Kenyon celebrates donation of Torah

BY SARAH FREEDMAN
Features Editor

Last week, the College celebrated the gift of a first Koher Torah scroll from Michal and Deborah Salzberg '79 with ceremonies for the Torah's completion and dedication. The gift, a 50-year-old scroll which had been used only for special occasions, is a continuation of the Salzbergs' commitment to Kenyon. They had previously donated a Torah to the college's Hillel House.

Mr. Salzberg said that his mother maintained a special connection with the college, saying, "Our family lived in the area of the college and my grandfather was a rabbi." He added, "We were always involved with the college and always wanted to do something for it." The Torah was brought to Kenyon by the Salzbergs' son, who is a student at the college.

"This Torah is more than a scroll," said Rabbi Menachem Youlus, who oversees the Jewish house. "It represents the connection of the Jewish community to the college and to the traditions of our ancestors." Youlus added, "It is a symbol of our commitment to maintaining the values of the Jewish faith and to the importance of honoring our ancestors." The Torah will be used for weekly services and will be displayed in the Hillel House.

Results from last year's first-year survey to generate improvement

BY JOE KLOC
Staff Writer

A new survey of first-year students shows that Kenyon students are on average happier with their classes and tend to drink more than students at similar schools.

In April of last semester, the entire class of 2010 was invited to participate in a survey concerning their first-year experience at Kenyon. The survey, titled "Your First College Year" and administered by the Higher Education Research Institute (HERI) at UCLA, was taken by 173 Kenyon first-years. It addressed a wide variety of topics relevant to first-year students, ranging from their encounters with drugs and alcohol to their encounters with professors and the administration.

"We are interested in understanding how our students are doing in their first year," said President S. Georgia Nugent. "This survey will help us to identify areas where we need to improve and to ensure that our students are having a positive experience." The results of the survey were compared with the results of Kenyon's peer institutions, which HERI defines to be all other participating private four-year colleges. Kenyon often scored better than many of these peer institutions, particularly with regards to academics.

Of the first-years questioned, 98.8 percent of students felt that courses at Kenyon inspired them to "think in new ways," a result almost ten percent higher than at peer institutions. Only 15.6 percent of students said they frequently felt bored in their classes, compared to 35.8 percent at peer institutions. In addition, 99.4 percent said that they felt Kenyon faculty members were interested in their academic problems, along with 8 percent agreeing that the faculty cared about their personal problems.

"This survey gives us valuable information about our students' experiences," said Academic Advising Jane Martindell. "We can use this information to improve our programs and to ensure that our students are having a positive experience." The survey results will be used to inform the college's strategic planning and to guide the development of new programs and initiatives.

"We are committed to providing a high-quality education to our students," said President Nugent. "This survey will help us to identify areas where we need to improve and to ensure that our students are having a positive experience." The results of the survey will be used to inform the college's strategic planning and to guide the development of new programs and initiatives.

"We are committed to providing a high-quality education to our students," said President Nugent. "This survey will help us to identify areas where we need to improve and to ensure that our students are having a positive experience." The results of the survey will be used to inform the college's strategic planning and to guide the development of new programs and initiatives.
Wellness Initiative promotes fitness, meditation, living well

BY JOE KLOC
Staff Writer

Wellness, a term often understood by college students to be synonymous with a stance against drinking and parties, means something much more to Nurse Practitioner and Acting Director of the Student Health Center Rebecca Merckal, Coordinator of Disability Services Erin Sala, Episcopal Chaplain Karl Stevens and Kes Schroer ’08. They, along with others involved with the Wellness Initiative, have been working to develop a “culture of wellness” at Kenyon which, according to Stevens, helps members of the local community “achieve balance in their lives.”

The Wellness Initiative was founded in 2005 when two Kenyon students were looking for an alternative to the drinking culture at Kenyon and a way to address mental health issues among students. The idea quickly expanded to encompass a more holistic approach to the concept of being well. The group listed “balanced lifestyles,” “adequate sleep” and “increased self awareness” as important components to a culture of wellness.

One of the key aspects of the initiative is what Schroer calls “passive programming,” where the group promotes healthy events at Kenyon. Schroer and others explained that with so many student groups at Kenyon, there are plenty of healthy events being held. The Wellness Initiative tries to make the student body aware of these events and encourage people to participate in them. The group so far this year has helped promote events such as “Tomato Fest,” where a gathering of students prepared various tomato-based foods like salsa. In addition, the Wellness Initiative helped advertise meditation events on campus.

The group also distributed health cards to community members that stress the importance of simple yet often overlooked daily activities such as walking in nature. Aside from this, the initiative supports the organic food movement at Kenyon and emphasizes the importance of sustainability.

The initiative also plans to launch a sleep campaign, where they will conduct a survey of students and faculty members in order to “assess sleep habits and associated cognitive behaviors.” Afterward, they will distribute educational materials informing community members of their findings and of the importance of getting the proper amount of sleep.

The other focus of the Wellness Initiative, described by Schroer as “active programming,” concerns specific events where the group plays a large part in organizing. Each fall for the past two years, the group has held a “Wellness Initiative Kick-Off Dinner” where only local foods are served as various community members gather to outline the goals for the initiative in the upcoming year.

Another yearly event arranged by the group is the “Annual Health and Wellness Expo.” Planning the expo is a collaborative effort between the Wellness Initiative, The Brown Family Environmental Center (BFEC) and the Knox County Health Department. The expo is held on Earth Day in April, when vendors from nearby communities come and sell everything from organic foods to homemade crafts.

A major goal of the initiative this year is to establish a “meditation space” in what is now the side chapel of the Church of the Holy Spirit. Stevens described the meditation space to be an area without any religious iconography, where all students are welcome to come and meditate. The space will have pillows, blankets and rugs as well as meditation books available for everyone in the community to use. Money for the project has already been secured, and so it should be completed shortly.

Recently, other members of the community have become involved in the Wellness Initiative as well. Coordinator for Lifetime Fitness and Physical Education Emily Mountain is working on a fitness rewards program for Kenyon employees. Called the Milestones Program, it will reward employees who reach certain “fitness milestones.” For instance, an employee might be rewarded for reaching a milestone if they run a certain number of miles, or exercise a certain number of hours. Mountain explained that the program will allow employees of the College to track their workouts, receive exercise programs, measure vital statistics such as heart rate, blood pressure and body composition and have access to wellness-related literature.

Wellness Initiative, The Brown Family Environmental Center (BFEC) and the Knox County Health Department. The expo is held on Earth Day in April, when vendors from nearby communities come and sell everything from organic foods to homemade crafts.

A major goal of the initiative this year is to establish a “meditation space” in what is now the side chapel of the Church of the Holy Spirit. Stevens described the meditation space to be an area without any religious iconography, where all students are welcome to come and meditate. The space will have pillows, blankets and rugs as well as meditation books available for everyone in the community to use. Money for the project has already been secured, and so it should be completed shortly.

Recently, other members of the community have become involved in the Wellness Initiative as well. Coordinator for Lifetime Fitness and Physical Education Emily Mountain is working on a fitness rewards program for Kenyon employees. Called the Milestones Program, it will reward employees who reach certain “fitness milestones.” For instance, an employee might be rewarded for reaching a milestone if they run a certain number of miles, or exercise a certain number of hours. Mountain explained that the program will allow employees of the College to track their workouts, receive exercise programs, measure vital statistics such as heart rate, blood pressure and body composition and have access to wellness-related literature.
**Off-campus studies are not financial compromise**

By Ryan Burns

Off-campus study programs have long been a feature of academics at Kenyon. Many juniors decide to spend either a semester or an entire year studying in another country or just off-campus in the United States. The programs are often touted as a crucial part of a liberal arts education, and Director of International Education Maree Ausse said that “we want Kenyon students to be exposed to new languages and new ideas, and feel that it should be a transformative experience.” Most students that do travel abroad would certainly agree with her assessment, and look forward to being a part of something different than their daily lives.

The multitude of students going abroad, however, does have its financial impact on the College. Unlike some other colleges that require students to pay full tuition while abroad, Kenyon simply allows students to pay the cost of the abroad program itself. Moreover, financial aid up to the amount of Kenyon tuition transfers to students in abroad programs.

According to Associate Provost Ric Sheffield, the College loses very little money because of students going abroad. The losses incurred because of students studying abroad are regularly calculated into the budget, and are important in assigning summer housing.

Kenyon will project the amount of juniors going abroad, but the process has sometimes run into problems. Sheffield noted that “sometimes you guess too far ahead and had to determine who could go, but that hasn’t been a problem for many years.” He maintained that the College has become consistently better at calculating this budget and assured students that they need not worry about being prevented from going abroad.

There has been some discussion about changing the program and having students pay Kenyon tuition when abroad, but this potential change was ultimately rejected. Ausse said that “while we looked into it, we realized that it is not feasible and is not what Kenyon is about.” Sheffield said he agreed, emphasizing that students should have the opportunity to step outside their individual cultures, and that the fiscal concerns of the College should not prevent that.

---

**Holiday on Middle Path**

By Marenka Thompson-Odulum

Due to a grant from the state of Ohio, Kenyon has received $750,000 more towards the building of a new art center, bringing the total money raised to $30 million. The approximately $89 million art center will be built on the west side of campus and will consist of two buildings. A new 32,000 square foot building for art history and exhibition programs will be built between Cromwell Cottage and the Library. A second 40,000 square foot building for studio art will be built behind Olin Library, just north of the cemetery and adjoining the road that leads to the science buildings.

In the recent biennial budget, Ohio allocated $750,000 for the building of the art center. The monies contributed were part of the Ohio’s capital improvement budget, and this occasion marks the first time that the state has provided funding for a capital project at a private liberal arts college.

Vice President of College Relations Sarah Kahrl said that “during the College’s presentation to the Ohio Cultural Facilities Commission, Kenyon noted the buildings potential as a new cultural center for our central Ohio community,” and so the state decided to contribute to the construction. The center will also further enhance the College’s service to Ohio students through the Kenyon Academic Partnership (KAP). "KAP provides teacher training and college preparatory courses for over 1,000 Ohio students in 30 schools throughout the state" said Kahrl.

The brochure A Vision for Art at Kenyon boasts the floor designs of a three-story art studio that will house drawing, painting, metal, wood, clay, photography, printmaking, installation, digital and visual art studios. The exhibitions and art history facility, consisting of four levels will be the home of a number of galleries, classrooms, offices and a visual resource center.

This past weekend the Kenyon board of trustees authorized the commencement of construction, once construction bids and other pre-construction planning are completed. Construction is scheduled to begin summer 2008, and although it is too early to confirm an opening date, Kahrl writes that “projections suggest that construction will last approximately 18 months to two years.”

The new art center will allow the art program, which is currently spread out in five buildings around campus, to become more consolidated. The Horn Gallery will retain its current function, while Bailey House which currently houses classrooms and offices for art history will be used by other departments. The fate of Beaty Hall and the Mayer Art Barn are still being evaluated.
The Kenyon Collegian

Trustees: discuss communication

CONTINUED from page 1

community at Kenyon redefined in a very

"We are founded in a spiritual
tradition," Nugent said, and the Torah is
"founded in a spiritual tradition, " she
also said that "there needs to be some greater
involvement in communicating with students," she
did. "I imagine the intention would be to get
close to the students, so we're just trying to keep
them interested, and find out what that policy is at other
schools. I think one of the causes of confusion
is that the T orah is "almost exactly as old as
Kenyon itself," said Rothenberg. "There's a
sense that this is a totally safe environment," said
President Nugent. "I think one of the things
that he wants to look at is support for the student network," said Nugent. "And are we doing that in the best way,
or is there a better way to support that network?"

The Trustee Affairs committee discussed communication with former Provost and current Provost. She asked that the students register on collection development. "One of the things he wants to look at is support for the student network," said Nugent. "And are we doing that in the best way, or is there a better way to support that network?"

The Trustee Affairs committee discussed communication with former Provost and current Provost. She asked that the students register on collection development. "One of the things he wants to look at is support for the student network," said Nugent. "And are we doing that in the best way, or is there a better way to support that network?"

There is no desire to be other than transparent about it," said Nugent. "The problem is, how do we get information out there because we try at types of channels and it never seems to be enough, or it never seems to be successful?"

According to Nugent, it has been suggested that the representative on the council meet more frequently with their counterparts on the senior staff which she said senior staff members are very willing to do. "The problem is getting the students to show up, we're trying to get that going in more robust ways," she said.

"I can't communicate with 1,600 people individually," said Nugent. "We have lots of good systems in place ... but we've got to get those systems functioning so there is actually a tree of communications ... I think one of the issues we have at the moment is students don't necessarily see their representatives as representing them and similarly the representatives aren't necessarily focused on their obligation to communicate with students. So we're just trying to keep improving that."

The issue, however, "was not out of the blue," said Nugent. "It's probably not the best judges of this particular issue ... The College needs to worry about liability, the College needs to worry about parents' concerns."

According to Nugent, the fact that the vote was postponed does not mean that the school is done with the issue. Despite the fact that students often feel very safe at Kenyon, she said, there were votes -- by the students, the parents and the administration -- to reconsider swipe cards. "I can't tell you how sorry I feel in saying this, but it is to have a woman come forward and say well yeah, this guy just wandered into my room because my door was open. That's not responsible."

While President Nugent "understands where the students are coming from," she also said that "there needs to be some greater safety at Kenyon, and students are never going to be fans of that decision."

"There's a sense that this is a totally safe environment," said Nugent. "I'd like to believe that, but that's not entirely the reality that we live with."

—Lindsay Means and Leslie Parsons

Torah: community finishes scroll

CONTINUED from page 1

community at Kenyon redefined in a very

"We are founded in a spiritual
tradition," Nugent said, and the Torah is
"founded in a spiritual tradition, " she
also said that "there needs to be some greater
involvement in communicating with students," she
did. "I imagine the intention would be to get
close to the students, so we're just trying to keep
them interested, and find out what that policy is at other
schools. I think one of the causes of confusion
is that the T orah is "almost exactly as old as
Kenyon itself," said Rothenberg. "There's a
sense that this is a totally safe environment," said
President Nugent. "I think one of the things
that he wants to look at is support for the student network," said Nugent. "And are we doing that in the best way, or is there a better way to support that network?"

The Trustee Affairs committee discussed communication with former Provost and current Provost. She asked that the students register on collection development. "One of the things he wants to look at is support for the student network," said Nugent. "And are we doing that in the best way, or is there a better way to support that network?"

There is no desire to be other than transparent about it," said Nugent. "The problem is, how do we get information out there because we try at types of channels and it never seems to be enough, or it never seems to be successful?"

According to Nugent, it has been suggested that the representative on the council meet more frequently with their counterparts on the senior staff which she said senior staff members are very willing to do. "The problem is getting the students to show up, we're trying to get that going in more robust ways," she said.

"I can't communicate with 1,600 people individually," said Nugent. "We have lots of good systems in place ... but we've got to get those systems functioning so there is actually a tree of communications ... I think one of the issues we have at the moment is students don't necessarily see their representatives as representing them and similarly the representatives aren't necessarily focused on their obligation to communicate with students. So we're just trying to keep improving that."

The issue, however, "was not out of the blue," said Nugent. "It's probably not the best judges of this particular issue ... The College needs to worry about liability, the College needs to worry about parents' concerns."

According to Nugent, the fact that the vote was postponed does not mean that the school is done with the issue. Despite the fact that students often feel very safe at Kenyon, she said, there were votes -- by the students, the parents and the administration -- to reconsider swipe cards. "I can't tell you how sorry I feel in saying this, but it is to have a woman come forward and say well yeah, this guy just wandered into my room because my door was open. That's not responsible."

While President Nugent "understands where the students are coming from," she also said that "there needs to be some greater safety at Kenyon, and students are never going to be fans of that decision."

"There's a sense that this is a totally safe environment," said Nugent. "I'd like to believe that, but that's not entirely the reality that we live with."

—Lindsay Means and Leslie Parsons

The Kenyon Collegian

Trustees forced to reconsider swipe cards

Last Friday, over 100 students gathered on Middle Path and in front of the Eaton Center in order to protest the school's decision to ask the trustees for $200,000 of funding that would pay for swipe cards in every dorm.

Over parents' weekend, the Parent Activities Committee met for the first time since Virginia Tech, and many of the parents expressed concerns about safety on campus. When students on the Housing and Grounds Committee voted against bringing up the option of swipe cards, Chief Business Officer Dave McConnell overrode their vote, and it was decided that the trustees would vote on the issue at their meeting Friday, Oct. 26.

According to McConnell and Dean of Students Tammy Gocial, the reason the vote was go directly to the trustees was because of added pressure from the parents. In the wake of campus vandalism, thefts and national events such as Virginia Tech, the parents were adamantine that something be done prior to the trustees' next meeting in February.

Over the next few days, the swipe card issue was communicated to students only by word-of-mouth, and dissension started to grow in the form of all-stu.

"We were outraged that the administration would decide to do something like this on such a small scale and in such a small way about it," says Theo Goa '10. "We knew something had to be done."

Several students brought up the idea of protests on Middle Path, and on Friday, students gathered with picket signs, handmade t-shirts and a mock swipe-card station, as well as two signs on the College gates instructing students to "Swipe Cards Here."

President S. Georgia Nugent was thoroughly amused by the posters placed on the College gates on Friday. "They were well done," she said, laughing.

"If the students who chose to demonstrate were very respectful," said Nugent. "A bunch of us went out and talked with the students and I think that the outcome was that we said, 'OK, let's put off the decision and see how we can collaborate with students and see what other options are there.'"

Students again protested at the Eaton Center where the trustee meeting was taking place, later that afternoon. The vote on swipe cards was postponed, which means that the issue of locking residence halls will not come up again until February. Between now and then, McConnell and Dean Gocial will attempt to get greater student input on the issue by meeting with multiple student committees, as well as gaining opinions from the school as a whole.

According to Goa, the protests were extremely successful. "I think that administration responded positively," he said. "We accomplished what we wanted to do make our voices heard, let them know that we wanted to talk."

The issue, however, "was not out of the blue," said Nugent. "It's probably not the best judges of this particular issue ... The College needs to worry about liability, the College needs to worry about parents' concerns."

According to Nugent, the fact that the vote was postponed does not mean that the school is done with the issue. Despite the fact that students often feel very safe at Kenyon, she said, there were votes -- by the students, the parents and the administration -- to reconsider swipe cards. "I can't tell you how sorry I feel in saying this, but it is to have a woman come forward and say well yeah, this guy just wandered into my room because my door was open. That's not responsible."

While President Nugent "understands where the students are coming from," she also said that "there needs to be some greater safety at Kenyon, and students are never going to be fans of that decision."

"There's a sense that this is a totally safe environment," said Nugent. "I'd like to believe that, but that's not entirely the reality that we live with."

—Lindsay Means and Leslie Parsons
Creative costumes abound on the Hill

Paid Advertisement

Are you good with asking questions?
Do you have an active and creative mind?
Do you enjoy a challenge?
Are you interested in changing lives?

Join our team!

The Office of Residential Life is accepting applications for the immediate hire of Community Advisors. Stop by our office in Gund Commons or see a CA to pick up an application. Everyone welcomed to apply!

Applications are due by November 5.

Paid Advertisement

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy firsthand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.

Sarah Lawrence College in Paris provides individually-crafted programs of study with total immersion in the academic, artistic and social life of Paris. All coursework is conducted in French, students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.

This classical conservatory training program is comprised of a faculty of Britain’s most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage performances, participation in stage productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

Information: Office of International Programs, Sarah Lawrence College, 1 Ideal Way, Bronxville, NY 10708-5999 (800) 873-4752, studyabroad@sarahlawrence.edu or visit us at: www.sarahlawrence.edu/studyabroad

Financial Aid is available for all programs.
OPINIONS

The Kenyon Collegian

Thursday, November 1, 2007

Students owe AVI staff support

BY HAYDEN SCHORTMAN
Kenyon Alumnus

This Friday the Kenyon community will reach an important juncture with the resumption of negotiations between UNITE HERE Local #84, the union representatives of our foodservice employees, and AVI, concerning the shape of the long-delayed contract between the two organizations. These negotiations represent a very real and immediate threat to the values of fairness and justice which we, as a community, are supposed to hold dear. The untested question of whether we have been working without a contract for the last four months. For a period of two or three months they have had trouble accessing the health benefits that were guaranteed under the previous contract, they have faced reductions in hours and they have been denied job assurance, not to mention other lesser indignities. During the last contract negotiations Local #84 made a major concession by giving up their health care. This amounted to an $80,000 a year savings for AVI. Now AVI claims that they are unable to operate within this budget and are demanding that the foodservice employees give up more of their hard-earned benefits.

Why should the foodservice employees, who have dedicated themselves to this institution, be forced to pay for AVI’s glaring incompetence and inability to follow a budget? Why should we, as members of the Kenyon community, tolerate this injustice and the gross inequity of a company that has proven incapable of providing decent food? How many times do we have to watch this institution violate the “values” that it espouses before we take action? Does just saying “We are Kenyon” make us a community, or is there more to it than just empty phrases? This is an opportunity for us, students and staff, to define what our community is and what we stand for.

It has been suggested that these negotiations are “not official College business” because they deal with sub-contractors. We know that a College has no direct control. While it is true that the foodservice staff is not directly employed by the College, this distinction is merely a technicality. The College pays AVI and, through Chief Business Officer David McConnel, oversees the functioning and the menus in our dining halls. The administration has the power to influence the course of the negotiations if they choose. Many of the foodservice staff, and in some cases their parents, have been serving the College and its students longer than we have been alive, and they will continue to do so after we leave. They form the backbone of our community and provide the familiar atmosphere that is so distinctive to Kenyon. For these reasons we must stand up and show the College and AVI that we support our hardworking employees. These negotiations, and the overall uncertainty of the situation, have taken a personal toll on our staff. The fact that they have continued to come to work day in and day out and have attempted to make the best of the situation by providing the best food possible under the circumstances—remember the power outage!—is a testament not only to their professionalism, but also to their personal character. Time and time again they have covered for AVI by working harder and striving to create the best experience for the students. Instead of striking, which they would be more than justified in doing given the situa- tion, they have continued to work and make sure that the students are taken care of. We owe it to them to uphold our end of the bargain by taking action in support of their cause. We must pressure AVI and the administration of the Col- lege to give our community members a fair contract by whatever means we can. Call or write our president (ru- gent@kenyon.edu), our business office (mconnell@kenyon.edu) and our local AVI representative (moorere@kenyon. edu). Tell your friends, parents and any alumni you know to write in. If we do not do this, we will bear responsibility for the damage done to this institution and the very real hard- ships of our most dedicated community members.

Scheirman, a Kenyon alumna, was not available for a portrait.

Humor: Deregulating Home Plate

BY LEWIS HYDE
Richard L. Thomas Professor of English

As the World Series drew to a close this past week, the Bush administration issued an executive order under which, in coming years, the rules of major league baseball will no longer be enforced by umpires but instead be left up to the “common-sense wisdom” of the players on the field. Under the traditional game structure, infielder has a right to make a play on a ball with no input from “the men who actually play the game,” a spokesman said, describing umpires as “uneducated hand-wavers.”

In a move said to free the sport from layers of burdensome regulation, everything from “three strikes, you’re out” to the distance of a player’s hit will be decided by the players—yes the spelling should be ‘level’ will be up for grabs for the first time in history. Players have until now, for example, been barred from delivering commercial messages while on the field, “it makes no sense,” says Grovel Quisling of the Free Free Free Foundation, a prime advocate of the Bush plan.

A man hits a home run; the whole nation runs with it; it’s perfect moment to pitch your product. Instead of the mindless run around the bags, let him stop at each base and talk about his car, his house, and how he earned that $200,000 salary. Everyone can earn some money. Right now when a slugger reaches home’s he’s as poor as when he started out. That is not what this sport is all about.

‘A tie goes to the runner,’ is one of the rules that the Bush administration has consistently questioned. Comparing the prob- lem to the 2000 presidential race, Quisling noted that the statisti- cal dead-heat between Bush and Al Gore made no one happy but the trial lawyers. “It took a month of costly litigation and a trip to the Supreme Court will settle,” he said. “In baseball, the umpires live for this stuff, but we don’t need it. The American people want what’s fair.”

As for how apparent ties should be settled, players will now be allowed to carry handguns.

Staff editorial

“I didn’t feel like this was a decision for the students to make,” said President Nagler about last week’s stripe card crisis. “They’re probably not the best judges of this particular issue.”

Maybe students are not the best judges, but it seems to me they are the ones who hold the cards. Although parents, for the most part, pay the bills, it is the students’ decisions where their parents’ money goes in the first place. If students are dissatisfied with a college’s administration, little chance they will choose to go on or continue going there. Kenyon is no different.

Students, having the power to lose or withdraw their money and to go to another college if they disagree. Perhaps that is why the year the administration seems to view student opinions as optional and communication is largely unnecessary.

Take the situation with Community Advisors for an instance. Formally, a highly sought-after position, many CAs have quit because of the increased burden of respon- sibility placed upon their shoulders without warning. Had the College taken the time to discuss rationally the changes to CAs duties with the CAs rather than make the decision as if they didn’t affect anyone, then they might not have to resort to winning first-year students’ affections.

Why should the foodservice employees, who have dedicated themselves to this institution, be forced to pay for AVI’s glaring incompetence and inability to follow a budget? Why should we, as members of the Kenyon community, tolerate this injustice and the gross inequity of a company that has proven incapable of providing decent food? How many times do we have to watch this institution violate the “values” that it espouses before we take action? Does just saying “We are Kenyon” make us a community, or is there more to it than just empty phrases? This is an opportunity for us, students and staff, to define what our community is and what we stand for.

It has been suggested that these negotiations are “not official College business” because they deal with sub-contractors. We know that a College has no direct control. While it is true that the foodservice staff is not directly employed by the College, this distinction is merely a technicality. The College pays AVI and, through Chief Business Officer David McConnel, oversees the functioning and the menus in our dining halls. The administration has the power to influence the course of the negotiations if they choose. Many of the foodservice staff, and in some cases their parents, have been serving the College and its students longer than we have been alive, and they will continue to do so after we leave. They form the backbone of our community and provide the familiar atmosphere that is so distinctive to Kenyon. For these reasons we must stand up and show the College and AVI that we support our hardworking employees. These negotiations, and the overall uncertainty of the situation, have taken a personal toll on our staff. The fact that they have continued to come to work day in and day out and have attempted to make the best of the situation by providing the best food possible under the circumstances—remember the power outage!—is a testament not only to their professionalism, but also to their personal character. Time and time again they have covered for AVI by working harder and striving to create the best experience for the students. Instead of striking, which they would be more than justified in doing given the situa- tion, they have continued to work and make sure that the students are taken care of. We owe it to them to uphold our end of the bargain by taking action in support of their cause. We must pressure AVI and the administration of the Col- lege to give our community members a fair contract by whatever means we can. Call or write our president (ru- gent@kenyon.edu), our business office (mconnell@kenyon.edu) and our local AVI representative (moorere@kenyon. edu). Tell your friends, parents and any alumni you know to write in. If we do not do this, we will bear responsibility for the damage done to this institution and the very real hard- ships of our most dedicated community members.

Scheirman, a Kenyon alumna, was not available for a portrait.
As swipe cards for meal plans and dorm entry become more common across the nation's campuses, the Kenyon administration and many students are at odds over the positive and negative implications:

**Should Kenyon institute a swipe card system?**

**Yes: Safe community or minor inconveniences?**

BY KATE GUERRINI-CALVERT

People on campus are saying swipe locks are anti-Kenyon, and, at first, I was inclined to agree, even going so far as to sign my name to the petition being circulated against them. Supposedly, swipe locks undermine the fundamental sense of trust that students have between one another, for which the Kenyon community is known among liberal arts colleges. My position has since changed.

When considering the issue of swipe locks, think about this: the theft is the number one crime on the Kenyon campus. Not vandalism. Not sexual harassment. Theft. Theft is the number one crime on the Kenyon campus. Not vandal... (text continues)

**No: Cards okay for other schools, not Kenyon**

BY SAMANTHA SCHOENY

Installing a swipe card system is not a radical idea—many colleges across the nation have already installed similar security systems. There is an argument that these systems help deter potential criminals from theft on campuses, especially those located in more urban areas. However, is a small town, and while there have been instances of theft by those not enrolled at Kenyon over the years, it is not the greatest concern of our campus.

Yes, there is theft among the student body, but no swipe card system or any other type of security system is going to stop that. It happens on every campus and in every group who lives and works together. There are personal steps you can take to help prevent theft—locking your door and not leaving your things unlocked are two obvious ones.

The crime—deterrant argument for the lock/swipe card system is not the most effective reasoning for their installment here at Kenyon. Theft would still occur among the Kenyon student body even with such a swipe card system in place. While arguing how greatly the swipe cards would impact the community atmosphere of Kenyon may not be the easiest to defend factually, it is still a legitimate contention. The notion that Kenyon is “learning in the company of friends,” why then do we need swipe locks?

Another concern that has arisen in the debate over the swipe card system is the idea that such a system could lead to a different meal plan than the one in place already. Many other campuses have meal plans under which students get a certain number of swipes per day, and you only have that number of meals per day. While this type of meal plan could potentially save money, the plan would not fit as well with the lifestyles of the students here at Kenyon. The typical Kenyon student’s schedule is anything but routine. No student has the same schedule from day to day due to the amount of clubs, sports and classes he or she participates in, and the ability to go out and grab a snack between classes without worrying that that snack counts “against” you on the swipe card is an invaluable aspect of the meal plan already in place.

Between Grub-n-Go, Extends and the normal dining hall hours, students have the opportunity to get the food they need all hours to keep up with their busy schedules throughout the day. While there are complaints about the food, the meal plan we have is arguably better for the Kenyon student body, even if it is not the current trend of other college campuses.

We are not other colleges. We are Kenyon, and we should protect the details and quirks that define us and set us apart.文章内容部分不完整，其中存在断句和上下文不连贯的问题。
Bowerbirds bring “Americana Folk” to Horn Gallery

**BT TAYLOR WATERMAN**

Last Saturday, WKCO hosted the Bowerbirds at the Horn Gallery. Made up of only three members, the band produced a wonderfully rich sound, layering the melodies of a few eclectic instruments, including an accordion and a violin. Their free-flowing, plucky folk sound was matched by their low-key stage presence; instead of using a set list the band decided which songs to play as they went along. Creating an earthy sound somewhere between Sea Wolf and Andrew Bird, the created a warm haven inside the small space.

After the show, the Collegian was able to sit down with the band for a few minutes to talk about their recent album, their tour and their music.

**Collegian:** Can you introduce yourselves?

**BT:** I’m Beth Tacular

**PM:** Phil Moore

**MP:** Mark Paulson

**Collegian:** If you wanted to describe your music in one sentence or less to someone who has never heard it before, what would it be?

**PM:** Hmm. Kind of non-American, Americana, folk, modern, jazz ... polka.

**Collegian:** The new album is called Hymn For A Dark Horse. Is there a story behind the title?

**BT:** Well, we were trying to think of a title for the album, and a lot of the songs were about nature and humans destroying nature. So, we were just trying to find a good title, and then, I don’t know we were surfing the internet, and I saw the words “dark horse.” We were looking up words in a thesaurus online. And I was like, “Dark horse,” that sounds cool, and then we were like “What does it mean?” and it meant “remote possibility.” We didn’t know that, I guess people know that, it’s an idiom, but we had no idea.

**PM:** Mark knew what it meant.

**BT:** Yeah, Mark knew what it meant. So anyway, so we thought, “That’s perfect,” because it’s a remote chance that we’re going to be able to turn things around and not completely wipe all these species out, and make it impossible for humans to live here anymore. And so, it’s hymns for that possibility, it’s almost religious in terms of how we feel about nature, it’s spiritual, it’s kind of like praying for saving things.

**Collegian:** Do you have any favorite tracks to play off of Hymn For A Dark Horse?

**BT:** I guess the first one we put out was “In Our Talents,” because it’s the bounciest one, and a lot of people liked that one. I really like playing “The Dark Horse.”

**PM:** I like playing “Slow Down.” That’s my favorite one, because I like the broken beat of it and the instruments coming in and out.

**Collegian:** Any musical influences for the new album, or personally?

**BT:** Derrick Jensen. He’s an author, anarchist, though I don’t think he would call himself that, necessarily. But he’s great. He talks all about our culture, our environment and all things sacred that we’re losing track of, and things like that.

**PM:** And he writes really poetically. There’s a book called A Language Older Than Words, and I read it and gave it to Phil, so...

**Collegian:** What were your most or least favorite parts of touring?

**BT:** Playing the shows is really fun. And it’s fun to go to different towns, and see different parts of the country. It’s really pretty here, and we never have just randomly come here. I don’t really like when we have to drive; we had to do this one drive from Chicago to Oregon without stopping, and it was thirty-six hours and some things, and we just took turns driving.

**MP:** Derrick Jensen. He’s an author, anarchist, though I don’t think he would call himself that, necessarily. But he’s great. He talks all about our culture, our environment and all things sacred that we’re losing track of, and things like that.

**BT:** And he writes really poetically. There’s a book called A Language Older Than Words, and I read it and gave it to Phil, [so]

---

**MST3K Preview**

**ANDREW CUNNINGHAM**

Managing Editor

This week’s movie, The Skydancers, is about the scandalous lives of skydivers and their romantic partners. A man skydives and he also is married. Everyone is cleaning on each other with someone, which makes someone else jealous, so someone puts acid in someone else’s parachute and someone dies. Other people dance around for awhile, I think, and that’s really all that happens.

This scummy synopsis can be attributed to the film’s writer, producer and director, one Coleman Francis. Three of his films are featured in MST’s sixth season, and like the other two, this one lacks almost any sense of cohesive narrative or story. Some have compared him to other questionable filmmakers featured over MST’s ten years, such as Ed Wood, Bert I. Gordon and Roger Corman, but Francis’ movies are so uniquely devoid of any sense of hope and joy that one can’t help but be impressed. His characters are all depressed, the grainy cheap black-and-white film the movie was taped on is depressing and every actor in the thing looks like he is about two weeks away from putting a gun in his mouth. I say these terrible, terrible things without exaggeration or hyperbole.

In the face of all these depressing observations, it is also worth mentioning that Francis himself looks like a real mean, hard-drinking version of Curly from the Three Stooges. The movie is accompanied by a short film, Why Study the Industrial Arts?, in which a wimpy young lad tells us about the millions of occupations and experience that can be vastly improved by studying the industrial arts. I personally find that watching this short cast a shadow over the entire liberal arts experience.

Mystery Science Theater 3000 is shown every Friday in Higley Auditorium at 6:30p.m.
Gund Show to start tonight

By MAIA RABER
A&E Editor

Tonight, tomorrow night and Saturday night at 8 p.m., Gund ballroom will host the Gund Show, a free event including dance performances, studio art and live music. Organized by Colleen Mclellan ‘09 and sponsored by the Dance and Drama department, this type of show is a first at Kenyon.

Returning from a summer at an intense dance program, Mclellan decided to incorporate more dance into her school life. “I wanted to bring dance to the community, outside of the typical stage and into Gund,” she said.

The dance segment will involve one piece in progress choreographed by Associate Professor of Dance Julie Broedt; another piece choreographed by Mclellan; one piece choreographed by Andrew Irvin ’08; and one piece choreographed by Dan Lees ’08 and Mirra Shapiro ’08. Leeds’ piece includes two young girls from a class Mclellan teaches at the KAC.

The art segment, put together by studio art major Madeline Courtney ’08, will be shown separately from the dancing. For this time slot, said Courtney, floor lights will replace the overhead lights in the ballroom to “change how the space feels.”

To find pieces for the show, Courtney talked to art professors and students and discovered a great deal of interest; she was surprised to find enough work to fill the show, considering the upcoming installment of art in Middle Ground. Some of the Gund Show’s pieces come from Associate Professor of Art Karen Snouffer’s painting class, some from Professor of Art Barry Hiteshew ’10, a dancer in Mclellan’s studio art classes. After the dance and studio art segments, Luke Brandfon Gunderson’s “Art with a Function” will have a permanent fixture of the Dance and Drama department, “so that is how we found our about it.

The film tells the story of two brothers in County Cork, Ireland. When the film begins, the O’Donovans, Damien (Murphy) and Teddy (Padraic Delaney), are on divergent career paths. Damien is a doctor about to leave Dublin to work in a London teaching hospital (very House, no?). While Teddy is a high-ranking member of the IRA. Developing events with the British, however, convince Damien to stay and fight. Their very hairy experiences during the Irish Civil War is the arc of the film.

The idea is that if [the Gund Show] is successful, it will become a permanent fixture of the Dance and Drama department,” said Caroline Flitershaw ’10, a dancer in Mclellan’s piece.

KFS Previews

The Wind that Shakes the Barley (2006) Friday, November 2
KAC Theater, 7:30 p.m.
Cannes is a funny film festival in that there is no way to know which film will win what, or if certain high-budget films will win anything at all. Case in point: this film, which even with a big star like Cillian Murphy was still a sleeper. With so little buzz for it in Britain, only thirty copies of the film were distributed nationwide.

Ireland, however, was more enthusiastic, and it won the Palme D’Or at Cannes, the biggest film festival in the world, which is how we found our about it. The film tells the story of two brothers in County Cork, Ireland. When the film begins, the O’Donovans, Damien (Murphy) and Teddy (Padraic Delaney), are on divergent career paths. Damien is a doctor about to leave Dublin to work in a London teaching hospital (very House, no?). While Teddy is a high-ranking member of the IRA. Developing events with the British, however, convince Damien to stay and fight. Their very hairy experiences during the Irish Civil War for Independence and the later Irish Civil War force them together.

The introduction of Sheba (Cate Blanchett), a new, young teacher, wrinkles Barbara’s life. Sheba is attractive, and her male students start to fight each other over who is worthy of her affections. Barbara helps Sheba out, and earns her friendship in return.

This friendship soon turns sour, and Sheba eventually falls under Barbara’s control based on something very personal she earlier tells Barbara about her personal life. There is a lesbian subtext, and everything spins out of control.

This suspense film about relationships managed to scare John’s girlfriend, so there must be something to it.

Riff-Raff (1990) Wednesday, November 7
KAC Theater, 10:30
Robert Carlyle returns (well, technically we didn’t show 28 Weeks Later, but still) in director Ken Loach’s signature style, this time fictionalized. Loach is one of Britain’s kookiest directors, usually dealing with English homelessness or labor issues (as here), and shooting his films like documentaries whether they are true stories or not. This one won the European Film Award for Best Picture.

It tells the story of Stevie (Carlyle), a guy from Glasgow recently released from prison and relocating to London. He gets a job with a remodeling company, remodeling old houses as luxury apartments. His difficulty in getting by is the arc of the film.

Riff-Raff is not a mockumentary, a term that makes every member of KFS grush their teeth and rend their clothes. Rather, it is a faux-documentary, shot in the style that Loach felt was best suited to the story. This is the sort of courage in making decisions about your films genre that only a director without money can have.

Carlyle’s great performance drives the film, and Loach’s shooting gives it panache.

Paid Advertisement

NEXT APPLICATION DEADLINE: Friday, November 2
TEACH FOR AMERICA

www.teachforamerica.org

This week in Arts and Entertainment:

Gund Show—Thursday, Friday and Saturday at 8:00 p.m. in Gund Commons.

KFS Movies—Friday and Saturday at 7:30 p.m. and Wednesday at 10:30 p.m. in the KAC Theater.
The haunting tale of a former Kenyon student's demise and the legend that has lingered since

BY LAURA GOEHRKE
Staff Writer

The recent addition of a swimming team to the Kenyon College campus and the transition of the Kenyon College Alumni Bulletin to a new computer program have made it easier for students to become involved in the swimming team. The team is currently looking for members to join and help with the first practice. The practice schedule will be determined by the coach, but training for triathlons and swimming for fun will be available. The team is also looking for members who might be interested in a club team or who want to swim without even training. The swimming story made national headlines immediately. There were claims that Stewie had been tied to the tracks, but, according to the Kenyon College Alumni Bulletin's "The Haunted Kenyon Tour" by Wendy MacLeod '81, College officials said that the first-year had fallen asleep. While no one really knows the truth, many rumors have circulated around campus since that fateful day in 1905.

According to MacLeod, there have been sightings of Stewie's face in the DKE bull's-eye window on the night of the anniversary of his death, October 28. I read this aloud across the table to three friends, Eva George '08 and Sam Reichenbach '11, and then was disappointed, thinking I had missed his anniversary by a day. Then, I opened my cell phone to see that it was in fact October 28! The three of us knew what we had to do right away. We had to go to that faithful Bull's-Eye window and look for the ghostly face of Stewie Pierson. But first we had to grab sandwiches.

As we ventured to the Market, another friend, Hilary Gourwine '08, joined us in our mission. While ordering, we mentioned to the market employee that we were going to search for a ghost that night. He rolled his eyes and said, "I've lived in Knox County since 1983 and I've tried every trick in the book looking for the Kenyon ghosts and not once have I been successful." He wrapped up our food and wished us luck. Then we made a pit stop at the old DKE side of Old Kenyon, where Stewie's face supposedly appears. The four of us linked arms and walked slowly all the way down a deserted and dimly-lit Middle Path towards Old Kenyon. We needed to be really committed. This is because the "work at your own pace" principle that is not offered in varsity swimming is welcome. "We have people coming from all different levels and experiences in swimming," Roberts said. "Club sets a structure that allows for less seriousness, which for some can mean more fun. It gives you more freedom to swim how you want to swim."

Another advantage is the time commitment. The club team will practice every night, but attendance is not mandatory. People can join at any point in the season, and Roberts said he hopes that the team will grow in size throughout the season.

"We have people that come for the workout," she said. "We have people, like myself, that are swimmers and want to keep working at the sport. We also have some people that are training for triathlons. Everyone is welcome."

Assistant Professor of Mathematics Dana Paquin was a varsity swimmer at Davidson College and also swam on a master's team at Stanford University. Like many competitive swimmers, she has been swimming since she was five years old.

"I knew that there used to be a club team here years ago, but after talking to another professor who mentioned that another one was started, I became interested," Paquin said.

One of the few faculty members on the team, Paquin said that swimming with Kenyon students is fun and not different than if she were to swim with all professors.

The team is currently looking for a coach, but for right now, Roberts and a few other swimmers are inventing practice ideas and workout plans for the team. They will eventually cooperate with other club college teams and in Master's meets where the professors can compete as well. As Roberts puts it, "Once you're a swimmer, you'll always be a swimmer."
Ladies just keep swimming

BY JO HAYES
Staff Reporter

This past Saturday, Ladies swimming took on both The Ohio State University and Ohio University in their second meet of the season. By competing against Division I schools, the Ladies were able to obtain valuable competition and experience.

“[Head] Coach [Jim Steen] wanted us to be able to hold our own and we did,” said Rebecca Sundling ’08. “We didn’t get mixed up in the [Division I] competition and overall did a great job.”

The Ladies certainly proved this by having one swimmer clear the NCAA Division III A-cut national-championship-qualifying time, and eight others finish within NCAA Division III B-cuts.

Kara Stiles ’09 agreed, “It’s always a great opportunity for us to race Division I teams. It can be humbling, but for us, we’re often surprised ourselves.”

Lauren Brady ’11, after clearing the A-cut, achieved her personal best time in the 200-yard butterfly. “We also had a great start to the season at the annual NCAC relays, hosted here two weeks ago,”

Overall, the Ladies are off to an excellent start and, as the defending champions of their division, hope to keep their strong spirit alive.

“This phase of the season is challenging,” said Stiles. “We’re training hard day after day and we’re exhausted, but everyone seems to have a steady purpose in mind. I think our aggressive performance against OSU and OU sets us up perfectly for this coming weekend’s meet against Ohio Northern and Denison. As a team, we know what we have to do, and for this early in the season, that’s saying something.”

Stewart-Bates asked that fans come down to cheer on the “Lords and Ladies swimmers this weekend.”

Cross country closes in on final race

BY MICHAEL RIELLY
Staff Reporter

After a two-week break since their last meet, the Lords and Ladies of KCXC hosted the NCAC Championships. Competing against ten conference rivals, the Lords took fifth place overall, and had respectable individual finishes. The Ladies competed against nine other conference schools and tied for third in the final team standings. The Ladies had two runners finish in the top five.

The teams from Allegheny College won both the men’s and women’s conference titles.

Lords’ Captain Jim Boston ’09 was the first Kenyon runner to finish the 8,000-meter race. He finished in 25:57, placing him sixth in the individual standings. Boston’s performance throughout the season have earned him a place on the 2007 All-NCAC team. The next four Lords finishers came in within a 28-second span and were led by Chris Houser ’09. Houser nabbed 22nd place with a time of 27:02, followed shortly by Matt Riley ’10, Kaleb Keyserling ’09 and Rob Carpenter ’10, who took 27th, 34th and 37th places respectively.

Allegheny College’s Ryan Place and Ben Mouser finished 1-2 in the men’s race, and led the group of seven Allegheny College runners, who all finished in the top ten.

Lauren Brady ‘11 led the Ladies for the second straight week, finishing second overall with a time of 22:59. Ladies captain Jess Francois ’09 came in shortly after with a time of 23:06, giving her fourth place, followed by Lauren Metzger ‘11 whose time of 24:00 was enough for 18th place. Metzger was followed 15 seconds later by Chrissy Ostrowski ’11, who finished 22nd.

The Ladies edged out Denison College and tied Ohio Wesleyan University in the team standings.

Obelia College’s Joanna Johnson finished atop the individual standings, crossing the line in 22:48. The final race for the Lords and Ladies will be the NCAA Championships, Nov. 10 at Calvin College in Grand Rapids, Michigan.

---

The Collegian sports section is looking for writers for the upcoming season.

Interested? Email us at collegian@kenyon.edu
The Kenyon College Football Lords, seeking retribution for last year's 41-35 loss to Denison University, racked up an impressive 550 yards of offense but could not keep the Big Red at bay in a 51-41 loss.

The annual Football game against Denison University has, in the past six years alone, seen 5,485 yards of offense, and Saturday's game contributed over 1,000 additional yards, bringing the total to 6,499 yards.

Although the Big Red led 37-21 at halftime, the Lords' second-half successes—a 1-yard touchdown by senior Joey Konieczny and senior quarterback Rafael Sanchez's two-point conversion in the third quarter, as well as a fourth-quarter touchdown pass to sophomore Harry von Kann capping off a 99-yard drive—brought the score 99-yard drive—brought the score 9-6-2 overall and 4-3-1 in the conference.

For the 11 seniors on the team, the Denison match was the last home game of their college career. Stanley thinks this might serve as motivation for the final two games. "There's a sense of, 'Hey, this is my last go-around, this is the last time I'll play the game,'" he said. "We have two more away games, and I'm hoping that this will allow us to focus in, to deal with that expectation that we won't do as well away and to really let the seniors end their year well."

Next week, the Lords will head to Oberlin College to take on the Yeomen. "Oberlin's talented, and there's a natural rivalry—but those games are winnable," said Stanley. "It's incumbent on us, though. We need to work on eliminating turnovers. As our defense generally improving ourselves."

The Kenyon-Oberlin game will kick off at 1:00 p.m. at Oberlin College.

Player of the Week

BY HOLLY KARN Staff Reporter

Lords football captain Carlin Shoemaker '08 has played football since he was six years old. Originally from Graham, Washington, Carlin made the decision to come to Kenyon not only for the academics but also to play football. Following in the footsteps of his brother Ian, Carlin came to Gambier and has made the adjustment from a large high school to the small, close-knit atmosphere of Kenyon well.

As his football career comes to a close, it is clear that Shoemaker made his mark. He has been voted captain by his teammates for three consecutive years. On his ability to lead, Carlin said, "I'd rather lead more by example than lead verbally."

Kenyon will face Wittenberg University in their first match of the post-season tournament. After their most recent victory over the Tigers last Wednesday, the Lords feel prepared to take on this nationally-ranked program.