Vandalism targets gay community

BY WILLOW Belden
Editor-in-Chief

In the past two weeks, several acts of vandalism targeting members of the gay community have occurred on cam-
pus. Several posters advertising a “Day of Dialogue” about gay, lesbian, bisexual, transgender, queer, questioning and ally (GLBTQQA) topics were torn down or defaced.
March 24, in what may be an unrelated event, a student’s car was pushed into the lawns of the Gambier
Community House and the windshield was smashed.
Another student’s window in new apartments was broken last weekend.
Both students are members of the gay community.

It is unclear whether the events were related, and the College does not
know who is responsible for the damage.

“Odds are they’re not related,” said Dean for Academic Advising
Jane Martindill, “but the problem is with the timing. You put all that
together, and it makes people in the community—especially the gay
community—very nervous. Because what is it in that something? Should we be feeling
uncomfortable at Kenyon?”

Although this is not the first time posters have been torn down or
defaced on campus, Martindill said the things written on the posters this time around were more threatening than usual.

One poster advertising various Day of Dialogue events was found in
Caples bearing the words “FIRE ALL GAYS” in black ink. On the same
poster, next to a line that read “Homo-
sexuality in Sports at Kenyon,” “NO WAY” was written in capital letters.
Next to “Hate Crimes at Kenyon” was written “NEEDS TO BE MORE!”

Earlier that week, at least four Day of Dialogue posters were torn
down, ripped up or otherwise defaced. According
to Joisha West ’09, co-manager of
Unity House and one of the organizers of the Day of Dialogue. One poster was
found with the word “tags” written on it in black ink. Several days later, Yana
Forney ’07, a discrimination advisor and member of the queer community,
met a letter objecting to the treatment of the posters. The letter, signed by
multiple students, was in Caples until
last Friday, when the text “F— you” were written on it in magic marker.

“Then’s been kind of a long his-
tory of posters being defaced on cam-
pus,” Martindill said. “Writing ‘tags’ on a sign or something’s kind of odd... but
this is the first time it has escalated to... something targeted like ‘we need
more hate crimes.’”

Although the smashed car—and
d particularly the broken apartment
window—may not be all at related
to the defacement of the posters, Lisa
Carroll ’07, the owner of the vandalized
car, said she finds all three instances
a “disturbing indication of a declining level of respect for fellow students at Kenyon.”

All of these events are blatant shows of disrespect and slack of consideration for other people’s feelings. “I would never really have to worry about
at Kenyon.”

Martindill said she thinks the events of the past few weeks have been
initiating new members.”

Singing is an important part of this unity-building process for the Delta Tau Delta fraternity. The song that
awoke student in Leonard is “a song that I learned during pledging, that we use during meetings,” said Reid.
“Definitely we teach it to encourage everyone to understand most of
what we aspire to as people... Basi-
cally, that song is supposed to be sung with pride and dignity.”

Reid said an important element of the week is seclusion of pledges.
“It is really the one week where all the Greek organizations are doing something really specific for themselves,” said Stee.
“We have really the division in that sense.”

BY ALLISON BURKET
News Editor

“The Delt singing woke me up a few times” on Tuesday, April 3, said third-floor Leonard resident
Em Martyn ’07. “The first time I just brushed it off, rolled over and went back to sleep, but the next outburst I was seriously annoyed.”

Martyn was one of many students who were awoken by the singing of Delta Tau Delta pledges outside of
Leonard Hall last week during the final week of pledging before initiation, commonly called “hell week.”

The lead singing prompted Julie
Kunz ’07, a third-floor Leonard resi-
dent who was also awoken, to send an
irate all-student e-mail about the sing-
ing. For Kunz, hell week calls attention to what she sees as a strong disconnect between Greeks and non-Greeks on campus.

“If those not involved in Greek life, many aspects of it are simply a mys-
terious,” she said. “Likewise, many Greeks

BY LESLIE PARSONS
A&E Editor

Wendy Hess, who was formerly
Kenyon’s equal opportunity officer and ombudsperson, retired shortly before spring break, and her job has
now been split into two positions—
ombudsperson, or a neutral third party who helps with staff conflict resolution, and equal opportunities
officer, who ensures that the College
provides equal opportunity under
the law and handles sexual harass-
ment cases.

Kenyon alumnus Robin Good-
stein ’87 will become Kenyon’s new
ombudsperson, but the position of
equal opportunities officer has not
yet been filled.

“[Hess] had been planning to
retire for a couple of years, so we
knew this was coming,” said President
Georgia Nugent. Nugent’s Senior
Advisor Howard Sacks was put in
charge of reviewing applications and
hiring new staff to take on the tasks
that Hess formerly handled.

Before the search began, it was
decided that Hess’s position would
be separated into two independent
positions.

“The equal opportunity officer... is responsible for making sure that we provide equal opportunity under
the law for all searches that are con-
ducted on campus,” said Sacks. “The
person also works directly with the discrimination advisers in relation to the student affairs center and is also responsible for dealing with sexual harassment cases.”

An ombudsperson, in contrast,
is meant to operate independently.

“The ombudsperson truly is a neutral paradox, in that he or she is to be inde-
pendent,” said Goodstein. “By put-
ting my position, the ombudsperson, in the president’s office, it takes away this kind of perception that the omb-
udsperson is reporting to the human resources director or is working with
the human resources director.”

The ombudsperson position is
“a position that is for the staff, administration and faculty of a col-
lege,” Goodstein said. “I’m hired as essentially a third party neutral and what I do is work with staff and ad-
ministration with working on issues of
conflict resolution.”

“It was actually Wendy’s sugges-
tion that the positions be decoupled,” said Nugent. “Wendy perceived that there was almost a slight conflict of interest in marrying those positions because an ombudsperson’s role is really supposed to be neutral. [while] the equal opportunity officer is re-
ally an officer of the organization, ensuring that you are complying with appropriate government regulations and stuff like that.”

“Robin is going to have a slightly
different take,” said Nugent. “I think she is trying to make very clear here

BY GREG ROSENBAUM
City Editor

Encore After Midnite’s Jeff Gardurek ’07, Greg Rosenbaum ’10 and Dave Thurston ’09 rock out at the battle of the bands on Saturday. EAM placed sixth out of the 16 bands competing for the opportunity to open for De La Soul at send-off.

New ombudsperson to defuse conflicts

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what we aspire to as people... Basi-
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“We have really the division in that sense.”
The Kenyon Collegian
Thursday, April 12, 2007

NEWS

Vandalism: Community safety questioned

The instances of vandalism will be on the agenda at the next faculty meeting, and members of Caples will be invited to a meeting to discuss the issue. Martindell said in addition, photographs of the defaced posters may be displayed in the library and art room, and a letter encouraging tolerance and civil discussion may be made available for members of the Kenyon community to take home.

Martindell said she hopes to encourage students to reflect more on how their words and actions influence others and to consider what they deem acceptable behavior.

"I don't know if so much want to see people punished as it was to be able to engage in a dialogue," she said. "We're not trying to 'fly under the radar' but this isn't the way to have a civil discourse."
Birth control subsidies eliminated

BY LIZ GOTTMER Staff Reporter

College health centers nationwide have found it more difficult to distribute affordable birth control to students since Jan. 1, when changes took effect in the Deficit Reduction Act. As a result of the legislation, a package of contraceptives, which the Kenyon Health Center used to sell for less than five dollars, now costs approximately $30.

Preventively, health centers were able to purchase brand-name contra-
ceptors and other products from the manufacturers at nominal prices because Medicaid offered drug manufacturers an exemption from pricing rules as an incentive to provide the drugs affordably to non-profit organizations such as fam-
ily clinics and college health centers, ac-
cording to an e-mail from the American Health Center Association (AHCA) to its members.

Changes made to the legislation in the last Congressional session now require drug companies to account for transactions with college health centers when calculating their “best price,” effec-
tively eliminating the financial incentive to offer nominal prices. According to the Senate Committee on Finance, which oversees the Deficit Reduction Act, the aim of the revised law was to boost rebates to the government for Medicaid patients’ medications.

Rachelle Kaufmilk ’08, co-manager of the TMI Center for Women, said, “If women aren’t able to get affordable birth control, their risk of unwanted pregnancy will increase.” This, as well, she said, affects the whole community: “Parents, friends, boyfriends, the school, everyone.” According to Kaufmilk, Nurse Prac-
titioner Rebecca Metcalf, some of Ken-
yon’s birth control supply will not expire until 2008 or 2009. Drug companies permitted health centers to order on a year-by-year basis; any drug control was already in the Netherlands.

The one contraceptive Kenyon did not stock up on is the Nor syrup—a drug that is now so expensive that is how is it so expensive that it is only sold by the local family planning clinic, which agreed to provide the Nor syrup for $20 per month. According to Metcalf, for the mo-
ment, Kenyon has plenty of other birth control brands (such as Cyclical and DepoProvera), but as supplies dwindle, stu-
dents might have to rely on pharmacies. In this case, even when health insurance covers birth control, students and their parents might have to pay $5-$60 per month at the pharmacy. In order to accommodate students who use the Nor syrup, the health center has made an arrangement with the local family plan-
ing clinic, which agreed to provide the Nor syrup for $20 per month.

Lauren Gitchell’s 10 said that “low-income students are disadvantaged, but even students with wealthy parents might be afraid to ask their parents for money for birth control and thus would miss out.”

“It’s always disappointing,” Kauf-
mlka said, “how insurance companies and the government have imposed obstacles to women’s control over their own bodies.”

Health centers, too, are suffering because of the new policy. Kenyon’s health center used to turn a small profit, because, according to Metcalf, it center charged students approximately five dollars for contraceptives for which they had paid three dollars. With no clear alternative, however, “some colleges are already changing [increased] prices,” Metcalf said, and students are less willing to pay up for the more expensive birth con-

CONTINUED from page 1

[that] I’m not an advocate of the employee, I’m not an advocate of the administration, I’m a neutral party.”

Goodstein’s background in-
cludes a variety of experiences with law and education, which led her into many different fields, including teaching, freelance writing, writing for websites and college counseling.

“Multiple different ways lead to be for a while.”

“She’s really pro-active,” said Nugent of Goodstein. “[She has] been’ doing things like inviting departments and faculty into her of-icel, not when there’s a problem, but just to learn about the resources she has to offer.”

“I think she’ll really be able to assist the community in dealing with the disputes when they arise,” said Sacks.

According to Sacks, the om-
budsperson position is now a quar-
ter-time position and the equal opportunity officer position will be a three-quarters-time position, which, said Sacks, “roughly reflects the time that Wendy Hess was spending on the various components of her job.”

The search for the ombudsperson-

Kenyon Hillel would like to thank AVI Foodsystems for all of their efforts in making this Passover season meaningful for the entire Kenyon community

In particular, we thank Carol Boyd, Bob Rombach & Melody Monroe for all of their assistance and generosity of their time

Ombud: EOO and Ombuds positions split

Robin Goodstein, the new ombud-
sperson.

Due to staff error, it was reported that Kenyon receives approximately $25,000/year for facility rentals. (Evangelist planned visit shut down.) April 5, 2007. The amount is actually $25,000/year.

Due to staff error, the article “Evangelist’s planned visit shut down.” (April 5, 2007) reported that “In response to the controversy that has developed over the Graham celebration, Nugent said she is considering developing new policies and procedures for notifying Kenyon facilities.” In fact, talk of developing such policies began before the debate over Graham’s visit. The same article reports that Nugent “thinks the College should create a set of policies to govern the rental process and to specify types of groups to whom the College will not rent facilities.” In fact, Nugent said the policies would not exclude any particular types of group.

Due to staff error, Nate Pritchard ’08 was quoted as saying, “No roughness is unneccessary when you’re down by five in the first half” (Marti lacrosse picks up first loss in conference for OW’U. April 5, 2007). Pritchard, in fact, never made that statement.

Village Record April 4 – April 11, 2007

Apr. 4, 1:12 p.m.—Vandalism to posters in elevator at Caples Residence.

Apr. 4, 4:34 p.m.—Medical calling all ill AVI employee. Emergency squad contacted and employee trans-

Liberal to the hospital.

Apr. 4, 1:58 p.m.—Vandalism possibly committed by Kenyon student at Denison University.

Apr. 5, 7:31 a.m.—Vandalism/damage in restroom at Caples Residence.

Apr. 6, 2:44 p.m.—Unattended possession of alcohol at Hanna Hall.

Apr. 7, 1:28 a.m.—Unattended student outside Horn Gallery. Student transported to residence and will be watched by a friend.

Apr. 7, 4:22 a.m.—Suspicious vehicle at the BFC. Sheriff’s office was notified.

Apr. 7, 3:10 p.m.—Unattended火ery/swi suspicious person in room at McBride Residence.

Apr. 7, 8:05 p.m.—Drugs at Manning Hall.

Apr. 7, 9:31 a.m.—Suspicious person outside the PaU Lodge.

Apr. 7, 10:09 p.m.—Unattended fire at Beta Temple.

Apr. 8, 1:19 a.m.—Vandalism-ceiling tile broken at Leonard Hall.

Apr. 8, 1:35 a.m.—Taping with fire equipment extinguisher knocked off the wall at Hanna Hall.

Apr. 8, 2:21 a.m.—Vandalism-emergency light destroyed at Mathes Residence.

Apr. 8, 3:19 a.m.—Vandalism-window broken at New Apartments.

Apr. 8, 7:03 p.m.—Reported theft of jacket at Emert Center. Jacket later found by owner.

Apr. 8, 6:28 p.m.—Fire alarm at Weaver Cottage caused by food being cooked in the kitchen.

Apr. 10, 8:47 a.m.—Theft of items from Girah and Co at Old Library.

Apr. 10, 9:37 p.m.—Theft of item from Gund Commons.
Four Kenyon students win Goldwater scholarships

BY MARA ALPERIN AND MAIA RABER Collegian Staff

Four Kenyon students—Joel Beckett ’08, Priscilla Erickson ’08, and Eric Mathory ’08—were among the 317 sopho-
more and juniors in the country who received scholarships from the more than 1,100 students who applied. The
Goldwater Foundation, founded in 1986 by Congress, awards scholarships to students who have earned the Goldwater
scholarship, at the undergraduate level, that they are capable of meaningful, cutting-
edge research. ... The awards show that the ... Kenyon is being recognized for what it does best.

Each fall a school can nominate up to four candidates. These students must then complete an application, including an essay outlining a specific scientific or mathematical problem they hope to solve and their planned approach to solving it.

"To give you a sense of how competitive [the scholarship] is, I applied," said Beckett. "I thought it was great because they had the opportunity to put my name forward.

Four Kenyon students who won the scholarship have different areas of research. Beckett is interested in species of butterflies and ants in Austria-
and the naturalistic relationship. According to Beckett, the butterflies lay their eggs in a plant, knowing the ants will tend to and protect the egg.

"My goal was to figure out how the butterfly finds the right plant," he said. Beckett is currently experimenting with creating different variations of the plant's compounds that were identified in the ants.

After he graduates, Beckett said that he plans to get his Ph.D. in molecu-
lar pharmacology. "I've always been interested in disease—how it works, 
how we can treat it and how we can make chemicals that treat a certain way, which co-
incides with making drugs," said Beckett. "But I'm not so set on it like it's insects, but in the end, the rational and scientific approach is all the same.

According to Beckett, graduating from Kenyon with a B.A., rather than a B.S., is advantageous. "It's an integrated ap-
proach to science—different disciplines of science working together to find a bigger point," said Beckett. "I like the approach because it's more open-minded and promotes critical thinking, which makes Kenyon good in the Goldwaters. Also, our letters of recommendation are good because the department is so small.

Erickson said she has been interested in her topic for a while. "Both my parents are scientists, so I have always been around science," said Erickson. She added that she worked in a lab two summers before coming to Kenyon.

"I recently read about the NSF grant Dr. Mauck got for his research on the Kenyon website when I was a prospective student. I thought it was fascinating, and I talked to him when I arrived my first 

year. The project didn't really get started until the beginning of this year, but so far I am really enjoying it." Erickson is conducting her current research on a type of long-lived sea bird, called the Leach's Storm Petrel, with Mauck, along with Visiting Assistant Professor of Biology Mark Hausmann.

"Basically we are studying how telomere length [the protective caps on the end of your chromosomes] changes over time, how length relates to longevity and how environmental factors affect changes in telomeres," said Erickson. She said that she was pleased with her award and wants to continue her research after Kenyon. "I will probably go to grad school to do research as a career. I might pursue an M.D.-Ph.D program so that I can do clinical research, but I'm not sure.

Lavrentovich has been working with Associate Professor of Physics Timothy Sullivan and Dr. Peter Palfy-
Muhoray at Kent State University for about two years on a project involving partial differ-
ential equations. He explained these equations, saying, "The physical world and the world of biology, too, is governed by mathe-
matical relationships that can be expressed in equation form. Usually those fundamen-
tal equations involve the rate of change of some quantities in space and time. Partial differential equations (PDEs) are a broad class of these equations." In the past, the equations have been difficult to work with, but Lavrentovich's research is making them easier to solve. "They are traditionally impossible to solve with pen and paper, and numerical methods are frequently used," he said. "In my work, I've help developed a general method for solving PDEs numerically using a partitioning of space that does not depend on symmetry or regularity"

Lavrentovich said he was surprised to receive the scholarship. "I was very nervous when I went to the website to see if my name was on the list," he said. "I scrolled down to Ohio, and there we were! I was somewhat shocked, because I was not expecting to receive the scholarship. I know that the competition for these things is fierce.

According to Stanton, the professor that motivated his research—the search for an odd perfect number—"has been an open problem for over 2,500 years.

The sum of the factors of a perfect number add up to the number itself. For instance, Stanton said, the number six is perfect, because its factors, one, two and three, add up to six.

According to Holdener, Stanton's advisor, there are only 44 known perfect numbers, all of which are even. "Nobody's ever found an odd perfect number yet," but they've never been able to prove that there aren't any.

"Winning the Goldwater scholarship was a big surprise," he said. "It's a very competitive scholarship. I was very excited when I found out. I'm still excited, now a couple weeks later." Stanton said that both of the professors who wrote his recommendations, Holdener and Associate Professor of Mathematics Carol Schumacher, "know me pretty well, which helps a lot on the recommendations. They know I work best in certain conditions and I like certain problems, so they can say a lot of stuff about me.

"This really recognizes the good work of our students and faculty in the sciences, as well as the strength of our summer science programs which allows undergraduate students to get a real head start on their research skills and interests," said Martinell.

Holdener also commented on the diversity of the winners. "It also occurred to me that though they had such achievements in common, they came from very different backgrounds. Somehow, they all ended up at Kenyon.

"—photos by Alii Wiley and Hannah Jones

Easter Extravaganza

Ishvia West '09 paints the face of Kianna, granddaughter of Assistant Di-
rector of the CDC Karen Shefdild. "I think this year's Easter celebration was a huge success, and we definitely had a bigger event than last year," said West. "The parents, kids, and students all joined in for some great family fun, and it was a joy to see it unfold." Tuesday, April 10, 2007

SAMOSA offers curry at annual event

BY SARAH GOLDSTEIN Staff Writer

If the way to a student's heart is through his or her stomach, SAMOSA (South Asian Multicultural Organization for Student Awareness) must have won quite a few hearts this past Friday with their chicken curry. On April 6, SAMOSA set up two small tables in Gund Ballroom, stacked high with paper plates laden with creamy chicken curry and white rice that sold for a suggested donation of $4.

"All money goes to IJOT, an NGO (non-governmental organization) in Northern India that builds children's libraries in rural India," SAMOSA reminded the campus in each of the twelve "altars" sent out preceding the event.

Even with all the advertising, Gund Ballroom was lamentably devoid of Ernst-eating students. Curry sales, although steady, were slow enough that after an hour and a half, SAMOSA was wondering what to do with the many plates left unsold.

"If we were to guess, I'd say there were somewhere around 70 [people who came]," said Geetha Kannan '07, who helped to organize the event. "I think it was slightly less than previous years, which is a shame considering the curry was so delicious!" Kannan added that part of the problem was that SAMOSA "spent a bit over board and made a lot more curry than we have in previous years.

True to the Kenyon spirit, which values relationships between faculty and students, SAMOSA's student members were not alone in their effort to raise money for India. Professor of History Wendy Singer and her daughter Lizzie were the first in line, both serving and selling curry. Singer cheerfully reminded curry customers that donations "larger than $4 will happily be accepted," while Lizzie counted each new bill, gave back the correct change and thanked everyone for coming.

Although most students took their meals to go, Erin Wiggins '07, Kristen Moe '07, Andres Millan '07 and I sat down on the ballroom floor to enjoy our curry. The food spoke for itself—flavorful, creamy and just the right spiciness. It was so good that we four couldn't manage to compliment the cooks; we were too busy demolishing our plates. Within three or four minutes, only a few grains of rice remained and we let out a collective, satisfied "Mmmm!" Three cheers for SAMOSA, one for their excellent curry, one for their charitable efforts and one to encourage the entire Kenyon community to pack Gund Ballroom the next time "Curry in a Hurry" comes to Kenyon.
Giving children a ‘Head Start’

BY GWN FAULKNER  Guest Writer

Every week, I build castles out of blocks, play Duck Duck Goose and finger-paint until my hands are stained in a rainbow of paint colors. Where? Certainly not in my neuropsych class. Two or three days every week, I volunteer with New Hope Head Start and have the time of my life.

Head Start is a government-funded program that provides early childhood education programs, such as preschool classes, for children of families that live below the governmentally established poverty line. Although Head Start relies on a strict and limited budget, the warmth and vibrancy of the school, classrooms and teachers parallel if not surpass many private preschool programs.

I first began volunteering at the New Hope Center’s Head Start program as a requirement for one of my psychology classes, but the requirement soon became the highlight of my week. I couldn’t get enough of the kids, and I’d admit I have never had so much fun doing the chicken dance.

One of my favorite Head Start memories is our field trip to the Gambier Post Office. The kids had never seen me off of school property, so a handful asked me if I lived in the post office, saying, “You have a nice place here, Miss Gwen!”

That day they learned all about what you need to do to mail a letter and to see what happens behind the scenes in the post office. The kids didn’t understand that they weren’t allowed to touch students’ mail; to them, it seemed that this mail was just like the “pretend mail” they had been play-delivering all week to their classroom mailbox. Whenever they thought a teacher wasn’t looking they would pick up a box or envelope. Luckily, the sharp eyes of the teachers noticed this very quickly and, no Kenyon students lost their long-awaited care package from Mom.

Later that afternoon, Julia, one of the girls in my class, said her favorite part of their post office visit was, “the horsies on the wall.” Before the field trip, I had never noticed that the Gambier Post Office had a mural with horses. Volunteering at Head Start, you start to see things all anew. Now every time I walk into the post office I can’t help but look at the “horsie” mural and smile.

Through volunteering at Head Start I have gotten to be a part of the milestones that mark a child’s development. When I started volunteering in September, a number of kids were not used to working with others and had a difficult time remembering alphabet letters, and now they’ve made new friends and can write their own names.

Now, Sean is getting to be a great basketball player, Becca teaches me all about dinosaurs and Jake sings me every new song that he has learned. I have gotten to see all of this develop and have witnessed the excitement of their faces when they get better and better at something that is challenging for them.

At the end of the day, these kids have given me far more that I have ever given them. Their wonder and excitement about the world around them is like a breath of fresh air. The Head Start “family” that I was welcomed into has given me new perspective, and I can honestly say that this experience has indelibly changed me.

—Artwork by Hailey Adrian
Themed housing denied to manyworthy candidates

By LEslie Parsons
A & E Editor

As the date of the housing lottery draws near—a date dreaded by most students whose lottery numbers didn’t land somewhere between one and 50—many students have dodged the lottery process by securing themed housing with its cream-of-the-crop housing selections (though what crop an Acland is grown in, I’ll never know).

Themed housing, formerly known as special interest housing, is a way for students who share a common interest or goal to gain housing in the hopes that the space will enhance their pursuits. However, considering the ease of the application and most liberal arts college students’ abilities to render alternative realities in writing (two words: one starts with an A, the other with an X), the system is vulnerable to people who see it as an easy way to get good housing, and it isn’t a big stretch to imagine that people may take advantage of the system.

I’m no stranger to the process of applying to themed housing. I applied this year as the coordinator of the R.E.A.C.H. program, as I had many ideas about how that space could benefit the program and those involved with the program ideas that ranged from holding meetings to providing a place for worship that could be used to conduct the program’s new, fresh eye."

The Housing and Grounds Committee and I discussed the abstract whether students who had serious disciplinary violations ought to be allowed the privilege of living in themed housing,” said Gocial. “We determined that students who had violations that rose to a serious level ought to be considered carefully as we made our decisions. At no time did I release any specific information regarding any student’s name, violations or sanctions. When it came down to making final decisions, the merit of the written petition for themed housing was the key basis on which those decisions were made.”

This bug s my teacher because you are supposed to be getting your report card. This is how you can bug your teacher.

1.) Follow her or him around. This bugs my teacher because you’re supposed to be getting your work done, but you’re not.
2.) Interrupt the teacher during class, while she is teaching you another way to subtract, you could yell out “This is boring!”
3.) Walk around when class is going on. This bugs your teacher because you are supposed to be doing work.
4.) When your teacher tells you to get your stuff don’t get it. Instead get it in class.
5.) Talk. Don’t do any work.
6.) Ask to go to the restroom every five seconds. Your teacher will get mad because you are not doing work.
7.) Pretend you are sick for a long time, and if you don’t get caught for a year, go on the last day so you get your report card.
8.) Pull all the books off the shelves. This bugs my teacher because if she doesn’t catch you, she has to pick it up.
9.) Sleep during class. I have never done this because it is always noisy.
10.) Run in the class room. This really bugs my teacher. I wrote this book because all this stuff really bugs my teacher.

THE END

By Shade Hall
A Member of Mrs. Wolfy’s 4th Grade Class at Wiggins Street School

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THE END

10 ways to annoy your teacher

6 OPINIONS

The Kenyon Collegian
Thursday, April 12, 2007

Themed housing denied to manyworthy candidates

As the date of the housing lottery draws near—a date dreaded by most students whose lottery numbers didn’t land somewhere between one and 50—many students have dodged the lottery process by securing themed housing with its cream-of-the-crop housing selections (though what crop an Acland is grown in, I’ll never know).

Themed housing, formerly known as special interest housing, is a way for students who share a common interest or goal to gain housing in the hopes that the space will enhance their pursuits. However, considering the ease of the application and most liberal arts college students’ abilities to render alternative realities in writing (two words: one starts with an A, the other with an X), the system is vulnerable to people who see it as an easy way to get good housing, and it isn’t a big stretch to imagine that people may take advantage of the system.

I’m no stranger to the process of applying to themed housing. I applied this year as the coordinator of the R.E.A.C.H. program, as I had many ideas about how that space could benefit the program and those involved with the program ideas that ranged from holding meetings to providing a place for worship that could be used for worship that could be used to conduct the program’s new, fresh eye.”

The Housing and Grounds Committee and I discussed the abstract whether students who had serious disciplinary violations ought to be allowed the privilege of living in themed housing,” said Gocial. “We determined that students who had violations that rose to a serious level ought to be considered carefully as we made our decisions. At no time did I release any specific information regarding any student’s name, violations or sanctions. When it came down to making final decisions, the merit of the written petition for themed housing was the key basis on which those decisions were made.”

This bug s my teacher because you are supposed to be getting your report card. This is how you can bug your teacher.

1.) Follow her or him around. This bugs my teacher because you’re supposed to be getting your work done, but you’re not.
2.) Interrupt the teacher during class, while she is teaching you another way to subtract, you could yell out “This is boring!”
3.) Walk around when class is going on. This bugs your teacher because you are supposed to be doing work.
4.) When your teacher tells you to get your stuff don’t get it. Instead get it in class.
5.) Talk. Don’t do any work.
6.) Ask to go to the restroom every five seconds. Your teacher will get mad because you are not doing work.
7.) Pretend you are sick for a long time, and if you don’t get caught for a year, go on the last day so you get your report card.
8.) Pull all the books off the shelves. This bugs my teacher because if she doesn’t catch you, she has to pick it up.
9.) Sleep during class. I have never done this because it is always noisy.
10.) Run in the class room. This really bugs my teacher. I wrote this book because all this stuff really bugs my teacher.

THE END

By Shade Hall
A Member of Mrs. Wolfy’s 4th Grade Class at Wiggins Street School

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THE END
Round table in Peirce epitomizes diversity, not segregation

BY FRANCIS V. GOURRIER, JR.  Guest Columnist

It has come to my attention that “the round table” in Peirce Hall and the people who sit at it are often used as examples in the issue of segregation on campus in “allifs.” The Observer and most recently, the Collegian (“True diversity epitomizes change in behavior” March 29, 2007). Initially, when I wrote this response, which was immediately after the publication of the article posted in the Collegian the week before spring break, I was angry and upset at the challenges made towards “minorities.” My original response was filled with the anger that I felt, and though time has passed, I still wonder how dare an individual or group associate the students who sat at the “round table” with the idea of segregation when we epitomize the word “diversity”?

I, too, miss the days of eating meals in the Great Hall, when I, a black male on campus, would sit with other people of color as well as white people at the big round table in Peirce. I think about the days when we called ourselves the PCTC (Pierce Circle Table Crew) which was made up of a wide range of diverse individuals: from Latinas born in other countries to blacks from urban areas, from Asians who had never before been to the United States of America to people of mixed descent: white and black, Puerto Rican, Native American and white people who had never had any contact with blacks.

We represented different religions: Hindu, Baptist, Methodist, Catholic, Apostolic, Muslim and Buddhist, among others. We hailed from different areas of the country: the Northeast, the Midwest, the West and the South. Some of us were queer, some of us straight; some of us athletes, some of us couch potatoes; some of us singers and or dancers, while some of us had two left feet; some of us wealthy, some of us middle-class, working class and poor. Many of us belong to the fraternities and sororities on campus. Many of us belong to the Black Student Union and NA, but we all aren’t black, nor are we all students of color.

In their staff editorial, the Collegian editors made a faulty analysis by categorizing us (the minorities) into a group that sits together, forgetting that we also make up the various social and athletic groups of the school, whom we also sit with. I sit with my fraternity sometimes, which is made up of athletes, and not only athletes, but athletes of color!

I agree with the author of “True Diversity...” that there is a need for “change in behavior.” That need for change, however, lies nowhere at the round table in Peirce, nor at the tables of organizations that reflect a diverse body, but at the dining hall tables that show no diversity at all. This is not just an issue with Kenyon students, and perhaps there needs to be change from College administrators. If there are more students who represented marginalized groups on this campus, there wouldn’t be a need for “changes in behavior.”

Until then, we will continue to sit at that table, with an open invitation to all, when- or if- Peirce reopens next year. This time around, I would hope we are seen as more than minorities who sit at a table, “segregating” ourselves from the, at least, 75 percent of white students who are not sitting with the few of us marginalized students on this campus. Instead, I hope we are seen as a group that reflects the ideals of “true diversity” at Kenyon College. The repetition of us as an example of segregation makes us feel like targets of some kind of attack and needs to come to an end soon.

Opinions

Letters to the Editor

HotTophobic vandalism erodes community well-being

Dear Editors:

At Kenyon, as many of us proclaim that we are an open and welcoming community that accepts all types of races, sexual orientations, views and backgrounds. And for the most part, we are. We have wonderful groups such as the Caples, Unity House, Bsu, Crozier and many more. These groups help the Kenyon community to be strong by accepting and embracing everyone. But when eight posters are torn down in the Capsles elevator advertising the Unity House and ALSO’s “Day of Dialogue,” the accuracy of this image is called into question.

One poster being torn down is no big deal. Two, maybe something’s going on. But having to post eight posters in the Capsles elevator is completely unacceptable. And when words such as “FAGS” are scrawled onto posters multiple times and threatening comments calling for more hate crimes against queers, that cannot be tolerated. Such hateful and threatening vandalism should never happen on a truly accepting campus. Yes, this was probably the work of one individual who thought it was a game. But no student, regardless of religion, class, race or sexual orientation, should feel unsafe in his or her own home. Capsles is a home, as is Kenyon. Queer and straight students alike had to encounter hateful language and actions every time they rode the elevator. It was a horrible intrusion into the lives of many.

This could be made into a queer-rights issue, or an issue of free speech. But to us, this issue is, at its foundation, an issue of the well-being of both the Capsles residents and Kenyon as a whole. Vandalism is not an uncommon occurrence here at Kenyon, but when it is hateful and isolates a specific segment of the student body, it becomes a bigger issue. This type of defacement is harmful to us as a community.

The most important thing to take from all of this is that each and every Kenyon student has the right to feel safe in this, our shared home. Everyone here deserves to be here, and diversity makes us stronger. It is our dearest hope that this sort of hateful vandalism will never happen again. As long as we remember what Kenyon means to us, we can make sure it stays that way.

Sincerely,
Jeremy Shez, Class of 2009

Schubel’s argument about Graham flawed

Dear Editors:

In last week’s piece “Graham event a poor decision and an affront to” (April 5, 2007). Professor Schubel aims two blows at conservatives. He accuses Professor Bernard Lewis and his audience at the American Enterprise Institute of “Islamophobia,” as well as linking “neoconservatism” at Kenyon to Franklin Graham’s hostility to Islam.

First, Professor Schubel is quite wrong in saying that Professor Lewis “defended” the Crusades. In fact, Lewis says, “I would not wish to defend the behavior of the Crusaders, which was in many respects atrocious. But let us have a little sense of proportion. We are now expected to believe that the Crusaders were an unwarranted act of aggression against a peaceful Muslim world. Hardly.” That is, he argues, not unreasonably, that the religious wars between Islam and Christendom were the responsibility of both sides and were rooted in the claims of each religion to be “the fortunate recipients of God’s final message to humanity, which it is their duty... to bring to the rest of humanity.” In short, by calling it “Islamophobic,” Professor Schubel grossly misrepresents Professor Lewis’s statement.

Second, if Professor Schubel objects to the whole-scale condemnation of Islam as “evil” he should not engage in the same kind of behavior by condemning those he disagrees with at Kenyon in such extreme terms. Graham’s blanket condemnation of Islam is indeed objectionable in that it destroys the possibility of dialogue. Professor Schubel’s intemperate equation of “neo-conservatives” with “Islamophobia” is hardly an improvement.

Fred Baumann
Harry M. Cloir Professor of Political Science

Social Board Presents

Fri. April 13th
Last Comic Standing
Horn Gallery 8pm

Sat. April 14th
Movie
National Lampoon’s: Animal House
9:30pm
Higley Auditorium

Paid Advertisement
Arts

The Kenyon Collegian

Thursday, April 12, 2007

Fairy tales staged in Into the Woods

BY WILL CIRROCCO
Staff Writer

This weekend, the Kenyon College Opera Workshop presents Stephen Sondheim’s unconventional musical, Into the Woods. A re-imagination of several familiar fairy tales, the show takes a dark twist in exploring these childhood classics. The show is choreographed by Adjunct Instructor of Music and co-director of Opera Workshop Magic McBride and produced by Adjunct Instructor of Voice Nancy Jantsch.

Said director Rick Williams, assistant instructor of voice, “Into the Woods takes the storybook tales of Little Red Riding Hood, Cinderella, Jack and the Beanstalk, Rapunzel and a few other fairy tales and weaves a story about a mother, good and evil, the difference between love and infatuation, trust and lies and everyday life for something for something true.”

Throughout its first act, the show follows the traditional fairy tale characters, with several instances of re-imagined crossing over. They journey “into the woods” in their respective attempts to make their wishes and desires come true. While this act concludes with the happy endings people are probably familiar with, the second act delves into the consequences of the characters’ actions, as the widow of the giant slays Jack by rampaging through the countryside. In an attempt to correct their actions, the characters once again adventure into the woods to try and stop the giants.

“The show takes established fairy tales’ characters and smoothes them together, and the audience have the freedom to decide what happens next. The show is all about community responsibility.”

“It has an interesting structure, in the first act is a complete play, except with one major flaw,” said Dan Takacs ’09, who plays the mysterious man who ends up having a significant impact on the rest of the characters. “The second act then unravel the good endings, and confounds what the audience expects out of fairy tales. It constantly exudes with a disturbing yet cathartic ending.”

Fairy tales staged in Into the Woods

BY TED HORNICK
Editor-in-Chief/Lounges

Renegade Theatre’s prolific year comes to a head with the fourth and final Renegade production for 2006-2007, Nicky Silvet’s Raised in Captivity. Raised in Captivity’s producer Jonathan Meyers ’10 discussed the show, which he did not hesitate to call “our best show of the year.”

Raised in Captivity is, as Meyers explains, “clever, dark humor.” The story follows two bizarre siblings, Sebastian (Jim Hatzopoulos ’10) and Berndette (Catherine Duennebier ’08), and their lives following the death of their mother in an accident with a showerhead.

According to Meyers, this black comedy is usually about “the way we look at ourselves.” Meyers referenced the tone of “Desperate Housewives” and the style of “The Sopranos” as being vital to Raised in Captivity. Raised in Captivity explores what happens after the death of a loved one, and Meyers notes that there is a “great sense of history” that is explored throughout the show.

Another important component of the show’s strength is the work of director Will Daggett ’08. Daggett趣 was asked to discuss Daggett’s work, Meyers emphasized that “we completely trust him. He can get anyone to connect with the material. . . He’s a great actor and a great acting coach.”

Another essential element of any show is a formidable cast. Meyers characterized the six performers in Raised in Captivity as “very collaborative, great actors.” He was quick to note the work of the female lead, Duennbeier, starring in her third Renegade show.

Meyers said Raised in Captivity is an unusual show, but part of what makes Renegade worthwhile in his view is that they don’t present “typical” college plays. For Meyers, the most rewarding part of Renegade is “the opportunity to contribute to the Kenyon community.” If the past string of full houses is any indicator, this show will end the Renegade year with a bang.

Renaissance produces dark comedy

Lily Moore-Coll

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Arts

The Kenyon Collegian

Thursday, April 12, 2007

1984: Haunting political commentary

The ensemble cast gathers onstage to sing the Oceania national anthem in 1984.

BY JOE REYES

Theater Critic

I have never considered myself a particularly paranoid person, but as I left the Bolton Theater this past Saturday evening after the KCDC production of George Orwell’s 1984, I wondered if the entity known as “Big Brother” might be watching me from the shadows. Though Orwell wrote the novel in 1948, the concept of an authoritarian government that encompasses all aspects of life—even love—is one that still comes off as haunting.

The novel, written by George Orwell and adapted for the stage by Andrew White, portrayed the effects of a dystopian society on a man called Winston Smith, or simply Number 6079. The KCDC production placed great emphasis on the socio-political commentary of the text, making excellent use of film and stage in tandem to communicate a message.

Names of the characters portrayed by the onstage cast were not listed in the program, emphasizing the construction of a collective identity for the “Oceanians” under the watchful eye of Big Brother. This construction came across in the representation of newscasts, in the various monotone uniforms worn by the cast (designed by Associate Professor of Drama Andrew Reimert) and in the nearly seamless interaction between the movements of actors onstage and prerecorded film.

For a significant portion of the production, everything from Winston’s morning exercise to his affair with a woman named Julia was mirrored by films projected on two tall screens located upstage. The moment that stood out most for me was the scene in which Winston edited a soldier’s reaction to the ridiculous inquiry of a newscaster to better suit the message of the Party.

Combined with the eerie lighting design of Visiting Professor of Drama Hugh Lester and the well-rehearsed choreography of the cast, the films enhanced the action and contributed to the feeling of desolate paranoia that characterized the Oceanians who had to go to the dreaded Room 101, where they were tortured by being subjected to the things they feared most. The use of portable cameras carried by members of the cast along with prerecorded representations of onstage action gave the illusion that no matter where he went, Winston was being watched. There were times in the production when this convention was slightly confusing, because the two upstage screens were used not only for newscasts and the hand-cameras, but also to represent Winston’s dreams.

Director and Associate Professor of Drama Jonathan Tazewell ’84 made the bold choice to use an edited version of President George W. Bush’s face to represent Big Brother. This gave the production an unsettling present-day context, and though at first this device seemed inappropriate to me, it was certainly an effective means of grabbing the audience’s attention. The message seemed clear: the global society of 2007 is in danger of realizing a prophecy written in 1948.

Despite this jarring effect, I enjoyed the intensely critical experience that this production offered, mostly because I felt that it truly does have cultural relevance in American society today. However, it seemed that the cast and crew worked so many of their resources communicating the message that the value of the dramatic action itself was compromised. I spent much of my time struggling with that haunting image of the President of the United States with its strange red eyes, and though this tactic comparison of the Bush administration to Big Brother was poignant, it also drew me away from the actual events transpiring on the stage.

The play portrayed the evolution of Winston Smith (Stephen Ellis ’08) through the depredations of his fellow Oceanian citizens into a guilty shade of a man who could hardly recognize that he had ever loved a woman. Though the set appeared minimalist, in reality it was quite complex. The bottom black segments of the stage walls where the films were projected detached so that various settings, ranging from a bar to an antique shop to Winston’s cell, could be prepared behind the walls and then moved smoothly into place. The mutability of the set, along with the way that it involved the “telescreens” through which Big Brother watched, added to the sense of dismal, yet also hum-drum lives that the characters led.

Though I believe that this production suffered from its focus on political commentary, it was an effective, cathartic experience, and perhaps I was simply unprepared for its implications.

BY JULIA MOORE-COLL

Lily Moore-Coll

Ben Taylor gives seniors honors recital in Brandt

“Encore,” the process of performing one’s piece, said Ben Taylor ’07. As an aspect of his honors project in music, he performed a piece entitled “Sunrise” every morning at sunrise (which is usually around 6:40 a.m.) on the front steps of Rose Hall from April 1 until April 9.

Taylor’s honors project will culminate at 2 p.m. on April 15 in Brandt Recital Hall.

“It’s a compositional recital and presentation,” said Taylor. “My project is unique in that it deals with the use of space and time-specificity in music, so I was using other spaces and time situations for my compositions and performances.”

Like his performance of “Sunrise,” the piece of his piece has already been performed and will be presented by video, audio and other means.

“I will, however, be performing one piece at the recital,” said Taylor. “It simply fills the space with noise-making people organized in different formations.”

Taylor will be performing in large ensemble, involving more than 15 of his friends in one of the pieces entitled “Rumbling Ensemble.” Pieces that will be presented by other means include original works “Sunrise,” “Car Scream” and “Racetrack.”

Though Taylor admits that “the logistics of having each performance be in a different space or place” has been challenging, he is looking forward to the completion of his honors project.

“Next year I’ll be heading out west, composing in all of my spare time and finding a composer to study under,” said Taylor. “I plan to attend graduate school in composition, probably in the University of California school system, after a year or two.”

—Leila Parvizi

National Geographic photographer to lecture

Transylvanian born, Alaska’s Inuit ancestors and their puppies of Idaho are just a few of the subjects one would find in National Geographic photographer Michael Melford’s portfolio. This Saturday at 5:30 p.m. Melford will be presenting a lecture entitled “Our National Parks: The Good, the Bad and the Future.”

This lecture is a fund raiser for Kenyon’s Ladies Lacrosse, which will accept donations. Melford’s daughter, Caely Melford ’10, is on the lacrosse team. She said her father spoke at her high school, too, where he was also assistant coach and he offered to come to Kenyon when he heard the team was doing fund raising.

The lecture is based on an article he did for National Geographic, one of his first for the magazine, called “Parks in Crisis.”

“The pictures will be fabulous,” Caely Melford said. “His stories are wonderful. You get to hear what happened behind the picture, and how it was taken. [The lecture] isn’t just for photographers, but travelers, people who like wildlife, everyone.”

“He likes wildlife pictures, landscapes and enjoys people assignments as well,” she went on to say. “He’s pretty much covered it all.”

According to the biography on his website, Melford started as an engineering student, but then he picked up a camera and never looked back. He established himself in New York City and started working for Life Magazine. Today he works for many advertising companies, magazines and international corporations. He recently finished a book for National Geographic, “Treasures of Alaska.”

Even the least artistically inclined students can appreciate the elegant, peaceful and eye-catching work that Michael Melford has done. At this lecture, one of his framed prints will be raffled to bring in funds for Kenyon’s lacrosse team.

—Caleb Krupp

MST3K Preview

Show #404 – Teenagers from Outer Space

Friday, April 13

6:30 p.m.

Higley Auditorium

Teenagers from Outer Space is not a good movie. It is one that tries to hoodwink its audience by casting clearly middle-aged men as teenagers. Some “teenagers” come to Earth from outer space seeking pasture for their giant lobster-like food source, the gargons, Derek, an alien with a completely bald head, a non-speaking gargon, alien name, voices discontent with their choice of planet, worried that the giant lobsters will damage the indigenous peoples. Derek’s superior Thor disagrees, and Derek defects.

Thor chases Derek and some of his Earthing friends around with a ray gun, while the escaped gargon eats people. The plot isn’t crystal-clear but the special effects more than make up for it; the aliens’ costumes appear to be jumpsuits with masking tape on them, and the film’s terrifying lobster-creature is made to look “huge” by means of forced perspective.

It is worth mentioning that, months after his film’s release in 1959, director Tom Grefo claimed that God had spoken to him and inspired him to legally change his name to Jesus Christ II. Eleven years later, he committed suicide.

—Andrew Cunningham and Eugene Ragland
Joan Mandle: “Clean campaigns,” activism, adoption

BY HANNAH CURRAN
Opinion Editor

Joan Mandle, a lifelong activist and author of Can We Wear Our Pearls and Still Be Feminists?: Memoirs of a Campus Summer, left Vassar College to register voters in South Carolina during the summer of 1964 and hasn’t stopped. She spearheaded a two-year grassroots organizing drive in Oakland, California and in San Francisco, and served as the first female campaign manager for an incumbent congressman (Robert W. Edgar of Pennsylvania, in 1984 and 1986). Now a professor of sociology at Colgate University, she channels her energies into Democracy Matters, an organization funded entirely by her adopted son, NBA player Adonal Foyle. And—believe it or not—she had time to answer a few of my questions after her lecture at Kenyon on April 4.

Collegian: What are clean campaigns?

JM: Since the early 1990s, citizens have been organizing to correct campaign overpending by instituting systems of full public financing of elections, often called Voter-Owned Clean Elections (CE) or Fair Elections. CE laws passed in states and cities have been passed in Connecticut (2005); Maine (1996); Arizona (1998); Albuquerque, New Mexico (2005); Poulden, Oregon (2005). In addition, New Mexico passed CE for the races for its Public Regulation Commission; New Jersey for two state judiciary districts; and North Carolina for appellate and supreme court judges. CE has proven to be both constitutional—the courts have ruled it does not harm free speech—and costs a comparatively reasonable amount.

Collegian: What makes these systems better?

JM: Ordinary citizens can run for office without depending on wealthy special interests. An equal

and limited amount of funding is offered to (those) qualified as “clean candidates.” Candidates can spend their time talking with constituents rather than “hanging out for dollars.” Democracy Matters hopes to re-

store faith in the electoral system as voters see that candidates are accountable to them rather than to wealthy special interests. Elections can be less expensive because public financing is limited. The influence of lobbyists and special interests on legislation decreases, so elections creates opportunities for under-funded candidates. Minorities and women can and do run and win more fre-

quently. For example, in Arizona the number of Native American and Latino candidates tripled between 2000 and 2002. In 2006, 78 percent of the Maine legislature had run as clean candidates, owing their alle-

giance to no one but their constitu-

ents. Basically, more competitive elec-

tions; more di-

verse can-

didates; more

challengers; more choice for voters; more par-

ticipation in politics. The quality of legisla-

tion im-

proves and more closely reflects the wishes of the electorate as a whole.

Collegian: How did you create Democracy

Matters?

JM: It was really a family decision. My husband is an economist at Colgate, and Adonal Foyle, my adopted son, was drafted by the NBA when he had only been in the U.S. for four years.

Collegian: What was your experience in the South during the Freedom Summer kick-start your interest in activism?

JM: I was a philosophy ma-

jor at Vassar, doing a project that took Vassar women to downtown Poughkeepsie tutoring, but I wasn’t satisfied with one-on-one. I knew about what was happening in the South and felt propelled to be a part of something. It seemed like an important way to put my body where my mouth was. So, I was a sophomore in college when I went to Orangebug, South Carolina, with the American Friends Service Committee summer voter registra-

tion project. Working with local folks in Orangebug, we did voter registration in rural areas and ran a Freedom School for the kids from the beginning of May to the begin-

ning of August, 1964. There were about 25 of us. I was consumed by the work; it was really too much. I changed my life. I actually trans-

ferred schools because Vassar was so southern.

Collegian: Vassar? Southern?

JM: Yes, at that time the board of trustees was, almost entirely, I called meetings to raise awareness about what was going on in the South, and the administration came instead of students. I had known that a Vassar graduate who was black went back to Mississippi and got arrested. When I brought it before the board, they replied that “everyone in the South are gentlemen and ladies, and no one would hurt her there.” The experi-

ence was so powerful I knew where-

ever I was it was time that I pulled something together that would push the movement forward. I decided that I was too much of an intellectual to be a full-

time political organizer, so became a professor of sociology with my doctoral dissertation, and most of my research focused on social movements and social change. I wanted rich white kids from places like Vassar to actually be able to do something.

Collegian: So he’s financing this program to get full public fund-

ing for all elections?

JM: We realized that no mat-

ter what we did in the court or the environment, class, race—people are not going to make progress on your issue if elected officers need to go to their funds instead of their constituents. We’re an incredibly wealthy nation, but we cannot even begin to assist other countries—like Adonal’s family and the new and improved Village Inn. The beer I review is not piss in a can to

be reviewing beers from The Gambier Grill (a.k.a. the Cove), the trusty Market

don’t like it are people who will

openly admit that not everyone should have an equal opportunity, and there aren’t too many of those. It’s non-partisan, so don’t get hung up. Clean campaigns are hard to organize around, because it’s not like Darfur—it’s not sexy—but we have to reform our system. To get anything done about those sexier issues, we have to reform financing in this country.

Collegian: Any advice for aspir-

ing activists?

JM: Educate yourself broadly. Read the damn newspaper. Watch-

ing CNN or worse just doesn’t give you the information. Listen to the BBC. Find yourself a bunch of news sources that you know has legit stuff, then no matter what you want to do—I’m not saying that everyone should be a full-time organizer—and we shouldn’t make high-income people feel badly as long as they use their money for social change. It’s not geeky. Don’t become an activist because you know you’ll be an activist in college because

there’s this right thing.

Beer in the Pie

BY JAY ULWICK
Staff Writer

I always enjoy a good pint of beer, and it occurred to me that my fellow stu-

dents at Kenyon might benefit from my thoughts on exploring new brews around campus. I am starting this column to pass along my thoughts and impressions from some of the finest beers the greater Gambier metropolitan area has to offer. I will be reviewing beers from The Gambier Grill (a.k.a. the Cove), the trusty Market

Matters?

JM

Village Inn has to offer. As always, enjoy your beer!

McEwan’s Scotch Ale

This ale, brewed by the Scottish Courage Ltd. company in Edinburgh and imported by the Newcastle Company in San Rafael, Calif., comes straight from the freshly stacked shelves of the Village Market. You can pick up a six bottles of this delicious beer for an even $10, and it’s definitely worth the price.

Poured into a pint glass, the color settles nicely into a deep mahogany with a brilliant dark red revealed when held up to the light. This beer bubbles very slowly, even lazily, and the head is a dark cream color and rich to smell. Since it’s a “Wise Heavy” ale, I expected a defined malt taste. I was surprised at first sip to find a slightly nutty flavor, followed shortly by subtle hints of caramel and an earthy, sugary base underneath.

After allowing the beer to filter around my mouth, I noticed that the beer itself was rather fluid and not syrupy in the least. The aftertaste left a slightly bitter, but not unpleasant, feeling, especially on the back of the tongue. At first I was underwhelmed by the feel of the beer, but after subsequent sips, I found that the lightly carbonated sensation packed up around the middle of the pint, becoming a very pleasant accompaniment to the bitter aftertaste.

I found this brew to be exceptionally drinkable, though I would add a word of caution, as this ale packs a whopping 8% ABV (alcohol by volume). A full pint of McEwan’s Scotch Ale will certainly have you feeling merry before you can wish you were in Scotland.

If you are looking for a decent dark ale with subtle tastes of caramel and nuts, and one that will reward youribus with a slight buzz after a single pint, then McEwan’s is for you. If you tend to shy away from darker beers, however, there’s no need to be afraid of this ale.

www.mcewans.com

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Students lose to faculty in Archon-sponsored basketball game

BY EMILY FELLEN
Staff Reporter

Those looking to fleece from the freezing temperatures of the weekend found an escape last Friday when the Kenyon faculty turned up the heat against the student team in the annual student-faculty basketball game at the KAC.

The game was sponsored by the Archon Society to raise money for a newly created scholarship fund for faculty and staff of the College who have children attending the Gaucho PreSchool. The preSchool is shutting down as Kenyon constructs its own Head Start-operated child-care facility, increasing the cost of child-care in the area.

During the basketball game, heckling and harassment between the two benches was fierce, and the students batted the faculty admirably, coming up short at halftime with 16 points—10 points less than the faculty.

“The students were having a rough go of it because the coons professors, [Associate Professor of Economics] Janice Tibber and [Associate Professor of Economics] William Melick, were working hard on the boards,” said the head coach for the student team, senior Colin Unser.

The faculty team refused to be shut down.

“We had it all over them,” said Director of Special Projects in Enrollment Robin Cash, who was the head coach for the faculty team. “We had the height on them. Definitely the game was short-lived, however, as Jenny Bringham defeated Junior Manor junior Meredith Brown 6-2, 6-2. Marino picked up the win in the last singles match, triumphing over Alboni’s Hale Kever 6-4, 6-0.”

Krivinsky and Marino narrowly defeated Huff and Stocker to pick up a win in the doubles round, putting up a score of 9-5. The Ladies, however, dropped the next two doubles matches, securing the Britons’ victory.

Next up was host Kalamazoo, a faculty team.

“For the faculty team, it was the height of the season,” said the head coach for the faculty team. “we had the height on them. “It makes things a bit more absurd and interesting. I think that’s pretty normal, from what I remember [from games in the past].”

“Biased officiating is to be expected in such contests,” said Melick, who admitted that he believes the referee should be biased, because “it makes things a bit more absurd and interesting. I think that’s pretty normal, from what I remember [from games in the past].”

“Nevertheless, the faculty were able to overcome this obstacle thanks largely to the energy of the crowd,” said Tibber. “The team played Albion College, its second opponent, and the attendance is steadily increasing, organized the event for the past two years, and the players and crowd alike had a good time. of course, the sweetest part of all was walking away victorious.”

“The faculty/student basketball game raised about $1,000 for the Head Start scholarship fund.”

“I was definitely pleased with the turnout,” said senior player Will Kofke, who also helped organize the game. “I have organized the event for the past two years, and the attendance is steadily increasing, which is obviously a race trend, and hopefully that will continue in the future.”

—With reporting by Mara Alperin

Ladies tennis takes 2 of 3 at GLCA

BY SARA KAPLOW
Senior Sports Editor

Unlike other sports teams who were deterred by weather this past week, the Kenyon Ladies’ tennis team continued to play. The team travelled to Kalamazoo, Mich., last weekend to participate in the Great Lakes Colleges Association tournament, where they defeated their hosts, Kalamazoo College, and Hope College, with their only loss coming against Albion College. They followed up their 2-1 inter-school win over Ohio Wesleyan University on Tuesday.

The team opened with a win against Hope, allowing the Flying Dutch only two matches, both in the singles round. Hope’s Ashley Austin brought down sophomore Natalie Larew 6-2, 6-3, but Larew got her revenge against the school in her doubles match, as she and first-year Eva Ceja defeated Albion’s Marisa Kooyers 6-2, 6-3.

Senior Alexis Marin got the Ladies back in the game with a decisive 6-4, 6-4 victory over Emily Gander- sorn. The morale booster was short-lived, however, as Jenny Bringham defeated Ladies junior Meredith Brown 6-2, 6-2. Marino picked up the win in the last singles match, triumphing over Alboni’s Hale Kever 6-4, 6-0.

Krivinsky and Marino narrowly defeated Huff and Stocker to pick up a win in the doubles round, putting up a score of 9-5. The Ladies, however, dropped the next two doubles matches, securing the Britons’ victory.

Next up was host Kalamazoo, who posted only one win in the event, with the Ladies soundly defeating them 6-1. The Ladies picked up four singles wins before the other two matches were suspended due to the inevitable victory. The only win the Hombres managed was in the No. 3 doubles match, with Beau Wingate and Kyle Stocker defeating Larew 8-5.

The Ladies returned to Delaware, Ohio, to play on OWU, where they picked up another win, overcoming the Battling Bishops 8-1. The Ladies swept the doubles matches, and the only loss came in the No. 2 seed, as Larew fell to OWU’s Laura Berntsen 7-6, 6-0.

The Ladies are now 10-4 overall and have the No. 27 rank in the nation and No. 8 rank in the region. They have a perfect 2-0 record within the NCAC, with six matches left before the NCAC tournament.

Wednesday’s scheduled match against Denison University was postponed until April 20, so the Ladies will take to the courts next on April 16 in a home match against NCAC foe the College of Wooster.

Softball earns split in first NCAC play

BY SARAH FRIEDMAN
Sports Assistant

On Tuesday, the Ladies’ softball team played Wittenberg University, its first NCAC, competitor of the season, in a home double header. Of the two close games, Kenyon took the first 6-5 and Wittenberg won the second 4-3.

In the first four innings of the first game, the Tigers scored four runs, two earned, en route to Kenyon’s win. The Ladies came back with five runs in the fourth, including first-year Stephanie Catoe’s first career home run. Those runs secured the win, as the Ladies kept their lead throughout the final inning in which each team scored a run. The Ladies’ final run was scored by another first-year, Ellen Witkowsi, who hit a double and was bunted in by singles from seniors Annie Brobro and Sara Schoenhof.

The second game was characterized by many scoreless innings. It ended up with a three-inning streak in which neither team scored. Then Wittenberg picked up two runs in both the fourth and fifth innings, taking a 4-0 lead.

In the bottom of the sixth, the Ladies loaded the bases and were finally rewarded by senior Ashley Morrison’s double. She batted in two runners, but the Tigers still took the game with a score of 4-3.

The Ladies’ upcoming games are away on April 14, 15 and 16, against Oberlin College, Allegheny College and Denison University, respectively.

A Kenyon Lady makes a throw in a conference game against Wittenberg.

—Via reporting by Mara Alperin

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The Kenyon Collegian
Carnegie Mellon Tartans narrowly defeat Lords

BY MEREDITH BROWN
Staff Reporter

On April 1, the Kenyon Lords’ tennis team played the Carnegie Mellon University Tartans, currently No. 14 in the nation. The Kenyon Lords went into the match 8-3 and No. 23 in the nation. The match was the Lords’ first match since returning from spring break in Texas. Although the Lords fought hard, the Tartans proved to be too much for them, as they lost 5-4. The loss was the Lords’ second in a row.

Carnegie Mellon gained an early lead by winning two of three doubles matches. The only win for Kenyon came from the team of seniors Sean Stewart and junior Greg Sussman at No. 1 doubles, with a score of 8-1. At No. 2 doubles the team of first-years Charlie Brody and Will Vandenberg lost in a close match, 9-7. Another tight match-up came at No. 3 doubles, with the team of sophomore Daniel Becker and first-year McNeil Parker losing 9-8.

Carnegie Mellon’s one-point advantage held up in the six singles matches, which were evenly split between the two teams. Wins for Kenyon came from Vandenberg at No. 2, pulling out a three-setter at 6-2, 4-6, 6-4. Vandenberg’s personal record is now 9-1 overall this season. Sophomore Rob Alf led a win at No. 4 singles, winning 6-3, 6-2. The third win came from Brody at No. 6 in a three-set match 6-3, 6-7, 6-2.

With this loss the Lords are now 8-4 overall. The men will play next in the GLCA tournament at Albion College in Michigan this weekend.

Ladies lax now 1-1 in NCAC

BY KATHRYN TUMEN
Staff Reporter

The Ladies’ lacrosse team has had a successful week, posting their first conference win against the Allegheny College Gators last Saturday. After suffering a three-point loss to the Ohio Wesleyan University Bishops the previous Wednesday, the Ladies are now 1-1 in the NCAC conference standings, placing them at the number three position in the conference.

“Right now the NCAC [tournament] is wide open,” said senior midfielder Lauren Greene. “There are no teams that should be written off as an easy victory.”

In spite of unseasonably cold winds that plagued Mavec Field last Wednesday, the Ladies presented a strong front against Ohio Wesleyan University. While the Bishops are currently ranked No. 1 in the conference with a record of three wins and no losses, the Ladies succeeded in shutting them out for the first 17 minutes of the first half. With just five minutes left in the first half, the Bishops took possession of the ball, scoring three consecutive goals against the Ladies, bumping them to a three-point lead going into the second half of the game.

“OWU is a very intense team,” said junior midfielder Jenny Stein. “They have a tough mentality, and it was really imperative that we met them there.”

While the Ladies made multiple attempts to level the score in the second half, with goals by Greene, senior Jess Little, junior Amanda Drummond and first-year Frankie de Lavis, their shot percentage was unusually low. Consequently, they were unable to upset the stalwart Bishops.

“The game against Ohio Wesleyan University really showcased our team’s defense,” said Greene. “It was great to watch the communication and organization of our players when double-teaming the ball and sliding to help.”

In Wednesday’s game, the Ladies struggled to pass under pressure. The Allegheny game, however, lent the Ladies an opportunity to rectify these errors. Sure enough, the Ladies not only strengthened their game in the midfield but boosted their shot percentage significantly, ending with a 15-9 win against the Gators.

“We succeeded at attacking the goal and taking advantage of the options that opened up as a result,” said Greene. “By going hard to goal, players like Amanda Drummond and Frankie de Lavis forced the defense to adjust and expose seams.”

The Ladies were up by one point at the end of the first half and succeeded at slipping goals past the Gators’ goalie, doubling their points scored for that half. Notably, Drummond and de Lavis scored six goals each and were high scorers for the game. By the end of the game against the Gators, first-year goalkeeper Chase Kreuter had reached the 100 mark for goals saved this season.

This week the Ladies will go up against Wittenberg University, the University of Puget Sound and the University of Dallas.

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