10-26-2006

Kenyon Collegian - October 26, 2006

Follow this and additional works at: https://digital.kenyon.edu/collegian

Recommended Citation
https://digital.kenyon.edu/collegian/65

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
No contract yet: College, UE 712 will talk Monday

BY WILLOW BELDEN
Editor-in-Chief

College officials and a group of skilled maintenance workers who have been without a contract since the end of June failed to reach an agreement on a new contract during negotiations on Friday. A second round of talks has been scheduled for this Monday.

The 23 carpenters, painters, plumbers, electricians and other skilled workers, who have been picketing on Middle Path to inform the community of their situation, belong to the Local 712 of the United Electrical, Radio & Machine Workers of America (UE). Their contracts expired on June 30, and they haven’t accepted the new contract offered them because it would require them to pay a higher percentage of their health insurance premiums than they have paid in the past.

Friday’s session was the first time the College offered them something we never could have conceived of,” said Lentz. “After all, we had no idea what Jack Finefrock would do.”

Sources say the committee is considering hiring Barnes and Noble’s college bookstore management division to run the Kenyon bookstore, and “we are completely up for suggestions,” Lentz said. Though “no one on the committee was interested in being a Barnes and Noble facility,” said Jennifer Cabral, assistant director of human resources.

The program was met with skepticism from English faculty members because there is no funding earmarked for the building project.

“From my perspective, the English department has faculty member who is interested in the building project. They have all said to me that this is too expensive for the College,” said Georgia Nugent, president of the faculty."
Architects: Facilities to cost $33 million, Spaid says

CONTINUED from page 1

The Kenyon Collegian
Thursday, October 26, 2006

NEWS

current capital campaign dedicated to the construction of new buildings is dedicated primarily to the art facili-
ties, the feasibility of several proposals remains in question.

"Through June 2007, the cam-
paign is in a quiet phase, when prin-
cipal gifts are requested and the priori-
ties of the campaign are tested against donor responses," said Vice President for College Relations Sarah Kahrl.

"This is also a time when project plans become more carefully defined and related issues (such as the art buildings' peripheral effect on English) are evaluated. We're in the process of conduct-
ing that evaluation that right now.

"The architects are currently getting cost estimates on moving buildings," said Woehe. "It will have to be decided whether it's more cost-
effective to build or to move. That information will be presented to the trustees this weekend, along with faculty members' input on the new art facilities.

•New art facilities sketched

Architect Youngrim Jahn pre-
sented what she said were sketches, rather than designs, of potential floor plans for the studio art faculty. She described the discussion as "a chance to review relative sizes of spaces, relative clusters of different functions." The architects presented adjusted plans, attempting to allow space to meet the department's demands without expanding the building's size. The adjustments were in response to concerns from last month's meetings about lack of space and about the grouping of rooms for different artis-
tics mediums, some of which require natural light and some of which would create dust or noise.

"I think everyone would like a bigger building, but there is always the cost conflict," said Jahn, saying that the meeting was a chance to decide if "some of the additional spaces are more valuable than others." She said she hoped the department would feel somewhat comfortable about the parameters that will be presented to the trustees, within which the architects can then readjust many of the specifics of location and exact size during the design phase.

"I was excited and enthusiastic because the architects listened to some of the needs that were not met the previ-
ous time they were on campus," said Professor of Art Barry Gunders-
on. Compared to last month's meetings, he said, the architects were "much more in tune with seeing how activities are going to need to be clus-
tered together.

Art history faculty expressed concerns about the relative size of spaces and how the shape of the building may restrict the way the department envisioned itself being laid out.

"We are excited about the new gallery and museum facility because we know it will become integral to our courses in the future," said Associate Professor of Art History Sarah Blick.

"Our concerns mostly lay in how the space would facilitate our work with students and with each other."

"We felt that an art history de-
partment that appears from the inside of a building as a row of doors lining a corridor would be missing a sense of community," explained Professor of Art History Eugene Dwyer, referring to the sketches for the department's faculty offices. Dwyer said he hopes the new building will have a lounge or meeting space.

•Next step: Trustee approval

Vice President for College Rela-
tions Sarah Kahrl said a summary of last week's discussions will be presented to the trustees this weekend.

We expect further direction to come from that review," she said.

"I would love it if we could come out of the trustee meeting with a deci-
sion of the trustees to approve that site or sites," said Spaid. "The idea is that by having to wait another year, we would pay dearly, because the cost of construction goes up considerably every year."

Currently, a "preliminary table of needs" in Kenyon's capital campaign calls for raising $29 million for the two facilities, Kahrl said. However, that estimate was made in 2003 or 2004 when Kenyon's Master Plan was revealed.

"The $29 million that would have built these buildings a couple of years ago, will now cost over $33 million," Spaid said. "We already have a more expensive building than is in the bud-
get, and that's a real issue."

The current capital campaign, unlike previous capital campaigns, has an emphasis not on construction or ex-
pansion but on doubling the College's endowment, which is smaller than endowments at Kenyon's peer institu-
tions, according to Kahrl. Doubling the endowment would help finance certain facility positions as well as forms of financial aid, freeing up funds in the College's operating cores. "I think we'd be a lot happier with [the larger of the proposed plans]," said Associate Professor of Art History Karen Stooffier, "but we're aware that the College needs to raise the endow-
ment, and if we build these buildings that go over budget, then that's a problem. … I think the art department is very aware of this issue."

•Design phase

A task force made up of faculty, students and community members will help guide the design process for the museum and art history build-
ing. "They can't really proceed with design until they decide what kinds of programming they want to have," said Stooffier.

The task force, which has been gathering information for more than a year about other schools' facilities and the need on this campus for certain kinds of facilities, hopes to convene after the trustees' decision.

"We want to build this facility that serves the community: not just Kenyon, but Gambier and Mount Vernon too," explained Gunderson, a task force member.

The architects proposed that members of the art department look with the art history depart-
ment, joined with the art history depart-
ment, "I think the art department has in store for them. "We're just excited to have something new," said Stooffier, emphasizing the new loca-
tion. "It's so cool to be on the campus, see faculty from other departments, interact with students that aren't art majors."

"Another reason we're excited is because it's going to be a state-of-the-
art building," said Gunderson. "It's going to be a much safer environment for us and for our students."

Stooffier and Gunderson both expressed disappointment, however, that they could not be more closely joined with the art history depart-
ment, as they had hoped.

•Reaction to meetings

"We're feeling very excited, very positive now," said Stooffier, saying the art department "connected with the architects well; I really think they listened to us."

In the English department, reac-
tions were mixed. "We can't really know how well our needs are being met until we hear what has been de-
cided finally," said Professor of English Judy Smith. "But I think that they have not done an outstanding job of being sure the needs of the largest department, serving the most majors on campus, were met well in advance of beginning construction on this proj-
et. I am personally very disappointed that even at this late date the plans are so tentative."

"I think last week's meeting went pretty well," said English department chair Ted Mason. "This is a compli-
cated process, and many things are in flux. The needs of the department will, in the end, be met satisfactorily."

"I think it must be incredibly difficult to respond to the needs and wishes of multiple departments, made up of many different individu-
als with varying opinions, and to the needs and wishes of the College as a whole—green space, cost issues, tradi-
tion [and] sightlines." Blick said. "As an art historian, it's made me admire and understand modern architects at a much deeper level."
**Bookstore: After opinions gathered, search to commence**

"We are in a very careful deliberative committee developed ways to gather in order to get a sense of what they bookstores that they love and treasure, Barnes and Noble-run bookstore at Noble one would typically think of," said. "Relying on a place like Barnes and the genius of just one person," Lentz answered questions about the search McConnell solicited opinions and to bring in two different bookstore managers. "I wish we got the impression that the board of directors of the bookstore and the desire to try its best to please everyone, “will be a constantly chang process for several years.”

One tentative plan, “based on the feedback from store staff,” according to McConnell, is an attempt “to rework the seating area on the left and the cashier set-up … the staff is trying to see what is doable.”

Nugent and McConnell also plan to bring in two different bookstore managers—one a manager at another college bookstore and the other a manager of a community bookstore—to ask them questions about their experiences and about issues that they have come across as a manager to help inform the search committee.

The official search has not yet commenced, and the committee does not plan to create a job description until they gather sufficient input. McConnell, however, predicts that a new bookstore manager will be in place by mid-spring.

**Village partially approves child-care facility**

"We are working with the old Farmer property on Meadow Lane," said President Georgia Nugent. "We’re working with a local architect to renovate and modify the property to a facility.”

Kenyon’s child-care committee, led by Associate Provost Sarah Murmen, presented its proposal to the Zoning Board on Oct. 17. The board will not grant final approval until the committee conducts a traffic study. Meanwhile, the child-care committee plans to begin soliciting bids from contractors for the project.

"We got the impression that the board liked the design of the project and the location of the facility," Murmen said. "We think that once we get all of the details worked out, they will likely approve the project.”

The center would open Monday through Friday, 8:15 a.m. to 5:15 p.m., beginning in the fall of 2007. The new facility will be in lieu of the Gambier Cooperative Nursery School, also called Gazebo School Park, which currently operates as Kenyon’s child-care facility.

Frustrated with the quality of care, the desire to try its best to please everybody, you’ll get nowhere.”

There are advantages to being managed from community members, according to Nugent. The committee also held two forums, one at the Gambier Community Center and one in Highley Auditorium, where Nugent and McConnell solicited opinions and answered questions about the search process.

Lentz said that it is very apparent from inquiries that “people are not indifferent.” An opinion voiced by several people at the Oct. 19 forum was that the bookstore was beginning to resemble a convenience store or a K-Mart or Target. Others were worried that the bookstore is no longer concerned as much with books as it is with other merchandise and that it has drifted away from the comfortable community gathering place that it used to be.

"It’s very different than other bookstores, it serves as a community center," said McConnell. "You don’t want to find someone who thinks of the bookstore as something that only does retail.”

"People also said that the appearance and structure of the bookstore does not fit in with the rest of Kenyon and that poor lighting takes away from the atmosphere and ambiance," in response to many of these comments, said McConnell, "if you try to please everybody, you’ll get nowhere.”

He said that even after a new manager is instated who can “sit down with the staff and figure out what makes sense,” the development of the bookstore and the desire to try its best to please everyone, “will be a constantly changing process for several years.”

**No dining service money for Circle K fundraiser**

"We can’t always do whatever the other company does, but we try," Monroe said. "There are circumstances outside of AVI’s control, however. The event has traditionally been held in Lower Dempsey, where, according to Ziegler, setup was easier than it will be in Gund Ballroom. Circle K’s leadership said they expect that the turnout at Gund will be comparable to last year’s turnout at Dempsey. The event will take place on Nov. 6 in Gund Ballroom from 11 a.m. to 1 p.m.

BY SARAH FREEDMAN Staff Reports

AVI Foodsystems last week declined to participate in Circle K’s annual soup lunch, in which the College’s former food provider, ARAMARK, gave one dollar to charity for every student who signed a pledge to eat only soup and bread at the dining hall for lunch.

According to Melody Monroe, Resident Director of AVI, Circle K’s event does not fit into the budget AVI has for sponsoring special events for student groups.

The deans of the College have agreed to sponsor the event, which will be held on Nov. 6 in Gund Ballroom. The event will be held the week before National Homelessness Awareness Week, and the soup lunch is meant to raise awareness of homelessness.

This pledge is a symbolic act of solidarity with those who cannot rely on dining halls for daily meals, says Laura Kates ’07, co-president of Circle K.

The deans each have money set aside to donate to student organizations, according to Circle K co-president Kim Ziegler ’07. Circle K secured enough funding to replace
Zack Space visits campus

“Everybody they hoped this would be a resolution. We’re still hopeful that a contract will be reached.”

Labor: College ‘regrets that a settlement was not reached,’ Cabral says

Registration: Congressmen have been complaining about a lack of communication. Old Kenyon 04, who led a forum along with Ashley Stone ’09 on Thursday, discussed on-campus alcohol use and party policy. “We thought this would be a good way to allow students to voice their opinions directly to those making the decisions about alcohol.”

The forum, which was sponsored by the Alcohol and Drug Education Program Team (ADePT), featured a panel of student and faculty representatives from a variety of campus organizations. Stone and Erickson asked panelists about alcohol abuse and policies on campus and then opened discussion to the audience.

Items of discussion ranged from the dangers of drinking to questions about existing policies. Assistant Director of Campus Safety Bob Hooper and Dean of Students Tammy Gocial told students that there have been no changes in drinking policies this year.

“Ram it is an all-time low,” he said. “We’re trying to figure out how to enforce [the drinking age] law,” said Gocial. “The policy is the law.”

“We’re just trying to figure out how to enforce [the drinking age] law,” said Hooper. Panelists and audience members said, however, that Kenyon drinking is most disturbing not when it is underage, but when it is dangerous.

“We don’t care about drinking, we care about excessive behavior,” said Gocial. Panelist E. B. DeBruin ’08, director of SafeDrives, a student-run shuttle service that operates on the party nights of Wednesday, Friday and Saturday, said she has driven too many dangerously drunk students to make Kenyon drinking as significant. The scariest part, she said, is that students don’t take it seriously.

Contingent on contract dispute

Under their old contract, UE workers contributed $101 per month to their family health insurance plans. The contract that the College offered this summer would require them to pay $151 per month, or 15 percent of the premium, in the first year. The amount would increase to 17 percent in the second year and 20 percent in the third year.

All other Kenyon employees with salaries similar to the skilled workers pay 20 percent of their health insurance premiums, according to Dave McNeil, Kenyon’s Chief Business Officer.

The UE ’712 workers said they feel they should pay a lower percentage than other employees because they have a different insurance plan, which is cheaper for Kenyon. The United Steel Workers Health and Welfare Fund Plan, which the UE ’712 adopted three years ago, costs $1,013 per month for a family plan—almost $50 less per month than Kenyon’s insurance plan. This means Kenyon is saving more than $35,000 per year and “pocketing” the money, union workers said.

Union members, who originally asked Kenyon to cover 100 percent of their insurance premium costs, said they feel they should share in the savings.

“We care about excessive behavior,” said Gocial. Panelist E. B. DeBruin ’08, director of SafeDrives, a student-run shuttle service that operates on the party nights of Wednesday, Friday and Saturday, said she has driven too many dangerously drunk students to make Kenyon drinking as significant. The scariest part, she said, is that students don’t take it seriously.

“Recently, students have been complaining about a lack of communication at Kenyon,” said Priscilla Erickson ’09, who led a forum along with Ashley Stone ’09 on Thursday, to discuss on-campus alcohol use and party policy. “We thought this would be a good way to allow students to voice their opinions directly to those making the decisions about alcohol.”

The forum, which was sponsored by the Alcohol and Drug Education Program Team (ADePT), featured a panel of student and faculty representatives from a variety of campus organizations. Stone and Erickson asked panelists about alcohol abuse and policies on campus and then opened discussion to the audience.

Items of discussion ranged from the dangers of drinking to questions about existing policies. Assistant Director of Campus Safety Bob Hooper and Dean of Students Tammy Gocial told students that there have been no changes in drinking policies this year.

“It is the enforcement that students really want to know about,” said Gocial. “The policy is the law.”

“We’re just trying to figure out how to enforce [the drinking age] law,” said Hooper. Panelists and audience members said, however, that Kenyon drinking is most disturbing not when it is underage, but when it is dangerous.

“We don’t care about drinking, we care about excessive behavior,” said Gocial. Panelist E. B. DeBruin ’08, director of SafeDrives, a student-run shuttle service that operates on the party nights of Wednesday, Friday and Saturday, said she has driven too many dangerously drunk students to make Kenyon drinking as significant. The scariest part, she said, is that students don’t take it seriously.

Background on contract dispute

Under their old contract, UE workers contributed $101 per month to their family health insurance plans. The contract that the College offered this summer would require them to pay $151 per month, or 15 percent of the premium, in the first year. The amount would increase to 17 percent in the second year and 20 percent in the third year.

All other Kenyon employees with salaries similar to the skilled workers pay 20 percent of their health insurance premiums, according to Dave McNeil, Kenyon’s Chief Business Officer.

The UE ’712 workers said they feel they should pay a lower percentage than other employees because they have a different insurance plan, which is cheaper for Kenyon. The United Steel Workers Health and Welfare Fund Plan, which the UE ’712 adopted three years ago, costs $1,013 per month for a family plan—almost $50 less per month than Kenyon’s insurance plan. This means Kenyon is saving more than $35,000 per year and “pocketing” the money, union workers said.

Union members, who originally asked Kenyon to cover 100 percent of their insurance premium costs, said they feel they should share in the savings.

Kenyon administrators say that while the steelworkers plan costs less, it is not actually saving the College money. Over the past three years, Kenyon has absorbed the rising cost of health insurance for the UE ’712 workers. The steelworkers premiums increased by an average of more than 8 percent each year, while the workers have paid a fixed $101 per month.

Furthermore, College officials say, the steelworkers insurance does not cover retirees, so Kenyon covers the 14 retired UE ’712 members.

However, the union has offered to start covingetiong future and current retirees under their plan as soon as a contract is settled, according to Dennis Painter, the international union representative.
Features

The Kenyon Collegian

Thursday, October 26, 2006

Notes from Abroad

Ghanian surgery puts things in perspective

BY BRIAN DON
Guest Columnist

It’s gotta come out,” the doctor said after examining my appendix. My stomach dropped. I was in a hospital in Ghana, in the heart of West Africa, an hour away from the rural village of Kunsu where I was living.

The sharp, cramp-like pain in my abdomen had started a day before, when I was walking home from teaching class, and had soon become unbearable, so a friend and I had boarded a tro-tro (a VW bus-sized vehicle which is the main means of cheap transport in Ghana) for the bumpy one-hour ride to the closest large city, Kumasi.

I walked into the Bomso Specialist Clinic, hunched over with my abdomen throbbing. The nurses gave me antibiotics and painkillers, and when the doctor arrived, the pain had subsided.

The doctor decided it could have been a bowel obstruction, so an X-ray was ordered. I was found to be suffering from appendicitis.

I was taken to the Bomso Specialist Clinic, where I lay for three days. By the time I was discharged, I could barely stand up. My appendix was removed.

In a way, that week I spent at Bomso Clinic in Kumasi typifies my time in Ghana. My hospital time demonstrated that expertise and knowledge do not only exist in developed countries. Contrary to popular stereotypes, Ghana does not lack “modern” medical technology or “modern” medicine, but rather most of its people lack access to it because of the poor state of the country.

As I look forward to the rest of my time in Ghana, I feel confident that most other obstacles will seem small, and I will always be able to look at the scar on the right side of my abdomen and smile.

Freedom of expression covers all tastes

BY MAIA RABER
Features Editor

Is there really a difference between pornography and Peter Pan? Are sadomasochists really so bad? Not according to Professor Andrew Koppelman of Northwestern University, who engaged with Professor Emeritus of Political Science Harry Clor in a debate last Thursday called “Pornography and Freedom of Expression.”

In the debate, Koppelman said that even “Peter Pan,” a G-rated movie, espouses very bizarre material, there would be limits for pornography—for example, the limits for pornography—for many of which are invalid. 

One difference was that “Peter Pan” was a G-rated movie, but pornography is more with consent. 

According to Clor, these movies, although they do not necessarily create “palpable physical injury,” harm society in more insidious ways, changing general attitudes about sex. He listed the various norms that porn films promote: the denigration of women, lack of fidelity and responsibility, lack of love or affection; lack of mutual respect for civility; and an appeal to primitive impulses.

The debate over the acceptability of pornographic movies, Clor said, raises more general questions about freedom and about freedom as such. For Abartarian, Clor noted, “freedom of choice is the utmost good, and the bottom line is the autonomy of the individual,” but, he said, there is a difference between making a choice and fulfilling an impulse.

“We do not yet live in a society of ‘anything goes,’” and do we want to?” Clor asked. Liberrarians, Clor said, might argue that the censorship of anything is a slippery slope, that if we censor pornography soon everything will be censored, but Clor was merely, in his words, “defending the modus vivendi.”

Ultimately, Clor advocated a “civilized society” to which “self-control and civility are central,” and pornography could not be an integral part, whereas Koppelman promoted more tolerance of the various forms of sexuality.

Sex & the Country

Where do you draw the line?

BY KATHLEEN SOMEAH AND MIAM VAIHIER
Guest Columnists

Is cuddling platonic now? How is a girl supposed to trust her instincts when he’s giving all the right signals but none of the right actions? This is the dilemma that many of us girls face. Whether it is a strategically placed arm around the waist, a bag that seems to last longer than the casual “hello” greeting, or repeated invitations to a dorm room movie viewing, guys seem to be oblivious that their actions may be interpreted as more than casual.

You can finally tell your parents that their advice that “actions speak louder than words” has no validity whatsoever. At Kenyon, actions speak no louder than words, and might not even manage a whisper. Here on the hill, guys’ actions are confusing. One moment they are sharing a blanket with you during a private screening of Grey’s Anatomy on DVD, or acting jealous when you talk about another crush, and the next day they ignore you in class.

I’m not sure who told guys that this hot-and-cold behavior is the way to a girl’s heart. One would think that these dating games would be left behind in middle school, or at least high school. Apparently this is just wishful thinking, and it is often guys who instigate the awkwardness. It’s like they’re attempting to play “hard to get,” the very game that girls invented and of which countless guys complain. I can’t count the times that a guy friend has asked, “Why are you so confusing? Why do you always play hard to get?” Well, the tables have turned. Guys say that they don’t play games, but this doesn’t seem to be the case.

I’ve seen tons of first-year girls drool over their male classmates. Several weeks ago, I overheard a Friday night exchange in which a first-year girl said, “Why didn’t you ever ask me to dinner? Why don’t we talk in front of your friends? I thought you liked me.” The guy’s response went as follows: “I obviously like you. I friended you on Facebook.” You can’t deny this girl’s boldness, and many guys acknowledge their respect for a girl who has the guts to come forth.

When it comes down to it, however, the final decision is their own. They are sharing a blanket with you during a private screening of Grey’s Anatomy on DVD, or acting jealous when you talk about another crush, and the next day they ignore you in class.

This is not to say that girls are the victims in a guy’s prey and predator game, but the very boys who were once baffled by the girl’s game are now the ones instigating the confusion.

Or maybe the guy isn’t playing games. Maybe he just doesn’t know what to do or what he wants. Maybe girls are just looking for a guy to talk “tricky” and are now the ones inaugurating the confusion.

Well, the tables have turned. Guys say that they don’t play games, but this doesn’t seem to be the case.

I’ve seen tons of first-year girls drool over their male classmates. Several weeks ago, I overheard a Friday night exchange in which a first-year girl said, “Why didn’t you ever ask me to dinner? Why don’t we talk in front of your friends? I thought you liked me.” The guy’s response went as follows: “I obviously like you. I friended you on Facebook.” You can’t deny this girl’s boldness, and many guys acknowledge their respect for a girl who has the guts to come forth with their feelings. If this is true, why are guys so put off by girls’ straightforwardness? Once again, it is the guy who’s playing the game.

This is not to say that girls are the victims in a guy’s prey and predator game, but the very boys who were once baffled by the girl’s game are now the ones instigating the confusion.

Or maybe the guy isn’t playing games. Maybe he just doesn’t know what to do or what he wants. Maybe girls are just looking for a guy to talk “tricky” and are now the ones instigating the confusion.

Well, the tables have turned. Guys say that they don’t play games, but this doesn’t seem to be the case.

I’ve seen tons of first-year girls drool over their male classmates. Several weeks ago, I overheard a Friday night exchange in which a first-year girl said, “Why didn’t you ever ask me to dinner? Why don’t we talk in front of your friends? I thought you liked me.” The guy’s response went as follows: “I obviously like you. I friended you on Facebook.” You can’t deny this girl’s boldness, and many guys acknowledge their respect for a girl who has the guts to come forth with their feelings. If this is true, why are guys so put off by girls’ straightforwardness? Once again, it is the guy who’s playing the game.

This is not to say that girls are the victims in a guy’s prey and predator game, but the very boys who were once baffled by the girl’s game are now the ones instigating the confusion.

Or maybe the guy isn’t playing games. Maybe he just doesn’t know what to do or what he wants. Maybe girls are just looking for a guy to talk “tricky” and are now the ones instigating the confusion.

Well, the tables have turned. Guys say that they don’t play games, but this doesn’t seem to be the case.
Features

SAMOSA prepares for Diwali

BY AERIN CURTIS
Staff Writer

“The Diwali Festival is such an important event for this campus because it’s a nonalcoholic event that brings so many people together to learn and celebrate a cultural message,” said Amar Desai ’08, one of the event coordinators and co-coordinator of South Asian Multicultural Organization for Student Awareness (SA-MOSA).

The celebration, also known as the “Festival of Lights,” will take place in Grand Commons Ballroom from 8:30 to 11:30 p.m. on Nov. 2 and is open to the community.

It will include a traditional performance by Nachda Punjab, an award winning Canadian Bhangra dance team, free Indian food, DJ Isha Davis ’08, an on-campus dance floor and free henna tattoos.

The dancers visited Kenyon last year for this event and in- cluded in their line-up this year, an interactive group lesson for anyone interested.

“Last year there were at least a couple hundred [Kenyon] people out on the dance floor,” said Desai. He said that the best part of the celebration was that “everyone dropped their inhibitions at the door and was able to be a part of the spirit of the festivities.

“[Students] can’t wait to see everyone out on the dance floor again,” said Geetha Kannan, ’07, who is also in charge of coordinating the event.

This year marks the sixth Diwali celebration at Kenyon. “We are looking to promote a warm and fun atmosphere,” said Kannan.

The celebration will boast many lights.

Rangoli decorations, which feature a colored design that would typically be made near the entrance of a building to welcome guests, according to Kannan. The Rangoli decorations include a brightly colored sand designs and many lights.

The Diwali Festival is a traditional Indian celebration marking various events in different regions of India. In northern India, according to Desai, it marks the beginning of the New Year and the celebration of Lord Rama’s victory over Ravana. According to Kannan, the Indian epic poem “Ramayana” details the story of Rama, who built an army that comprised mostly of monkeys, in order to defeat the evil Ravana.

There are many variations to the story, according to Kannan, and “each part of India celebrates Diwali for a slightly different reason.”

In most regions food, lights and gift giving play a significant role in the celebrations.

“There are lights and colors everywhere you look,” said Desai.

The celebration normally lasts five days and takes place annually at the end of October or beginning of November, according to the Gregorian calendar. This year it started on Oct. 21. However, Kenyon’s celebration was postponed so that it wouldn’t overlap with either Parent’s Weekend or Halloween.

According to Desai, Kannan added that it has become “tradition [at Kenyon] to have Diwali on the first weekend in November.”

SAMOSA is planning several smaller events throughout the second semester, including a “Bollywood night” to showcase a Bollywood movie and Curry-in-a-Hurry, an event to raise money for an Indian NGO.

By Stuart Schigall
Staff Writer

While making exorbitant amounts of money may not be the main goal for some Kenyon students, being fiscally responsible and knowledgeable is one of the main interests of Justin Talwar ’10 and Morgan Scudder-Davis ’10, who have started an investment organization at Kenyon this year.

Inspired by his friends from UC-San Diego, who are part of an investment club there, Talwar said that “our campus would benefit from such an organization. I felt like there would be interest here at Kenyon due to the fact that investing is perceived as a difficult thing to involve yourself in, when, in fact, it’s quite easy.”

Even though an investment club at Kenyon may not attract every liberal arts student, Talwar believes “it will be successful here at Kenyon due to the fact that over thirty people have responded to our original student info message,” which was sent on Oct. 14.

According to Talwar, conflicting interests between the liberal arts education and a professional club should not affect success. He believes that as far as Kenyon culture goes, “it’s about broadening one’s knowledge and, as one of the admission brochures indicated, ‘learning in the company of friends...’ I don’t think there is any real conflict at all between our goal and that of our school.”

The club said they hope to secure funding from the Business and Finance Committee and invest it into funds or other securities to try to make a profit. While the club faces legal dilemmas—one non-profit organization cannot legally donate to another non-profit organization—ideally the club would give its profits to charity.

If they are denied BFC funding, Talwar and Scudder-Davis plan to seek assistance from Joe Nelson, the Vice President of Finance and to gain access to a similar amount from the school’s investing money or from other sources, including Burton Morgan Lectureships, the Alumni Office and Kenyon alumni.

A typical meeting of the club would include “researching securities as a club, and then buying and selling stock based on an overall consensus vote after discussion,” according to Talwar. The goal of the club, he said, is to make the investment process more “accessible to those who do not have the means to invest now and to those who would like to see how their moves play out before investing on their own.”

By Leslie Parsons
Arts & Entertainment Editor

Lock your door, turn up your iTunes and pull the bedcovers up because it’s time to talk about all that Kenyon students can enjoy—self-love. I understand that it is difficult to do, considering that most students on campus live in doubles and triples and that the walls of most dorm rooms are incredibly thin, but it isn’t impossible and it undoubtedly happens every day in every dorm. And if it doesn’t, it should.

There are many different types of masturbators on this campus, and I will discuss these types so that you can see which type your roommate is and more importantly what type you are. The first and most prevalent Kenyon masturbator is the “Boyfriend’s Away, But I Still Have to Play.” She has a beau back home and with the help of an old photo, a Verizon cell phone, and an agile hand she can create homeickness nightly. It may be disturbing to live with such a person, considering that she thinks love can conquer all, even your ability to hear her private adventures. But look on the bright side: if you bunk your beds, you may be rocked to sleep with an adult hallucinory.

A slightly smarter masturbator, the “Wet and Wild,” is a little more private but just as indiscriminate as our previous perpetrator. Blocking out a good hour and a half for too much time, she takes care of business with the help of shampoo bottles, hairbrushes, and any other items you forget to take back to your room. While she thinks it is a lot less obvious than the listick self-lover, we all know she hogs the shower for hours every Thursday night after The OC.

She hardly makes a blip on the masturbatory radar, but the “Lonely Lover” is a noteworthy self-lover on campus. She can be found on weekend nights, watching When Harry Met Sally for the twenty-fifth time while her roommates are out hooking up with hortices on the hall. While she is kind enough to only get down when her roommates aren’t around, her cries of “why me, why me” can be heard throughout her dorm, putting a damper on everyone’s nighttime loving.

Though I have focused primarily on women with regards to masturbation, men also love themselves regularly. I call these masturbators “Every Post-Pubescent Man Alive.” Anything from the Sports Illustrated Swimsuit Edition to an accidental nudie from a lunch lady can keep them agitated for hours. I feel I should also address the mess concerning male masturbation. It’s cold weather season in Gambier and one must conserve one’s socks, I would highly suggest hoarding napkins from the dining hall, because one lonely night they may come in handy.

While masturbation has its obvious drawbacks, I completely approve of masturbators of all types. It’s a healthy way to relieve sexual tension, avoid venereal disease, and stress clear of awkward and unsettling sexual encounters. Lords and Ladies of Kenyon, love your bodies, but be considerate of anyone in earshot.

Features Brief

On Thursday, Nov. 2 from 7:00 to 9:00 p.m., the Kenyon Review will host a Writer’s Harvest in Gund Ballroom, to raise money for local literary organizations. Each reader will read a short piece of their favorite literature: prose, poetry... even children’s books. Associate Professor of Drama Jonathan Tazewell will emcee, the jazz a capella group Take Five will perform during intermission and there will be There will be an intermission performance by Take Five, a student-run jazz a cappella group, with refreshments and raffle prizes, including gift certificates to local businesses and a one-night stay at the Kenyon Inn. Nick Petricca ’09 and Jeremy Sher ’09 of the campus band The Expert will be playing before the event starts.
With us every step of the way...

Family Weekend

“It was fun to have a chance to show my dad Kenyon and say, ‘Hey, look what I get to do every day!’”
~Martha Gregory ’10 (above)
In bed together? At Kenyon, Democrats and Republicans live side-by-side

BY CAROLINE NORTH
Staff Writer

You could say that sophomores Austin Faught and Steve Robishaw have an unlikely friendship. Although treasurers of the College Republicans and College Democrats, they are roommates.

“It’s not like there’s any animosity between us,” said Faught, who became involved with the College Republicans at the end of his freshman year. He and Robishaw, both from Ohio, have been in competition for quite some time. They met while playing baseball against each other in high school, and now both play for the Lords. This year they share a room within a suite in Caples, where they live with several other members of the baseball team.

But despite the fact that they often find themselves rooting for opposite parties, they agree that there are more important factors to consider when it comes to a living situation.

“We’re both neatmaks. It’s the practical things that explain why we’re roommates,” said Robishaw.

And rather than political discussions being a source of tension, Robishaw sees it as a kind of guessing game. “I know going in that he’s going to have an opposing viewpoint, but I don’t know exactly what it’s going to be.”

They do their best to pick their battles and not initiate petty arguments that can’t be won. “We’re smart about it, I’m not going to just go up to [Austin] and say ‘Ann Coulter just said the dumbest thing,’” said Robishaw.

With the November elections approaching quickly, it would seem to spell disaster for roommates on opposite ends of the political spectrum. But obvious disagreements aside, Faught is behind Ken Blackwell for governor, whereas Robishaw supports Ted Strickland, for example, they find the campaign merchandise war that has ensued funny rather than aggravating. They have a friendly rivalry and occasionally exchange sarcastic comments about each other’s bumper stickers and posters.

“I wake up every morning and see the Zack Space sign on his closet,” said Faught.

In an age where determining roommate compatibility, with considerations such as sleep schedule and music preference, is considered a science, Robishaw said that he thinks compromise is key to making it work. “I listen to Al Franken, he listens to Bill O’Reilly,” Robishaw said. “If anything, we just make good use of the headphones.”

Faught and Robishaw: political opponents who live together.

Features Brief

Ahhh, Parent’s Weekend: the time to give relatives an opportunity to visit their sons and daughters, see the campus, and participate in social and athletic events planned to disguise what college students actually do on weekends. A time when student organizations, Greek units and the College all work together to create special activities for our guests entirely centered around things normally too expensive for Lords and Ladies to purchase themselves. Here’s a handy checklist of the fun that students should have with their parents during these full family days:

• Brunch at Middle Ground because everyone is too tired and cranky to think of anything else to do at 9-30 a.m.? Check.
• Trip to the bookstore because you “really need new sweats for the long Ohio winter”? Check.
• A family fiesta with approximately 1,600 of your closest classmates—so yeah, pretty much all of them—at the almost legitimate Fiesta Mexicana? Check.
• Doing laundry (or better yet, having someone else do your laundry) without scraping the bottom of your drawers for quarters? Check.
• Attempting to show the younger siblings a good time without leaving any trace of alcohol in the Mommy-restocked fridge and without any large parties to go to? Check.
• Breathlessly awaiting Sunday evening in order to escape the stress of those overly loving and embarrassing people actually paying for you to have massive amounts of homework? Major, major check.

On Thursday, Nov. 2 from 7:00 to 9:00 p.m., the Kenyon Review will hold Writer’s Harvest, a “benefit literary Coffeehouse” in Gund Ballroom, to raise money for the local Intechurch and Salvation Army. Each reader will read a short piece of their favorite literature: prose, poetry... even children’s books. Associate Professor of Drama Jonathan Tazewell will emcee, the jazz a cappella group Take Five will perform during intermission and there will be there will be an intermission performance by Také Five, a student-run jazz a cappella group, with refreshments and raffle prizes, including gift certificates to local businesses and a one-night stay at the Kenyon Inn. Nick Petricca ’09 and Jeremy Sher ’09 of the campus band The Expert will be playing before the event starts.

Features

Thursday, October 26, 2006

The Kenyon Collegian
Gambier Decides

U.S. House of Representatives
18th Congressional District

Zack Space
Position: Representative in the U.S. House for Ohio's District 18
Party Affiliation: Democrat

Background:
Zack Space, 45, hails from Dover, Ohio. He graduated from Kenyon in 1983, earned a juris doctorate from the Ohio State University College of Law and currently serves as Dover's City Attorney. After starting a law practice with his father in 1986, Space worked as a public defender and became Special Counsel to two of Ohio's former Attorneys General.

Positions and Goals:
Space’s declared goal is to clean up Congress. “Politicians and their lobbyists are looking out for themselves at the expense of Ohio families,” his Web site (www.zackspace.org) says. Space says he “will accept no gifts, trips, or meals from lobbyists and will never put corporate interests ahead of working families.”

Positions and Goals:
Economy: Space supports modifying free trade agreements to stimulate the economy.

• Gun control: Space is a gun owner and says second amendment rights should be upheld.

Joy Padgett
Position: Representative in the U.S. House for Ohio's District 18
Party Affiliation: Republican

Background:
Joy Padgett, 59, is originally from Conshocon, Ohio and was a high school teacher for 20 years. She served in the Ohio House of Representatives for four terms (1993-1999), has been a state senator for the past two years, and was director of the Office of Appalachia for five years.

Positions and Goals:
Padgett says on her Web site (www.joypadgettforcongress.com) that she is “a passionate public servant with a caring heart.” She says she wants “to serve this district in Congress so it can receive the attention it deserves.”

Bill Harris
Party Affiliation: Republican

Background:
Bill Harris is from Ashland, Ohio. As the incumbent, Harris has been an Ohio Senate member since August 2000. He sits on several committees, including the Legislative Service Commission and Joint Legislative Ethics Committee and acts as Chair of the Rules Committee and Vice Chair of the Reference Committee as well. A retired car dealership owner, Harris graduated from the University of Arizona with a B.A. in Secondary Education. Harris worked to cut taxes for working families by 21 percent, eliminated business taxes and put corporate interests ahead of working families.

Positions and Goals:
Economy: Harris worked to cut taxes for working families by 21 percent, eliminated business taxes and put corporate interests ahead of working families.

• Gun control: Harris supports modifying free trade agreements to stimulate the economy.

Margaret Ann Ruhl
Party Affiliation: Republican

“1 am the current Knox County auditor and was elected to this position in November 1994. I took office in March 1995 and have been re-elected two times. This is my fourth time to run for this office and first time with no opponent.”

Challenges for this next term are updating the Real Estate Program/System and updating the Geographic Information System (G.I.S.). We currently are working on the reappraisal of all properties in Knox County to be completed by tax year 2008. Finances are always a challenge, and I plan to keep reviewing the income and outgo of all county budget items.”

Ballot Issue Highlight: School Tax Levy
A renewal of an $846,000 tax levy to provide for emergency requirements of the Mount Vernon City School District is on the ballot. The measure calls for the levy to be implemented as a tax that would average 15.2 cents for every dollar of property valuation (eg. the owner of a property valued at $100,000 can expect a $152 increase in property taxes if the renewal occurs.) If passed, the tax will last for a period of five years, will commence in 2007 and will first be due in 2008. A simple majority of votes is necessary for the measure to pass.

—Michael Fivis

—Elizabeth Beckman
Elections

Thursday, October 26, 2006

Elections

Ohio State Representative

Thom Collier
Party Affiliation: Republican
Background: Currently serving his fourth term in office, Collier is a standing member of four committees, including Commerce and Labor, Economic Development and Environment, Local and Municipal Government and Urban Revitalization, and Ways and Means. Collier is currently enrolled in Mount Vernon Nazarene University Adult Graduate Studies. He has been a high school religious education teacher and youth leader and is a member of the Knox County Right To Life, as well as a member of the Parish Council at St. Vincent, St. Luke and Messiah Church. He is a small-business owner and was previously a member of the Mount Vernon City Council.

—Michael Fixis

Duane Grassbaugh
Party Affiliation: Democrat
Background: A lifelong resident of Howard, Ohio, Grassbaugh graduated from East Knox High School and later from Virginia Tech with a degree in Dairy Science. He then returned to Knox County to his family’s dairy farm and started a small business working with cattle genetics. Grassbaugh has been an activist, traveling to Washington D.C. to lobby for Ohio’s family farmers, including efforts to oppose the Central America Free Trade Agreement (CAFTA) agreement. He is a member of the Ohio Farmers Union, Knox County Cattlemen’s Association, American Hunters and Shooters Association and the Knights of Columbus.

Labeling current Ohio Republicans as self-serving, Grassbaugh hopes to win votes from those who are tired of “mis-management at the state level by a Republican majority.”

—Charlotte Nagent

County Commissioner

John Booth
Party Affiliation: Democrat
Background: John Booth, 66, has been the president of the Mount Vernon City Council for about 10 years and was a council member for 22 years before that. He has over 30 years of factory experience and has also served as a union leader.

Issues:
“I think my experience in government and labor makes me a good choice because I have been a good listener, and I work to solve problems,” Booth said. “People … want integrity and results from their leaders. Government should be bringing people together and getting things done. … The Republican Party has held the three commissioners’ seats now for the last 10 years. We need a new voice. We need somebody to ask why and why not, instead of the three of them doing the same thing all the time.”

Booth said building a new senior citizens’ center is “high on the agenda. Another is jobs for the county. Another is improved transportation in and around the city of Mount Vernon. We need some connection roads to help alleviate the traffic around the city. We would use some existing roads and come up with a way to alleviate traffic in and around Mount Vernon. … I hope we could work together with the state to come up with some plan that might work to alleviate traffic problems.”

—Charlotte Nagent

Larry Woolson
Party Affiliation: Independent
Background: Larry Woolson, 62, describes himself as “a Knox County businessman.” His family owns a 109-year-old general store, the oldest in the state. Woolson has been in business since age 18 and has run several businesses since then, including the store.

Issues:
“I grew up here, and I’m just a concerned citizen who thinks the local government doesn’t speak the voice of the people,” Woolson said. “They’re just doing whatever they think is best for the county. So I’m trying to restore the people’s voice in the process. I have a lot of views that students share—in particular, I don’t like urban sprawl. That’s one thing that drives up property taxes, bankrupts schools and ruins our rural character, which is why we live here. I’m organic-oriented and green-space oriented and environmentally conscious. I want to install the Comprehensive Plan for the county and improve the level of communication between government entities.”

Bob Wise
Party Affiliation: Republican
Background: Bob Wise, 64, was a township trustee in Morris Township from 1995 to 2002. A life-long resident of Mount Vernon, he has been in the propane business for 45 years and is now the owner of Wise Choice Propane.

Issues:
“We were paying $6,000 per month to move water from the old landfill to the Howard water treatment plant,” said Wise. “We formed a wetlands, which is approved by the EPA, and we now pump the water in there and let it evaporte. We’ve had it open with no problems for three years now. It cost $50,000 to build, and it paid for itself in less than a year. It’s a considerable savings to taxpayers.”

Wise said farmland preservation is a major issue for Knox County. “We put $110,000 in 2005 and $50,000 this year to get farmland accepted by the state—to put conservation reserves on it,” he said. “We’re the first in the state of Ohio to put taxpayer money into farmland preservation. I’m going right to the grassroots—I’m paying the farmers for keeping their farm a farm for the rest of their lives.”

Wise said more well-paying jobs are needed. “We need to keep this railroad from Mount Vernon to Newark or we’re going to lose the factories we have,” he said. “Every time you put a rail car on a railroad, you eliminate 3.5 semis hauling a load, and we need to get trucks off the road; they’re too congested.”

The Kenyon Collegian

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu

Want to get your name out?
Advertise in the Collegian. E-mail collegian@kenyon.edu
Staff editorial

Life sans the alsttu

Imagine a day without the alsttu. Your inbox would not be flooded with messages about stolen bikes, “personal ads,” or fictional civil wars between north and south campus. You would not wake up to a string of e-mails from the alsttu a.m. club, the five a.m. club, the 6:14 a.m. club, the 7:56 a.m. club, or the late night maths cops crew. And more importantly, there would be hundreds of un informed, angry e-mails about food on campus.

Too often, Kenyon students turn to the alsttu to vent their frustration and end up sparking “alsttu wars” that deteriorate into a string of vitriolic rants, obfuscities and direct attacks. Frequently, the complaints are based on rumors and misinformation, and the wars end with messages saying, “Oh… If I had known that, never would I have sent my first alsttu.”

Proponents of the alsttu claim it is their only means of public expression and praise it as a valuable forum for the exchange of ideas. But the alsttu hardly encourages the kind of thoughtful, respectful discourse on which Kenyon prides itself.

What if the College used the alsttu tomorrow? Consider your options. You could inform yourself about issues by reading the new/ tending campus forums, and sitting in on student government meetings. Next, instead of sending mindless and boring alsttu complaints, you could express your opinions by writing a letter to the editor or a guest column for the Collegian, by placing a free ad in Newscope, by sending a personal e-mail or letter to College administrators, or by organizing a well-reasoned and respectful letter, column, petition or letter to the appropriate individuals would do more to get our opinions heard and effect change on campus than a three a.m. alsttu.

Students at every other liberal arts college in the country manage to survive—and make their voices heard on their campuses—without the false sense of accomplishment that follows your alsttu “publish” button. If you think you’re doing your part to participate in con/ structive debate by sending alsttu, think again. No one else is rushing except the rest of the five a.m. club. Bless their procrastinating hearts, but for many issues on this campus, dialogue and action are too important to delay.

BY MATT SEGAL
Guest Columnist

Last week, the House of Rep/ resentatives passed the so-called Federal Election Integrity Act (H.R. 4844), a bill that requires all Americans to provide government-issued photo ID in order to vote. Members who voted for the bill will tell you that voter fraud is pervasive and insidious. They will readily speak about “illegal immigrants” who are inundating our polling places and casting illegitimate votes without providing any identification and that there is no good reason why someone should not have a photo identification. After all, you need one to drive a car, fly on an airplane, cash a check or even “to rent a Blockbuster movie” as one Arizona senator recently put it (Sept. 26, New York Times).

What proponents of the bill will not tell you is that, shocking as it may seem, not all Americans drive cars, fly on planes, or even go to Blockbuster. The actual evidence of this “rampant” voter fraud is minimal. Arizona, where voter ID laws will be implemented for the first time this November, has 2.7 million registered voters, “238 [of whom] were believed to have been non-citizens in the last 10 years,” according to Joyce Zurn Purnick (Sept. 26, New York Times). Any undocumented im/ migrant who is foolish enough to try to vote illegally will likely receive incarceration and punish/ ment for his or her actions—risks that are not worth the reward of voting that is neglected by legal citizens.

In its attempt to curtail the throng of illegal immigrant phan/ tom voters, the Federal Election Integrity Act sacrifices the poor, the elderly and many minorities as collateral damage. The bill is tantamount to a modern day “poll-tax,” that forces many eli/ gible voters to pay for a government-issued photo ID. Furthermore, proof of cit/ izenhood often comes in the form of a birth certificate, another document unobtainable or even nonexistent for many people born outside of hospitals. Missouri Sec/ retary of State Roger Nesbitt estimates that in her state alone, some 200,000 eligible voters do not possess driver’s licenses or any similar forms of photo identification. Many senior citizens have lost their driver’s licenses expire, while poor citizens often cannot afford to drive cars or purchase state-issued IDs and passports.

H.R. 4844 seems paradoxical after the House and Senate last summer overwhelmingly reau/ thorized the Voting Rights Act of 1965, prohibiting state and local governments from establishing laws or policies that would have a discriminatory effect on the abil/ ity of certain groups to vote. In a nation where voter par/ ticipation is already extremely low—88.3 percent according to the International Institute for Democracy and Electoral Assis/ tance—elected officials should attempt to augment turnout rather than disenfranchise legal citizens. H.R. 4844 is more about partisan politics than cleaning up elections, as it primarily affects minorities and citizens in poverty who demographically vote for one party.

Most disturbingly, H.R. 4844 hardly scratches the surface for legitimate solutions pertaining to voter fraud. As the 2008 election indicates, electronic voting glitches, machine malfunctioning, absence of paper trails, excessively long lines and voter intimidation are the actual threats to our de/ mocracy. Perhaps if there is anyone culpable for fraud, it is the highly partisan election administrators who are instating draconian regis/ tration rules, improperly purging voting lists, unevenly distributing voting machines and unlawfully denying provisional ballots to citi/ zens. It is imperative that we call on our senators to address actual failures in our voting systems and demand that they vote “no” when considering the discriminatory Federal Election “Integrity” Act of H.R. 4844.

Voter ID bill will disenfranchise voters, not curb fraud

Sarah Lawrence College at Oxford is excited to offer students unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wellesley College of Oxford.

Sarah Lawrence College sponsors a number of ongoing programs in Italy (Florence and Catania), France (Ferrassiere—sponsored by the French Ministry of Education) and England (London). Students may enroll in either the fall or spring semester or the full year.

Italy

Ferrassiere is a unique opportunity for students proficient in Italian to experience the culture of southern Italy first hand during a spring semester in Rome. Both programs, students live with Italian families and take courses taught by Italian faculty.

PARIS

This classical traditional training program is comprised of a concentrated course of study with total immersion in the academic, artistic and social life of Paris. All coursework is conducted in French. Students are required to have completed the equivalent of two years of high school level French. Students may enroll in either the fall or spring semester or the full year.

Information: Office of International Programs, Sarah Lawrence College, 1 mead Way, Bronxville, NY 10708-5999 (800) 873-4752, skawar@sarahrenshaw.edu or visit us at www.sarahrenshaw.edu/study_abroad

Financial Aid is available for all programs
Stealing dishes erodes food quality

BY KATE HILT
Guest Columnist

Over the past few years, many students and Gambier residents have joined our battle against development of a 124-acre farm at Yauger and Upper Gilchrist Roads into 183 new homes. “The Lakes at Wolf Run.” Sadly, it’s yet another tale of how little voice the people of Ohio actually have in the future of their land or in preservation of its past. We think the Kenyon community should be very concerned about this, especially when considering candidates in local elections.

Over the years, the Pennsylvania developer, Lakes at Wolf Run LLC, who purchased this farm originally proposed a high-density Planned Urban Development (PUD), which required rezoning by Monroe Township. In November 2003, this rezoning was defeated by a vote of the township citizens. Two of the township trustees supporting this PUD were also defeated in their re-election bids. In September 2005, the developer resubmitted another high-density plan by a “subdivision” to the county’s Regional Planning Commission, taking the matter out of the hands of the Monroe Township government.

In the case of Wolf Run, the developer’s local attorney has been very clever in crafting their story about how they “listened to the citizens” and revamped their proposal for the development. In fact, they simply restructured the proposal to defeat the only legal avenue those citizens had successfully pursued. They bypassed those citizens by going to the county’s Regional Planning Commission (RPC) and, which regularly enables most land speculators who recognize that Knox County is “ripe for the picking,” with no impact fees and little enforceable zoning. Lakes at Wolf Run LLC failed to meet its most recent deadline for submission of their final plan, so out “regional plodders” agreeably gave them six more months. In friendly Knox County, we wouldn’t want to be “unreasonable” to these speculators as they try to cheat their proposal for maximum profits.

We moved to Knox County nearly nine years ago, investing our futures and the accumulated savings of two and two careers in a farm of 92 acres which we hoped to steward for future generations. Revisiting the plans of the developer, little good unless other fertile farmland around us is preserved as well, we founded Knox Citizens for Smart Growth five years ago and began meeting with other people who were concerned about the agricultural heritage of Knox County.

It was not difficult to enroll lots of people on the side of preserving farmland and the future of our local food. But this was and is difficult to find people who will take time out of their busy lives to work against the development forces which seem to be inevitably chawing up our landscape. Those of us who have immersed ourselves in township, city and county politics in order to make our voices and concerns heard, have found a frustrating maze of pro-development forces which seem to be inevitably working against the development of our community.

Smart growth is not a new movement. It’s been evolving all over our country in the last few decades because many citizens recognize that our automobile economy has resulted in a wasteful and greedy consumption of land, much of it from farms, as people move away from cities but subsequently seem to want to recreate all the conveniences of those cities closer to their new homes “in the country.” Nobody wants the big box-stores in their backyard, but nobody seems to want to be very far from them either. But pavement is permanent. Once farms are converted into housing developments and shopping malls, they are never reclaimed for agriculture. Ohio is one of the states leading nation-wide in farm land development, especially in recent decades.

In the meantime, just up the road from Wolf Run, we started looking at people who have under construction The Village of Colonial Woods, a new 120-unit condominium development. This former farmland overlooks the Wild-Mart property, which was recently expanded to include a large “food” section and redeveloped by the grateful citizenry. Mount Vernon’s mayor and a local minister offering big box-blessings. Yet another new community of 88 condos, 45 single homes and 14 “estates” is under way on Route 229 and Eastern Star Road. Maple Woods offers “water views” (drainage ponds) at another impossibly inadequate intersection of two-lane roads. So why not another 183 homes instead of that farm at Yauger and Upper Gilchrist Roads? Surely there are hundreds more people desiring to leave other crowded areas to live in Knox County’s “rural atmosphere.” Our oxymoronic local officials roll out the red carpet to welcome all this “progress” to Knox County, while simultaneously obliterating that rural atmosphere along with the farmland on which to grow our food. They’re just “following procedure” and “making sure all the subdivision regulations are complied with...” or granting extensions so that they can fail. We think Kenyon students should be concerned about much more than the loss of the highly productive rural atmosphere of their beautiful campus on the Hill. We feel they should be most concerned about the wasted energy of this sprawling plastic waste and where they will get real food in their futures.

—Kate Hilt and her husband run a local organic farm.

Developers should heed popular disapproval

BY GREG MUNSTERMAN
Guest Columnist

1) Who needs to eat when you got TWO athletic contests?!!
2) Two words: PEP RALLY! This is not called for. It’s too soon.
3) The annual Slonczowski gangster chic.
4) Shut up and eat sushi!
5) New residence hall. Seriously. Why has nobody thought of this? It would be just like Katrina victims in the Houston Astrodome, only you need not worry about George W. Bush showing up to hug you for a photo op.
6) All “hippie freak” or “sacker punk” who don’t fit in with the “new Ivy” image of the college can be sent to E.R.N.S.T. or Educational Rehabilitation Not the Same as Torture, where their frisbees will be confiscated and their hair will be washed, dyed, and cut to match the current trends. Once able to recite the cast of Laguna Beach, these Knexon survivors can populate the campus as poly-sci/history/ecn triple majors with a minor in looking “gangster chic.”

7) A sweatshop for all that Kenyon contraband the bookstore sells.
8) For students who want to go abroad but don’t quite have the grades, Ernst: the new Australasian/aficanadastanist.
9) Parking lot for the KAC. Another parking lot.
10) Rent it to the Pepes for a cheap rate. But whatever you do, don’t ask questions. Questions are dangerous, and the Pepes are more dangerous. I once saw a Pepew chew clean through a prospec’s neck, pine, then accn a neuroscience midtrm.
When I was a freshman, I had a secret. Oh boy, it was huge. I met a girl and she was super cute, short, and spunky. I thought to myself, “I can’t like you. You’re a girl!” After spending two years with a guy in an intensely loving relationship of story-book caliber, apparently I was ready to try something that had never occurred to me before.

Within a couple of weeks, my friends from 3rd floor McBride and I were sitting around, chatting about the idea of marriage. It struck a chord in me: Oh gosh, what if I can’t get married and have babies and walk around town hand-in-hand? I’m a traditional gal and obsessed with the idea of having a family. I started getting shy and hid under a blanket to avoid discussing the topic. My friends started probing and warmed around me like flies on poop until I quickly muttered, “I’m a girl!” Before they could say anything, I sprinted out the room and hid in my Resident Advisor’s closet (how symbolic). It took them no time at all to find me and bombard me with warm hugs and kind words.

As a senior, I look back on my freshman days and wonder what I was so worried about. I expected looks of disgust but instead found immediate acceptance. Most of my friends supported me by listening to my stories and simply acknowledging my feelings as sincere. My parents supported me by listening to my stories and helping me to get out of the closet. Most of my friends supported me by listening to my stories and helping me to get out of the closet. My parents supported me by listening to my stories and helping me to get out of the closet. My closest friends happen to disapprove of adopting a label to describe my emotions, and many have babies and walk around in the same way. Why is this?

Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?

The answer lies in labels. Everybody has to deal with labels to a certain extent; we all have a natural tendency to compartmentalize our lives because it makes everyday easier to process. There’s nothing wrong with that. However, it has come to the unfortunate point where we are using some labels to judge and divide rather than to describe and understand. Isn’t sexuality just another facet of the many things that make up a personality? Questioning one’s sexual identity is a difficult process. There are great many social obstacles that one must overcome, but the most daunting confrontation for me was facing myself. I realized that I had a set of beliefs about sexuality that were entirely unconscious. These beliefs reared up and started me in the face the moment I realized that sexuality—even my own—was not as cut-and-dried as I had once thought.

It is impossible to tell that I am not heterosexual by looking at me. There is nothing about my appearance, my goals or my upbringing to suggest homosexuality. Why would there be? I am by no means the only person that does not fit into the general set of stereotypes that are commonly applied to members of different sexual identities. What, then, are these assumptions based upon?
A Dance Africa dream comes true

BY LESLIE PARSONS  A&E Editor

Stacy Smith ’09 started danc- ing at the age of seven “just as an extracurricular activity to keep me out of trouble,” said Smith. Since then, training and dedication have led her to become experienced in a wide variety of dance genres, including tap, jazz, ballet, Caribbean dance and—her favorite and personal focus—African Dance.

“I started with ballet, but I rea- lly didn’t have too much fun with it, so I changed to African Dance,” said Smith. “I was inspired by a big performance called Dance Africa, which comes to Chicago [Smith’s hometown] every October and showcases many dance groups from around the world.”

Smith sought training from Kennedy King College, one of the city colleges of Chicago. “I started out in an African Dance class at Ken- nedy King College for a year until my dance teacher told me that I should partake in a more advanced class. After this I auditioned for an African Dance group named Sundance Production and became an active member for four years until my dance instructor decided to return home to the Caribbean.”

Despite her instructor’s depar- ture, Smith’s involvement continued. Said Smith, “I went to a dance group named Munna Dance Theatre of Chi- cago and have been an active member every since.”

Smith has brought her passion for dance to Kenyon, deciding to further her education with the course offerings of the Dance and Drama Department. “I have taken jazz, mod- ern and ballet at Kenyon with plans to become a dance major.”

When asked about what she planned to do in her future in dance, she said: “I would love to become a dance choreographer and own my own dance company for children to give them the same opportunities that were given to me.”

Smith has also been involved with Lovely Ladies Dance Team since her freshman year. The group which, as Smith said, “mainly focuses on hip- hop,” performs during halftime at the Kenyon Lords basketball games. “I also have a strong passion for hip- hop, [in which I have never been offici- ally trained. I usually just learn from watching [music] videos.”

When asked about her most memorable performances, Smith said, “In 1998, I got a change to perform in Dance Africa, which was significant for me because it was what inspired me to start dancing. I also got a chance to perform for Kath- erine Dunham [a famous Chicago- born African-American dancer] who was a dance legend and made many contributions to the world of dance. I was given these opportunities as a member of Sundance Production.”

Symphonic Wind Ensemble delights

BY LESLIE PARSONS  A&E Editor

Parents were treated to a taste of Kenyon’s great musical talent on Saturday afternoon, when the Ken- nyon Symphonic Wind Ensemble held a concert with five superb selections.

Between songs, Conductor Dane Heuchemer regaled the audi- ence with jokes and spoke of the setbacks the group encountered for the performance. For example, seven of the players, including about half of the trumpeters, were unavailable.

The concert began with the apt- named piece “Shortcut Home” by Dana Wilson. This set a frantic pace through. Its tone was also present in the piece’s phrasing; nearly all the woodwind section, the clarinets and flutes were a bit timid.

The next few pieces were good, easy but pretty piece which the Ensemble played extremely well. The second piece was J.S. Bach’s “Passacaglia in C Minor,” a mourn- ful, baroque tune.

I would have more to say, but this piece was absolutely eclipsed by what came next. The finale of the afternoon was Eric Whitacre’s incredible tone poem, “Godzilla Eats Las Vegas,” which is a hilarious sardine of the many chezzy monster movies of the 1950s and ’60s. The conductor mentioned that the en- semble had the music for this piece for only three weeks, which translates into only three hours of rehearsal time. They told a story with it, not unlike “Peter and the Wolf” only with Godzilla crush- ing Frank Sinatra, Wayne Newton, Liberace and an army of Elvises (this was all in the program). This was a masterstroke to end the concert on a high note.

KFS Previews

BY JASON SMITH  Staff Writer

Slither

Friday, Oct. 27; 7:30 p.m. KAC theater

A gleeful homage to just about every B-level horror movie ever made, James Gunn’s Slither accom- plishes something quite rare in the horror-comedy genre: it actually manages to be both really creepy and really funny. The story (if it really matters) involves a meteorite that falls on a small town. Investigating the scene, Grant (Michael Rooker, Henry: Portrait of a Serial Killer) is infected by a gruesome slug, transforming him into a hideous worm-like creature. Then it’s up to his wife (Elizabeth Banks) and the town sheriff (Nathan Fillion, “Firefly”) to stop Grant before the whole town is infected. Clearly, this is not Shakespeare. But Gunn (who also wrote the 2004 Dawn of the Dead remake) is clearly having fun with the material and the film just as much for the audience. It’s also certainly not a particularly original film, borrowing from everything from Jaws to the B-Movie Snatchers to anything by George Romero, but there’s some- thing to be said for using clichés well, for maximum entertainment. Slither is certainly not a film to be taken seriously. But if you’re looking for a fun, ridiculous, and creepy way to pass a few hours, you can’t do much better than this. The greatest strength of Slither comes from Gunn’s and the actors’ refusal to take the proceedings too seriously. They manage to work in some sur- prisingly effective scares but never at the expense of the overall spirit of campy ridiculousness. Slither

Saturday, Oct. 28; 7:30 p.m. KAC theater

A major inspiration for mod- ern slasher films, Poltergeist is an effectively terrifying extravaganza of violence and special effects. Directed by Tobe Hooper (the original Texas Chainsaw Massacre), Poltergeist is the story of the Freelings family who find their home haunted by ghosts that seem relatively harmless at first. Before long, they start to terrorize the family and eventually abduct their youngest child through her bedroom closet.

Poltergeist is not an overtly funny film the way Slither is, and it is certainly quite a bit scarier. It is effective in large part because Hooper and writer producer Steven Spielberg do a good job of making the Freelings seem like a realistic family. This makes them more in- volving for the audience to watch, even when the things happening to them are certainly not realis- tic. The movie is able to take itself relatively seriously without falling into unintentional parody in the way that many self-serious horror films do.

The cast of Poltergeist is com- posed of relatively unknown actors (the only immediately recogniz- able name is Craig T. Nelson, who achieved his greatest success after this film). However, they all do a respectable job, especially in terms of establishing that believable family dynamic. Hooper also maintains a wonderfully creepy atmosphere throughout the film, even in seem- ingly simple scenes. All in all, Pol- tergeist established a blueprint of sorts for modern horror films, few of which have ever lived to Hooper and Spielberg’s terrifying original.

Notorious

Wednesday, Nov. 1; 10:15 p.m. KAC theater

Notorious is one of the last films of Alfred Hitchcock’s biggest films, Notorious is still one of the most thrilling, expertly styled films made by the great director. Ingrid Bergman (Casanova) stars as Alicia Huber- man, an American whose father was a convicted Nazi spy. Despite this, she is a patriotic American and is sent by Devlin (Carry Grant) into spying on Sebastian (Claude Rains), the leader of a devise spy ring and a former lover of Alicia. She and Devlin must stop Sebastian before he is able to follow through on his criminal plans.

Of course, this being Hitch- cock, there’s more to the plot than that, including some intentional misdirection of the audience on the part of the director. That, in large part, is what made Hitchcock great. He was a master of suspense who was able to expertly manipulate his audience while slowly unwind- ing the film’s complex plot. He also had a flair for visuals that few have approached. Notorious contains many perfectly staged shots and scenes (beautifully photographed) that always serve a certain dramatic or thematic purpose, and this flair, Hitchcock was never about style over substance.

Notorious followed Casablanca by only a few years, and served to further cement Ingrid Bergman as one of the best leading ladies of her time. Grant is also wonderful as the suspicious, mysterious Devlin, and Hitchcock continues his very effective use of the family. Hitchcock was never about style over substance.

A&E Briefs

The Kenyon Musical Theater/Opera Workshop’s A Gershwin Portrait opened last Friday at 5 p.m., with a second performance last Saturday at 3 p.m. Directed by Adjunct Instructor of Voice Dr. Nancy Jannich with choreography by Adjunct Instructor of Music Magic McBride, the performance served as a graded assignment for the students who sang and danced in the performance. The Musical Theater/Opera Workshop will be performing Mecitca Opera Scenes in early December.

The sisters of Nu Iota Alpha hosted an exhibition entitled Essence of Womanhood in the Horn Gal- lery last Saturday from 11 a.m. to 1 p.m. The exhibit included donated photographs and sketches that were displayed alongside facts about breast cancer to promote breast cancer awareness. Donations were collected and will be sent to the American Breast Cancer Foundation.

The Horn Gallery hosted a 24-hour Drone that began at midnight last Sunday and ended at midnight Monday. The drone was divided into four six-hour sections that represented each season, going from Winter to Fall, with gradual musical changes to achieve the drone effect.
The Kenyon Collegian

The Kenyon Collegian

that was sleek, -

- 15

- 15 -

Manager, members of the neighbor

Kirsten reach '08 (Woman in Box)

seemed to realize new things about

the town herself.

seemed to change and grow. The town itself

lives of a handful of its inhabitants as

strong voice and quaint charisma

and that a whole world existed on the

ence that they were here to see a play,

ubiquitous stage Manager. Her very

simply

just acting. Alone and silent, she

frequently interrupted by a wonder

the opening night of

Benjamin fall in love with her, " said

while heavily self-medicating with

frustrations by manipulating and

robinson (Carrie Walther '10). The

robinson (Maria Krovatin '10), and elaine

theater group.

The Graduate is centered around

this weekend by way of renegade

managed to create a unique

world for this often-done play, mak

director, dan Lakin '10. "i think it

also gives people like me the oppor

those people a chance to perform. it

chance that some students might be

theater freely, " said Lakin. There's a

money, the play may not be what

experience working with all students

stage."

The Graduate

Mrs. Gibbs, who Krovatin

as Ben enters into a relationship

with Mrs. robinson, who Krovatin

as "a woman scared shitless

with the knowledge of the changes

were commenting on her character

with the changes to come in the third act. Many of

her scenes therefore came off as shallower and less

complete set, which allows for the overarching

theming of the play: the inability of humans to appreciate life

as they live it.

Fort's performance in the third

act of the play highlighted this concept. She made life-altering

realizations with a mature intelligence, especially Emily's reconciling with the fact that she was not indeed happier

during her visit back to the living.

However, her performance in

the fact that she was not indeed happier

during her visit back to the living.

However, her performance in the first two acts read almost as if she

with the changes to come in the third act. Many of

her scenes therefore came off as shallower and less complete set, which allows for the overarching

theming of the play: the inability of humans to appreciate life

as they live it.

Fort's performance in the third

act of the play highlighted this concept. She made life-altering

realizations with a mature intelligence, especially Emily's reconciling with the fact that she was not indeed happier

during her visit back to the living.

However, her performance in

the fact that she was not indeed happier

during her visit back to the living.

However, her performance in the first two acts read almost as if she
The Kenyon men’s rugby team lines up for a kickoff this past Saturday against Ohio Northern University. The team lost 19-10, giving up a chance at the post-season.

Men’s Rugby

Going into their home match over family weekend, the Kenyon men’s rugby team boasted a 4-1 record and was tied for first place in the Ohio Rugby Union Northern Division. After losing 19-10 to Ohio Northern University, also in the Northern Division, the team finds itself outside of the playoffs with a 4-2 record.

Senior captain Jesse Rosenbluth scored the Lords’ only try of the game, which senior Alec Egan converted for a total of seven points on the play. Egan also notched a penalty kick for the other three Kenyon points in the game. After being down 12-3, the Lords fought back on Rosenbluth’s try, but ONU ran in another try to secure the win.

The Kenyon season is not over, however, as the team will take on the Ohio State University on Friday night in Columbus. They will also take on Oberlin College and the High Street Tommies, a club squad, in the two subsequent weeks, both scrimmages and both on their home turf.

Women’s Rugby

In front of a large crowd of parents and friends, the Kenyon women’s rugby team crushed the Ohio State University’s B team by a score of 30-0. The Ladies are now 2-3 on the season.

Despite a late start due to the delayed arrival of the OSU team, the Ladies scored early and frequently. Scoring tries for the Ladies were junior Amanda Martin, senior Maddie Sylvia, junior Rachel Berkelin and first-year Baia Manganaro and Kasey Kelly.

The Ladies will take on Oberlin College this Sat. at 1 p.m. on their home field, their last game of the season.

Men’s Soccer

The soccer Lords hosted the Oberlin College Yeomen last Saturday, falling 3-0. The Lords, whose overall record is now 3-9-3, moved to a 1-4-2 record in the NCAC, good for eighth place in the ten-team conference.

Lords crushed the Ohio State University’s B team in a highly competitive game which Kenyon eventually won 15-7. The next game was closer, with Kenyon defeating Grand Valley State University 13-11 even after trailing at the half. The team then destroyed Marshall College before losing to Miami University of Ohio, 13-6, ending their three-game win streak and putting a damper on the day.

Sunday started off positively for the team, as they dominated Ashland University by a final score of 35-1. In the last match of the tournament, the Kenyon team fell to Bowling Green State University, 13-8.

Women’s Rugby

In front of a large crowd of parents and friends, the Kenyon women’s rugby team crushed the Ohio State University’s B team by a score of 30-0. The Ladies are now 2-3 on the season.

Despite a late start due to the delayed arrival of the OSU team, the Ladies scored early and frequently. Scoring tries for the Ladies were junior Amanda Martin, senior Maddie Sylvia, junior Rachel Berkelin and first-year Baia Manganaro and Kasey Kelly.

The Ladies will take on Oberlin College this Sat. at 1 p.m. on their home field, their last game of the season.

Ladies upset Denison, squeak by Oberlin

The Kenyon Ladies soccer team took two steps forward in their quest to make the NCAC post-season. The first was a 1-0 win on Oct. 21 against local rival Denison University, a team the Ladies had not beaten since 1996. The other was a 2-1 overtime victory over Oberlin College, which brought the team’s record to 12-4-0 overall and 5-2-0 in the NCAC.

Despite the Denison Big Red out-shooting the Ladies 17-6, the team pulled off the only score of the game midway through the second half. The goal, a penalty kick by junior Amanda Drummond, sealed the game as the Kenyon goalkeeper, junior Rosie Davis, posted her sixth shutout of the season on eight saves.

Three days later, the Ladies hosted the Oberlin Yeowomen, and, after a goal in the 41st minute by sophomore Beth Blackey with the help of junior Elly Deutch, it looked like the team would notch another shutout. However, 86 minutes into the game, Oberlin’s Sam Schongalla knocked in a shot, sending the game into extra minutes.

Just over five minutes into overtime, Drummond booted the ball towards the goal, where Oberlin’s Sarah Grabinski failed to secure the save. A defender tried to clear the ball, only to send it back toward Grabinski and into the net, securing the win for the Ladies.

The team will play itself in third place in the NCAC behind College of Wooster and Wittenberg University, both of whom boast 5-1-1 in conference records. Battling for the fourth spot in the tournament are Denison and Ohio Wesleyan University, who have different records but are tied with a point total of 12. The Ladies will travel to Earlham College for their last game of the regular season on Oct. 28, all the while keeping an eye on the four playoff spots.

Paid Advertisement

$8/hr!

Need some Extra Ca$h??

Voter Mobilization program seeks canvassers for part-time work.

Make $8/hr with flexible schedule from 4 hours up to 30+ hours a week!

18 North Main St., Mt. Vernon

Knox County Political Campaigns

Contact Paul/Cindy:
740-393-3367
Email: ohiocampaignjobs@gmail.com

Knots: $8/hr
Customize work schedule
Earn political/campaign experience
We will provide recommendations

Ultimate Frisbee

The Kenyon ultimate Frisbee team traveled the short distance to Denison University this past weekend for their annual tournament, taking fifth place out of 16 teams and going 4-2 over the two-day event.

The first game on Saturday saw Kenyon facing the Ohio State University’s B team in a highly competitive game which Kenyon eventually won 15-7. The next game was closer, with Kenyon defeating Grand Valley State University 13-11 even after trailing at the half. The team then destroyed Marshall College before losing to Miami University of Ohio, 13-6, ending their three-game win streak and putting a damper on the day.

Sunday started off positively for the team, as they dominated Ashland University by a final score of 35-1. In the last match of the tournament, the Kenyon team fell to Bowling Green State University, 13-8.

Women’s Rugby

In front of a large crowd of parents and friends, the Kenyon women’s rugby team crushed the Ohio State University’s B team by a score of 30-0. The Ladies are now 2-3 on the season.

Despite a late start due to the delayed arrival of the OSU team, the Ladies scored early and frequently. Scoring tries for the Ladies were junior Amanda Martin, senior Maddie Sylvia, junior Rachel Berkelin and first-year Baia Manganaro and Kasey Kelly.

The Ladies will take on Oberlin College this Sat. at 1 p.m. on their home field, their last game of the season.

Men’s Soccer

The soccer Lords hosted the Oberlin College Yeomen last Saturday, falling 3-0. The Lords, whose overall record is now 3-9-3, moved to a 1-4-2 record in the NCAC, good for eighth place in the ten-team conference.

The Yeomen outscored the Lords 10-5, bringing their conference record to 4-2-2 as they hope to make the post-season. After scoring early in the first half, Oberlin never let up, scoring once more before the end of the half. With less than four minutes to go in the game, the Yeomen scored again on an unstated goal by Zachary Lewis, securing the Lords’ defeat.

The Lords’ last game of the season will put them against Earlham College, the last-place team in the NCAC. The team will make the trip to Indiana on Oct. 28.
Football Lords shut down Earlham Quakers in overtime

BY MATTHEW MOORE
Staff Reporter

With good weather keeping spirts high, the Lords football team drew out a long battle against Earlham College, finally coming out on top in overtime, bringing up Kenyon's overall season record to 4-3 and NCAC season record to 3-1.

In the first quarter, the Lords did not see much action, scoring only once while Earlham churned the football offensively for over ten of the first fifteen minutes. However, by the fourth quarter, the team's scores collided at 30-30 with an Earlham field goal, leaving just 27 seconds on the fourth quarter clock. The field goal concluded a five-and-a-half-minute Earlham drive that was faltered by the Lords' demanding eight-minute drive that was prefaced by senior running back Alby Coombs stretching for more yards in the Lords' exciting family weekend victory over the Earlham Quakers. The win takes the team to the second place in the NCAC with a record of 4-3 overall and 3-1 in the conference.

### Swimmers start in first, second places

BY SARA KAPLOW
Senior Sports Editor

The renowned Kenyon swimming and diving team kicked off their season this past Saturday, as the KCAC hosted the 22nd annual NCAC Relays. While the Lords came up short against their conference competitors, taking second place to Denison University, the Ladies emerged victorious. The event, comprised entirely of relay events, boasted an almost complete roster of NCAC teams, excluding Earlham College and the Wabash College women's team.

The Ladies dominated the relay events, winning or tying for first in all of the eight swimming events and racking up 158 points. First-year Tina Feltz demonstrated the versatility of her class of swimmers, as she found herself a member of four event-winning teams, including the 200-yard medley, 200-yard backstroke, and 200-yard breaststroke.

In the men's event, the Kenyon team took five of the eight events, gaining 148 points, thirty points over Denison's team total, which was augmented by their two wins in the diving events. Another first-year, Blair Withington, was a member of four event-winning teams, including the 200-yard medley, 200-yard backstroke, 200-yard medley, and the 200-yard breaststroke.

In each of the three events that Kenyon did not win, the team took second place and was never more than two seconds behind the top-place finisher.

The Ladies and Lords continue their seasons against Ohio University on Nov. 3 in Athens, Ohio.

### Field hockey earns tourney berth

BY BOB DIGNAZIO
Staff Reporter

The Ladies' field hockey team has put themselves in a great position entering the NCAC tournament. The Ladies closed out their conference schedule with a 3-1 win over the Yeowomen on Oct. 18, the Ladies pounded the Yeowomen 8-0 on Oct. 14, and the Ladies enjoyed a victory over the Yeowomen in a game that was more about revenge than the conference standings, as earlier this season the Yeowomen lost to the Yeowomen 2-1 at Ohio Wesleyan. The loss was not as disappointing as the injury to the team's leading scorer, junior Lauren Keiling, whose finger was crushed by an Oberlin defender's stick. Many fans and players believed the Oberlin player intended to hurt Keiling, and should have at least received a penalty. Keiling missed the next game with a broken finger, and that game marked the beginning of a three-game losing skid for the Ladies.

The Ladies closed out their NCAC schedule in their last home game Tuesday with a 3-1 win over Ohio Wesleyan University. After a failed clearing attempt, OWU scored the first goal of the game midway through the first half. However, it was all the offense the Yeowomen could muster as the Ladies responded with three unanswered goals. The first goal came off a well-executed penalty corner. Junior Caroline Graham inbowed the ball on a cross to Sivon at the top of the arc, who passed to Adams. Adams wound up and one-timed the ball into the back of the net. The goalies had no chance on the scocher by Adams, a shot that reminded many in the stands of those by Maple Leafs' great Al Iafate.

After Adams tied the game at 1-1, first-year Sasha Grumman stepped up and led the scoring attack for the Ladies. Grumman assisted on the go-ahead goal by Boyer early in the second half. The goal was similar to the Ladies' first, as Grumman received the ball off a penalty corner and passed to Boyer, who found the back of the net. Then, with less than 10 minutes left in regulation, the young Grumman provided the insurance with her first career collegiate goal.

Thompson preserved the Ladies’ win, recording nine saves and stopping two breakaways in the second half. Sophomore defender Perrin Legg played strong in front of Thompson, breaking up many OWU scoring chances by intercepting passes and successfully clearing the ball from the Ladies’ defensive zone.

The Ladies close out their reguar season slate with two non-conference games at Centre College in Kentucky. The Ladies finished third in the conference, grabbing a spot in the four-team NCAC Tournament. They will travel to Wittenberg on Wednesday to face the Tigers in the conference semifinals. The previous two games between these conference powers have been close. The first game saw the Ladies beat the Tigers 1-0 in Springfield, Ohio; Wittenberg took the second match in Gambier 2-0, but compared to the team that stepped onto McBridge Field that day, the Ladies looked like a different squad; the The Ladies have a 6-1 winning streak and look to continue in conference unbeaten Wooster in overtime. To add to the rivalry between the Ladies and Wittenberg, the Tigers defeated the Yeowomen 5-0 in the 2004 conference finals, denying the Ladies a berth in the NCAC tournament.

The other conference semifinal will pit Denison against Wooster. The two semifinal winners will play for the conference championship and a berth in the NCAC tournament on Sat., Nov. 4 at the home field of the higher seed.

Radical in kind of a tubular sort of way. Writing for sports. It’s just out there.

KAPLOW@KENYON.EDU