being, they’re not just an academic being,” Martindell said. “There’s always some overlap and that’s why it’s important to have the bridge position that can look at both academic and personal matters.”

Martindell will no longer work on judicial matters or be part of student affairs’ call-roll rotation, she said. “We felt that there are some easy directions they might want to go into and they’re really academic, they’re not personal matters,” said Nugent. For example, Martindell will examine the first-year experience and determine the types of committees, if it should be more structured. Nugent said the College wants to determine, along with any obvious change really, what’s next.”

Martindell told “they’ll still see me as a primary resource when they encounter academic issues.”

According to Provost Greg Spaid, he has been meeting with Martindell and the Dean of Students—Dean Omahan at first and now Gogol—to discuss the transition for more than three years. The switch was delayed, however, as Student Affairs has been understaffed and dealing with staff transitions, said Martindell.

Omahan left Kenyon in December 2005. When Gogol arrived in 2006, “one of the reasons why I was glad to have Jane in [Student Affairs] was to help build the relationships with faculty and staff,” she said, the timing for Martindell’s transition will be easier.

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**Features**

**J, in the 17th Century**

Shirley Temple

**Red**

Dame Judi Dench

**2**

Matthew and Luke

**T two.**

Vernon Schubel, President

**One.**

“Watch your habits, they become your character. Watch your character, it will become your destiny.”

-Freeman A. Hrabowski

**MLK speaker emphasizes value of education**

Frankie Gourrier "08 presents MLK speaker Freeman A. Hrabowski III with a token of appreciation.

**BY ALLISON BURKET

Feature Editor**

“You don’t have time to be a victim,” said Dr. Freeman A. Hrabowski III, this year’s Martin Luther King Jr. speaker, quoting words he never forgot from his second grade teacher in segregated Birmingham, Alabama during the 1960’s: “Don’t let anyone define who you are.”

Drawing on experiences as a young African American in the ‘Deep South,’ as a participant in the civil rights movement and as a president of the University of Maryland Baltimore County (UMBC), Hrabowski employed personal stories on Wednesday evening at Rose Hall to deliver a strong message of the importance of education as a force against the growing gap between those who are privileged and those who are not.

“I want to challenge you to think about what civil rights should mean in the 21st century,” he said. “I would say the right to learn to read, to love learning, to learn to appreciate mathematics, science, should be the right of every child. Yet... millions of children are being left behind.”

Hrabowski has served as the president of UMBC since 1992 and has helped transform it into what the Washington Post called “a national leader in graduating minority science students who go on to earn doctorate and medical degrees.” Himself a scientist and mathematician, Hrabowski’s particular emphasis is on minority education and especially minority education in the sciences.

“Obstruction is the passion which the Church has never lacked,” he said, recalling his experience as a the only student of color in his science classes and the prevailing absence of minorities in those fields.

While calling attention to the prevailing inequalities in America—citing the fact that 32 percent of whites have college degrees, compared to only 17 percent of blacks and 11 percent of Hispanics, or that the net worth of the top one percent of the nation is greater than the combined net worth of the bottom 95 percent—Hrabowski also called attention to past successes. “I would never have imagined in the 60’s that one day I would be president of a predominately white college,” he said. “I had never been in class with a white person.”

His address also contained a message for those privileged enough to find themselves at schools like Kenyon: “I would value their attendance, their presence, and their thoughts, the way I would have had as a student at those schools. ‘You’re going to find yourself at a place that is different. ‘A place that is unique. ‘A place where you are going to have to challenge people to think differently. ‘A place where you are going to have to challenge people to think creatively. ‘A place where you are going to have to challenge people to think outside of the box.”

Hrabowski’s experience as a teenager during the Montgomery Bus Boycott inspired him to participate in the 1963’s “Birmingham Children’s Crusade” led by King and spent a week in jail with hundreds of other children. A self-described nerd at the time — “just a fat kid loving math problems!?” — Hrabowski remembers being inspired by King addressing the jailed children. “What you children do this day will have impact on children yet unborn.”

Hrabowski went on to graduate from Hampton Institute with highest honors in mathematics and to earn his M.A. in mathematics and a Ph.D. in higher education administration and statistics from University of Illinois. He is also the co-author of the book, The Odd One Out: Raising Academically Successful African American Men, published in 1998, and Overcoming the Odds: Raising Academically Successful African American Young Women, published in 2001.

Hrabowski concluded his speech with a call for personal sense of responsibility and character. “Watch your thoughts, they will become your words. Watch your words, they become your actions. Watch your actions, they become your habits. Watch your habits, they become your character.”

“Watch your character, it will become your destiny.”

“Enjoy the Kenyon experience, the world awaits.”

**STUDENTS**

Will Matteson ’09

Jonathan Meyers ’10

Bill Klein, English

Vernon Schubel, Religious Studies

**Gambier Grillin’**

**F**

Neutral litmus paper is purple. What color does it turn when submerged into an acidic solution?

**A**

Who was the youngest actor or actress ever to win an Academy Award?

**J, in the 17th Century**

Shirley Temple (technically correct)

**Zed**

Anna Paquin

**J**

2, Matthew and Luke

**2, Matthew and Luke**

**Totals so far:**

**Students: 3**

**Faculty: 4**

**What was the last letter to be added to the English alphabet?**

F

Neutral litmus paper is purple. What color does it turn when submerged into an acidic solution?

A

Who was the youngest actor or actress ever to win an Academy Award?

Haley Joel Osment

Dame Judi Dench

Shirley Temple (technically correct)

Anna Paquin

**How many of the four New Testament Gospels contain a Nativity Scene?**

2

1

3

2, Matthew and Luke

**2, Matthew and Luke**

**How many Ohio Historical Markers are there in Gambier?**

10

2

5

5

**4, Kenyon Chapel, The Kenyon Review; Colonel Larry studied “First to Fight” and Quarry Chapel**

**Total Correct**

Two.

One.

Two.

Two.

**By Jon Porobil**
The Career Development Center is located on the north-western portion of campus.

BY CAROLINE EICHLER
Staff Writer

In response to results from last year’s investigation into the Center—conducted jointly by the Academic Affairs Committee and two outside consultants—the CDC staff has focused on making changes to better serve the students. Director of the CDC, Stew Peckham, said that the most radical changes dealt with the staff delegation, Web page enhancement and outreach to first- and second-year students.

Whereas previously the staff had been “generalists,” students “wanted somebody to go to for specific needs,” said Peckham. For example, when Miles Larson, new associate director of the CDC, was hired over the summer, the Center decided to have him focus on working with first- and second-year students.

Larson’s efforts have included the first-year bathroom circular “The Other Toilet Paper” and his first-year quad lemonade stand/cider shack. The position had previously focused on off-campus recruiting.

The CDC was prompted to make these staffing changes because of input from seniors, who, though they may have used the CDC’s services quite a bit during senior year, “wished they had known about it sooner,” said Peckham. These sentiments also prompted CDC staff to develop a four-year plan, available on the student page of the Center’s Web site. According to the site, the plan is designed to help students “gain a better understanding of [their] career options and maximize [their] prospects for obtaining employment or getting admitted to graduate school of interest.”

The plan includes suggestions for students of all four years, with hyperlinks to information about internships, resumes, etchetships and the Kenyon Career Network (KCN), a networking site that allows students to learn more about a field of interests and make contacts within that field through a pool of more than 7,000 parent and alumni volunteers. A new version of this network went on-line in September.

The CDC Web site itself has also been changed to make it more “student-oriented and user-accessible,” said Peckham.

CDC members “met as a staff on a summer retreat” to come up with the new changes, said Peckham. They “hashed out what was working [and] wasn’t working” and developed a “dream list for the CDC,” he said. Chris Kennerly, the associate dean of students and director of multicultural affairs, was charged with overseeing these changes. He said that he has been acting as a liaison between the CDC and Dean of Students Tammy Gocial by first meeting with Peckham and the staff to discuss ideas, and then with Gocial, who presents these ideas to the Board of Trustees and other senior college officials.

Students do not have to go north to see the effects of the CDC’s new efforts: common hour events, Burrou D. Morgan lectures, extended drop-in hours at both the CDC and the KAC and information tables at Gund and Ernst all have been sponsored by the CDC in an attempt to motivate students to take charge of their career development.

In addition to these initiatives, the Center is open to sponsoring student-supported events, such as “Raw Fish and Resumes,” suggested by Community Advisor Neil Johnston ‘98. The program was held in the Ohio Auditorium during Common Hour last October. Peckham facilitated the event and gave attendees “a little overview of the CDC, ... a timetable of where they should be in the job search process, and answered specific questions,” said Johnston.

“I do think that they have improved,” said Senior Zach Shapiro, vice president of the Academic Affairs Committee, who helped to present the results of last year’s survey to the Board of Trustees. “There is still room for improvement, but I think that they are moving in a more positive direction.”

“I never really interacted with the CDC before this year, but every interaction I’ve had this year has been fantastic,” Johnston said.

The CDC “has made a great improvement compared to last year,” said Mohammad Hamad ’10, a first-year community advisor. “They’ve done a good job getting Kenyon students involved in internships and jobs by coming up with opportunities, especially starting with [first-years].”

But, Hamad said, “I don’t think students are taking advantage ... [they are] not using the resources.” Peckham, however, said he has observed an increase in student involvement with the center. During drop-in hours, they “always have at least a couple of students,” he said.

The CDC is still looking to make more changes to increase student accessibility and involvement. For one thing, the “location is not ideal,” said Peckham, who cited the fact that many “peer institutions had their career centers closer to the center of campus.” The building itself could also be better. The “physical layout of the building is not quite conducive” to the CDC’s aims, said Peckham.

Student Council’s Academic Affairs Committee is planning on conducting a follow-up survey sometime later this year or, more likely, next fall.

The CDC Web site can be accessed at http://www.kenyon.edu/x26730.xml. The four-year plan can be accessed at http://www.kenyon.edu/x26785.xml.

Changes at the CDC
- Staff delegation
- Web page accessibility enhancement with another phase of implementation, summer 2008
- Outreach to students, including extended drop-in hours in various locations
- Focus on first and second year students
- Programs at convenient times and locations
- Emphasis on career development as a four year process
- Modifying the Extern program to put management of opportunities more in students’ hands.

By Dayne Baughman
Editor-in-Chief

And now for something completely different. This week’s “Beer in the Bier” is not, in fact, about beer. We decided to take a classier approach this week and talk about that most excellent of beverages: wine. The French call it vin, the Italians vino, the Spanish ... well, they call it vino, too. Yet I degust. Thinking about this column, I decided that I should not pick a wine that costs more than a six-pack of the brewski we review on a weekly basis. Thinking about “cheap” wine led me to those I know best: the wines of Spain.

Spanish wines—especially red (or vino, in Spanish)—have been growing in popularity in the States over the past few years and can be ridiculously cheap for the quality that comes in the bottle. I chose a wine from the Rioja region of Spain, the country’s most well-respected growing region and home to most of its crop of tempranillos—a Spanish red wine.

This week’s wine, Cortillo III 2005, is made from grapes grown in the clay-and-limestone soil of Spain’s central region and is made of 100 percent tempranillo grapes. At $6.99 a bottle, you might expect it taste like a mix of vinegar and matador sweat, but this charming wine is decepibly priced. Like most of its tempranillo counterparts, which are often mixed with other grapes to improve durability, Cortillo III is consumed relatively young and is not a bottle for keeping back. It is imported by Old Imports and is available at many Columbus retailers, including World Market and Whole Foods, whose reserves of Spanish wines are ever-growing. I opened the bottle just as CNN was calling Tuesday’s Florida primary, so it was good timing for a little celebration.

Cortillo III 2005

The first quality of Cortillo you are likely to notice is its color. Like most rojaos it is not so much dark red as it is purple. Look through a glass of Cortillo is a bit like trying to look through a dried plum—pretty impossible. The dense color has also been known to stain the teeth of more than a few inexperienced wine drinkers, so do be careful.

After getting my fill of Cortillo’s color, I tested the nose. Aroma is not this wine’s forte. Alcohol is the primary odor in this wine’s bouquet. It is not, however, the only odor to be had. The smell of dried fruit is one of the pleasant aromas in this wine, as with many of its tempranillo counterparts. One should not be turned off by the aroma of this wine; the taste is, of course, the more important aspect.

Cortillo is not an exceedingly complex wine, though it has as much or more flavor than wines for which you would pay twice (or more) Cortillo’s price. It is a bit short in the mouth and has a somewhat thin mouth-feel. One can detect many fruity notes in this otherwise dry wine. Raspberries and strawberries dominate the flavor, though aspects of dried cherries are also noticeable.

Cortillo is, however, exceedingly drinkable. The wine, despite its alcohol-faced nose, goes down rather smoothly. It is also easily paired with a wide variety of foods. This wine goes very well with sweets, especially milk chocolate, which brings out the fruity elements of the wine—most notably the raspberry flavor. Cortillo also matches well with Spanish cheeses, cutting through the dusty creaminess of mancheo and not intruding upon the preternatural flavor of queso tuta. Cortillo is sturdy enough to stand up to lamb and beef and unobtrusive enough to go with chicken or other poultry.

If you are looking for a bottle of wine that will improve with some age, do not look to this wine. If you are looking for a bottle to impress your boss, you might want to spend a little more than $6.99, you cheapskate. But if you are looking for a solid wine at a more-than-reasonable price which pairs well with a wide variety of foods, then Cortillo might be a good place to look. So, as the semester continues, good luck and good drinking.
New Kenyon homepage design only a good start

Opinions

BY DAN STREICHER  Design Editor

Just over a week and a half ago, White Whale introduced their final release candidate for Kenyon's new homepage. Their self-stated goals were to mirror the quality and style of Kenyon's print work, reflect the dynamism of the College community and to at once achieve the “elegance of simplicity and the functionality of complexity.”

The new site is centered around a “photomosaic” consisting of 27 small photos of Kenyon people and places. The justification behind this is that while one photo cannot tell Kenyon’s story, 27 images can “provide a quick and intuitive understanding of the story of place Kenyon is.” Below the photomosaic are links to various Kenyon Web pages. I recommend checking it out yourself at http://www.whitewhale.net/kenyon/blog/2008/01/after-several-weeks-of-design-work-and.html.

First, the positives. The site looks good. It does reflect some aspects of Kenyon’s print materials and makes much better use of color than the last site did. Especially looking at the various departments posted on White Whale’s blog, it is clear that the new site will maintain its identity while still allowing for individually unique pages. This is the biggest problem with our current site, and something that was clearly prioritized. The front page links have also been cleaned up. All links for members outside of the immediate community, including prospective students and alumni, are together at the top of the page. Links for everyday users of the site has been pushed together in a rectangular area on the bottom of the page. As long as the page stays at its current height, users won’t have to scroll to access it and will benefit from having all student, faculty and parent links in one location.

Unfortunately, the design becomes problematic for prospective students and parents. While the specific section links (academics, student life, visit campus) are easily locatable, they represent for the most part information that users can find, and probably have found, in one of the 8,000 college search books or on one of the equally numerous college Web sites. Outside of this, the obvious links the site gives new visitors no direction, and tells no story. The photomosaic also makes the site look cluttered and confusing, in stark contrast to the College’s print materials effective simplicity in pushing a single message.

An important part of Web design is the purposeful manipulation of the viewer’s focus. Where does the designer want the viewer to look first? Second? And how will they design the page so that this is where people are naturally inclined to look? By controlling our focus, we can move from one place to another and, in that way, sell a product, promote an idea or tell the story of a small liberal arts college. The idea behind the photomosaic seems to be that with Kenyon being such a complex and dynamic community, we are to decide what it is about? This is a cop-out. Kenyon’s current site, despite its flaws, clearly directs its audience. “Here is a story that represents our community,” it says, and “here are a few other specific things that we are proud of.” These highlights may not be what the person is looking for, and they may not even represent activities that the prospective student has anything interested in. By sharing them, though, we not only show the dynamism of our community but also its depth. We have made a decision to highlight something at Kenyon because it is important to us. Not only are we a dynamic community, but we are also an introspective, self-aware one.

The new site shows how dynamic we are, but by refusing to make a decision as to which story it wants to tell, it almost pigeonholes the viewer. A swimmer might click the swimming link, but would be driven to click on all 26 of the others? There is a reason that every single member of the College community has seen some or all of these features. Rotating through the different community member highlights spotlights each one in its own time, and the introductory text even allows the information to get out to those who choose not to click on it. What will future visitors to the College’s Web site take away from the new design? Anything more than the cool-looking photomosaic? The text of the site is no better; facts about interesting Kenyon people now look exactly the same as the Calendar of Events, which is, I should add, identical to “We Are Kenyon: The Campaign.”

The idea of the photomosaic is not all bad, it just needs to be fine-tuned. A photomosaic can direct us, and tell a story or a number of stories, while continuing to showcase the school’s dynamic nature. Featuring images of different sizes, for instance, and having bigger images surrounded by smaller, related images, would draw the viewer’s eye to one of a few specific locations. Each could tell its own story. This would accomplish the President’s goal of combining complexity—a cluster of 27 photos—with simplicity, the telling of three or four Kenyon stories.

White Whale’s “final release candidate” is a good start, but the company has quite a bit of thinking to do before they are ready to launch. Along with the Public Relations Office, they need to decide what kinds of stories the front page should tell, and how should it tell them. To be fair, they have created an alternative to the photomosaic for when the College wants to feature one specific item on the front page, which would be used alternatively with the mosaic. Still, the mosaic should have a message too, and even if it is not as specific as one of the featured items, it should be more specific than “we are dynamic.”

Newman Scholars

In Kenyon’s quest for diversity, race is often considered the most important factor in admissions, causing socio-economic differences to be overlooked. The administration and Paul Newman ’97, however, have shown their dedication to creating a socio-economically diverse Kenyon. The Newman’s Own Foundation Scholars program will allow a group of underprivileged students—those with the greatest financial need,” according to Dean of Admissions and Financial Aid Jennifer Dilahan—to attend Kenyon and graduate “without debt,” as President S. Georgia Nugent said. We at The Collegian praise the administration and Mr. Newman for their dedication to helping students, especially those with limited means, to have the same opportunity to attend a well-respected—and expensive—institution of higher learning. This support is especially important as an institution like Kenyon, where, due to the relatively small endowment, it is occasionally necessary to make the question “Can this student pay?” an important part of their admissions decision. While Kenyon does well with the money it has set aside for financial aid, we at The Collegian believe the administration should focus on making Kenyon more affordable and not on what color the bookstore walls should be painted.

Anti-virus concerns

Last week, the Collegian extolled the virtues of the Library and Information Services department and expressed its gratitude for its efforts to improve student life here at Kenyon. These sentiments are all well-deserved on the part of LIBS, but we feel we must call into question the policy concerning the removal of anti-virus software from Macintosh computers on campus.

The fact that MACs are largely immune to viruses is well-known, even to the less computer literate; Apple actually points this out in much of their advertising for the Mac platform. This does not mean, however, that Kenyon’s many Macintosh systems should be left unprotected. Macs are gaining ground in the marketplace at a steady rate, and as they gain market share, there will be more people willing to create viruses that target them. It is also plausible that a Windows computer could contract a virus from an unprotected Mac—by asymmetric infection, it might not be an uninfected Macintosh.

The fact stands that LIBS has done an excellent job in the past of keeping our network virus-free. Removing anti-virus software from the campus Macs would create a weak point in that secure network, and we at the Collegian believe it is advisable to do so.
Opinions

Thursday, January 31, 2008
The Kenyon Collegian

Is joining a Greek organization at Kenyon a good decision?

BY JESSIE OPPENHEIM
Senior Editor

The debate over fraternity and sorority organizations has been spirited, emotional arguments from those for and against the organizations. Each side offers valid points. In a moment, I will outline arguments in support of Greek life, but first let me present and respond to some of the arguments against these institutions. I am a member of a fraternity. In fact, last year, I served as vice president of one of the organizations. I feel this experience allows me to properly respond to some of the criticism.

Critics of Greek life decry those who participate as elitist, rich, and even worse, those who pleasure in torturing those who wish to join their organization and whose only purpose is to throw parties. There is a valid criticism here. Yes, Greek organizations screen their members. Forgive, that makes us elitist, but so is Kenyon. The only people I’ve ever rejected from my organization were those that we feared would bring trouble to the organization by being thought to be drinking too much or generally not a nice person. If your bid is rejected, there’s probably a good reason.

Next, fraternities do charge dues, however I’ve never known a person to be rejected for financial reasons. If a member is potentially facing difficulties paying, we have always found a way and have been willing to work something out with those willing to remain part of the organization. And yes, pledging sometimes involves less than savory things. However, none of it was anything I couldn’t tell my grandparents about with my head held high. Out blinking if she asked. At this point in time, how is anyone surpned by pledging involving stuff that is absolutely stupid? To those pledging, I would say this: remember, all of it was done before, and if you’re already pledging, we want you to join.

As for the arguments in favor of Greek organizations, they are numerous. Initially, there is the transparent overused line about Greeks participating in community service. This argument, however, hints at the fact that Greek members tend to be involved in other activities and, in my opinion, tend to be more involved in campus organizations and activities than independents. As I write this, one Editor-in-Chief, the Senior Editor, the News Editor and the Editor-in-Chief abroad are all Greeks. It’s kind of like physics: people who start getting involved tend to stay involved.

Next, Greeks throw parties. How is this a bad thing? People are having fun, drinking don’t it better that they do so surrounded by others? Additionally, Greek organizations take extra precautions at their parties to ensure that as little bad stuff as possible happens. We understand that any and everything that happens at our parties reflects either poorly or positively on us. In my experience, the bad things involving drinking have happened at times when there was no Greek organization involved. So, the reason for pledging and continue drinking separately from the party. Parties thrown by people not in Greek organizations are more dangerous precisely because nobody is looking out for you in the same way. This is beside the fact that Greeks encourage drinking probably about as much as being an American encourages you to own guns and eat hamburgers.

Most importantly, though, Greek organizations provide a link to one’s elders, providing a wealth of knowledge and experience from which to seek advice. By joining a fraternity, I was instantly connected to upperclassmen and alumni in a way that I would not have been had I not pledged. These men have had a profound influence on my life, guiding and advising me through times when I needed it. I have been happy to aid my younger brothers in anything they need. These bits of advice have ranged from classes to relationships to everything in between. I’m not saying that independents don’t have older friends. What I mean is that Greek organizations provide a source of guidance that others don’t have. I share a bond with those who came before and those who will come after me because we have shared experiences.

When it all comes down to it, joining a Greek organization is a choice. I believe it to be the right one, although there is nothing wrong with remaining independent. It does beg the question though: are those who complain about and criticize Greeks so loudly really doing anything more than hating on others who are experiencing things that they are not?

The Kenyon Collegian

Yes or No?

With Rush Week gone by and bids given out on Tuesday, two Kenyon students weigh in on the advantages and disadvantages of pledging a Greek organization at Kenyon.

Yes: Criticism of Greeks unfair and misses the point

BY KATHLEEN SOMMEL Guest Columnist

Come February, campus life will be inundated with random musical performances in the dining halls, female students clad in mismatched and embarrassing clothes and other arbitrary occurrences. Yes, in one month flakes of collegiate girls will be running, covered in food and hair products, down Middle Path at 1:00 a.m. and once-alert men will hallucinate due to pure exhaustion. Until then, we may only be fortunate enough to witness girls dressed for tea time or a meet-and-greet social event, and boys looking up beseech the bowing ally. Fellow students, this is “rush week” at a College which prides itself on abstaining from an overemphasis on Greek life.

Perhaps it is not my place to judge students who choose to rush a Greek organization. I fell prey to such one group during my first year. I was sororied by the cookie dough baking event geared at bringing awareness to New Directions Women’s Shelter and the “OC” screening night with Nicole Kidman, though: are those who complain about and criticize Greeks so loudly really doing anything more than hating on others who have older friends. What I mean is that Greek organizations provide a source of guidance that others don’t have. I share a bond with those who came before and those who will come after me because we have shared experiences.

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No: Even good parties not worth the degradation

BY BOB DORET
Design Team

William Shatner is 76 years old. He has piloted a spaceship, fought criminals, practiced law (and allegedly) negotiated low level real estate deals. He’s also written numerous. Initially, there is the transparent overused line about Greeks participating in community service. This argument, however, hints at the fact that Greek members tend to be involved in other activities and, in my opinion, tend to be more involved in campus organizations and activities than independents. As I write this, one Editor-in-Chief, the Senior Editor, the News Editor and the Editor-in-Chief abroad are all Greeks. It’s kind of like physics: people who start getting involved tend to stay involved.

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The Kenyon Collegian

Thursday, January 31, 2008

ARTS

The Laramie Project tackles issues head-on

BY MATT CROWLEY

Staff Writer

The Laramie Project, created by Moisés Kaufman and members of the Tectonic Theater Project and directed by Dan Takacs ’09, cell[s] the true story of the brutal death of Matthew Shepard, a gay college student in the small town of Laramie, Wyoming. The text of the play is taken from interviews with Laramie residents, journal entries by members of the visiting theater company and various found texts. To be done well, the script of The Laramie Project demands a lot of its actors—who must play a variety of different and eclectic roles—and of its director—who must make a series of anecdotes and off-the-cuff remarks into something theatrical. Throughout Friday night’s performance, it was clear that the actors and the director had risen to the challenge.

Takacs’ staging of this play was unusual, ambitious and effective. With zooming from one position to another in a slickly choreographed manner.

The staging was especially remarkable because of how well it worked in the normally-confining area of the Black Box Theatre. With awkward seating, no clearly delineated stage and a carpeted floor, the space does not lend itself easily to the production of a play. Laramie, however, worked with the area’s peculiarities instead of against them. It seems that the show was designed to fit the space, instead of trying to redesign the space to fit the show, as has been the case in other productions I have seen in the Black Box.

Of course, no matter how innovative a set is, it is nothing without good actors to inhabit it. Fortunately, The Laramie Project had such actors. Of particular note were junior Taylor Gittins’ depiction of a budding thespian’s ambivalence, and sophomore Megan Wilhelm’s portrayal of Shepard’s slightly ditzy but deeply compassionate sister. Though these were great performances, they were not the only impressive roles. Every member of the cast shined brightly. Each portrays a multitude of different characters, and almost every character had a distinct and compelling persona of his or her own.

Takacs and his cast have taken a complicated and somewhat inaccessable script and pumped it with energy. Because of the inherent starkness in the play, it would be too easy for a poorly done version of Laramie to become monochromatic and dull. If I had any criticism of this weekend’s production, it would be that it overcame that challenge almost too successfully. Every character speaks every line with such emotion and intensity that it was difficult to know what was really important to them and to the play. This was especially true at the beginning, before the action had begun to unfold.

Apart from this minor criticism, I would say that these performances did the striking script total justice. Some how, the hodgepodge of interviewees melds together into a rich and coherent narrative. To be honest, I found the second half slightly long there were a number of points that served as emotional climaxes, and probably could have been effective endings. The show could have been twenty minutes shorter without losing any of its depth, but it is easy to understand why the playwrights would not have wanted to cut anything. The townspople’s recollections of Matthew’s death and the ensuing proceedings are heartfelt and beautiful. Each character is a real person, telling the audience his or her earliest viewpoint. Even when we strongly disagree with their views, even when we find them bigoted or repugnant, we are forced to confront them as individuals. This is particularly fitting in a play about a victim of a hate crime, a play about a person who was attacked because he belonged to a certain group.

The Laramie Project is a powerful theatrical piece that will remain with theatergoers after they leave. I can still visualize the hate-filled screams of a man on a ladder being drowned out by a chorus of voices singing “Amazing Grace.”

Pre-Phillng activities will surely abound this Saturday night, and for those seeking a little bit of culture before Philip’s festivities begin, Kenyon College will be hosting the Concerto Copenhagen at 8:00 p.m. in Rosse Hall. For some symphonic music with a flair to whet your party appetite, head over to Rosse Hall for this final performance of the Taylor Concert Series, sponsored by the music department.

Residing and performing mainly in Scandinavia, the Concerto Copenhagen—nicknamed the “CoCo” by its native fans—is known for adding an exciting Nordic flair to its performances. They choose traditional Scandinavian pieces to be played alongside well-known classical and baroque compositions. This intriguing and refreshing style is largely the brainchild of the Concerto’s internationally praised harpsichord player Lars Ulrik Mortensen, who has served as the principle in his section as well as the Concerto’s artistic director. Since Mortensen’s addition to the group, the Concerto has gained international fame and prestige. They tour extensively on an international circuit as well as in their native Denmark, where they are sponsored by the Danish Arts Agency and broadcast regularly by National Danish Radio.

This slice of Nordic culture will serve as complement to Gamberi’s icy weather and a great warm-up before Pilling this Saturday night.

TRICIA SHIMAMURA

MST3K Preview

Shown Friday at 6:30 in the Higley Auditorium

After two weeks of fruitless wonders, it seemed like it might be a good idea to return to normalcy—you know, show something where some 30-year-old teenagers rebel against authority, or maybe a giant unclesits some people or something.

In the end, though, we decided to toss that idea out in favor of screening the weirdest thing ever to come out of Russia.

Jack Frost is best described as an intense fever dream which was somehow captured on film in its entirety. It’s sort of a Cinderella story, I suppose—we, our heroine, Nastenka, is a demure young woman who lives under the thumb of her evil stepmother. Also included in the mix are a dowoonstarden husband and a nasty stepson who looks a lot like Tom Petty. Nastenka messes up the stepmother’s efforts to get her poorly daughter married, and so she is hauled off into the snowy woods, presumably to die. How uplifting.

Meanwhile, there’s guy with a stupid haircut named Ivan, who is a jerk. He beats up dwarven thieves but he’s also mean to his mother. Because he’s such a huge jerk, a little mushroom person turns him into a bear. I couldn’t make this up if I wanted to. I kind of wish I could. Other random things that happen in the film, but I can’t remember how or why:

- Ivan makes an appearance and freezes an innocent bird with his ice stick.
- Later, he runs over a car with a horse and dog and has to jump out of the way.
- Meanwhile, there’s a guy with a stupid haircut named Ivan, who is a jerk. He beats up dwarven thieves but he’s also mean to his mother. Because he’s such a huge jerk, a little mushroom person turns him into a bear.
- Ivan decides to become a pirate and goes to sea.

Anyway, I don’t want to give away the ending, but basically Ivan recants his jerk-like ways and Nastenka doesn’t die in the woods and they end up married and everyone is happy. I think the stepmother and stepdaughter come off rather well. I kind of wish I could. Other random things that happen in the film, but I can’t remember how or why:

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Anyway, I don’t want to give away the ending, but basically Ivan recants his jerk-like ways and Nastenka doesn’t die in the woods and they end up married and everyone is happy. I think the stepmother and stepdaughter come off rather poorly, but that seems to be the way these stories work.

Seeing as it comes from Russia and is as dubbed as I think anything has ever been, there aren’t really any fun facts. Ernest Borgnine isn’t in it and no one involved in its production ever went on to marry a Hilton sister or star in a movie with Sylvester Stallone. Bo-ring.

- Andrew Cunningham
Arts

**The Kenyon Collegian**

**Thursday, January 31, 2008**

**Student bands get ready to rock**

**BY GRETCHEN KONRAUTH Staff Writer**

"Philadelphian’s Philing 2008: Journey to Atlantis" is just around the corner. This Saturday, Feb. 2, from 10:00 p.m. until 2:00 a.m., the Kenyon Athletic Center will be transformed into another world under the sea. But what is a dance without music? While the ladies try to decide what dress to wear and the gents scope out potential dates, the Philing committee has put together a musical line-up to keep the night alive.

"Students attending Philing will be entertained by several musical groups playing a variety of music ranging from rap and hip-hop to rock and pop. The evening’s entertainment will kick off with Jady Kurrient, a band you may remember from their performance at the Kenyon block party back in September."

The new talent will have an opportunity to capitalize on their beginnings in Kenyon theater with Rebel. The piece manages to lend itself to easy and seemingly universal interpretations while simultaneously keeping a far deeper sense about itself. "In some ways it’s a really simple piece," said Crowley. "So people may think, 'Why not just go see the movie?' But it’s really a lot more complex than people think. It’s about the way that people present themselves and the way they actually are." The play brings the immediacy of the greater theme to its audience, drawing them further into something that can be ignored when seeing the film and echoing Crowley’s belief in the deeper subject matter.

"When someone elicits a strong reaction to the way they actually are," the play begins in Kenyon theater, where Alegria was two years ago. The Motown Band will be playing a range of pop and hip-hop songs.

Jady Kurrient will be followed by a showcase of Kenyon’s own home-grown musical talent. Student bands were selected on the basis of demo tracks submitted to the Philing committee. These lucky performers include Walk on the Moon, Jet Lu and the Pennypinchers, who some might recall opened up for Kenntix back in November, and Detroit Groove, more commonly known as The Motown Band.

"I’m grateful to be able to play," said Cooper Feishman ’09, the drummer for Jet Lu. "It’s not often a student band will ever have a crowd this size." Feishman and his band mates, who will take the stage immediately following Jady Kurrient, will bring to the dance floor an assortment of songs by artists ranging from Aretha Franklin to The Roots.

"Walk on the Moon will be introducing original music with a unique sound of a more alternative rock/indie genre." Later into the night, Detroit Groove will feature several popular covers. The band has played at various events including Battle of the Bands and the Social Board’s Winter Concert, and have been known to play the music of Marvin Gaye, The Jackson 5 and Stevie Wonder.

"We think that Jady Kurrient as well as the three student bands that we chose will not only get but also keep the dancing going," said Traci Gusu ’08, a member of the Philing committee.

Additional reporting by Emmy Fletcher.

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**Renegade’s Rebel goes up despite setbacks**

**BY JAMES WEEKS Staff Writer**

At 7:00 p.m. on Jan. 31 and Feb. 1, the Black Box Theater will turn its lights on a stage production of a member of the American film canon, Rebel Without A Cause. The story of a misunderstood teen who arrives in a new town looking to escape from trouble, only to be thrown back into it, will be recreated through a stage variation written by James Fuller. This adaptation of the 1955 classic will be played out in full by the all-first-year Renegade Theater Company, starring Walter Kartman ‘11 as Jim Stark, Sara Nanz ‘11 as Judy, Sam Nathan-Kazis ‘11 as Bill, Jonathan Arletti ‘11 as Buzz, Director Matt Crowley ‘11 will finally see his work appear on stage, although it has taken several months to complete. The original production was scheduled to go up over a month ago, but the loss of the original lead, former first-year student Sam Tornio, delayed the performance of the piece.

"The pressure of living up to the better-known screen version is something that the cast has been aware of, but has also largely avoided. Kartman’s attitude towards creating something new on stage was echoed by Crowley. "I decided not to watch it because I didn’t want [the stage production] to replicate the movie," he said.

The production of even the stage version in the Black Box demands deviations from the original stage script. As the original script calls for a stage divided into nine separate parts, something that was impossible in the Black Box. "We had to demolish the suggested blocking, because it was written for a large stage," he said. "We had to start from scratch and reconfigure for a smaller stage." In adapting the movie to the stage, and the larger stage to the smaller stage, this production has also distinguished itself from the movie from which it draws its source. "It’s a different medium," said Crowley. "Everyone brought their own interpretation to it.”

Those interpretations have created some of the value of the piece for Crowley. "The best parts are when someone brings something to a small character that wasn’t what you expected," he said. "When someone elicits a strong emotion you didn’t expect."

Kartman sees even greater value from the unique moments in the greatest cast, and believes it likely that “the first years” in Renegade will be the main actors in regular productions in three years, and that those showcased in Rebel Without a Cause are the new talent.”

The new talent will have an opportunity to capitalize on their beginnings in Kenyon theater with Rebel. The piece manages to lend itself to easy and seemingly universal interpretations while simultaneously keeping a far deeper sense about itself. "In some ways it’s a really simple piece," said Crowley. "So people may think, ‘Why not just go see the movie?’ But it’s really a lot more complex than people think. It’s about the way that people present themselves and the way they actually are.” The play brings the immediacy of the greater theme to its audience, drawing them further into something that can be ignored when seeing the film and echoing Crowley’s belief in the deeper subject matter.

The up-and-coming Kenyon actors and actresses who will take the stage in Rebel Without A Cause may look like people from decades ago, but in reality they may be the performers that will soon shine under the lights of the Hill and Bolton theaters. Rebel may be the seemingly simple, yet complex play that helps to propel them rapidly along that path.

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**This Week in A&E**

**Thursday, Jan. 31:**

**Rebel Without a Cause**

7:00 p.m., Black Box Theater

**The Vagina Monologues**

8:00 p.m., Beeri Recital Hall

**Friday, Feb. 1:**

**Mystery Science Theater 3000**

6:30 p.m., High Auditorium

**Rebel Without a Cause**

7:00 p.m., Black Box Theater

**The Vagina Monologues**

8:00 p.m., Beeri Recital Hall

**Saturday, Feb. 2:**

**Concerts Copenhagen**

8:00 p.m., Rose Hall

**Philander’s Philhong**

10:00 p.m., Kenyon Athletic Center

**Tuesday, Feb. 5:**

**Gabriel Alegria Afro-Peruvian Sextet**

7:00 p.m., Rose Hall

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**By PHOEBE HILLEMANN Staff Writer**

On Tuesday, Feb. 5, Kenyon students will have a unique opportunity to experience a musical fusion of cultures as the Gabriel Alegria Afro-Peruvian Sextet performs with the Kenyon College Jazz Ensemble. The concert, which will be held in Rose Hall at 7:00 p.m., is free and open to the public. Tickets are not required.

Alegria, born in Lima, Peru, has close ties to Kenyon and the surrounding area. After moving to Ohio when his father got a job teaching at Kenyon College, Alegria attended Mount Vernon and graduated from Kenyon in 1993. Assistant Professor of Music Ted Buehrer, who is also the leader of the Kenyon Jazz Ensemble, met Alegria during his years as a student at Kenyon, where Alegria was two years his senior, and their friendship helped in bringing the sextet to Kenyon two years ago.

The last time the group performed at Kenyon, they did so on their own, but their performance on Tuesday will combine their distinctive sound with the talents of our own jazz ensemble. “It is a great opportunity for our students to be working with professionals in such close contact,” said Buehrer, “and for them to be exposed to a type of music that is so unique.”

Certain pieces they will be playing with the Gabriel Alegria Sextet require a full band with more instruments than those present in the Jazz Ensemble, so Buehrer has found additional musicians from the surrounding community to fill out the different sections. Kenyon faculty members joining the group include Associate Professor of Music Tom Cook, Assistant Professor of Music Ted Buehrer, Professor of Music Imagine Músik and auditor. Assistant to the Manager of Business Services Bonnie Warren on trombone and Associate Professor of Music Dane Heuchemer on trumpet. Mount Vernon resident Jim Frady, on trombone, and Nick Gray ‘10 will also be lending their talents to the ensemble. Alegria and his ensemble will arrive in Gambier for a three-day residency before the concert, and will be rehearsing with the Jazz Ensemble.

According to his website, Alegria’s approach to music combines his interest in traditional American jazz with his study of the music of black coastal Peru, and integrates the African roots that are common to both styles. Buehrer compares the innovative style to the blending of musical backgrounds that emerged in the 1950s. “What Gabriel is doing is not all that dissimilar from the combinations of jazz and Brazilian music that became bossanova and samba,” he said.

The concert will be divided into two parts. The first half of the performance will feature the Gabriel Alegria Sextet alone. After an intermission, select members of the Kenyon Jazz Ensemble will accompany the sextet, leading up to three pieces that will feature the complete group. These pieces, entitled Piano del Patio, El San and El Norte, will close a uniquely cross-cultural night of music that students will not want to miss.
Croziers sponsors V-Day production of Monologues

BY JENNY VILLANUEVA
Staff Writer

The Vagina Monologues makes its debut on Kenyon stage Jan. 31 in Brandon Hall at 8:00 p.m. Sponsored by the Crozier Center for Women, The Vagina Monologues is the first step in the 2008 V-Day Kenyon College Campaign. V-Day is a renowned global movement intended to raise awareness of crimes committed against women and girls. It is an effort to open people’s eyes to the horrors many women face all over the world: rape, battery, incest, female genital mutilation and sexual slavery. Using creative and engaging methods such as spoken word, documentaries, testimonies to offer. V-Day is an innovative campaign that stretches from the United States to Africa, Asia and the Middle East. This is by no means a local affair, but a mass movement in which Kenyon is now participating. The Vagina Monologues is the first of Kenyons efforts to raise awareness, and promises to deliver a standout performance with a cast of students and faculty alike. Originally performed by Eve Ensler as an off-Broadway play, The Vagina Monologues was hailed by The New York Times as “funny” and “poignant.” Ensler speaks to women on a reliable level while delving into the mystery, excitement and outrage of being a woman. Traveling from Seattle to Jerusalem to London, all the while garnering critical acclaim, Ensler’s wisdom tinged with humor has inspired the women of Crozier to perform her monologues. While this may be Kenyons premiere of the Enslers pieces, performer and Assistant Director of Student Activities Kathleen Kieper is actually an old hand. “This will be my third year performing in The Vagina Monologues,” Kieper said. “While my previous two experiences were as a student, I see no difference ... Women of all ages should be involved.” The actresses all have their reasons for wanting to be involved. “A good friend of mine was raped, and told me so after seeing The Vagina Monologues with her,” said Danielle Bishop ’11. “So the messages to women about loving themselves and supporting other women who have been the victims of violence are especially important to me because they really hit home.”

While The Vagina Monologues is targeted at empowering women, that should not prevent men from attending, nor from being affected. “Feminism isn’t about women being more powerful than men, but about equality between the sexes,” said Bishop. “Both females and males should take away the values of self-love, self-respect and also the love and respect of people all over the world.” Likewise, Kieper said she feels that all those attending will take something away from the performance and said that violence against women is not just a foreign enemy, but it is as prevalent in the U.S. as it is in the Middle East. “I hope people will be using their own experiences to consider while viewing the performance and said that violence against women and girls is targeted at empowering women, not just a foreign enemy, but it is as prevalent in the U.S. "I hope people will be evaluating their own views on sex, relationships and attitudes (as well) as violence towards women," she said. “I would also hope that people recognize the performance as part of the greater V-Day campaign remembering that in places all over the world, including the U.S., women are disrespected and abused in many ways.”

“Works on Paper” on display at the Olin Art Gallery.

Students curate new Olin exhibit

BY LAURA BRISKMAN
Staff Writer

Beginning on Thursday, Jan. 31, the Olin Gallery will present an exhibition entitled “State of Art: Modern and Contemporary Works on Paper” curated by the students of the museum studies seminar under the guidance of Director of the Olin Art Gallery Dan Younger and Professor of Art History Melissa Dabakis. The following Thursday, Feb. 7, at 7:30 p.m., the students will be giving a presentation in the Olin Auditorium on their experiences of putting together their exhibition. The seminar students undertook the ambitious project of selecting and arranging works for the exhibition, drawing from a private collection. In their presentation, they plan to discuss various challenges that arose during the complex process as well as the satisfying moments when it all seemed to fall together.

Students began with a close study of the individual works, researching the artists and writing interpretative essays that will be featured in a color brochure alongside the exhibition. They then moved on to work collaboratively on the task of arranging the works so that they could complement each other. “All decisions, regarding which pieces to include and how they should be arranged were always debated as a class,” said museum studies student Emily Bierman ’08. “The finished show is a result of everyones hard work.”

The collection consists of works from post-World-War-II modernism and contemporary movements, including abstract expressionism, pop art, conceptualism, postmodernism, post-minimalism, politics and the body and recent developments in photography.

The main objective of the exhibition is to position the works so that they can be regarded as a show composed of several general arrangements, rather than the natural tendency toward the isolated observation of each individual piece. “The physical proximity of works can set up a useful visual and conceptual dialogue,” said Younger. “They can amplify or even complicate on another powerfully, and sometimes raise unexpected issues.” This was a significant factor in the students’ experience of planning and assembling the exhibition, and one that will be interesting for observers to consider while visiting the gallery.

Younger elaborated by telling of one section of the exhibit, “Pop Art and Its Legacy.” “Pop artists starting in the 1960s were particularly attentive to the overexposure of the language of advertising, to branding and to the mass-media, commercial environment,” said Younger. He mentioned Andy Warhol as one of the four featured artists of this section.

The project lends itself well to the emerging wave of interest among art and art history students in the museum/gallery field. “It is our hope that this class, and the opportunity for students to curate exhibitions collaboratively with faculty and gallery staff, can serve as a model for our curriculum going forward,” said Younger.
Indoor track races into season

By Analise González

While the indoor track season is officially a continuation of outdoor track, it is a time for runners to focus on the times they wish to achieve during the season and for field event participants to perfect their form and technique.

“The indoor and outdoor [seasons] are very different, but we are preparing mentally,” said Lords Captain Brandon Balthrop ’08. “In indoor track, there are not external factors such as wind or snow or rain, so we are getting on the line and knowing what we’re going to do regardless of others. Indoor track is the chance to create a solid foundation for outdoors.”

The Lords and Ladies have competed in two meets each thus far. At the Kenyon Kick Off on Jan. 19, both teams placed sixth. This past weekend at Denison, however, both teams had runners achieve personal bests and had several top finishes.

“The first meet was a tough one,” said head coach Dianne Gomez. “The [meet consisted of mainly] [Ohio Athletic Conference] teams, which are typically much stronger than NCAC teams. Plus, OWU is the top NCAC team, so the competition was rugged, to say the least.”

“I think we were more successful this past week because everyone needs to get the first meet over with,” said Ladies captain Emma Reidy ’08. “So this last meet, we were less nervous. Also, we were more relaxed and positive than before and had times to base performances off of.”

Even after performing well at the past meet, the team still has a concern: its size. Although both the Lords’ and Ladies’ teams have numerous long-distance runners, both teams have only four sprinters each. Larger teams generally score more points, so for both 24-member teams, performing at top speed and ability is a must.

“We have to go for quality,” said Balthrop. “We go for points on individuals’ performances at the top of the pack and expect each runner to put down a hard race.”

Capitalizing on the need for top performances, Lauren Metzger ’11 and Shaakira Rahem ’11 had first-place finishes in the 3,000-meter and 55-meter hurdles, respectively. For the Lords, Balthrop placed first in 200-meter dash and Matt Riley ’10 took second place in the 3,000-meter race.

For a team that usually uses the indoor season to prepare for the outdoor season, the Lords and Ladies feel like they are in performing condition rather than practicing condition.

“Usually the indoor season is used to get in shape for outdoor,” Reidy said. “But because we are already in shape, we can be competitive.”

Ladies swimming falls just short

By Elana Carlson

The Kenyon College Ladies swim team traveled to Rochester, Michigan on Jan. 28 to face Division I competitor Oakland University. Despite solid performances by many Kenyon swimmers, the Ladies fell to the Division I Golden Grizzlies, 154-138. The score, however, does not reflect the Ladies’ true performance, given that 52 of Oakland’s points were gained in two uncontented diving events.

Regardless of the meet score, eight of the 14 swimming events were dominated by Kenyon, including four first-place finishes by Brittany Hurd ’09 and Tina Ertel ’10. Hurd emerged victorious in the 100-yard backstroke (59.84) and 50-yard freestyle (24.33), while Ertel prevailed in the 200-yard (1:54.15) and 100-yard freestyle (53.03) events. The pair combined with Allison Johnson ’08 and Jessica Wise ’09 to win the first event of the day, the 200-yard medley relay. Two first-year swimmers also contributed to the Ladies’ point total on Saturday. Lauren Brady ’11 continued her successful season with two wins in the 200-yard butterfly (2:07.44) and individual medley (2:10.04). Kaitlyn Meirs ’11 won the final event of the day, the 500-yard (5:03.91) freestyle.

Hurd expressed the team’s positive attitude for the coming month, citing the many events in store for the future of the Ladies’ swimmers.

“Right now we are preparing for one of the most exciting times of the season,” said Hurd. “Conference and Nationals are quickly approaching and we’ve not only been working on racing, but becoming a unified Ladies team going into our conference meet on Feb. 14. We have been training all year and it is finally time to get up and race and we are all very excited about it!”

The Ladies have already proven successful, with many swimmers already qualified for the NCAA championships. The Ladies now hold a 6-3 record and are preparing for their next meet on Feb. 1, when some members of the team will travel to Miami University while the remainder will host Wittenberg University at the KAC Natatorium.
The Kenyon College Lords swim team came into Saturday’s dual meet against the Ohio Wesleyan University just three days after nailing back-to-back three pointers, and winning 12 of their next 14 events. There are playing yourself in the sense that it is easier to lose your focus against a much weaker opponent, said Gowins.

The game against the Wittenberg University Tigers on Saturday, February 7th featured another all-time battle for the second time in as many seasons. The Tigers, led by a squad that would lead for the remainder of the game, were not to be denied. Although the Tigers' record fell to 9-4-2-3-3, the medley relay team consists of Toms Ingles '08, Collin Ohning '11, Matthew Harris '09 and Joshua Mitchell '08. Michael Northcutt '08 then extended Kenyon lead by winning the 100-yard freestyle.

Lords won seven points in the first half, while the Tigers won seven points in the first half. The game turned out since we had the lead the whole game, said Yelvington. We missed some key shots down the stretch, said Yelvington.

We have a great opportunity to finish the season strong, said Yelvington. We [are] going to take it a game at a time, and hopefully we’ll put ourselves in a position string some wins together.

Kenyon hit the road on Wednesday to face Denison University (10-7), their rival and one of the toughest opponents in the conference. In a tight game, the Lords and the Big Red battled it out, never letting more than six points sneak between their respective scores. At the half, Kenyon emerged with a slight ad

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Ladies swimming splits strength

BY ELANA CARLSON
Staff Writer

The Kenyon College Ladies swimming team competed in two simultaneous meets Friday night, Feb. 1. At the KAC Natatorium, the Ladies emerged victorious against Wittenberg University, 123-98. The remainder of the team traveled to Division I Miami University, losing by a score of 147-88.

At Kenyon, some new swimmers got to step into the spotlight, with Marta Stewart-Bates ’11 winning both the 500-yard (5:16.67) and 1,000-yard (10:44.20) freestyle events. In the shorter distances, Katie Leech ’10 earned an NCAA qualifying ‘B’ time in the 100-yard backstroke ($5.98). Out-swimming the competition and her own teammates by almost two seconds, Kara Stiles ’09 took first place in the 200-yard individual medley (2:12.66). With their win over Wittenberg, the Ladies once again established their dominance in the conference, despite missing some of their key swimmers.

In their meet at Miami University, the Ladies also captured first-place finishes in the distance freestyle events. Kari Meirs ’11 won the 1,000-yard (10:24.25) and 500-yard (5:06.12) freestyle events and her times put her above the NCAA’s provisional qualifying mark. Lauren Brady ’11 also recorded an NCAA qualifying time with a first-place finish in the 200-yard individual medley (2:07.87). The wins of Meirs and Brady were the only leading individual finishes of the meet. However, Meirs and Brady teamed up with Danielle Arad ’10 and Jessica Wise ’09 to emerge victorious in the 800-yard freestyle relay (3:36.33).

“The past few months have been very exciting for us,” said Meirs. “We have been working extremely hard all year.”

The Ladies are gearing up for the three-day NCAC championship meet Thursday, Feb. 14. This meet will be one of the last chances for swimmers to record NCAA qualifying times and to tune-up for the upcoming Division III National Championships.

“The season thus far has been very successful, but it’s only the beginning,” said Meirs. “These next few meets are where all the hard work pays off. I think if the Ladies come together at conferences and nationals, like we have been over the entire season, nothing can stand in our way.”

Lords swimming

BY PETER FRANK
Staff Writer

The Kenyon College Lords swim team split their squad in half on Feb. 1, sending one part of the squad away to Miami, Ohio to take on Miami University, while the other part remained at Kenyon University in the KAC Natatorium. The Lords triumphed to victory at home 125-103, as they tied Miami 218-181 away, yet barely letting the win slip away at the end of the meet.

The Lords started their home meet strongly, winning the first two events. Doug Huguaneda-’10, Kirk Kumbier ’11, Andy Berger ’08 and James Martin ’11 helped the Lords to get off to a quick start as they took the 200-yard medley relay (3:39.12). Andrew Butler ’11 and Will Misslin ’09 continued the Lords’ streak, with times of 9:55.55 and 10:11.18 respectively, taking first and second in the 1,000-yard freestyle. Michael Machula and Doug Huguaneda also had good showings winning the 200-yard Individual Medley (2:01.88) and 100-yard butterfly events (53.11). Kirk Kumbier (1:01.93) and Andy Berger (1:03.98) helped seal the victory for the Lords as they took first and second in the 100-yard breaststroke.

The other half of the Lords traveled to their meet against Division I Miami University with something to prove, as Miami will host nationals later this year.

“Miami was our last dual meet, and we knew if we swam well that it would set us up nicely for NCACs and NCAA’s,” said Kegan Borland ’10. “Interestingly enough, NCAA’s will be held at Miami this year, so none of us wanted to leave bad performances in that pool.”

The Lords got off to a promising start at Miami, winning the 400-yard medley relay and the 1,000-yard freestyle. Tom Irgens ’08, Matt Harris ’09, Alex Stoyel ’08 and Josh Mitchell ’08 posted a strong time in the relay (3:36.80), and the Lords saw impressive individual efforts from Michael Northcutt ’08 (9:35.84) and Borland (9:43.84) taking down first and second in the 1,000-yard freestyle.

Stoyel was instrumental in the Lords’ result as he won the 200-yard (1:57.61) individual medley and the 200-yard breaststroke (2:08.50). The Lords, however, had trouble holding their lead, as Miami came from behind to win three of the last four events to force a draw.

“A lot of people really stepped it up and it was great to see people realizing that it’s now or never,” said Borland.

This tie brought the Lords record to 2-1 even for the season. The Lords will try to carry the confidence from their results this weekend into the NCAC’s. The meet will take place at Kenyon Feb. 14 and concludes on Feb. 16.