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Four students win new award

**Former Kenyon professors put conservation easement on property**

**BY SARA FRIEDMAN**

In December 2007, Tom and Dorothy Jegas, both former Kenyon biology professors, finalized a conservation easement mandating that the 35.79-acre property they own have been since 1972 will remain a bird sanctuary and agricultural area.

The easement, a legal document specifying the future use of a piece of land, will protect their land from development, no matter who owns it in the future. It prohibits the building of cell phone towers, playing fields or other developments and encourages protection of a “diversity of habitats... and places for birds to nest,” said Tom.

Sixteen acres of Tom and Dorothy Jeglas’ property will be preserved for agriculture.

**Retired postmaster Woolison honored**

**BY TEDDY ESEMIE**

Recently-retired Gambier Postmaster Charles “Chuck” Woolison was honored Wednesday Jan. 23, at a retirement party sponsored by Kenyon College and the Village of Gambier. Woolison received recognition for his long years of service to the community, as well-wishers from the Kenyon and Gambier communities turned out for Woolison’s retirement party.

The 64-year-old Woolison officially retired from his post on Jan. 1, 2008, after 36 years with the postal service, 25 of those years as Gambier’s postmaster. He is known to Gambier residents as a friendly and helpful presence at the post office shared by locals and students.

Gambier Mayor Kirk Emmert said that Woolison was a perfect fit for a small-town postmaster.

“If central casting could send over the ideal postmaster, it would be Chuck,” said Emmert.

At the ceremony, Kenyon faculty and staff and Gambier residents formed a line to greet Woolison.

Many of them also signed a book with remarks and personal notes for him.

Emmert and President S. Georgiia Nugent offered remarks during the event, which took place in Gund Commons lounge. Nugent read a resolution to be voted on by the Board of Trustees at their February meeting, recognizing Woolison for his service.

“Because of Chuck, we associate kindness, friendliness and warmth with the phrase ‘going postal,’” Nugent said.

Emmert read a proclamation declaring Jan. 23 “Chuck Woolison Day,” in Gambier, thanking the retiree for his cheerful personality and his hard work at the post office.

Fred Linger, the College’s business services manager, encapsulated the undercurrent of goodwill and gratitude that ran through the afternoon’s events.

“I suggest you stay up until midnight,” Linger said to Woolison, “because this is one of the best days a man could live.”

Following the brief program, Woolison addressed the gathering, recognizing his many family members and co-workers who were in attendance.

“I’m overwhelmed,” he said. “I’ve enjoyed serving all of you over the years. I just hope and pray that I have made a difference in your lives.”

**LBIS changes bandwidth, site, virus policy**

**BY NICK MOHAR-SCHURZ**

Library and Information Services recently made three major changes to its services: residential network bandwidth has doubled, the Web site has been redesigned and the mandatory installation of antivirus software for Macs has been revoked.

Due to “remarkably higher student usage this fall,” the College’s residential network bandwidth has been doubled, said Director of Information Services and Institutional Research Ron Griggs. Most of this increase is likely due to the growing popularity of online video watching, he said.

Because of an increased on-line demand for larger videos, such as those provided by sites like YouTube, “the amount of bandwidth we’d allocated for students was completely used up for hours at a time,” Griggs said.

Now at 60 megabits per second, Kenyon’s bandwidth is “a little closer to the top of the list” when compared to those of other Ohio schools, Griggs said. “In terms of bandwidth per student, we’re ahead [of the Ohio State University and Ohio Dominican College],” Director of Information Access Megan Fitch said.

“…we still have more to replace,” he said.

Griggs said that water pipes are a good analogy when trying to understand bandwidth. People “want more water” just as students want more things coming into their computers. “We’ve made the pipe twice as big but I think we’ll have to garge with it,” he said.

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The College’s 30 megabits served for classrooms, labs and faculty and administrator computers did not change, said Griggs. “We also didn’t want to steal bandwidth from that group in order to provide it to the students.”

When the LBIS staff met with students at an open forum in November to talk about the residential network, “slow connections was a top priority,” said Griggs. Wireless access points were also unreliable during power outages. To deal with this problem, LBIS replaced the oldest wireless access points on campus—those in Lewis, Norton and Farr Halls, which were installed in 2004.

“We’ve replaced about 40 percent of the access points with new ones that seem to be more reliable … we still have more to replace,” he said.

Although doubling the bandwidth helped the situation, Griggs said that there is still probably more demand than is being supplied because bandwidth is used for academic and non-academic purposes. It is difficult to distinguish between them, he said.

Furthermore, he said, the College has a “responsibility to provide [the students] with entertainment resources … it would be a grim place on the Hill” if there were only classes.

The Academic Affairs Committee sponsored the November forum, and LBIS meets with this group regularly, but Griggs said that he is trying to talk with more student groups this semester. File sharing, Internet games and the connection of game systems to the campus network are all to be discussed in the future.

**New Web site**

On Wednesday, Jan. 9, the College unveiled its new Library and Information Services Web site, which will be much easier to use, said Fitch.

The new site was an in-house design, with the redesign team including
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In this arrangement, "no money changes hands," said Tom, but the Jeglas do receive a tax deduction on the land. According to Givens, in order to qualify for a charitable contribution tax deduction, "the property has to meet some standards … it has to serve the public good."

The Jeglas also did not receive anything from the state of Ohio, which often subsidizes agricultural—but not conservation—easements, Dorothy said.

Said Tom. "The easement prohibits anything from the state of Ohio and some are quite unusual.""Whether we live there or someone else lives there, that’s their responsibility." In this arrangement, “no money changes hands," said Tom, but the Jeglas do receive a tax deduction on the land. According to Givens, in order to qualify for a charitable contribution tax deduction, “the property has to meet some standards … it has to serve the public good."

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\[Image of Christopher Guest]

Christopher Guest P’09 spoke to an audience of students, faculty and staff at the KAC Theater on Wednesday, Jan. 23 after a screening of his film Waiting for Guffman. Guest is a renowned writer, director and actor in "mockumentary" films (a term he claims not to have coined), which include This is Spinal Tap, Waiting for Guffman, Best in Show and For Your Consideration.

“I was interested in real documentaries, but I wanted them to be funny,” Guest said. He told the audience that Guffman, a fake documentary about a small Missouri town producing an original musical, was based upon observations he made while involved in regional theatre.

When asked about his filmmaking process, Guest said that after he comes up with an idea for a film, he usually spends about six months creating a detailed treatment (containing no dialogue) with his writing partner, Eugene Levy, and then quickly shoots the film with completely improvised dialogue. It then takes about a year to edit the footage, which in the case of Waiting for Guffman was originally about 50 hours long. Guest has just finished recording an album of instrumental music, which he describes as “celtic jazz,” and is currently developing Waiting for Guffman into a Broadway musical.

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Health Center makes changes for efficiency

The Kenyon College Health Center made several scheduling changes, effective this semester, to improve the facility’s efficiency.

The Center will now close from 9:30 a.m. to 10:30 a.m. every other Thursday for a staff meeting. The staff which includes Acting Director of the Student Health Center Rebecca Metcalf, Co-Medical Directors Drs. William Elder and M. Bradley Smith and three nurse practitioners, held meetings last year but were too busy to do so last semester, according to Metcalf.

Pick-up times for oral contraceptives and time slots for regular allergy shots will be restricted due to overcrowding in the Center’s waiting room, said Metcalf. Students can pick up oral contraceptives from 11:00 a.m. to 12:00 p.m. and 4:00 p.m. to 4:20 p.m. on weekdays. Those who need allergy shots must arrive at the Health Center by 4:00 p.m. on weekdays. The Health Center staff and Dean of Students Tammy Gocial made this decision in order to reduce the patients’ wait time.

Last semester, “we were seeing up to 60 patients a day sometimes,” said Metcalf. “When [nurse practitioners] had to do a pill pick-up in between, it really slowed things down.”

Two major changes to the Center made in the beginning of the academic year necessitated the staff meetings, which are intended to “hone our systems a bit,” said Metcalf. The first is a new computer system for tracking and scheduling appointments; the second is a contract with Pharmedix, a repackager of pharmaceutical products, necessary to obtain the lowest possible price for oral contraceptives.

The contract with Pharmedix requires the Center to buy 15 additional medications, such as antibiotics and eye drops, to take advantage of the $15 price of birth control pills. The Health Center was forced to triple the pills’ price last August in response to the Deficit Reduction Act of 2005.

The Health Center plans to make several more changes in the near future. The staff intends to begin a series of health awareness programs in student residences, said Metcalf. These programs would focus on issues such as staying healthy at school, practicing safe sex and preventing the spread of common campus ailments like lice or whooping cough.

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White Whale redesigns Kenyon Web site

BY JOE KLOC  Staff Writer

Come June of this year, the Kenyon College Web site will have a new look. The current design, which has been active since July 2003, will be replaced with a site designed by White Whale Web Services.

Working alongside White Whale, the College has been redesigning Kenyon’s Web site in order to address many of the criticisms of the current Web site. Director of New Media Patricia Burns explained the survey of Kenyon students, faculty and alumni that was conducted last spring. The results, she said, showed a consensus that “the current site did not adequately showcase the energy and liveliness of the College’s campus.”

White Whale Web Services, the design firm a Kenyon community hired to redesign its Web site, is unique in that it is a five-person firm. Burns explained that White Whale was appealing because they “placed a big emphasis on having hands-on process.” Since the redesign began, White Whale has been updating and accepting suggestions from the college faculty and students through open meetings and community blogs. Through this process, the design team has learned from students where specific improvements should be made with regards to the new Web site. Many students, for example, felt that the page on the current Web site containing information about life in Gambier was too “apologetic” and that it needed to instead convey all the unique and enjoyable qualities of life at Kenyon and in Knox County.

White Whale has published “mockups” of the new homepage and departmental pages for Kenyon’s Web site. Reactions among students and faculty have been largely positive. Steve Klise ‘08 commented that “the design concept by White Whale is a lot more modern and contemporary than the current Web site, which makes it seem less like a sterile educational site.”


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Pregnancies at Kenyon on the rise

BY SARAH FRIEDMAN
News Editor

“We’ve seen way more pregnancies than we’ve seen in a long time,” said Acting Director of the Health Center Rebecca Metcalf. According to Metcalf, there was one pregnancy at the College last year and none in the five previous years. This year, most of the pregnant students “had partners off-campus” or came to school pregnant in August. The rise in pregnancies is therefore probably unrelated to the rise in birth control prices, said Metcalf.

Still, she said, birth control methods may be to blame. Condoms are effective in preventing sexually transmitted diseases but are “not a trustworthy method of contraception,” she said. Two of ten women using condoms as their only method of birth control will become pregnant in a month, according to Metcalf.

“If people are indigent, if they don’t have the money for birth control pills — there’s a fund that can help them with the cost of birth control pills,” she said.

Such strict birth control is necessary, said Metcalf, because as a young adult, “you’re more fertile than you’ll ever be for the rest of your life.”

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Greek Council

Jan. 14, 2008

• Rush will begin Friday, Jan. 18, following a preliminary rush meeting to introduce potential rushes to the Greek system and to each individual organization. During rush, every on-campus event may be attended by a rush monitor; off-campus events will be seen off by a monitor. Rush is dry; alcohol is forbidden at all events. Greeks should not “bash” other organizations to promote their own, said Greek Council President Brendan Mysliwiec ’08. Mysliwiec, Lizzy Wiener ’09 and Chad Smith ’09 are rush monitors; Greek Council members nominated several more people to be monitors. They then voted and decided on Emmet Draft ’09, Sara Hunkler ’08, Josh Omandam ’10 and two alternates.

• Rush ends Sunday Jan. 27 and students may enter bids in the SAC until 4:00 p.m. on Tuesday Jan. 29. Tuesday evening, all presidents will receive bid lists and organizations have until the next day at 4:00 p.m. to send list of returned bids to Wiener and the Greek Council email account. Organizations may hand out invitations to pledge all Wednesday night, and rushes can return returned bids on Friday in the SAC until 4:00 p.m.

• Pledging begins Feb. 2 and ends April 14. Work Week will be April 7-13.

• All pledgemasters must attend a meeting on Friday Feb. 1.

• All pledges and all Greeks must attend the hazing meeting on Sunday Feb. 3.

• Each organization must schedule at least one meeting during the pledge period between its faculty advisor and its pledge class.

• Council will try to involve Dean of Students Tammy Gocial, Associate Dean Tacci Smith and Director of Student Activities Brent Turner more in pledging so that pledges will become acquainted with them.

• Organizations must send in Work Week schedules as soon as possible.

• Nominees for Housing Coordinator and Community Service Coordinator have not yet been discussed. Council confirmed Alex Roland ’09 as Greek Week and Special Projects Coordinator, Jordan Pedersen ’09 as Academics Coordinator, Jack Robling ’10 as Safety Coordinator, Greg Rosenbaum ’10 as Social Coordinator and Hunter Judson ’09 as Athletics Coordinator — a new position created to improve relations between Greeks and the athletics department.

• Greek long weekend, including a barbeque, semi-formal and day of service, may be the same weekend as Take Back The Night.

• President S. Georgia Nugent will attend Greek Council sometime this semester.

• Greek Council’s meeting time will change to Tuesdays at 5:15 p.m.

Jan. 22, 2008

• Council voted on last two coordinators and approved Jordan Zimolka ’10 (Psi U) as Community Service Coordinator and Ed Righter ’09 (∆KE) as Housing Coordinator.

• Jack Robling ’10 has assembled Safe Drives board; Greeks will not run it on Jan. 23-24 because rush events are dry.

• Greek Week and Special Projects Coordinator Alex Roland ’09 said that Greek organizations will have booths at Take Back The Night. Greek Long Weekend will include a Day of Service and an all-Greek formal, maybe in Gund Commons. There will be an awards ceremony at the formal; new awards will be created, on which all Greek Council delegates, rather than only the Executive Council, may vote.

• Academic Coordinator Jordan Pedersen ’09 will have Greeks’ grades by Jan. 23; organizations will receive them next week. He is considering creating a Greek Academic Board. There will be a Greek meeting with Kenyon Student Athletes.

• New Social Coordinator Greg Rosenbaum ’10 will meet with Alex Roland ’09, former coordinator, to smooth his transition. Each organization must send in a list of its party monitors who are now abroad.

• Council discussed whether or not pledges should be allowed to be party monitors and if so, when their training session will be.

• Dean of Students Tammy Gocial will come to Greek Council on Feb. 4 to speak about eliminating lounge parties. A self-study committee for reaccreditation, which the College must obtain regularly, and the accrediting agency decided in 2000 that disallowing lounge parties was a good idea because they disturb residents and increase the risk of vandalism and date rape/sexual assault. This was not explained to the students who attend them.

• Pledges are a separate issue because it involves money.

• Alex Stoyel ’08 of AτΑ and Kyle Packer ’08 want an audience with Greek Council about Relay for Life.

• Council discussed the issue of coaches threatening athlete rushes with a loss of playing time. This was also an issue last year.

• Council discussed the possibility of holding a three-hour meeting for pledges similar to Beer and Book Day. The meeting this year will be held on Friday Jan. 25.

• Council voted to change permanent meeting time to 5:45 p.m. on Mondays and resolved to keep meetings short. Council’s next meeting, however, will be on Tuesday, Jan. 29 at 5:45 p.m., which is bid day.

—Sarah Friedman

Best of “Overheard at Kenyon,” week of Jan. 17—Jan. 24:

Kenyon professor: “I have nylon running pants and it’s refreshing to look at myself in them.”
Brandi Recital Hall buzzed with anticipation on Saturday night when the audience waited in rapt attention for Angela Waite Student Recital. The semi-annual recital is named in honor of the wife of Trustee Emeritus Charles P. Waite and features the students of the Kenyon College music department faculty to have given the most exceptional performances for their auditors at the end of the fall semester. This year’s recital included the usual pianists and vocalists as well as a flautist, a violinist and a guitarist.

Vocalist Stewart Urist ‘08 began the evening with a well-ennuinated setting of Shakespeare’s poem “It was a Lover and His Last’ with a song cycle Last Garlands Bring, by the twentieth-century British composer Gerald Finzi. Urist sang the airy spring-like piece in his customary clear, bright baritone, and maintained an aura of serenity throughout the deceptively difficult work, with its unconventional rhythm patterns and busy accompaniment. A student of Adjunct Instructor of Voice Nancy Jantsch for eight semesters, Urist remarked that he enjoyed the opportunity to perform for the Angela Waite recital.

It’s an exciting opportunity and definitely something I’ve striven for for the last few semesters,” said Urist.

Julia DeNiro ‘10 followed on the flute, accompanied by Traci Myatt on the piano, playing the Allegro Poco Moderato movement from The First Sonata for Flute and Piano by Czech composer Bohuslav Martinu. This ambitious piece showcased DeNiro’s agile and confident ability, and although she did not play from memory, her performance so engaged the audience’s attention that her use of the harp was noticeably keen, technique remained consistently solid throughout the performance, proving that she was in control of the difficult and atonal work; her notes were precise while her high notes were clear and she made lovely music out of the chaos.

Next, Teresa Girolamo ‘08 played an imaginative False, Op. 1, by fixing a performance of choosing an interpretation that played with the phrasing of the piece that best served the work in its trio section. Stretching the tempo in some measures and accelerating in others, Girolamo’s playing evoked a languid yet passionate folk dance. Joseph Johnston ‘10 performed a guitar rendition of the Allemande section of J.S. Bach’s Cello Suite, No. 1 in G Major, which was an interesting study in the ways in which different instrumentation requires certain interpretations; the piece plucked on a guitar yielded a delivered, clean sound which showed off Johnston’s finger dexterity, yet had none of the rich timbre and substance of the cello. At this point the sequence of the recital, in which each instrument was succeeded by a different kind, became tiresome; it seemed silly for Storer Hall Manager Larry Bowler, who is under-appreciated under any circumstances, to have to move the piano around the stage after each performer finished his or her single piece.

The next performer, Christopher Holden ‘08, played nearly short works collectively titled Six Little Pieces, Op. 19 by 20th century avant-garde master Arnold Schoenberg—a daring choice, since such extremely atonal piano music is rare at the Angela Waite recitals. Holden, a music major for whom the piano is a second instrument—percussion is his first love—seems to attribute his appearance in the recital to the oddness of his pieces, admitting, “I was very surprised that I was selected—it was quite an honor. I guess not many students here play Schoenberg.” He need not have been so modest; his convincing performance left Brandi literally humming with talk as the audience attempted to synthesize the clusters of seemingly unrelated notes and chords while the stage was set for the next performer.

Samantha Goodin ‘10 took to the stage next, accompanied by Debra Schrock on the piano, performing on the violin the rossing Alliegro non troppo movement from Simphonies Espagnoles, Op. 21 in D Minor by Edouard Lalo. Goodin’s enthusiastic performance was a highlight of the evening; her assured playing, especially the flourish and the fast sections of the piece, won the admiration of the audience so much that when she had some problems with memorization at the very end, the audience was just as emotionally bound up in the performance as Goodin was. Her courage saw her through to the finish, and she deserved every bit of the raucous applause that greeted her.

Next, Ananda Plunkett ‘11 curled the calm with her lovely performance of Mussel Winter Come So Soon?” from the opera Vanessa by American composer Samuel Barber. Plunkett’s crystal-line soprano made the high notes soar, while maintaining a proficient sound of warmth and melancholy that connected the audience with the emotion of the music and the winter theme. Though only beginning her second semester at Kenyon, she already feels comfortable at the College, a comfort that is particularly—and deservedly—felt within the music department. She said of her experience in the department thus far, “I feel like everyone in the department has been very welcoming—I’m about to declare my major!”

The final performer, Yi ‘Joo-an’ ‘Dai ‘10, ended the evening with a solid rendition of Chopin’s Nocturne, Op. 15, No. 3. An international student from China, Dai remarked that she found her instrument, Adjunct Instructor of Music John Reitz, “helps you play what you want instead of guiding you in the direction toward what they want you to be. Instructors here emphasize interpretation and feelings, but the teachers I had emphasized technique over performance,” and she put both skills to use in her playing. Dai used a firm touch on the piano that never became too loud for the piece, which, after all, eludes the nighttime. Juxtaposed with Plunkett’s song about winter, Dai’s Nocturne was a fitting way to end a recital on a cold winter’s night.
**The Kenyon Collegian**

**Arts**

**Kokosing for the cure**

**By Sarah Queller**

Staff Writer

The Kokosing, Kenyon’s all-male a cappella group, delivered a spirited and impressive performance to an overflow- ing crowd in Brand Hall on Friday, Jan. 18. The Kokosing’s concert benefited the American Cancer Society and featured the group’s favorite songs following its winter break.

The Kokosing started the evening with The Doors’ “Touch Me,” featuring Dave Brubeck ’03, who provided a weak but hilarious replacement for the drum set on the tine along with the supportive, low background. The singers’ jovial attitudes and enthusiastic snapping enhanced the light-hearted tune and drew in the audience for the first song of the evening.

Following with “Somebody/Alabiy” by The Selecter, lead by Steve Doub ’08, the Kokosing showed off their impressive control of dynamics and crescendos to create swelling harmonies. The singers maintained their engaging, expressive body language.

Stewart Livesay ’08 commanded the Kokos’ third song, The Smiths’ “Please Please Please Let Me Get What I Want,” the slower pace of which allowed the singers to highlight complex harmonies and their seemingly effortless vocal blend. The Kokos didn’t maintain a lurching pace for long, however; Vinnie Lu ’10 led Stevie Wonder’s “Contract on Love,” which was reminiscent of traditional a cappella groups. The song was fun and light, as effect the Kokosing produced through vocal dips and accompanying movements.

Stephen Leiser-Mitchell ’07 led The Beatles’ “Can’t Do That,” a quartet that united the depth of a full group. The four singers used interesting vocal sound effects with excellent coordination, playing with creativity and emotion. Leiser-Mitchell belted a soaring last note, ending the song with a blast and renewing the audience’s already intense interest in the show.

Newcomer Kevin Holloway ‘11 anchored the Kokosing’s interpretation of Van Morrison’s “Tupelo Honey,” a slower song that featured dramatic crescendos, which kept it exciting. Holloway was a very strong lead singer who carried the song with the complementary background vocals, leading up to a powerful, full Sent ending.

The Kokos switched gears with Manhattan Trans- portation’s “Birdland,” an ensemble piece that featured no specific lead singer. The song had an exciting, fast tempo but was not as precise or elegant as some of the Kokosing’s other numbers. However, the group did maintain the song’s noteworthy shifts in volume.

Sean Hoffman ’08 was the lead singer of the Kokosing’s second Van Mor- rison selection, “Full For Our Time,” which included only five singers. Hoffman proved a very bold and talented lead singer, enhanced by the group’s beautiful background vocals.

A successful and en- tertaing evening

The Kokos again picked up the pace with Erasure’s “A Little Respect.” Although the background singers sometimes overpowered Scobie’s sweet lead vocals, the performers were visibly enjoying themselves, executing an imaginative and energetic delivery.

The Kokosingers concluded their performance with the traditional “Kokos Fanfare” and their crowd-pleaser “Junegton,” capping off a successful and entertaining evening.

**By Will Arbery**

Staff Writer

As of right now, There Will Be Blood is the most respected movie that no one has seen. Riding a wave of buzz revolving around its director (P.T. Anderson, Magnolia), its lead actor (Daniel Day-Lewis), its eight Oscar nominations and its general magnetism, it has propelled itself into the cinematic scene to almost unani- mous critical acclaim (The New Yorker liked it!). And yet, chances are you haven’t even heard of it. Here it is: there’s no way you’re going to Columbia. If you have seen it, you probably liked it. Maybe even loved it. Most people even blame this on the buzz. I should not have liked There Will Be Blood, and no matter what I say, I’m probably not going to convince you of its faults. In fact, you’re probably going to find its faults as strengths. You need to see the movie, though, and I might even be jealous if you like it as much as I actually do when I watch it.

The Craft Center is home to a variety of equipment, including a darkroom, several looms and, most importantly, veteran instructors with a passion for their craft.

**By John Crain**

Staff Writer

The Craft Center, under Student Manager Alison Fisher ’08, held its semestery registration open house on Jan. 12 at 3:00 p.m. At least 50 students turned out to learn about course offerings and to register for the classes of the Center houses a warm environment for finding the finer points of a craft, at low prices ranging from five dollars to 80. Students are also welcome to work on projects of their own time.

The Craft Center is home to an array of equipment, including a darkroom, several looms and, most importantly, veteran instructors with a passion for their craft.

**You will learn even if you fail to complete a project.**

- Rick Yorde

The Center, under Student Manager Alison Fisher ’08, held its semestery registration open house on Jan. 12 at 3:00 p.m. At least 50 students turned out to learn about course offerings and to register for the classes of the Center, which include photography, pottery, stained glass, knitting, weaving, quilting, silver jewelry and woodworking.

The Center opens up the door to a variety of equipment, including a darkroom, several looms and, most importantly, veteran instructors with a passion for their craft.

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Dayne Baughman  
Editor-in-Chief

Class Year: 2008  
Hometown: Danville, Ohio  
Major: Modern Languages and Literatures  
Extra-Curricular Activities: Mock Trial, Senior Interviewer, KCDC  
Collegian History: Fall 2004-Spring 2005 Copy Editor/News Assistant, Fall 2005-Spring 2006 Senior News Editor, Fall 2006 Editor-in-Exile, Spring 2007 Senior Production Editor, Fall 2007 Editor-in-Chief  
Little Known Fact: Dayne speaks four languages: English, French, Spanish and an unnamed language only he and Senior Editor Jesse Oppenheim understand.

Leslie Parsons  
Editor-in-Chief

Class Year: 2009  
Hometown: Wellington, Ohio  
Major: English  
Extra-Curricular Activities: Nu Iota Alpha Sorority, Two Drink Minimum, The Kenyon Daily Jolt, REACH Mentoring Program  
Collegian History: Spring 2006 A&E Assistant, Fall 2006 A&E Editor, Spring 2007 A&E Editor, Fall 2007 News Editor  
Little Known Fact: Leslie is inarguably good at playing Tetris.

Andrew Cunningham  
Managing Editor

Class Year: 2008  
Hometown: Marion, Ohio  
Major: Classics  
Extra-Curricular Activities: Kenyon College Chamber Singers, MST3Kenyon, Kenyon Intramural Dodgeball League, LBIS Library Technology Consultant  
Collegian History: Fall 2006 Online Editor and Copy Editor, Spring 2007 Online Editor and Copy Editor, Fall 2007 Managing Editor  
Little Known Fact: “I can’t believe I ate the whooooole thing.”

Jesse Oppenheim  
Senior Editor

Class Year: 2008  
Hometown: New York, New York  
Major: Political Science with a concentration in Public Policy  
Extra-Curricular Activities: Beta Theta Pi, Debate Society, Kenyon Boxing Club, Wiggins Street Tutor, Kenyon Martial Arts Club, Kenyon Democrats, Knox County Democrats, Kenyon Club Swimming Team  
Collegian History: Spring 2005 Sports Assistant, Fall 2005 Sports Editor, Fall 2007 Sports Editor  
Little Known Fact: Jesse has worked for both the US Congress and the Scottish Parliament.

Sarah Friedman  
News Editor

Class Year: 2010  
Hometown: Scarsdale, New York  
Major: International Studies with a focus in the Middle East and Religious Studies  
Extra-Curricular Activities: Zeta Alpha Pi, Writing Center Tutor, Spiritual Adviser  
Collegian History: Fall 2006 Sports Assistant, Spring 2007 Sports Assistant, Fall 2007 Features Editor

Allison Burket  
Features Editor

Class Year: 2009  
Hometown: Rockville, Maryland  
Major: International Studies  
Extra-Curricular Activities: ECO, PEAS  
Collegian History: Spring 2006 News Assistant, Fall 2006 News Editor, Spring 2007 News Editor  
Little Known Fact: Allison once had a guinea pig named Jean-Claude.
We at the Collegian are a special breed. It takes a certain type of person to spend ten to twenty-five hours a week on top of class work and other activities, while attempting to have a social life. Yet, we persevere and produce, to the best of our abilities, a weekly periodical for all of you. Here are just a few of those who deserve a little commendation:

Laura Garland
Opinions Editor

Class Year: 2010
Hometown: Tigard, Oregon
Collegian History: Fall 2006 News Assistant, Spring 2007 News Assistant, Fall 2007 Opinions Editor

Dan Groberg
Sports Editor

Class Year: 2011
Hometown: Cincinnati, Ohio
Major: Undeclared
Collegian History: Fall 2007 A&E Assistant

Paul Reed
Photography Editor

Class Year: 2010
Hometown: Hopkinsville, Kentucky
Major: Psychology with an Art History minor
Extra-Curricular Activities: Wiggins Street Tutor, Archons, Sophomore Class Committee
Collegian History: Fall 2007 Photo Editor, Spring 2007 Photo Editor, Fall 2007 Photo Editor

Jordan Kircher
Business Manager

Class Year: 2009
Hometown: Miami, Florida
Little Known Fact: Jordan ... is not in the office at 2:54 a.m.

Daniel Streicher
Design Editor

Class Year: 2010
Hometown: Chicago, Illinois
Major: Political Science
Extra-Curricular Activities: Archons, Wiggins Street Tutor
Collegian History: Spring 2007 Layout Assistant, Fall 2007 Design Editor
Little Known Fact: Dan makes ice cream professionally.
Lords basketball grabs Gators by the tail, starts recovery

BY BOB DIGNAZIO
Staff Writer

The Kenyon College Lords basketball team limped into the new year with a 3-7 record and three key injuries. Captain Josh J.T. Knight ‘11 and medievalist L.C. Briggs ‘11 were recovering from knee ailments that kept them off the court. Although Kenyon entered the second half of the season with a losing record, the Lords maintained a 0-1 conference record. The race to grab playoff berths in the NCAC was just beginning, as the 15 remaining games pit Kenyon against conference foes.

The Lords’ year began on a low note Jan. 5 against the nationally-ranked College of Wooster Fighting Scots. Without Knight, Johnston and J.T. Knight, the Lords shot just 38 percent from the field and spent the entire second half trailing by at least 15 points. The Fighting Scots sailed to an 81-63 victory.

Four days later, the Ohio Wesleyan Battling Bishops out-rebounded and out-muscled the Lords to win 76-63. After Kenyon had pulled within five points in the second half, the Bishops came alive on a 19-6 run that sealed the Lords’ fate. Knight returned from injury to score ten points in 22 minutes.

The Lords faced the Earlham Quakers and the Denison Big Red in their next two contests, both winless in the NCAC with 0-3 records. With the return of point guard Klinger, the Lords steamrolled the Quakers and Big Red by scores of 71-51 and 60-47 respectively. Forward Dave Knape ‘10 had individual victories against both foes in a contest televised locally on the Columbus Sports Network.

Knape, the reigning NCAC Newcomer of the Year, scored 18 points, pulled down 12 rebounds and tallied four steals in 35 minutes of work. Fellow forward, Bryan Yelvington ‘09, chipped in with ten points.

Saturday’s contest matched the Lords against the Allegheny College Gators. Coming into the match, both teams shared a fifth place in the conference, boasting 3-2 records. The Lords needed a victory to remain in the hunt for a top-four seed and a NCAC-quartefinal game at home. Kenyon and Allegheny battled evenly for the first six minutes of the game. The Lords, however, exploded to end the half with a 27-9 run. A combination of impressive shooting and suffocating defense earned Kenyon a 35-19 halftime lead.

Allegheny emerged from the locker room determined to cut down the Kenyon lead. They successfully pulled within seven points a mere eight minutes into the second half. The Lords, however, regained their dominance during the last ten minutes of the half, holding Allegheny to just 14% shooting. Kenyon outscoring the Gators 26-12.

In the 65-44 win, the Lords scored a season-best 58 percent from the field. Kenyon played its best defensive game of the year, as Allegheny’s 44-point total was the lowest of any Lords’ opponent this season. Knape, Yelvington and guard Kodye Haddox ‘11 outplayed the Gators throughout the contest. The trio combined for 49 points, 17 rebounds and four steals. Yelvington shot a perfect 6-for-6 from the field.

The Lords look to maintain their momentum at first-place Wittenberg University this Saturday at 3:00 p.m. Wittenberg moved into sole possession of the top spot in the conference with an 87-85 overtime win against Division II Ashland University Eagles last Saturday. The Lords return home to Tomisch Arena on Wednesday, Jan. 30 to host Hiram College (5-10).

Lords swimming drowns competition

BY PETER FRANK
Staff Writer

The Kenyon College Lords swim team defeated Carthage College and Ashland University at home on Saturday Jan. 19. The Lords dominated, beating Carthage 146-80 and Ashland 141-82 and winning nearly all of the meet’s 13 events.

Kegan Borland ‘10 and Tim Newman ‘11 performed especially well, proving victorious in two individual events. Borland took the 500-yard freestyle (4:43.55) as well as the 400-yard individual medley (4:11.84). Newman captured both diving events, scoring for the Lords an impressive 178.38 points in the one-meter competition and 194.68 points in the three-meter dive.

Other important contributors for the Lords were Tim Lyons ‘08, Matthew Harris ‘09 and Josh Mitchell ‘08. The three swimmers all had individual victories, as well as emerging victorious as members of the Lords 400-meter medley relay team (3:32.42), Lyons took the 200-yard backstroke (1:55.43), Harris won the 200-meter butterfly (1:55.92) and Mitchell took the 500-yard freestyle (21.27). Michael Northcutt ‘08 also contributed to the victory with a win in the 100-yard freestyle (9.50.63).

“We just got through the toughest part of our season, the Christmas break, training trip, so the whole team is swimming beaten up right now,” said Borland. “At the meet this weekend we really used each other’s performances for motivation to do well in our own events.”

The Lords’ victory comes at a key point in the season, as the team edges closer to the NCAC championships Feb. 14. The Lords will try to build on their victory this Saturday, Jan. 26, in their meet at Oakland University.

Dave Brady ’11 swins to victory in the 200-yard butterfly.

Brady leads Ladies

BY ELANA CARLSON
Staff Writer

After returning from training in Florida through break, the Kenyon College Ladies swim team hosted the Division II Ashland University Eagles in their first meet of the semester on Jan. 19. The Ladies won the meet 143-75 and improved their season record to 6-2.

The meet’s highlight was the Ladies’ first-place finish in the 400-yard Medley Relay (3:58.40). The relay team featuring Tina Ertel ’10, Tracy Menzel ’09, Lauren Brady ’11 and Jessica Wise ’09 also saw individual swimmers field goal game. Brady won both the 400-yard Individual Medley (4:32.09) and the 200-yard Butterfly (2:08.62), while Ertel captured first place in the 100 and 200-yard freestyle, with times of 1:53.71 and 52.50 respectively. Kati Meir ’10 had a standout performance in the distance events, winning both the 1,000-yard freestyle (10:20.79) and the 500-yard freestyle (5:09.72).

“The whole team had a great training trip in Florida and is still working hard in the pool,” said Brady. “We raced really well in our meet last Saturday.”

The Ladies face an increasingly difficult field in the weeks ahead, with championship races on the horizon. After losing in both of the season’s opening meets, the Ladies have now won six consecutive. The Ladies hope to maintain their top ranking in the CollegeSwimming.com National CollegeSwimming.com National Rankings.

“We are at the peak of our training and are spending more time ... working on individual races as we get ready for our last run of dual meet and upcoming championships,” said Brady.

The Kenyon College Swimming and Diving Lady Lords improve to 6-2, with win over the visiting Ashland Eagles. After a tough week of training, the Lady Lords set out to retain their conference ranking of third.

The Lady Lords swept all 13 events in their first meet of the season on Jan. 19. The team featuring Tina Ertel ’10, Tracy Menzel ’09, Lauren Brady ’11 and Jessica Wise ’09 also saw individual swimmers field goal game. Brady won both the 400-yard Individual Medley (4:32.09) and the 200-yard Butterfly (2:08.62), while Ertel captured first place in the 100 and 200-yard freestyle, with times of 1:53.71 and 52.50 respectively. Kati Meir ’10 had a standout performance in the distance events, winning both the 1,000-yard freestyle (10:20.79) and the 500-yard freestyle (5:09.72).

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The Ladies next host the Oberlin College Yeowomen (2-13) Saturday night at 7:30 p.m. The Yeowomen cruised to a 76-43 victory in the last meeting between the two teams on Jan. 5. The Yeowomen went 1-0 conference this season, while the Lady Lords are 0-5 records. With the return of both winless in the NCAC with a losing record, the Ladies’ fate. Knight returned from injury to score ten points in 22 minutes.

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