Day-long lottery draws mixed reviews

BY MAIA RABER
Features Assistant

Last Sunday, students flocked to the Kenyon Athletic Center to take part in the revamped housing lottery, which for the first time allowed all students to select rooms on the same day.

Despite some complaints from students, Dean of Students Tammy Gocial and Assistant Director of Residential Life Johni Amos agreed that the lottery went relatively well. “For the most part, we did a pretty good job of anticipating what could go wrong and trying to prevent it,” said Gocial. “In general I think it went well, and we need to celebrate that, and tweak the things that are more scheduling things.”

“Residential Life thought Sunday went well,” Amos said. “The process itself went fairly smoothly.”

In the past, lotteries for different types of housing took place on different days, but this year all students chose their housing in one day. Also, whereas in past years students trying for an apartment, suite, double or triple entered the lottery together and received one lottery number, this year one student could pull his or her friends into an apartment, suite, double or triple using only his or her own number.

“In the past, if members of different classes wanted to live together, their points were summed and subsequently it was more difficult to attain a room that would normally be attainable to two people of the higher class,” explained David Slochower ’07, the chair of student council’s housing and grounds committee. “In this lottery, since you can pull undergraduates, there is no penalty for interclass living.” Nonetheless, many students had concerns about the new system, mostly regarding the amount of time they spent at the lottery on Sunday. The lottery began at 9 a.m. and lasted until 5 p.m.

“There was no consideration for efficiency,” said Liz Seigle ’08.

“Sometimes people make petitions and then withdraw it before the time was an issue, but one that can be fixed in future years.”

“I know some people were upset about the amount of time they had to wait, and we do regret that,” said Amos. “We just weren’t able to predict how long it would take us to get through the rising senior class. Now that we’ve been through it, we can make adjustments to the time slots.”

This year, as in the past, some students filled were due to student council elections or few candidates, said Vice President of Student Life Jesse Lewin ’07.

“According to Lewin, there are many steps to running for a student council position. “Basically students need to be nominated during the nomination periods,” he said, “and if they are nominated and choose to run they have to follow a few basic steps to declare their candidacy.”

Students who have accepted their nominations must submit a 200-word letter of intent and a petition signed by 20 other students by the date and time prescribed by the council.

Additionally, “to run for the positions of VP for academic affairs, chair, student lectureships, housing and grounds or BFC treasurer, you must have sat on the committee for at least one semester,” Lewin said.

Nominations for the second round of elections in which the remainder of the positions are to be filled were due to student council last night. According to Lewin, any candidate who was not elected in the first round may also run for a position in the second round. In addition, student council accepted nominations for those positions for which there were no candidates during the first round of voting.

According to Gocial, one reason students are hesitant to run for student council is because the workload seems overwhelming for many of the major positions. “Anybody who serves on a committee truly recognizes how much time and energy and effort it takes to be in that leadership role,” said Dean of Students and advisor to student council Tammy Gocial.

“The last few years have seen races with few contested positions or few candidates,” said Vice President of Student Life Jesse Lewin ’07.

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“I think we need to find a way to spread out the workload a little bit so that it’s not all the chair or the vice president, [and then] we find a way to make the committee structure work a little better,” said Gocial.

Running for positions can be a challenge for students who plan to go abroad. “I don’t know that there’s any written rule, but you’re strongly encouraged not to run if you aren’t going to be around for the entire year,” said Jarrett Moreno ’08, a candidate for student council president.

According to Gocial, interest in these positions is diminished before the nomination process.

“Sometimes people make petitions but end up choosing not to [run] for some reason,” said Gocial. “But if people aren’t even petitioning it’s a bit more challenging.”

“Most of the time when students petition it’s because they’re willing to take something on,” said Gocial, “but every once in a while students will file a petition and then withdraw it before the

see ELECTIONS, page 3

More wins with the KAC? Coaches say no

BY SARAH FRIEDMAN
Sports Assistant

The opening of the Kenyon Athletic Center in January 2006 provided athletic teams with much-improved training facilities and greater flexibility for practices. Compared to the old athletic space, Ernst Center, the $70 million, 260,000 square-foot KAC is more spacious and contains more modern workout equipment and technology. Has this new facility transformed Kenyon athletics?

None of the coaches contacted said that the KAC has affected their team’s performance either positively or negatively. Many agree, however, that the new facility has enhanced practices and other aspects of athletics at Kenyon.

According to softball Head Coach Stephanie Monday, having all coaches’ offices and all teams’ practice spaces in the KAC has resulted in “more of a cohesion” within teams and the athletic department as a whole. Whereas in Ernst the raucetball courts housed weight-training equipment and could fit only one team, the KAC allows multiple teams and recreational users to train simultaneously, she said.

The KAC’s “size, equipment, safety and space to do a proper workout” are improvements over Ernst, said football Head Coach Ted Stanley. Ernst was filled with dated, “usually broken” equipment, he said.

“The technology in the [KAC] is phenomenal, and it really helps us not only to be able to practice but also to be able to see what’s going on in games,” said Monday. She cited “game-breaker technology,” a video-editing program used to show athletes their at-bats and “break down different plays” with a mind to improve them.

According to Monday, because there is more space in the KAC, the amount of training a team can accomplish in a given amount of time has increased.

Nonetheless, some have mixed opinions of the new facility. “It’s both more convenient and more frustrating at the same time,” said swimmer Jose Gossler ’07. “In the KAC there are so many rules and everything is so new that we’re almost afraid to touch anything in fear of breaking it.”

With between 60 and 70 members and decades of national

see KAC, page 3

Performance Pong

Mark Boyd ’09 and Ben Taylor ’07 volley a ping pong ball as part of a performance art piece. All week students have been performing various works of art on and around a stage next to Middle Path in front of Olin Library.

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Mark Boyd ’09 and Ben Taylor ’07 volley a ping pong ball as part of a performance art piece. All week students have been performing various works of art on and around a stage next to Middle Path in front of Olin Library.
Lottery: Despite length, new system ran ‘fairly smoothly’

CONTINUED from page 1

Students have sought to improve their positions in the lottery by buying lottery points from students with higher numbers. The students who sell their points often move off campus unofficially, thus vacating their on-campus rooms.

Gocial said she is concerned with the buying and selling of points.

“If it’s a senior who’s going to live off campus illegally anyway and they sell their pick by saying, ‘I’m going to pull in five sophomores to this lottery number 52 and I’m going to exchange rooms,’ I think that in general people are planning to do some roommate swaps,” Gocial said, “and that I don’t have a problem with.”

Shoemaker said the new system will continue to develop. “Part of the new lottery proposal includes constant review and updates,” he said.

Some students said they felt that an extraordinarily large number of rising sophomores were not able to select rooms but were instead “summer house,” but Amos and Gocial said that it only seemed that way because the lottery occurred on one day instead of over many years. “It’s a few more” than in past years “but not a lot more,” said Gocial. “I think people feel it more because they were experiencing it at the exact same time.”

“The class of 2010 is the largest class on campus, so this year’s number of students to be housed is a little higher than last year’s. It’s still within the average of the last few years,” Amos said.

Unlike in the past, more females will receive rooms through summer housing than males: Gocial estimated 32 men and 58 women.

“Residential Life will find housing for all students,” Amos said.

A group of students wait in the KAC for their lottery numbers to be called.

‘Bug’ causes network connection errors

BY MARA ALPERIN  Features Editor

On Tuesday, LBIS fixed a bug in the Kenyon network, which had prevented the computers from connecting automatically to the Public drive.

This problem has been present in computer labs such as Gund, Crawford (Mather), and the library for three weeks, according to Director of Information Ron Griggs.

The problems included a Windows Genuine Advantage error, meaning the computers could not determine whether the operating system was valid or not, said Griggs.

“The latest fix we tried in the labs … appears to have taken care of the problem without the need to completely reload the machine,” said Megan Fitch, director of information access.

Fitch added that if this had not worked, or if the computers do not stay fixed, LBIS would have to reload the machines, which usually takes about two hours per computer.

“It’s a very busy time of year,” said Griggs. “The most important thing is that we’re trying not to make labs unavailable to students.”

Paul Qualben ’09 said that he noticed the problem in the Gund Commons computer lab.

“Unfortunately this happens to be the only 24-hour study space on campus,” said Qualben. “Some evenings there is a high demand for work space there, and this issue limits the supply of available computers. … This seems to be a pressing issue as the end of spring semester lingers and workloads increase dramatically.”

Although the problem was difficult to diagnose, according to Griggs, it was most likely caused by a faulty patch in Microsoft.

“Microsoft issues new patches every week,” said Griggs. “People discover new problems every week, such as security issues or things that don’t work. … There could be dozens a week.”

According to Griggs, Microsoft provides a way to send the improvements over the network, which the Kenyon server receives and applies to machines across campus.

“Occasionally if patch breaks, it’s something easy to find,” said Griggs. “In this case it [was] a difficult problem to fix.”

Since Tuesday morning, “calls to Helpline and email complaints have dropped significantly,” Fitch said. She said students should call Helpline at x 5700 if they encounter a problem.

Social Board events:

Fri. April 20th
Comedy Hypnotist: Frederick Winters
Rosse Aud. 10 p.m.

Music Professor: Harnetty
Horn 9 p.m.

Sat. April 21st
Take Back the Night Carnival
Co-sponsored event
KAC: ‘Icing on the cake’ for recruits

Opinions differ on the KAC’s impact on the College. Said Jennifer Britz, dean of admissions and financial aid, “It’s been a very positive addition to our ability to distinguish Kenyon among the ranks of liberal arts colleges, because it’s the nicest facility of the kind in the country.” She said, however, that the KAC has not and will not change the character of the College.

“Th is [incoming first-year class] was the most talented class ever admitted to Kenyon, the strongest class we’ve ever admitted academically,” said Britz. “I don’t think [the KAC] is in any way a deterrent to the really serious student. In fact, I think really serious students love it.”

Despite this year’s eight percent increase in overall applications, said Britz, “I don’t think we have more male students in the pool, necessarily.” Last year’s slightly higher yield of male students may be a result of the KAC, she said, but officially there is no concrete way of measuring the facilities effect on admissions.

According to Allison, however, the KAC will “slowly change the dynamics and level of athleticism of our campus. The KAC is such a focal point of our community that people really love it [all Kenyon] athletics differently.”

Steen said that while swimmers look for certain criteria in a school to run practices all day, with more people available to the program and the community have benefited greatly from the KAC’s Olympic-sized pool, according to Steen. The new pool “allows us all to sort of be together,” he said, and also “have a lot more hours available to the community.”

• Has the KAC changed Kenyon’s character?

Elections: Student Council seeks nominations for second round

Continued from page 1

Elections. “Some people just take themselves out of it because they actually want [another candidate that is running] to get the job,” said Gocial.

Moreno said he thinks the problem begins with students having a hard time taking part in student council during their first year. “We did a lot to revamp the student council,” said Moreno. “It’s particularly complicated for [first years] to get involved and stay involved because the first-year council hasn’t been as well organized in the past. We’ve made some improvements in this year to make it smaller so that more students can be involved.”

According to Gocial, student council plans to seek more nominations for positions lacking candidates and put those nominations into the second round of elections, which is usually solely reserved for other positions.

“One position, budget and finance committee, a couple students who were abroad expressed interest, but they were unable to get letters of intent in on time,” said Moreno. “I believe, actually, Senate secretary — that position also didn’t have any one.”

“In the past, we’ve been able to fill positions within the second week,” said Moreno.

New book on Student Council

According to sophomore class president Jake Miller ’09, the sophomore class is in the process of compiling a guidebook, which will be available to students and will present information about student council for interested student participants.

“There are a lot of different committees and if you’re not on one of them, you may not know about it,” said Miller.

“I think that [the book] will encourage individuals to really understand the process better, if they’re interested,” said Miller. “It will be laid out in a straight-forward, bullet layout that will be easier to understand.”

“I think that by [making the book], it will be easier for more people to feel more comfortable with the process, and hopefully more people will be able to run as [first years]. Hopefully more people will be comfortable running,” said Moreno.

Battle of the Bulbs

Dave Long ‘07 hands out compact fluorescent light (CFL) bulbs in return for less energy-efficient incandescent bulbs as part of the Environmental Campus Organization’s Week of Sustainability. CFLs last for 10,000 hours and save 1,000 lbs of carbon dioxide emissions, according to Long. The College purchased 1,400 bulbs to be exchanged.

One of Activist United’s yellow bikes, in poor shape, is left up against a tree.

BY TEDDY FIESMIER
Staff Reporter

Members of the student group Activists United (AU) are considering the best way to proceed after their community bicycle program came to an abrupt end last semester due to an inability to maintain the bikes.

“We started on a really optimistic note,” said Brian Davis ’08, co-president of AU. “Everyone seemed really excited about the Yellow Bike Program and the chance to have a communal set of bikes to use to get around.”

In September, AU started the “Yellow Bike Program” in an effort to give community members an alternative to automobile transportation on campus. The bikes were to be available for use by community members, who could simply leave them once they reached their destination. There were as many as fifteen bikes available on campus at any one time.

According to Davis, the student group got their inspiration for the program from similar programs started by environmental activists and community leaders in other areas.

Despite praise from several college officials for the program and the best intentions of its planners, the community bicycle program encountered trouble shortly after it was launched.

According to Davis, the major problem with the yellow bikes was that they received poor treatment from those who used them.

“By the end of the first week, I started to see a couple of bikes that had been broken off,” said Davis. “As the weeks progressed I saw more and more that were unusable. By the end of three weeks I didn’t see any workable bikes on campus.”

By the time all of the bikes were out of use, the members of AU decided to collect all of the bikes around campus and store them, according to Davis. “We knew that we didn’t have a chance of maintaining the bikes during the winter,” said Davis. “So we stored the ones we could find to be fixed at a later date.”

“One part of the issue is that the AU people had to do so much of the repairs themselves,” said Assistant Dean of Students and Director of Student Activities Tacci Smith. “So if we can get more money for better bikes and equipment to repair them, it would make it easier for them.”

Smith linked part of the funding problem to difficulties in getting funding from the Student Council Budget and Finance Committee (SBC). “Because it was an ongoing program rather than a one-time event, it needed to see a significant commitment from Activists United to give them funding,” Smith said.

• What next?

“I only used the yellow bikes a few times, but I was disappointed that they all got trashed so quickly,” said Ed Richner ’09. “I’ll be nice to see the Yellow Bike program come back, but I think people need to treat them a lot better in order to do that.”

According to Davis, AU hopes to devise a new approach to the Yellow Bike program to encourage students and other community members to be respectful of the communal bikes.

“We’re trying to figure out a way to protect the Yellow Bikes that we do release before we start the program up again,” says Davis.

Davis mentioned the possibility of purchasing new bikes in better repair as a way of promoting more responsible use. “If we can get funding to get some better bikes in the future, hopefully that will diminish the level of repairs needed on the bike fleet,” he said. “Our hope is that people will treat the bikes as if they are in good repair.”

AU is still considering their new methods to address the problem, Davis said. One city with a communal bicycle program put locks on all of the bikes used, and people have to carry their personally with them to protect the bikes from others. AU hopes to consider a similar approach in order to protect the bikes from others.

In recent weeks, AU has received requests to restart the program as the weather warms. Davis said he hopes that the program will be restarted by the end of this school year. Although AU will likely have to wait until next fall, Davis remains hopeful about the possibility of starting the program again.

“I think there is enough support within the Kenyon student body to give it another shot next fall,” he said.

“We have the supplies waiting for us if we decide to do so.”
**Features**

The looks: Spring fashion 2007

BY SAM LEEDS AND OLIVIA GILETTI
Collegian Staff

Spring has arrived, and so have everyone’s spring wardrobes—the lighter, more exciting clothes we’ve all been waiting months to start wearing. This spring sees a true return to the Cocoon, the Tulip and the H-Line favored by greats like Cristobal Balenciaga and Christian Dior in the late ’50s. High-waist, low-waist, no-waist—the silhouettes out there right now are very varied. And that’s a good thing, ladies. So long as it fits your body shape, you’re in the clear. Also trendy is the Trapeze, Silhouette, flying away from the body, shifts, tunics, kimono-like tops and any billowing piece of fabric balance out those second-skinned caps. Don’t be afraid—if you have the frame—to wear such an unstructured top with wide-leg pants. And whether you have the frame or not, a belt worn on the upper waist of anything is very of the moment.

Here to stay are the glitz, glamour, sheer and shine we’ve come to cherish over the past seasons, all homage to the ’20s through ’70s. Let’s face it: we all love shiny things, and we need that shimmer, pick-me-up on this bleak Hill. Mirrored necklaces, chunky gold rings—a nod to gaudy need that shimmery pick-me-up on anything is very of-the-moment.

The trend this spring is the unstructured top with wide-leg pants. Don’t be afraid—if you have the frame or not, a belt worn on the upper waist of anything is very of the moment. Spring and summer also mean the return of Prep. Be it Vineyard Vines or a polo, collars are there to be popped! Not that it’s always appropriate, but why not indulge? It’s a look we all adore (even if we hate to admit it). For men, opt for vintage Izod and Lacoste, even points if it’s an Izod Lacoste. Oversized jerseys are also great; nothing can spice up a sport jacket better.

Unfortunately for the preppies and the faint of heart, spring and summer also means the return of ’90s rare and L.A. street style. Neon spandex, chunky plastic jewelry, long pointy t-shirts a la House of Holland and wildly colored Klaxons-esque printed t-shirts a la House of Holland spandex, chunky plastic jewelry, long summer also means the return of jacket better.

Also great; nothing can spice up a sport jacket better. Not that it’s always appropriate, but why not indulge? It’s a look we all adore (even if we hate to admit it). For men, opt for vintage Izod and Lacoste, even points if it’s an Izod Lacoste. Oversized jerseys are also great; nothing can spice up a sport jacket better.

**Do’s:**
- Do hold onto those platform pumps. For day or evening, the platform completes that desired lanky, almost clumsy gait. Think Bambi scrambling for “Mother!” Opt for peep-toe styles.
- Do invest in some wonderful sandals. Waterbuffalos, leather thongs with wooden soles. Stella McCartney’s natural raffa sandal, anything that screams “Buonfire” should be grabbed up at once.
- Do pick up Vince’s Pumas Jersey Scoop Neck Tee. Yet another flowing piece this season, and subtle enough to be a great staple item.
- Do American Apparel.

**Don’ts:**
- Don’t get suckerd into the form-wedge thing. Platforms are (cough cough) don’t pretend they are Crocs with socks. If you choose to wear them with your tights, errr... you’re making away from the body, shifts, tunics, kimono-like tops and any billowing piece of fabric balance out those second-skinned caps. Don’t be afraid—if you have the frame—to wear such an unstructured top with wide-leg pants. And whether you have the frame or not, a belt worn on the upper waist of anything is very of the moment.

While Associate Professor of Drama Andrew Reinert may not know the answer to the age-old question “Which came first, the chicken or the egg?” he sure knows a lot about the former. For the past five years, Reinert has raised hens and roosters in his backyard in Mount Vernon, and he doesn’t plan on stopping anytime soon.

He first became interested in raising hens because he wanted to hear the clucking. After doing some research, he discovered that raising chickens was something he could, and decided he should do. According to Reinert, mass-produced chickens that provide the meat and eggs we find in the grocery stores live a short, tortured life, and Reinert didn’t want to eat any more eggs or meat that came from an animal he didn’t know.

“If we’re going to eat animals, it seems to me that we owe it to them to see that they lead a decent life,” he said.

And he has provided just for that his hens, which numbered around 10 when he started but have multiplied to about four dozen. He sells the eggs, with great success, to campus employees, and sometimes the weekly orders are so large for the week that he doesn’t have enough eggs to fill them. Reinert also sells some chickens as livestock but said he is sure that they are processed nearby and not shipped somewhere far on a truck.

“People who aren’t sentimental about this should care, because adrenaline—which chickens release when trucked to a processing facility—doesn’t taste good,” says Reinert. “It all but spoils the meat.”

For Reinert, the issue has become sentimental. He grows close to certain hens and doesn’t want to give them up. He feels that they all have a sort of “temperament.”

Reinert recalls one incident when a hen, whom he had brought home for a roost, struck up a friendship with another hen. On a sunny afternoon, he looked outside and noticed that the two were resting together in the yard. Upon closer inspection, it seemed that one hen had her wing resting over the other hen’s shoulder. He said he is sure it was just a fluke but said that it is those stories that make raising the hens all the more fun.

As we walked through pens where his hens and roosters scurried about, I noticed the temperatures he had mentioned. Some stayed quietly where they were, while others zigzagged all over. One mischievous hen had even managed to wander outside the pen. When Reinert picked up one of the roosters, he squawked, and I asked if the roosters’ crows were ever a problem to him or to his neighbors. So far, they haven’t been an issue, he said.

Where we live we can sometimes hear the loud-speaking from Lowe’s Home Improvement Store,” he said, “and I figure, well, they can hear my rooster and I think they’re getting the better end of the bargain.”

Hopefully Lowe’s agrees. The chickens earn their feed, and that’s all that really matters to Reinert. He’s not in it for the profit. Instead, for only a half hour of work a day, Reinert gets a small dose of the farming life, enjoys fresh eggs and, as he hoped, listens in on some rooster chatter.

**By Katie Weber**
Staff Writer

The Kenyon Collegian
Thursday, April 19, 2007

**Outside the Classroom**

Professor of Drama Andrew Reinert goes from the stage to the coop as he raises chickens in his free time

**By Joe Gavin**
Staff Writer

Sustainability has become a hot-button issue on the Hill, and this week the Environmental Campus Organization (ECO) is hosting a series of events aimed at increasing student and communi- ty awareness about sustainability in Gambier. Formerly known as REEL, the organization renamed itself ECO after full and not to reconnect with many of the Kenyon students feared to have dismissed the group as ‘tree-hug- gers.’ During this ‘Week of Sus- tainability,’ which runs through this Saturday, ECO is addressing sustainability from anthropologi- cal, philosophical, scientific and grassroots perspectives.

On Monday and Tuesday ECO featured two lectures from Dr. Peggy Bartlett of Emory Uni- versity about the importance of a connection with local communi- ties. On Tuesday and today, ECO is sponsoring panel discussions about ongoing environmental projects in Gambier as well as the inclusion of environmental interests in the planning of up- coming Kenyon construction. On Wednesday, the Career Develop- ment Center created a display featuring jobs and internships available in the environmental sector, and ECO presented the film “The Global Banquet.”

Tonight at 8 p.m. in Higley Auditorium, Executive Direc- tor of the BFCF Ray Heithaus will introduce “Fern Gully: The Last Rainforest.” On Saturday from 11 a.m. until 1:30 p.m. the Crozier Center will be showing returns of the cartoon “Captain Planet.” Finally, on Sunday the BFCF and the KAC are hosting family activities geared toward environmental awareness during the Earth Day marathon.

In addition to this week-long focus on environmental sustain- ability, ECO is also sponsoring a three-week “Do It in the Dark” competition between the dorms to reduce the average amount of energy used per week over a three-week period, according to Amy Thuber ’07. The competi- tion is aimed at helping students transform their interest in en- vironmental sustainability into action.

“A lot of the energy around this area is from coal,” said Thuber, “and so by reducing your amount of energy use, you are reducing a certain amount of carbon dioxide production.”

A poster in Ernst charts the progress of each competing dorm. The raw numbers on the poster are misleading because “while the dorms all have a mea- surement” for consumption of electricity, said Thuber, “it is not necessarily the same unit.” The three-week competition will end at the end of next week, and the residents of the dorm that decreases energy consumption by the greatest percentage will win t-shirts. According to Thuber, funding for this event is also coming from the Student Activity Center, Residential Life and the business office.
Kenyon’s first annual Relay For Life ‘a success’

BY MOHAMMAD HAMAD
Staff Writer

Twenty-five men, women and children, all survivors of the battle with cancer, walked in unison with smiles that lit up the KAC last Friday night. With arms linked, the survivors walked around the track, as onlookers cheered and shouted words of support to their fellow community members and loved ones.

This cancer “Survivors’ Lap” marked the start of Kenyon College’s first ever Relay For Life. The event took place on April 13 from 6 p.m. to 10 a.m. the following morning—a giant fundraising slumber party in Kenyon’s very own Athletic Center.

For Evie Miller, the chair of “Relay for Life of Kenyon College,” and American Cancer Society representative, the Survivors’ Lap was her favorite part of the event. “The best part of the event is watching the cancer survivors take the opening victory lap,” said Miller. “For them, this is a way to publicly show they beat cancer and they remember those who have touched our lives,” according to Kyle Packer ’08, co-chair of the Relay for Life event.

“The names of loved ones are written on the outside of the luminaria bag and placed around the track,” said Packer. “They were then lit to help us remember what Relay For Life is all about—cancer and its victims. This was a really touching moment.”

Packer participated in relay last year at Georgia Tech and said he had a wonderful time. “My experiences with a well-established event there have really inspired me to try to bring that same excitement to the Kenyon community,” he said. “What’s better than doing good work while having a great time?”

Packer added that he decided to be a co-chair of Kenyon’s Relay in memory of his grandfather, who passed away from colon cancer two years ago. “[My grandfather] was such an inspiration in my life, and I feel like this is one small way of giving back that he would be proud of,” said Packer.

Midnight hit and the excitement level had just started. It was time for some pie! Ten pies were lined up on a table with a confident and hungry Kenyon student behind each one. Participants placed their hands behind their backs and indulged in some pie. Everyone huddled around the participants placed their hands behind their backs and indulged in some pie. Everyone huddled around the participants and the screaming began. After three minutes, Packer was announced as the winner of Kenyon’s first Relay for Life pie-eating contest.

Everybody was ready for more! Many teams—to name a few, the Archons, EDMs, Ballin’ Armadillos, Team Randy, Unity House, Ladies Swimming, Team HEART and the Chemists—were all prepared for a competitive game of volleyball. Yes! At 1:00 a.m. While other teams were getting ready for the three-on-three basketball tournament, those on the track were preparing for the next, Halloween-themed lap.

While some relayers went to eat breakfast at Ernst in their pajamas, others participated in the morning yoga session. Around 11:00 a.m., it was time for the closing ceremony and awards. Every team received a prize for their dedication in making Kenyon’s Relay for Life possible. “I thought that Relay for Life went extremely well,” said Assistant Director of Residential Life Johni Amos. “It was great to see the number of people participating and the amazing amount of money that was raised. People at Kenyon talk a lot about how we are such a great community, and I think the Relay really exemplified that. The community as a whole came together to support a great cause.”

Miller said that she was excited about the outcome of this event. “I could not have asked for more as this was the first year for this event,” said Miller. “We went over our team and financial goals. I am so proud of the committee and every student who participated. Their passion and dedication is inspirational. I can’t wait for next year’s event!”

Students: 45 / Faculty: 40
Notes from Abroad

Cycling South Africa

BY TIM CALLAHAN
Guest Columnist

Thursday, April 19, 2007

Love at first shot? An afternoon with the archery team

BY MARY ALPERIN
Senior Features Editor

I've always assumed that peo-
ple who were interested in archery fell into two categories: either they were obsessed with Robin Hood or The Lord of the Rings.

The sense of community that was felt between participants going South Africa under our own steam was phenomenal, and you a whole different connection to and perspective of the

By the time we started, between accounts of death and bloody events, I had never heard of the "Cape Argus," the 35,000 participants surely have. About 10,000 cyclists from all over the world with 25,000 bikers from different parts of Africa. Every year the race captivates the biking world for the first few weeks in March.

With about three weeks of training under our tight cycle shorts that don't need a belt, I, Kenyon's own Nate Grover '08 and an English marine biologist named James May have never heard of the "Cape Argus," the 35,000 LeMond. In just under four hours we managed to navigate the southern tip of Africa. It took Vasco Da Gama a

and a sling of arrows behind her, pulled from the case on his side. "Archery isn't physically de-
manding the way a lot of sports are," Toy told me, mentioning that he also plays IM dodgeball and used to run cross-country. "It's much more mentally demanding in terms of focus and discipline. Control is everything—it's kind of like golf, in that the idea is to reproduce the same shot over and over again.

When my turn came to shoot, I naively assumed I should just pick up the bow, aim the arrow and, with my hair flying like Legolas, snap it casually and watch it fly towards the target. It was not that simple. The bowstring was much stronger than I expected, and it took a lot of force to hold it back. Sam Hunter '10 helped me line the bow up. Hunter joined the team this fall. "I tried fencing, but that didn't do it," he said, admitting his affinity towards sports from films such as The Lord of the Rings. "I also grew up reading The Arrow... it was something I'd always wanted to try."

Jeff Force '08 laughed when he heard this. "Don't reinforce the stereotype," he said.

Back on the field, I was struggling to hold the arrow in my left hand and line up the bow in my right. The instructions are com-

Back on the field, I was struggling to hold the arrow in my left hand and line up the bow in my right. The instructions are complex, buried under layers of jargon, about how to properly wear "brac-

er" and how to "nock" my arrow.

"Pull your arm back until you can flick your earlobe," John Compton '07 told me, assuring me that the string wouldn't break. At this point I tentatively pulled it back, glared at the target with my "dominant eye" and attempted to just release my arrow. "Don't tense your face," Toy suggested. My first arrow fell about two feet in front of me.

"It wasn't exactly love at first shot, although I began to get the hang of it after a while. Things are looking really good for the future growth of the archery club," said Schutter. "I'm more than thrilled that I was able to give something to the campus, and possibly the community as well, that will thrive and flourish after I'm gone."

"Archery looks cool," Schutter concluded. "Who wouldn't want to try it at some point?"

The Kenyon Collegian

Thursday, April 19, 2007
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The Kenyon Collegian

FEATURES

Spend four years at ‘Kamp Kenyon’? Sure, why not?

BY WILL WONG Staff Writer

Each of us has that fond, special place where our summers were spent; a place that nostalgically reminds us of anything from simpler times. For many, this place is a summer camp. Let’s be honest: how cool is camp? First time campers: sand, swimming, outdoor adventures, sleeping with your home-dawns in your cabins, the way cool counselors who have cool names like “Frog” or “Dent Destroyer” (or was that just my camp?) — a camp is a utopia for those of us who seek a unique sense of inner peace during summer vacation.

Yet, upon reaching Kenyon, a startling conclusion was illuminated in my mind: this campus, this hill, this college strikingly resembles a summer camp. Scaff if you’d like, argue with our “New I” status, but a closer look reveals the striking relationship between Kenyon College and summer camps:

Orientation: Ah yes, a time when each of us drives up the hill towards Gambier, anxiously awaiting our first few days of summer camp. Taking a walk around camp, sporting your latest fad, we begin to know you activities, meeting your roommate, hanging out in the dorm, idolizing your CA/Beer and Sex Counselor/UCG; orientation sure is swell.

Speaking of swell times in life, orientation also bears a striking resemblance to the first few days of summer camp. Imagine being locked in a whole dining hall in a panoramic view. Slowly we start to feel overcome with anxiety as there doesn’t appear to be anyone to sit with. Finally, we break out in a cold sweat, panicking, pleading with the universe for someone to wave—nay simply acknowledge our existence. Then the thought comes creeping into our minds: I am that kid. There is a difference and a similarity between camp and Kenyon that must be examined in our dining situations.

At Kenyon, being tagged as “that kid” does not seem as harrowing. In fact, as I walk past many who sit in solitude, I always think “Oh how profound, eating alone in the dining hall. So brave, so bold, so unique. I wish I had the courage to accomplish that.” It seems as though being “that kid” can be a role we take on to give ourselves added character and depth at Kenyon.

At camp, however, being branded “that kid” is simply out of the question. “That kid” is ostracized the entire summer, last to be picked for activities, the time who slows down everyone on the outdoor hike and the one who somehow finds all the tables most interesting. Even the idea of having a single location to eat both at Kenyon and at camp (okay, so we have Ernst AND Gund ... but let’s be honest, they both feel identical) gives each of us the time to thoroughly examine one another as we make our entrances in the dining hall.

Who do they sit with? Are they funny? Maybe my obsession with this dining thing is actually a leftover (no pun intended) from being “that kid” at my own camp.

The Finale: Each summer at the camp I attended, each camper selected a specific area of interest that we found to be the most fascinating. For some drama, others synchronized swimming, but for me, the answer was simple: archery. (Okay, first of all, in hindsight, what kind of camp has archery and synchronized swimming?) Let me be honest here, to wield that kind of power between your hands is simply incredible, and I sincerely thought I would take that and become a professional archer. At the end of summer, each group put on a grandiose demonstration of what they had accomplished that summer. As that time neared, I remember dreaming of striking a pose, the bullseye on the target, having my fellow campers and my counselors hoist me up on their shoulders, chanting my name in sweet reverie. Oh, how sweet that was—except for that I tended to always miss (the entire target).

The similarity between this event, and senior exercises at Ken- yon seems to me to be uncanny. Some students arrive at Kenyon, some knowing precisely what they major they wish to pursue, while others take a brief sampling before discovering their hidden passion for Mol-Bio sociology. We work hard for that, acquiring our credits and knowledge all for that golden moment of preparing our senior cops. And why not throw in the vision of being lifted up shoulders in triumphant victory over our academic Everest? Fellow students, professors, President Nugent—the whole gang could pick us up on campus halls as we celebrate. I would, however, take passing my comps in exchange for giving up this progressive vision.

As we take a close look, the similarities glow and the differences seem marginal between our home of Kenyon and summer camp. Who’s to say that this is such a terrible idea? I certainly had fun at camp. Being in the middle of nowhere, sharing toilets and showers with all my “boys” (I say this with quotations, because I am still not cool enough to really have “boys” but it was still wonderful moments of freedom. At Kenyon, we too share in those moments of freedom, and they actually seem more abundant. We come here together, much like camp, to laugh, to learn, to grow, perhaps to roast a marshmallow or two and hopefully, to avoid being “that kid.”

Terry Waite’s thoughts on being a successful hostage negotiator

BY HANNAH CURRAN Opinion Editor

Terry Waite, a lifelong dip- lomat and a humanitarian, apolo- gized when he spoke in Rosse Hall Monday night for the clothes he had been wearing for three days. “Usually I at least wear a suit,” he explained, “but lost luggage has gotten to be endemic.” Given his resume, I think the audience forgave him.

Waite earned international recognition in 1980 when, serv- ing as a special envoy to the Archbishop of Canterbury, he successfully negotiated the re- lease of American hostages in Iran. In 1987, while negotiating the release of hostages in Beirut, Waite was himself taken hostage. In captivity for 1,763 days (four years of which were in solitary confinement), he was chained to a wall, often left in darkness, beaten and subjected to mock executions. At Kenyon on Mon- day, Waite spoke of the need for greater international understanding and outlined his suggestions for how better to negotiate with others.

1.) Meet face-to-face. “In Beirut, where the domestic polici- cal situation was unraveling, it was difficult to know whether or not hostages were being taken by the same group under different names or completely separate groups working together,” Waite said. “I made abductions take Polaroids of the hostages holding a newspaper I signed at the meeting, to prove that the photographs had been taken that day. Also, watch your verbal or written statements; they have no personal vendettas against the hostages usually.”

2.) Build a relationship of trust. “You must be able to put yourself on the wavelength of the other person, no matter how different they are from yourself,” he said. “The problem with intu- ition is that it can be completely wrong. So it is very important that you listen to them speak their mind. You must build a relationship with them based on trust. In Beirut, I held a Christmas service and invited a group we believed to have taken hostages. Midway through, in walk revolutionaries. At the end, they said, ‘We like what you say. We will bring you to your people.’ I couldn’t know that they meant it, but I had given them more of a reason to trust me.”

3.) Get to the root of the issue. “You must figure out why you are behaving the way you’re behaving,” he said. “Oftentimes when negotiating, if you ask a man why he has taken innocent people hostage, in the third world they will respond with the ste- reotypical ‘four people are innocent. They have no personal vendettas against the hostages usually.’

4.) Let go of your anger. “An- ger is a normal human emotion that everyone experiences from time to time,” Waite said. “When I just was thrown into solitary con- finement, I exercised the anguish privilege I was allowed—I refused food. After a week they told me that if I didn’t eat, they would make me. At that point I wasn’t so angry anymore. Anger can be fostered and dried up; it is not ofterness, or allowed to subside. We get war when we foster bitterness. I wish I could be a pacifist, and let go of my anger completely. I attended Quaker meetings regularly, but I can’t go the final step and renounce the need for physical retaliation when all else has failed. I’m not angry at my captors because they believed at the time—wrongly—that I was seeking their destruction. The last time I was in Beirut they gave me a very warm greeting. Too much of our international re- lations are con- ducted on an overly aggressive basis that calls for an aggressive response.”

5.) Don’t get taken hostag- e yourself. But if you do: “No regrets—you haven’t done everything correctly, you’re bound to have made mistakes, but stick by what you’ve done; no self pity,” he said. “Don’t begin to feel sorry for yourself. There are loads of people who are in worse situations than yourself. And no over-sentimentality. Don’t look back and say, ‘If only I’d spent more time with the family and had longer bubble baths. If life has been lived, you cannot re-live it. It’s just as hard to be the family of a hostage as it is to be a hostage yourself.”

6.) “Realize that no matter if you have a formula, if you read patterns, if you form a strat- egy, you simply never know how things are going to pan out,” Waite said.
States before he returned to Venezuela. The very next assembly to reshape the institutional framework of its political system to join a constituent body. "I'm perma

Lopez: Kenyon grad, Venezuelan politician

We all know that that an American president attended Kenyon, but who knew about a Venezuelan mayor? Leo Lopez '93 returned to campus last Tuesday, and Honors Day hadn't been so exciting since class got shortened. A great-grandson of Venezuela's first president, Lopez went a little crazy, "I said Lopez. "I was obviously excited, but I needed to go home to make a decision. I'm happily married in San Francisco, and I'm proud to be a Venezuelan-American." Lopez said he never doubted that he would return to Venezuela. "It's not for everyone," Lopez said. "My sister stayed here and is now happily married in San Francisco, doing great welfare work there, but I needed to go home to make the change." "Don't be rational about choosing a career," advises Lopez. "Just the strategies you use to get them. Irational faith is more important than rationalizing what you're doing."
“Touching Matisse”
John Tain
Thursday, April 19, 2007. 4:10 p.m.
Olin Auditorium.

Classics Scavenger Hunt
Friday, April 20, 2007. 6:00 p.m.
Nu Pi Kappa

Kenyon College Invitational
Lords and Ladies track and field
Saturday, April 21, 2007. 11:30 a.m.
Kenyon Athletic Center

Spring Fest
Saturday, April 21, 2007, all day
Horn Gallery

Equestrian Team Open Barn
Saturday, April 21, 2007, beginning at 10 a.m.
19700 Newcastle Road, across 229 from the KAC

Lords Baseball hosts Wittenberg
Saturday, April 21, 2007. 1 p.m.
McCloskey Field

Symphonic Wind Ensemble Concert
Saturday, April 21, 2007. 8 p.m.
Rosse Hall

Earth Day Health Expo
Sunday, April 22, 2007. 12 to 4 p.m.
Kenyon Athletic Center

“I’m metrosexual, he’s a cowboy.”

“Things aren’t as happy as they used to be down here at the unemployment office. Joblessness is no longer just for philosophy majors. Useful people are starting to feel the pinch.”
—Kent Brockman

“I am easily satisfied with the very best.”
—Sir Winston Churchill

“You may delay, but time will not.”
—Benjamin Franklin

The objective of *Sudoku* is to fill all the blank squares on the grid with the correct numbers. There is no addition or multiplication involved. There are three constraints to follow:
Every row of 9 numbers must include all digits 1 through 9 in any order.
Every column of 9 numbers must include all digits 1 through 9 in any order.
Every 3 x 3 subsection of the 9 x 9 square must include all digits 1 through 9.

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 1 6 3 9
3 6 4 8 1 2
3 6 9 1 7
6 8
2 7 5 1 4 3
4 7 2 8
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 2 6 9 4
 8 6 4
7 4 8
2 3
3 1 9
7 4
9 4 8
7 5 4 3
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Puzzles courtesy www.wedsudoku.com
Students should try classes outside major requirements

BY MARA ALPERIN Features Editor

When I came to Kenyon, I never imagined myself taking a theater class. My safety net included English and mathemar-
ics, and I was all too aware of my lack of acting abilities. My roles in middle school had included such uninspiring characters as "Disbelieving Crowd Member," "Tree Number 6" and "Second Broccoli." I looked at drama classes with a mixture of awe and disbelief, for they seemed like a very non-traditional approach to the type of studying I was used to—comfortably settled into an Olin library chair.

But when I found myself with a hole in my schedule senior year, I went ahead and signed up. I figured if I didn’t go ahead and take a drama course at Kenyon, I never would. And if I was a horrible failure, well, at least I’d be graduating soon.

Far from being three hours a week of running around on stage, making bizarre noises and swooning to become movie characters, the playwright had joined the Housing and Grounds Committee at the beginning of the year, they would have positioned themselves to press for better student housing beyond the comfort zone. This was an issue-based approach to change at the college.

Housing. Instead, they have positioned themselves to press for better student housing instead of leaving the issues to the student Body Council "establishment" is not necessarily limited to space, interest and appropriateness. Members of the community are welcome to prints as many letters as possible each week subject to space, interest and appropriateness. Members of the community are welcome to submit something to op-ed. collegian@kenyon.edu

Stop complaining, start contributing!

A new law in Kenyon’s Annals of Apathy, last week saw uncontested races for almost all major 2007-2008 Student Council offices.

People interested in changing how things are run at Kenyon might consider involving themselves in the few student groups that have regular, cohesive and constructive interaction with Col-
lege’s leadership and trust-
est. Members of the various Student Council committees have in recent years worked closely with administrators to improve campus food service, worked towards the development of the Health and Counseling Center and now to review the Career Development Center. The Senate is currently discuss-
ing possible student report cards and three years ago overturned a drinking games ban.

Yet these activities have something in common that we all know. Oh my! Many Kenyon students do not seem to consider the fact that change requires actual people to de-

tate. "Most students just don’t think about it," she said. "They assume change requires actual people to de-

The nominations for 2007-2008 Student Council are now closed. You—yes, you—still have time to join other organizations or to carefully address your ideas for change to the relevant students and administrators. If you cannot be bothered, express your ideas with more care than the time it takes to write an alalia, do not expect to be taken seriously.

Do you like writing alusses? then...

YOU LIKE WRITING OPINIONS!

Submit something to op-ed. collegian@kenyon.edu

The opinions are not necessarily the opinions of The Kenyon Col-
egian staff. All members of the community are welcome to express their opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 500 words or less. Letters must also be reviewed for length and clarity prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submis-
sion. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

The Kenyon Collegian Thursday, April 19, 2007

Students should try classes outside major requirements
Opinions

Thursday, April 19, 2007

Top ten new housing ideas

BY LESLIE PARSONS
A&E Editor

Many students in the recent housing lottery have been summer housed and the question on everyone’s mind is: where do we find the space? After taking a careful survey of Kenyon’s campus, I’ve decided upon ten spaces that I would consider suitable for living.

1.) The mausoleum in the cemetery. We could call it another apart

2.) Dean Kennerly’s new garage. The school has made his old

3.) The Village Inn. It’s supposed to be an inn, so where are

4.) The Olin Art Gallery. It already comes decorated. Let’s just

5.) The cars in the old train next to the Gap Trail. As kids, a

6.) The Hill Theater stage. If someone could transform it into a

7.) The multipurpose room in the KAC. I figure they brought it

8.) The carrels in the AV room. It would be better than Netflix.

9.) The Caples elevator. That’s at least 5 solid square feet of

10.) The castle in the bookstore. Who doesn’t want to be the

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The Kenyon Collegian
Thursday, April 19, 2007

ARTS

KFS Previews

Woods entertaining but flawed

BY JASON SMITH AND JOHN SOMERVILLE
Collegian Staff

The Fountain
Friday, April 20
7:30 p.m.
KAC Theater
One of the most imaginative films to arrive at theaters in quite some time, Darren Aronofsky’s The Fountain is a trippy, visually stunning tale of love across time. Hugh Jackman and Rachel Weisz star in four seemingly unrelated stories. In the 16th century, Jackman is Tomas, a Spanish conquistador sent by his queen (Weisz) in search of the Fountain of Youth. In the present day, Tommy (Jackman) is a researcher trying to cure his wife, Izzi (Weisz), of terminal brain cancer. And in the 26th century, Tom (Jackman) floats through space in hope of being reunited with his lost love (Weisz).

The common thread here is the desire to conquer death in order to be with the one you love for eternity. Aronofsky (Pi; Requiem for a Dream) gets this idea across in a surreal, stylized fashion that works in the film’s favor by preventing the audience from getting too bogged down in melodrama. The impressive special effects, Clint Mansell’s bombastic score (featuring the Kronos Quartet and indie rock act Mogwai) and Aronofsky’s own unique visual style all contribute greatly to The Fountain’s success, as do the impressive, versatile performances of Jackman and Weisz.

A movie like this defies a conventional plot synopsis. The Fountain is more about the overall experience than any individual plot element. It may have a few flaws, and at the end, you may not be entirely sure what happened, but the sheer imagination and ingenuity of the film will keep you thinking about it long after it’s over. It’s the kind of film that is meant to be discussed and debated, rather than one that offers a single, obvious explanation. The Fountain is a compelling, audacious work of art unlike anything that you have seen before.

The Science of Sleep
Saturday, April 21
7:30 p.m.
KAC Theater
The third feature film from renowned music video director Michael Gondry (Eternal Sunshine of the Spotless Mind), The Science of Sleep stars Gael Garcia Bernal (Y Tu Mama También) and Charlotte Gainsbourg (21 Grams) in a surreal piece about the nature of dreams and their intrusion into the real world, featuring fantastic visuals and likeable performances from its young cast.

Bernal is Stéphane, a shy young man who moves from Mexico to Paris after his father dies. Without a good grasp of the French language, Stéphane is forced to live in a small apartment alone and work at a mundane job which his mother set up for him making novelty calendars. Stéphane withdraws into his dreams and daydreams, brilliantly illustrated in stop-motion animation (and this is where we see Gondry’s history in short films comes in handy).

Before long, however, Stéphane (Gainsbourg) moves in next-door to Stéphane, who is immediately lovestruck. He injures his hand helping her move in, and while her friend Zoe (Emma de Caunes) helps him treat his hand, the attraction becomes more formalized. Following the advice of one of his co-workers, Stéphane develops a potentially unhealthy obsession towards Stéphane and her apartment. His dreams become much more elaborate, and he begins to have trouble distinguishing them from reality, straining his relationship with Stéphane. The deceptively simple and somewhat sweet story of Stéphane and Stéphanie’s The Science of Sleep grounded, allowing it to be emotionally involving in addition to visually fantastic.

In many ways, Into the Woods suffered from the same problems that all non-professionally performed musicals always do: inaudible singers, timing issues between the orchestra and the singers (though minimal in this production) and a tendency to emote rather than act.

The performance got off to a slow start, partly because the singers’ words were lost in the din of the orchestra and partly because Sondheim’s music was just not that interesting. Into the Woods begins with an ensemble scene, but in this production, ensemble scenes were weak. When the entire cast mounted the stage to sing, their movements were aimless and distractive, and they were often unable to create enough sound to be understandable from a row 15 vantage point.

When smaller groups took the stage, the performance was far superior, though often marred by distracting repetition. Scenes between Lauren Hauser ’07 (Cinderella) and Calista Harder ‘10 (Baker’s Wife) were some of the production’s strongest and most endearing. Hauser was radiant, showing a broad range of emotion and seeming very comfortable in her role. Whether interacting with her unseen friends, the birds, or singing about her “nice”—yes, just nice—prince, Hauser was simply wonderful. Her voice quality, volume and diction far surpassed any other actor or actress, though in their scenes together Harder more than held her own. Harder was especially good when required to sing in the higher register.

Adrienne Boris ’07’s shrewd characterization of the Witch was sometimes hard to watch. As the haggard but powerful Witch, her piercing ascensions into head voice were impossible to understand, and her gravelly vowels were equally unintelligible. Once a curse was removed from her head and she regained her youth and beauty, Boris’ character lost its shilliness and her diction improved, making her performance in Act 2 much more palatable.

Many of Into the Woods’ comic scenes were well performed. The two princes, portrayed by Nick Lerné ’09 and Nick Volkert ’09, were a constant source of laughter as they came bounding on stage. Volkert’s hilariously over-acted lackey (Stephen Ellis ’08) in tow. Their two duets, both titled “Agnus,” were the comic highlights of the production. Although both seemed uncomfortable in the higher registers of the song, their chemistry as brothers who were smitten, first with their soon-to-be wives and then, once married, with two other classic fairy-tale princesses, was unmistakable.

Other characters provided comic relief. Kate Hamilton ’09 was funny in her portrayal of the sweets-eating, knife-wielding Little Red Riding Hood, though her comedy was slightly more subtle than the two princes. The Mysterious Man, in a well-rounded performance from Dan Takacs ’09, was a smaller part that added quite a bit of comedy while also propelling the plot forward, thankfully. Alex Carroll ’09, as Milky White the cow, garnered more laughs without a single word than most of the speaking characters. All of his business was perfectly executed and somehow never felt stale or repetitive.

Richard Williams’ simple scenery—consisting of three platforms on which two walls were joined to create “rooms” representing the character’s homes, and could be turned around to represent the woods—was a good fit for the production. The child-like drawings on the walls of his set helped to reinforce the fairy-tale aspect of the play in a meaningful way.

The orchestrations, under the direction of Stephen Dowl ing ’08, were well done, though they often overpowered the singers. The orchestra handled Sondheim’s challenging score well and really added to the production.

Although this production of Into the Woods had its problems, some large and others much smaller, in the end it passed the only test that really matters: the audience liked the show, and no reviewer can change that.
Captivity delights with dark comedy

BY CALLE BLOOMP
Staff Writer

Last weekend’s Renegade Theater production of Captivity, directed by Will Dugger ’10, started even before the lights went down. The program included director’s notes, which led the audience to believe that the show was about a panda and how zoos are horrible places for animals. The audience was mostly fooled, which made it funny when we realized the show did not include a single panda but was in fact about one Sebastian Bliss (Jim Hatzopoulos ’10). Overall, the play was funny with a surprise always waiting to happen, usually right at the end of a scene.

Sebastian’s mother has just died, and he and his sister Bernadette (Catherine Duennebier ’10) are seeing each other again. The individual acting was all very good, and the actors related to the previous scene. When Bernadette showed up, the show went from quiet to fast-paced and lively very quickly. Duennebier was convincingly bipolar. Max Kelly ’10 played Kip, Bernadette’s husband, a dentist who hates teeth and had a sparkle in his eyes when his character was inspired. He helped add to the idea that they were in a cemetery by looking around at “grave stones” around the theater, including, at one point, my feet. One could almost believe he was reading, “Here Lies Skechers, Beloved Husband, May He Rest in Peace.”

From early in the show one could tell that Hatzopoulos’ character was depressed, and he made the audience feel sorry for him and his plight. It was a fascinating performance, even when he was just sitting on the bench. Krovatin’s desperation and need shone in her first scene and in other scenes as well. She and Hatzopoulos reacted to each other very well on stage. Krovatin also had a powerful monologue, and believably portrayed a blind woman. It seemed, when I could see her eyes through the sunglasses, that she was actually closing her eyes.

Dan Lakin ’10 played Sebastian’s felon pen pal and also a male prostitute named Roger whom Sebastian meets and invites home. As the felon, Lakin left the audience to wonder whether or not he had actually committed the act he was set to die for, and when he finally told Sebastian to stop writing to him, we could really feel his pain and Hatzopoulos’. Lakin did very well also as the prostitute, and when he and Hatzopoulos kissed, it was believable.

There were several surprises in the show, including when Sebastian’s mother (Elisabeth Hofmann ’10) appeared before him, though whether as a ghost or as part of a dream brought on by blood loss (caused by Roger cutting Sebastian’s throat and taking his wallet) I was not clear. Hofmann believably told a very difficult and moving story of how she (the mother) had been raped and had moved to a cabin and had Sebastian and Bernadette.

The scene changes were mostly smooth and not too long, and the music choices in between were all good and sometimes even humorously related to the previous scene. I only wish the cast had had a little more practice waiting during laughter before starting again. The individual acting was all very good, and the actors mostly interacted well with each other, but occasionally there was no connection.

I enjoyed this show, and were it still playing, I would recommend that other people go see it. Captivity ended the Renegade season on a high note, ending every scene with applause and filling the Black Box with laughter.

The Kenyon Collegian
Two of Robert Coleman's glass-blown bowls decorate his shelves.

James Hancock (center), brother of Kenyon women's lacrosse player Liz Hancock '07, is shown in over a hundred exhibits and has his "first date with the material." Because it's where he met his wife, Hancock believes "it's perfect for a movie, and Johnny does very well in getting their emotions, of grief, disappointment and passion across."

Coleman describes his art as "ask[ing] more questions than providing[ing] answers." He focuses on "use of color; the balance of negative and positive space and the distortion of perfection." In his hot glass facility on Mount Vernon farm, "The Farmacy," Coleman has been able to create a system that allows him to use 26 different colors in his work, part of what makes his glass so striking. His pieces are marked by the intensity and variety of their color and their vivid, iridescent surface designs.

Coleman understands his relationship with his work like "getting up in the morning," simply saying; "This is what I do. This is me. This is my essence. This is what I was supposed to do on earth. I ascribe to the Popeye attitude, while also filling in the gaps and an interesting commentary on a little-known lifestyle.

The movie 300, which opened recently, is a dramatic retelling of the historic Battle of Thermopylae between 300 Spartans and the entire Persian army, numbering somewhere in the hundreds of thousands. Based on a graphic novel by Frank Miller and Lynn Valencia, the movie was no doubt slightly historically inaccurate. I doubt that the Persians had giant misshapen creatures on their side, for example. However, it was a very entertaining movie and inspired a feeling of Spartan patriotism in my heart. Bloody and full of violence, it still had time for a few good laughs and was well rounded by subplots.

Gerard Butler plays Leonidas, the king of Sparta and the leader of the 300 warriors. He was a commanding figure on screen, and his cocky smile made you want to grin as well. In his first major scene, where he faces off with a messenger from Xerxes, I felt inspired with how he delivered the now-famous line, "This is Sparta!" This scene set the mood and gave a good impression of Leonidas' personality and attitude, while also filling in the audience on the back story.

Rodrigo Santoro plays Xerxes, the king who thinks he is a god. He appeared to tower over all he surveyed and had a very believable "holier than thou" air about him in all of his scenes. I especially enjoyed his painful realization that he was mortal; the shock and disbelief mingling with the pierced cheekbones really made for a good expression. I asked a few classics professors what they thought about the movie. Assistant Professor of Classics Adam Serfass said "I’m not going to be seeing it. I don’t want to taint my imagination of the actual event," while Assistant Professor of Classics Amber Scaife said, "I'm looking forward to seeing it. I've read the graphic novel, and I liked it." They went on to say that the oversized and mutated Persian giants, which I asked about, were probably based on the rumors spread back then about the Persian army. Not to mention that the premise of the movie is that one of the 300 is telling the story to the rest of the Spartans—and no doubt embellishing a little. I wouldn't describe the movie as an epic, but it is a movie that is much better suited to the large screen than the small one. I found the henchbacks, however, to be a little too over the top; he seemed too deformed. Nobody would ever perceive him perfectly accurately. All in all, it was a satisfying movie. The only reason I wouldn't see it again is because I already know how it ends—with honor.
**Sports**

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**Tennis Lords pick up big win over Big Red**

By Meredith Brown

Staff Reporter

Last weekend in Albion, Mich., the men’s tennis team picked up just one win at the Great Lakes Colleges Association tournament, but it was a big win: the team defeated their main rival and No. 19 ranked team Denison University 5-2 in their first match. Denison is not only ranked higher than Kenyon but is also the defending North Coast Athletic Conference champion. Despite such apparently long odds, the Lords pulled off an upset, changing Denison’s record to 7-5.

The men started off on a high note, winning two out of three doubles matches. At No. 2 doubles, the team of sophomore Rob Alef and first-year Will VandenBerg won 8-6. Meanwhile, the No. 3 doubles team of sophomore Daniel Becker and first-year Charlie Brody won easily 8-2. The Lords then had three wins during singles, enough to win the match. Kenyon’s No. 1 player, senior Sean Stewart, pulled out a win after being down three games in the third set, winning 7-6, 1-6, 7-5. The other singles wins came from Becker at No. 3 winning 7-6, 6-4 and Alef at No. 4 winning 6-4, 6-0.

The men seemed to run out of steam in the rest of their matches, losing 9-0 to DePauw University, currently ranked No. 8 in the nation, who went on to win the tournament. In the consolation bracket, the men lost 5-4 to unranked Albion College. Against Allegheny, Kenyon was victorious in two of three doubles matches but only won two singles matches. These wins came from Becker at No. 3 winning 6-4, 6-1 and Brody at No. 6 winning 7-5, 6-4.

The men returned home Tuesday to defeat the Wooster Scots 9-0. The easiest win of the day came from Brody bagging his opponent 6-0, 6-0. The men are now 10-6 and will face Denison again later this week.

**Lords lax cruises to two straight victories**

By Sarah Friedman

Sports Assistant

The Lords’ softball team has a motto, said Head Coach Stephanie Monday: “Control the controllables.”

“Unfortunately,” she said, “the weather is not controllable.”

The weather has been problematic for the team’s season so far. April 13’s games at Case Western Reserve University were washed out, leaving the ladies to play a doubleheader against Wittenberg University after a 10-day layoff. Of that split, Monday said, “I was really happy overall. It was our first game in 10 days, so we were really rusty and we made some mistakes you’re not going to make when you haven’t been… in a game environment for 10 days.”

With improved weather at the start of their NCAC season so far, the Ladies looked to pick up their record. They swept Oberlin College in an April 13 doubleheader, 1-0 and 19-1. In the first game, the Ladies’ runs were spread out among the team members. Seniors Annie Brobst and Ashley Morrison and first-year Elizabeth Refsnyder scored two runs each. One of Brobst’s runs was off her second inning-home run that brought home another runner. First-year Ellen Witkowski, senior Sara Schoenhoff, junior Stephanie Hemmingson and sophomore Kelly Adams scored one each.

The next day, perhaps worn out by their recent victory, the Ladies lost both games of a doubleheader to Allegheny College, 5-4 and 5-0. In game one, the scoreboard remained blank through the first three and a half innings. In the fourth, Gator Elizabeth Burr hit a home run that sparked the beginning of a Gator scoring streak.

In the sixth inning, the Ladies finally made three runs. Doubles by another Larson goal. Senior Adam Lucas picked up an assist on the play. Wittenberg scored the next two goals, the first with 4:51 to go in the second quarter and the second in the middle of the third quarter, to tie the score at five all going into the final quarter.

Larson posted three relatively quick goals, stealing back the momentum which had swung the Tigers’ way. Sophomore Brett Fuller managed an unassisted goal of his own, while Larson scored frequently and fervently. Though Saint Vincent’s posted offense of their own, they were no match for the Lords’ 20 goals.

Prior to the game, the Ladies’ runs were washed out in the first period of play had expired. Though the defense allowed intermittent goals from the Bishops, who found the net three times in the first quarter and two in the remaining three, it was Kenyon’s team effort of that made the difference. Nine different Lords scored, with Larson boasting five goals to lead the team. Carlin had four, Pritchard three; and Fuller and Lucas two each; Wheeler, first-year Geoff Fryman, first-year David Sullivan and first-year Dominique McKoy also each scored a goal.

The Lords not only outshot the Bishops 38-30 but also picked up more ground balls; finishing up the scoring for the day with an assist by Pritchard with 2:46 remaining in the game.

In the cold and the rain, which have standard for Kenyon home games, the Lords played efficiently and fervently. Though Saint Vincent’s posted defense of their own, they were no match for the Lords’ 20 goals.

With the game over by the second inning, the Bishops could not catch up with the Lords’ scoring. The Lady Gators were unable to score in the first half of the game, bringing the score to a close 4-3. After Alliegheeny scored another run, the Ladies attempted to turn around the game in the seventh inning. Although Wittenberg scored a goal of her own double and Schoenhoff’s single, Carlin hit a fly to center field and handed the Gators the third out and the victory.

With five games remaining in the season, including three in the conference, there will be no rest for the Lords’ lacrosse team. They travel to the College of Wooster on April 21 before hosting their final regular season home game against the University of Chicago.[tid]3216099-1
After four-game winning streak, Ladies face Denison

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Sports

Ladies crush NCAC rival Wooster

BY SARA KAPLOW
Senior Sports Editor

The Ladies’ tennis team continued their dominance of the NCAC with a 9-0 victory over the College of Wooster on Monday. The win propelled the team to an 11-4 record, 3-0 in the NCAC, while Wooster dropped to an abysmal 1-13 and have yet to win in the conference despite five ties.

The Fighting Scots did not muster much of a fight; the closest they came to winning a set was in sophomore Anna Freretic’s match against Wooster’s Sarah Sudden-dorf, though the final score ended in Kenyon’s favor, 6-1, 6-4.

In the top spot, senior Ashley Krivinski dropped Joanna Tycko 6-2, 6-0, and the following three matches were more of the same. In fact, all three of the next matches were decided by the same score, 6-0, 6-1, with first-year Natalie Larow defeating Elisa Lauber, junior Paige MacDonald routing Brenna Hart and sophomore Molly Yost continuing the streak over Kimee Rankin.

Wooster’s Erin Bauer could not even muster a game against first-year Eva Ceja, as she fell to the Lady 6-0, 6-0.

The doubles match confirmed the superiority of the Kenyon team. Krivinski and sophomore Alexis Marino defeated Lauber and Tycko 8-2 to begin, followed by junior Jennifer Brown and MacDonald shutting out the team of Bauer and Hart 8-0. Ceja and Freretic solidified the shut-out with an 8-2 win over Wooster’s Eden Kovacik and Rankin.

The Ladies currently boast a No. 27 national ranking and a No. 8 regional ranking. The team will travel to Ohio Northern University tomorrow for a 3 p.m. match and follow that up with two conference tournaments, first at Denison University on April 20 and then at Allegheny College on April 22.

Their last home performance will be on April 25 when they host Oberlin College at 4:30 p.m. in the Kenyon Athletic Center.

Baseball splits with Oberlin College

BY SARA KAPLOW
Senior Sports Editor

The baseball Lords scored again in the bottom of that inning, with a triple from Calcei followed by an RBI single off the bat of senior left-fielder Brad Reynolds, tying the game at 2-all.

However, the remainder of the game was a defensive battle, the Lords scoring only a single run against Oberlin amidst 12 strikeouts. Oberlin gained the advantage with a leadoff home run, a double and a walk to begin the top of the fourth inning, though the Lords produced a strong defensive outing, putting up four runs.

Junior first baseman Hugh Guill led the Lords off with a double, followed by a sacrifice fly to third and then a ground out. The next three batters were retired in order, keeping the score at 4-2.

Despite the tight game, the Lady scored again with a walk and an error from Oberlin’s pitcher, giving them an opportunity to tie the game. However, junior second baseman Chris Yorlano struck out to end the inning, leaving the score at 4-2.

Neither team was able to score again, leaving the game in favor of Oberlin, 4-2.

Golf takes 15th place in Nye Tournament

BY SARA KAPLOW
Senior Sports Editor

The golf team traveled to Case Western Reserve University this afternoon for a 4 p.m. game before returning home to face Wittenberg University in a double-header on April 21 for Senior Day. They will follow that up with a trip to Wittenberg for another double-header the next day.

The tournament was held at the Nye Golf Course in Granville, Ohio, and 15 teams competed for the title.

The team was led in the tournament by senior David Driscoll and junior David Pennock, with a total score of 621, which placed the team in 15th place.

Despite the strong performance, the team fell short of their goals, finishing in the middle of the pack. However, the team was able to learn from their mistakes and improve their performance in future tournaments.

The next tournament for the team is scheduled for April 28th at the Case Western Reserve University Nye Golf Course in Granville, Ohio.

The team is looking forward to the upcoming season and hopes to continue their success in future tournaments.

Write for sports! E-mail KAPLOWS@KENYON.EDU

Thursday, February 15, 2007