ResLife refocuses on community

Changes to Housing and Residential Life policies bear on gender neutral bathrooms, budgeting and the Good Samaritan Policy.

"Our new model recognizes that building community is an ongoing process."

Jill Engel-Hellman, Director of Housing and Residential Life

This school year, the Housing and Residential Life (ResLife) office and its new director and assistant directors have altered their approaches to existing policies, especially those relating to community building, sexual misconduct and economic matters.

ResLife's revised policy seeks to maintain a more solid residence hall community and encourages Community Advisors (CAs) to create activities specifically tailored to their groups, according to ResLife Director Jill Engel-Hellman.

"Our new model recognizes that building community is an ongoing process that builds on the experiences and needs of community members, both individually and collectively," Engel-Hellman wrote in an email to the Collegian.

Currently, ResLife asks CAs to facilitate three activities — over three weeks. After the first six weeks, the CAs will work with their Assistant Director (AD) to develop individualized plans.

The new plan gives CAs more flexibility, according to Mather Residence Hall CA Luke Kresslein '15.

"Engel-Hellman expects us to do programming and be present on our halls but not to do things that aren't working for our residential area," Kresslein said. "If you have a group of freshmen who really like to do things together, do a lot of programming for them."

But if you have a group of upperclassmen, most of those people are busy and have their own lives and social circles and aren't super interested in being part of that world." CAs are advised to get to know each student personally. This year, CAs are encouraged to know three facts about each of their residents and talk with their ADs for 30 seconds to a minute about the people in their hall building.

"The idea is that you can't create a community if you don't know who you're creating it for," North Campus Apartments CA Kim Selwyn '15 said.

Decatur settles on the Hill for sophomore year

Kenyon's 19th President Sean Decatur leaned back in a simple, brown-and-tan patchwork chair behind the sturdy wooden table in his office. "Once in a while I'd say that there are things that still feel a little bit surreal," he said of his still fairly new position. "The President Decatur still seems like an odd phrase when I hear it, but I think in general I'm feeling pretty settled in at Kenyon and pretty settled into the role."

Now, a little more than a year into his job, Decatur says he is working to harness his own values and the values of the College as he shapes his 20/20 plan, unveils a new Office of Diversity, Equity, and Inclusion (ODEI) and welcomes the Class of 2018 to campus.

After a fall spent consulting with students, alumni and Kenyon administrators, Decatur unveiled his 20/20 plan last spring, outlining where he hopes the College will be in the year 2020. The extensive list of changes includes plans for new first-year housing, increased upperclassman housing, an updated library and even an underground parking garage, with the general goal of improving the "arc of the student experience, making the College accessible and building community on campus," according to Decatur's chief of staff Susan Morse.

"I think that the students now have a lot to contribute in terms of your thoughts on the Kenyon experience, your thoughts on how you're looking forward to your own graduation and what Kenyon is doing to prepare you for that," he said.

Students have appreciated Decatur's continued attention to their opinions; "I think he's doing a really great job," Megan Morris '16 said. "He shows that he really cares in what has changed and happened in the past year."

Decatur plans to continue the conversations he has throughout the fall into next spring. According to Mather Residence Hall CA Luke Kresslein '15 with hopes of finalizing 20/20 by the end of the academic year.

Along with continuing to develop and eventually complete his 20/20 plan, President Decatur will also keep up the...
Policy changes cover a wide swath of student life at Kenyon

Continued from Page 1

More than pizza: allocating the budget

As ResLife is in the process of re-distributing its budget, CAs have planned cost-free events or have used their own money and kept receipts for reimbursement. This will change when their budgets are released. CAs are “at no point forced to pay for their own money,” according to Selwyn.

“There’s a lot of emphasis being placed on not spending money in your programs, which has been [emphasized] in the past,” Selwyn said. “But now, with the renewed emphasis on communication, there’s sort of the idea that your residents shouldn’t only want to go to a program because there’s pizza.”

In past years, CAs received a certain amount of money in advance for programming based on their number of residents. This year, other options are being considered, on a case-by-case basis, involving each staff sharing a pool of money.

“Departmental budgets, ours included, are constantly being reviewed and reassessed in the interest of ensuring that resource allocations match programmatic priorities and strategic initiatives,” Engel-Hellman wrote. “We have a budget for the year, but in the process of reallocating the different lines.”

As of press time, CA budgets for the year had not been solidified.

“Person first, student second, CA third!”

Like the budget, the Good Samaritan policy is up for revision. The policy protects students — especially those who are under age — from getting in trouble with the College when they are under the influence of alcohol or other drugs and need to ask for help. According to a preexisting policy, CAs cannot Good Samaritan a resident unless a resident specifically comes to them for help. If CAs discover someone in need of help and call Campus Safety, that student can be held accountable for violating College policy. As College employees, CAs cannot be Good Samaritan-ed, but ResLife has agreed to work with CAs on changing the policy if need be.

“The CA position has contractions, and one of those contractions is ‘person first, student second, CA third,’” Selwyn said. “But we can never be Good Sam-ed. I understand that it would look bad if CAs were getting Good Samaritan-ed all over the place, but it’s one of those things [where] everyone on this campus is getting this wonderful opportunity … [but] then you become a CA and it’s not your safety net any more. I don’t think it’s unequivocally incorrect, but it’s certainly an adjustment.”

Bathroom Dilemmas

The gender-neutral bathroom policy is also up for discussion due to changes made this year. Gender-neutral bathrooms can serve to make transgender students and students of non-binary gender feel more comfortable. In the past, halls could vote on making one or more bathrooms gender-neutral. This year, ResLife has asked CAs to alter the model.

“We are worried that in a public forum, if you ask somebody that kind of question — ‘Would you be okay with sharing a bathroom?’ — and one person’s opinion is that your hallway is uncomfortable, [he or she] might feel uncomfortable going against [the majority] and feel that [he or she] did not get to make that choice fairly,” Kresslein said. “Next summer, we’re going to talk more [about that], and [ResLife is] very receptive to the idea of gender-neutral bathrooms.”

Enacting Title IX

In the past, CAs were encouraged to go to their AD regarding sexual misconduct cases. This year, the College altered the reporting process as part of its initiative to increase training for Title IX.

According to Selwyn, CAs must now go straight to a Title IX coordinator about an incident, whereupon the coordinator will log the information and reach out to the affected student. There is no mandate that the student take legal action or receive counseling. Rather, this new path is meant to serve as a support system.

Practicing what they preach

Additional policy changes were made to “align policies with actual practice,” Engel-Hellman said. For example, the Student Handbook now states that kitchen appliances with open coils (like hot plates) are only permitted in the Aaland, Morgan, North Campus and New Apartments and designated community kitchen spaces. In addition, room changes may be made beginning in north campus, and “sanctions for students found with unapproved pets will no longer include a mandatory fine,” Engel-Hellman said.

New ResLife staff members Jessica Maloney and Alex Shaver, assistant directors of housing and residential life of the first-year class, respectively, will assist Engelle-Hellman and other staff in carrying out policies.

Students can expect to hear of any updated changes for this year from their CAs.

D-Cat reflects, plans ahead

Continued from Page 1

effort to fill vacant leadership positions on campus.

“The ongoing search for a new Dean of Admissions, the search for leadership change within Student Affairs, those are the two things that are at the top of my priority list,” Decatur said.

Perhaps the most obvious large-scale change under Decatur is the current overhaul of Middle Path. There are plans to continue construction on Middle Path over the next few years in order to eventually make it fully accessible to those with disabilities. Decatur defended the construction of Middle Path saying, “My sense is that there is an understanding on why the project to restore Middle Path is important, to make it as beautiful as we all know it to be as well as making it more accessible.”

The ODEL, too, addresses Kenyon’s struggle with something that has

Kenyon tanks in Times rating

MAYA KAUFMAN
NEWS ASSISTANT

Kenyon has a way to go in terms of its student body’s economic diversity. The College ranked poorly on The New York Times’ list of “The Most Economically Diverse Colleges,” published on Monday, Sept. 8. The Times calculated a College Access Index based on the number of first years who came from low-income families and the net price of college attendance for students from low- and middle-income families.

One of the rankings’ main metrics is the number of students receiving Pell grants — need-based grants provided by the U.S. Department of Education. From 2012 to 2014, Kenyon had eight Pell students, which ranks the College second to Washington University in St. Louis is first -- on the list of top colleges with the lowest number of Pell students. Yet Jennifer Delahunty, vice president for enrollment and dean of admissions and financial aid, said that this statistic isn’t the whole story. “Pell eligibility is just one indicator of socioeconomic diversity,” Delahunty wrote in an email to the Collegian. “While the number of Pell-eligible students at Kenyon is low compared to other colleges on the list … our net price is one of the lowest — meaning, for those Pell students who attend Kenyon, we have one of the lowest net costs.”

Indeed, many of the colleges who enroll a high number of Pell students have a much higher net attendance price than Kenyon. According to the Times’ table, Kenyon’s net attendance price of $10,200 is lower than the net price of Grinnell College ($2 in overall economic diversity) and Smith College ($4 overall).

“The College does everything it can to within its limited resources to meet 100 percent of demonstrat ed financial need,” Todd Burson, associate vice president for finance, wrote in an email to the Collegian.

Despite the College’s efforts, some students said they were frustrated with the homogeneity of economic class on campus.

“I am aware of the lack of economic diversity here, however … on a personal level I don’t see it,” Eddie Baxter ’15 said. “I think Kenyon does what they can for now, but if we really talk about it, I guess we can do more.”

President Sean Decatur says he views the Times’ list as a motivation to further improve diversity at Kenyon.

“I am glad that the NYTimes is putting a spotlight on the issue of economic diversity at elite colleges and universities,” Decatur wrote in an email to the Collegian. “This is not an issue for Kenyon, and the instrument developed by the NYTimes sheds light on the challenging work ahead in order to make progress on this at Kenyon.”

Kim Selwyn ’15, CA

“Their budget allocations are released. CAs are ‘at no point forced to pay for their own money,’” according to Selwyn. “But now, with the renewed emphasis on communication, there’s sort of the idea that your residents shouldn’t only want to go to a program because there’s pizza.”

Jill Engel-Hellman replaced Alicia Dagge as Director of Housing/ResLife.

Cora Markkannen / Collegian

Kenyon’s success will be measured by how well we welcome and teach students of all backgrounds, first-generation students and those at all economic levels.

Sean Decatur, President

“Kenyon’s key things are to, especially in the first semester, be willing to explore and experiment with different courses, to not get terribly stressed out by the registration process,” Decatur said of the advice he gives his advisees. “I am always encouraging folks to look down the line.”

Thinking four years down the line, however, Decatur hopes the Class of 2018 will graduate with a thorough understanding of “what it means to live in a community,” in which they will be able to tackle leadership positions and take on responsibility in life; and “have an understanding and appreciation of knowledge and learning and what it means to make one happy.”

Kenyon’s struggle will be measured by how well we welcome and teach students of all backgrounds, first-generation students and those at all economic levels.

Sean Decatur, President

“Kenyon’s success will be measured by how well we welcome and teach students of all backgrounds, first-generation students and those at all economic levels.”

Sean Decatur, President
Community Advisor Kim Selwyn ’15 on changes in ResLife: “We have this goal of a community that they’ve laid out and described to us that’s the top of the mountain and we want to see how far up the mountain we get. And it has been accounted for that we won’t get all the way in one year, especially with a new system. You might get a third of the way up. Creating community is hard, especially because communities at Kenyon are fundamentally transient.”

VILLAGE RECORD

Sept. 4—Sept. 10

Sept. 4, 12:16 a.m. — Undergraduate intoxicated on Middle Path. Squad called and student transported to Knox Community Hospital (KCH). Citation for underage consumption received.

Sept. 5, 12:26 a.m. — Student complained of dizziness, blurred vision, pain to extremity. Assessed by Safety officer(s), Ice pack given. No EMS needed.

Sept. 5, 8:54 a.m. — Unknown persons handed sexually explicit graphic images and language on whiteboard and bulletin board in public space in Old Kenyon.

Sept. 7, 12:00 a.m. — Unknown persons pulled emergency exit sign from ceiling in Old Kenyon. Damage to sign and ceiling. Also found was graphic language written on cork board.

Sept. 7, 12:24 a.m. — Intoxicated, underage student in McBride Residence Hall. Safety responded.

Sept. 7, 12:28 a.m. — Intoxicated, underage student in McBride. Safety responded.

Sept. 7, 12:50 a.m. — Student reported laptop taken out of backpack in Peirce Hall.

Sept. 7, 2:04 a.m. — Intoxicated student passed out with signs of troubled breathing in an NCA. Squad responded and transported to KCH.

Sept. 7, 2:30 a.m. — Intoxicated, undergraduate student in McBride. Safety responded.

Sept. 7, 2:34 a.m. — Intoxicated, underaged student in McBride. Safety responded.

Sept. 7, 4:46 p.m. — Campus Safety requested to respond to a student report of light-headedness in Higley Hall. Vitals recorded. Student transported to residence.


Sept. 7, 12:15 p.m. — Student found condom blown up and taped to wall facing door in McBride.

Sept. 8, 1:19 a.m. — Student welfare concern in Old Kenyon. Safety officer(s) responded and assisted student. No other action required.

Sept. 8, 6:58 a.m. — Student injured after falling off bike by Hayes Hall. Transported to Health Center for assessment and treatment.

Sept. 8, 2:03 p.m. — Fire alarm sounded in a Taft Residence. No fire. No smoke. Alarm reset.

Sept. 8, 8:08 p.m. — Student released a substance and other item to Safety in Gund.

Sept. 8, 11:35 p.m. — Student reported money stolen in locked, restricted area in Peirce Pub.

Sept. 9, 12:15 a.m. — Community advisor(s) discovered graffiti near and on stairs in Mathes Residence Hall.

STUDENT COUNCIL

Sunday, Sept. 7

• Campus Senate told Council about their most recent meeting, at which Senate met.

• Campus Senate, Business and Finance Committee (BFC), Academic Affairs Committee, Student Life Committee and Junior Council have not met yet.

• Housing and Dining Committee suggested possible reordering plans for the Caples elevator, which was painted white due to a miscommunication with Maintenance. They plan to solicit submissions from the student body for artwork for the elevator. The committee is hoping to finish reordering by the end of the semester.

• Student Life Committee aims for First-Year Council elections to be live by Thursday. The committee will consult with Assistant Director of Housing and Residential Life Jessica Maloney.

• Campus Safety Committee has not met yet. Members mentioned a strict plan to enforce parking in the proper location.

• The Buildings and Grounds Committee announced a search for candidates to replace Greg Widener, the former director of facility operations. The position has been posted online. Additionally, College Park Street will remain two-way, although the Master Plan will eventually convert the road to a one-way street. The committee plans to discuss parking in the Bedley Hall lot.

• BFC plans to establish office hours and schedule this week.

• Senior Class Council has found tentative dates for Seizre and Fandango and is considering continuing Phling. Members are also discussing the class gift and baccalaureate.

• Alumni Leaders of Tomorrow members expressed hopes to gain more group recognition and to reignite alumni passion for Kenyon.

• Two representatives from the Student Council were elected to the Student Conduct Review Board.

— Maya Kaufman

BRIEFS

Rummage sale enjoys record profits in 2014

As Kenyon students returned to the Hill for their fall term, they had the opportunity to furnish their rooms and buy all sorts of odds and ends at the annual Harcourt Parish Rummage Sale. The sale, run by the namesake Episcopal church, took in a record-breaking $18,000 in revenue this year.

The sale has grown far beyond its humble beginnings over 50 years ago. Last year’s record-breaking profit was over $17,000. This year the sale’s workforce included 150 Kenyon volunteers and had gross proceeds of over $18,000. “It’s gone from tiny to gigantic,” organizer Kachen Kimmel said.

Harcourt Parish donates 80 percent of the sale’s proceeds to Knox County charities, including Habitat for Humanity, the Knox County Humane Society and Interchurch. The remaining 20 percent stays with Harcourt Parish. The sale’s largest source of revenue is furniture.

Kimmel estimated that roughly 60 percent of the sale’s items were donated by Kenyon students at the end of last year, with the remaining 40 percent coming from community members, especially people moving and seniors downsizing.

Two large dumpsters that housed broken donations accounted for one of the sale’s largest expenses, though Kimmel estimated only five percent of donations were in too-poor condition to be sold or donated.

In addition to selling items, Harcourt Parish also passes some donations along to local causes. The sale provides bedding to the Mount Vernon-based domestic shelter New Directions and furniture to the HopeNow Furniture Bank, a group aiming to provide furniture for Knox County families in need.

After the sale, remaining items went to the Northside Church of Christ in Newark, about 30 miles south of Gambier, where the items are distributed to community members in need.

— Graham Reid

Kenyon’s treasure is Oberlin’s trash

After years of being held hostage at Oberlin College, an Integrated Program in Humane Studies (IPHS) plaque displaying the names of the recipients of “The Richard F. Hettlinger Award” in IPHS has been returned to Kenyon’s campus.

“This past summer the campus safety director at Oberlin called our Campus Safety director to say that after the students had moved out, they found [the plaque] in a dumpster,” Fred Linger, Kenyon’s manager of business services, said.

As to how the plaque disappeared in the first place, Linger speculates that it was “just a prank. The building was unlocked and they must have just walked out with it. They probably thought it was funny.”

Oberlin Senior Class President Julia Sheppard offered another theory in an email to the Collegian. “Perhaps my fellow Yeopple (Yeomen implies the patriarchy) sought to send a message to the Lord/Ladies (what is this gender binary?) about the neoliberal, heteronormative teachings of that particular department,” she wrote. “Or maybe it’s a challenge to the oppressive signage systems which segregate learning into departments.”

When the plaque first disappeared, insurance money provided for a new one to be displayed in the IPHS office. So, for the time being, the original plaque will remain safe and sound, locked away in Linger’s office in Peirce Tower.

No matter what happens to the sign itself, Sheppard believes its legacy will be lasting. “I predict this is the dawn of a new age of academic dumpster diving,” she said. “Though Oberlin is (currently) unaware of this act of vandalism, I sure the freegulls will discover the sign soon and place it ironically in front of their co-op.”

— Phoebe Rose

CORRECTIONS

In “Village Market restores some hours in wake of staff shortage” (Sept. 4, 2014), the Collegian incorrectly reported the man photographed was Tim Newton. The man pictured is, in fact, employee Rob Stringfield.

In “Village Council” (Sept. 4, 2014), the Collegian incorrectly reported that Clint Bailey was a council member; his title is village solicitor.

In “Title IX” (Sept. 4, 2014), the Collegian incorrectly reported that Mariam El-Shamaa has been the Title IX coordinator since 2009. She has been the Title IX coordinator since the 2011-2012 academic year.

In “Class Clash” (Sept. 4, 2014), the Collegian reversed the answers for Amelia L’Itt and Anni Cooman. The score has been updated to allot them the correct number of points. The Collegian regrets these errors.
Former Kenyon student joins technology startup in New York

RACHEL DRAGOS
STAFF WRITER

For most Kenyon students, the end of the summer marks a crucial transition from internships and jobs back to academic life in Gambier. But for Josh Wolfson, formerly of the Class of 2015, the end of the summer did not bring the beginning of his senior year but rather a job offer.

Wolfson started the summer at what he believed to be an unpaid internship for the start-up mobile and tablet advertising company Parrable.

“Around halfway through the internship,” Wolfson said in a phone interview from New York, “they jokingly said they couldn’t have me go back to school and needed to keep me. And so, at a certain point I [said], ‘If you’re serious about that, make an offer.’”

That joke turned into a reality when Parrable offered him a full-time position in sales.

The decision to leave Kenyon wasn’t an easy one for Wolfson. “I really love Kenyon,” Wolfson said. “I really love the community. It’s one of the big reasons I really love Kenyon,” Wolfson said. “I’d like to go back to Kenyon,” Wolfson said.

Many of Wolfson’s peers and professors were surprised, yet supportive, with his decision not to return to Kenyon for his senior year. Those close to him, however, affirmed that Wolfson possessed the passion, charisma and confidence for such a job.

“Josh has always been a bit unorthodox,” Visiting Assistant Professor of Drama Cory Claffey-Koller wrote in an email. “I remember him asking if he could order Domino’s to the first screening of my American Cinema class. But that’s the sweet spot: bold, unapologetic and thoughtful enough to get us all breadsticks.”

Professor of Drama Jonathan Tazewell told the Collegian in an email that he was “very surprised” with Wolfson’s decision “because I know he really loved it here.” However, he went on to add that he is “proud of his courage and impressed that he is so poised in taking control of his future.”

We all miss him, but we’re proud of him and we know that what he’s doing is right for him,” Pleasure said.

Meanwhile, Wolfson will start a new life in New York City, where he is also designing an app during his minimal free time. But regardless of where the future takes him, Kenyon is, in a way, always with him. "Part of what is so great about Kenyon, and liberal arts in general, is that you’re learning so much in the classroom, but it’s a lot more than that,” Wolfson said. “The skills that you need to work in sales or advertising you learn in a liberal arts school. The ability to talk to people, the ability to learn a little about everything — and sell all of it.”

---

Josh Wolfson, former Kenyon student

“I like to be a part of good work ... where advertising makes you smile.”

---

PICTURE

COURTESY OF JOSH WOLFSON

Wolfson opted out of his senior year at Kenyon to work full-time for a start-up.

The technology developed by Parrable, however, is mobile friendly and focuses on what Wolfson calls an enjoyable ad experience for users. “That’s one of the big reasons I like the company that I’m working at,” Wolfson said. “I like to be a part of good work … where advertising makes you smile. I think good advertising is always a good thing, and people recognize that.”

A former film major at Kenyon, Wolfson hopes to eventually use his background in film to help the company create ads or help the company advertise their own technological developments.

With a start-up company like Parrable, however, the future is always uncertain. Perhaps, Wolfson suggests, in a few years the company will be sold and he will return to school. Or, maybe he will return to Kenyon next year, as a senior. “I’d like to go back to Kenyon,” Wolfson said.

Yet his future, which is closely entwined with the future of the company, is unclear.

With a start-up company like Parrable however, many of Wolfson’s peers and professors were surprised, yet supportive, with his decision not to return to Kenyon for his senior year. Those close to him, however, affirmed that Wolfson possessed the passion, charisma and confidence for such a job.

“Josh has always been a bit unorthodox,” visiting assistant professor of drama Cory Claffey-Koller wrote in an email. “I remember him asking if he could order Domino’s to the first screening of my American cinema class. But that’s the sweet spot: bold, unapologetic yet thoughtful enough to get us all breadsticks.”

Professor of drama Jonathan Tazewell told the Collegian in an email that he was “very surprised” with Wolfson’s decision “because I know he really loved it here.” However, he went on to add that he is “proud of his courage and impressed that he is so poised in taking control of his future.”

We all miss him, but we’re proud of him and we know that what he’s doing is right for him,” Pleasure said.

Meanwhile, Wolfson will start a new life in New York City, where he is also designing an app during his minimal free time. But regardless of where the future takes him, Kenyon is, in a way, always with him. “Part of what is so great about Kenyon, and liberal arts in general, is that you’re learning so much in the classroom, but it’s a lot more than that,” Wolfson said. “The skills that you need to work in sales or advertising you learn in a liberal arts school. The ability to talk to people, the ability to learn a little about everything — and sell all of it.”

---

PICTURE

COURTESY OF JOSH WOLFSON

Wolfson opted out of his senior year at Kenyon to work full-time for a start-up.

---
Okay, I hate to start off this way, because most people are probably reading this in Persephone. But I’m supposed to talk about my experience studying abroad in Rome, and the first thing I need to say is that the food is absolutely amazing.

Residents are probably rolling their eyes at this; Rome is known for its cuisine, and my words are no surprise. However, I came here expecting good food, but that expectation did not mean anything, simply because I did not know what good food was until I came here. I could not possibly convey my study abroad experience by writing the words “pizza, pasta and gelato” over and over again until I filled up enough space, and I would feel satisfied. However, the reason the food is so good is probably a little more interesting to explain. The food here is fresh in a natural way that I’ve never experienced before. Every couple of days, my roommates and I will venture off to one of the many fresh food markets around Trastevere, our neighborhood in Rome. At these markets, we get a few staples that will last us a couple of meals; we pick up some fruit, bread, cheese and vegetables.

We never get more than we can carry in one canvas bag, and we generally alternate between indoor and outdoor markets. I have never had much of an interest in cooking, but it was impossible for me to sustain that apathy when I started tasting the just-picked peaches and the finely-crafted cheese. With the help of Marcella Hackbardt, one of Kenyon’s favorite photography professors, and my housemates, I’m finally learning how to cook on my own. Perhaps only my mom will understand what a feat this is.

But enough about the food. As a girl who grew up around mountains and farmland, I never thought much of cities. How can gray buildings be beautiful? But Rome is different. Small alleyways and tall, colorful buildings are all. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference. It is different. Small alleyways and tall, colorful buildings are all. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference.

“Having someone new always brings in a different perspective,” said Provost Joe Klesner. “Ivy grows on walls, and delicious smells from bakeries and pizzerias waft into the streets around every corner. Sometimes it seems just as ideal and romantic as it does in the movies. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference.

“Having someone new always brings in a different perspective,” said Provost Joe Klesner. “Ivy grows on walls, and delicious smells from bakeries and pizzerias waft into the streets around every corner. Sometimes it seems just as ideal and romantic as it does in the movies. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference.

However, smaller, more-affiliated Scholar. Sometimes it seems just as ideal and romantic as it does in the movies. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference.

“Having someone new always brings in a different perspective,” said Provost Joe Klesner. “Ivy grows on walls, and delicious smells from bakeries and pizzerias waft into the streets around every corner. Sometimes it seems just as ideal and romantic as it does in the movies. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference.

“Having someone new always brings in a different perspective,” said Provost Joe Klesner. “Ivy grows on walls, and delicious smells from bakeries and pizzerias waft into the streets around every corner. Sometimes it seems just as ideal and romantic as it does in the movies. My experience so far, however, has not been perfect. It is hard to leave family at home and friends at Kenyon, and to say goodbye to some wonderful people until senior year. It is defi nitely hard adjusting to the stares and catcalls that are more common in Italy and trying to accept that behavior as a cultural difference.
Opinions

Editors: Matthew Eley and Annie Sheslow

When to wave: A guide to Middle Path

Hannah Leidy '18

As an eager, impressionable first-year arriving on the Hill a few weeks ago, I couldn’t wait to partake in the Kenyon tradition of strolling along Middle Path. Anyone who has received any promotional literature from Kenyon would recognize this famed passage of the College so skillfully exploits during the autumnal months.

My initial idyllic strolls along Middle Path made me feel like such a “Kenyon student,” as my friends and I passed through the Gates of Hell. However, as hours on the Hill eased into days, little discomforts of Middle Path snuck into my lovestruck view. Middle Path, in all its compelling beauty, is a petri dish for awkward interactions. Someone told me it reminded them of a giant hallway in the action of noticing and acknowledging others.

When walking down Middle Path, there’s a constant internal conflict going on in my mind: I kinda know that person up there...they too are far away from me to call out to. Can I wave? Well, then we’d still have an empty 100 yards to go before we pass each other. What would we do during that time? Wave for an eternity? No, that’d look stupid. Maybe I’ll just smile at them instead...Oh, hm, what if they can’t see my smile from here...No. I can see their face so they should definitely be able to see my smile...Oooh! We’re a little closer now, it should be an appropriate time to wave...Oh Gosh, they’re not waving or smiling back. They probably hate me, and now I look ridiculous trying to do the same to everyone else here. I’m just going to put my arm down. Oh wait...What’s this? They’re smiling a little— they’re waving! Good! The awkward moment has resolved itself.

“Hi,” they say.

“Hey,” I reply, thrilled that they’ve acknowledged my presence.

Oh wait, what’s this now? They’re still not looking at me. As these thoughts bounce through my mind, I realize the approaching person is actually addressing the person walking behind me. Oops. And then we pass each other, missing any opportunity for social interaction. In the words of Kurt Vonnegut, “So it goes.”

Make no mistake—I am enamored with Middle Path. Its symbolic role in Kenyon’s existence brings camaraderie. However, I entered Kenyon imagining that every walk down Middle Path would resemble Josh Radnor’s frolicking in the opening of Liberal Arts (somewhat idealistic, I know) and was slightly confused when I received wary looks from everyone I greeted.

I really can be the one to extend some type of friendly greeting when passing someone, but I’d appreciate them taking notice or reciprocating. This isn’t just a small campus, it’s a community, and we’re going to be seeing a lot of each other.

Offering someone at the other end of Middle Path a wave or saying “hello” to someone we don’t know shouldn’t be awkward. So the next time you’re strolling from the Gund Gallery to Asa Gray Science Hall, offer that random kid a “hi.” If it’ll probably brighten his day a little, and let’s be honest, it’s nice to be acknowledged.

Hannah Leidy ’18 is undeclared in Elizabeth City, N.C. She can be reached at leidyh@kenyon.edu.

The Kenyon Collegian welcomes your opinions @KenyonCollegian. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at kenyoncollegian@gmail.com.

The Kenyon Collegian

Advertising and Subscriptions
Advertise should contact The Collegian Business Managers via e-mail at kenyon.collegian@gmail.com for current rates and further information. All materials should be sent to Business Manager. The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Read subscriptions to The Kenyon Collegian are available for $10. Checks should be made payable to The Kenyon Collegian and directed to the Editor-in-Chief.

Office: Room 314 Pierce Tower
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

Phone number: 740.629.1675

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columnists and editors to the editors do not reflect the opinions of The Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 250 words or fewer. Letters also may be revised no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject submissions. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

The Collegian

Editors-in-Chief Sarah Lehr, Madeleine Thompson

Managing Editor Julie France

Associate Managing Editors Henri Gendreau, Janie Simonson

News Editors Emily Sakamoto, Hannah Steinigeweg

Features Editors Victoria Ungvarky

Arts Editors India Johnson, Jock Dunlavey

Opinions Editors Matthew Eley, Annie Sheslow

Sports Editors Rebecca Dunn, Alex Pijanowski

Chief Copy Editors Gabe Brison-Trezie, Eileen Carter

Art Director Katie Finnigan

Design Editors Rose Bishop, Julia Waldow

Photography Editor Cora Markowitz

News Assistant Maya Kaufman

Features Assistant Emma Welch-Huggins

Business Managers David Turitzin, Jake Weiner

Social Media Director Adam Egelman

Copy Editor Phoebe Carter

Faculty Advisor P.F. Klaus

Kenyon College, Gambier, OH 43022

THE KENYON COLLEGIAN | THURSDAY, SEPT. 11 | KENYONCOLLEGIAN.COM

Staff Editorial

College’s Middle Path restoration project doesn’t go far enough

If you’re tired of hearing about accessibility on Middle Path, then inaccessibility probably doesn’t affect you.

Students came back from the summer to find mesh coverings where trees once graced Middle Path. Some even christened this bald portion of the path, near Besley Hall, “Middle Gash.” Middle Gash resulted from both the need to replace 47 diseased trees and the College’s plan to install “stabilized gravel” for better drainage to the path, section by section.

Our issue is not the temporary unsightliness of Middle Gash — the doomed trees had to go and something had to be done about the perilous flooding during inclement weather (which is most Ohio weather).

Our issue is that Middle Path’s overhaul doesn’t go far enough.

One of the College’s press releases, published on July 1, noted that Director of Student Accessibility and Support Services Erin Salva ’79 objected to the restoration plan.

The plan, according to Salva, doesn’t create slopes from the path to the street smooth enough for assistance vehicles and the only “slightly firmer” gravel will still not be stable enough for easy wheelchair access.

Kenyon is well-known for its breathtaking community, however, if we make life unnecessary difficult for those among us with disabilities.

The College doesn’t need to do anything drastic, like paving Middle Path over with concrete slabs (even if it’s fun to imagine the sheer rage that would follow from alumni if this happened). (It’s a bit ridiculous to imagine the sheer rage that would follow from alumni if this happened).

College restoration project

College’s Middle Path

Middle Path made me feel like such a “Kenyon student,” as my friends and I passed through the Gates of Hell. However, as hours on the Hill eased into days, little discomforts of Middle Path snuck into my lovestruck view.

Middle Path, in all its compelling beauty, is a petri dish for awkward interactions. Someone told me it reminded them of a giant hallway in the action of noticing and acknowledging others.

When walking down Middle Path, there’s a constant internal conflict going on in my mind: I kinda know that person up there...they too are far away from me to call out to. Can I wave? Well, then we’d still have an empty 100 yards to go before we pass each other. What would we do during that time? Wave for an eternity? No, that’d look stupid. Maybe I’ll just smile at them instead...Oh, hm, what if they can’t see my smile from here...No. I can see their face so they should definitely be able to see my smile...Oooh! We’re a little closer now, it should be an appropriate time to wave...Oh Gosh, they’re not waving or smiling back. They probably hate me, and now I look ridiculous trying to do the same to everyone else here. I’m just going to put my arm down. Oh wait...What’s this? They’re smiling a little— they’re waving! Good! The awkward moment has resolved itself.

“Hi,” they say.

“Hey,” I reply, thrilled that they’ve acknowledged my presence.

Oh wait, what’s this now? They’re still not looking at me. As these thoughts bounce through my mind, I realize the approaching person is actually addressing the person walking behind me. Oops. And then we pass each other, missing any opportunity for social interaction. In the words of Kurt Vonnegut, “So it goes.”

Make no mistake—I am enamored with Middle Path. Its symbolic role in Kenyon’s existence brings camaraderie. However, I entered Kenyon imagining that every walk down Middle Path would resemble Josh Radnor’s frolicking in the opening of Liberal Arts (somewhat idealistic, I know) and was slightly confused when I received wary looks from everyone I greeted.

I really can be the one to extend some type of friendly greeting when passing someone, but I’d appreciate them taking notice or reciprocating. This isn’t just a small campus, it’s a community, and we’re going to be seeing a lot of each other.

Offering someone at the other end of Middle Path a wave or saying “hello” to someone we don’t know shouldn’t be awkward. So the next time you’re strolling from the Gund Gallery to Asa Gray Science Hall, offer that random kid a “hi.” If it’ll probably brighten his day a little, and let’s be honest, it’s nice to be acknowledged.

Hannah Leidy ’18 is undeclared in Elizabeth City, N.C. She can be reached at leidyh@kenyon.edu.
Noticing the small things: New water fountains make a splash

A summer away brings our attention to even the most minor changes, and heightens our sense of nostalgia for time gone by.

DEREK FORET CONTRIBUTOR

The new school year is a weird time for your faithful Opinions writers here at the Collegian. You see, while the beginning of the semester inspires many to be an6credibly busy time for us students, not much has happened on campus yet that I could write about.

Now, Kenyon’s American studies majors may remember out its governing body or a politically charged wall being put up in Peirce are events that spur opinion pieces. Drop/add? Not so much. Fur
thermore, I haven’t spent enough time both on campus and with the first years to come to a conclusion about the new aspects of Kenyon dropping the supplemental essays to the Common App on the Class of 2018, nor have I seen an article or Kenyon Confession I would feel inclined to comment on.

But I have seen the new water fountain in third-floor Olin, and it, my friends, is terrifying.

It’s called an Elkay EZH20, and it juts out of the wall, baiting you to careen right into it as you turn to go to the bathroom. The extra length is caused by a motion sensor embedded in a crime-scene-esque white outline of a water bottle with glypha on its sides instructing you to fill your bottle under it.

As a narrow, vertical, constant stream began to fill my Nalgene, I noticed a glowing green coun
ter while the sound of the stream grew higher and higher pitched until, eventually, the “19” became a “20.” I then grabbed my bottle and ran.

I ran down the new “70 style avenue decor” in the atrium and took a hard left on Middle Path. I ran past faces I didn’t know—faces, until I found the site of the path renovations and tree replacements on “Middle Gash.” I rushed into my dorm and ran to my room, fumbling for my key, until I realized that my door had been painted black. And my door decal had been replaced by another name—it was only a first name, and didn’t include the resident’s hometown.

Feeling like I’m living in the middle of a psychological thriller, I picked up a discarded Collegian to check the date, and was only able to glance at the big “Title IX” graphic trucking the news along with asking what I was doing in a first-year class. When I asked her in a slightly more aggressively tone, with an added emphasis on “you,” he gave me an inquisitive look and reminded me that he was a CA. It was then when I realized that his was in fact Alpha Delta Phi division, so I mumbled something about testing out the new K-Card readers and headed out the way I came.

While I perhaps embellished a bit, seeing the EZH20 really changed the perspective of a lot of things I’ve been noticing lately. It makes sense that a place you haven’t been to in more than three months has changed during your absence. But the small differences are no longer being able to call yourself a teenager, however arbitrary that line may be. And then there’s the shift to generally reserved for funerals or political science seminars.

But instead of dreading the fut ure, I think of the future. Next time I find myself refreshing my email waiting to hear back about an audition or looking up graduate programs, I’ll be thinking about how I’ll grab my reusable plastic bookstore water bottle, take a trip up to third-floor Olin and focus on increasing that counter by one.

Derek Foret ’17 is a math major from Washington, D.C. He can be reached at foretd@kenyon.edu.

The first fortnight: Field notes from a first year

GABRIELLE HEALY CONTRIBUTOR

“When are you from?”

“What’s your major?”

“Where are you living?”

“Welcome to Kenyon!”

These snippets are probably something that upperclassmen remember from conversations of the distant, awkward past.

However, I’m a first-year student, and as a result, each question is a common part of nearly every conversation I’ve had with individuals in recent times.

Sure, being a first year can be challenging (I’d like to take this opportunity to apologize to the girl carrying a drink whom I bumped into in Peirce a couple days ago). However, I feel that this experience is not quite as terrifying as I had anticipated—almost everyone here is in the same (new) boat.

But instead of all Kenyon seems much bigger than I expected. Although none of my class rosters exceed 40 people, the streams of people walking along Middle Path in the afternoon indicate that there are tons of people to get to know—even though the student population is small in compa
rison to other colleges.

The College also seems more diverse than website reviews lead people to believe. Just in my first two weeks, I’ve met people from Zimbabwe and China and learned about student associations focused on far-flung locations around the globe.

As for classes, my professors seem to be as engaging, friendly and knowledgeable as advertised, which is absolutely excellent. The Kenyon Athletic Center (KAC) is also wonderful, but as one professor commented, sometimes it looks like it was beamed down from space when compared to nearby Old Kenyon.

I feel it’s way too early to be disappointed about anything, except for the campus feature dubbed “Middle Gash.” [ed. note: “Middle Gash” refers to the now-trivially-outdated Middle Path under construction] However, I hear that the construction is for its benefit and Middle Path will be returned to its former glory quite soon.

In addition, a few things surprised me upon my arrival to campus. One example, which might seem a bit basic, is that actress Allison Janney ‘82 is a Kenyon alumna. She portrayed one of my favorite TV character, C. J. Cregg, on The West Wing, so hopefully I will be granted some of her wit and charm by extensi
on. Also, the Horn Gal lery is a great space to hear fellow students’ work and outside bands. I was excited to “discover” it, because although I spent a night here when Peirce exists. How could I part with my Buffalo chicken bowtie pasta, Mid
ight Breakfast, or— I can’t even fathom it— Peircing
ing? This flake of a discov ery soon snowballs into an avalanche of premature nos
talgia, I feel a lot of that here. My mind moves beyond the doors of the dining hall to the beloved upside-down tree, the atmosphere of enrollment in the Philosophian Hall, the familiar telling of the bells, the crisp outline of Old Kenyon’s spires against the fragrances of the greatest blues—the people, the people, the people! You know you’ve got it bad when you feel a certain sentimentality toward Gund Commons.

When a friend got me crack into my egg plant parmesan at the sobering realization that there is no other location on this planet where Peirce exists. How could I part with my Buffalo chicken bowtie pasta, Midnight Breakfast, or—I can’t even fathom it— Peircing
ing? This flake of a discovery soon snowballs into an avalanche of premature nostalgia, I feel a lot of that here. My mind moves beyond the doors of the dining hall to the beloved upside-down tree, the atmosphere of enrollment in the Philosophian Hall, the familiar telling of the bells, the crisp outline of Old Kenyon’s spires against the fragrances of the greatest blues—the people, the people, the people! You know you’ve got it bad when you feel a certain sentimentality toward Gund Commons.

BRIANNA LEVESQUE CONTRIBUTOR

As a sophomore considering spreading her wings, traditions and memories call her back to her second home.

One moment I’m dream ing of England, the next I’m crying into my egg plant parmesan at the sobering realization that there is no other location on this planet where Peirce exists. How could I part with my Buffalo chicken bowtie pasta, Midnight Breakfast, or—I can’t even fathom it— Peircing
ing? This flake of a discovery soon snowballs into an avalanche of premature nostalgia, I feel a lot of that here. My mind moves beyond the doors of the dining hall to the beloved upside-down tree, the atmosphere of enrollment in the Philosophian Hall, the familiar telling of the bells, the crisp outline of Old Kenyon’s spires against the fragrances of the greatest blues—the people, the people, the people! You know you’ve got it bad when you feel a certain sentimentality toward Gund Commons.

But instead of dreading the future, I think of the future. Next time I find myself refreshing my email waiting to hear back about an audition or looking up graduate programs, I’ll be thinking about how I’ll grab my reusable plastic bookstore water bottle, take a trip up to third-floor Olin and focus on increasing that counter by one.

Brianna Levesque ’17 is a prospective English major from Medford, Ore. She can be reached at levesqueb@kenyon.edu.
Don’t be overdramatic: Life after “Baby Drama” shutout

LAUREN KATZ
STAFF WRITER

“Risk. Fail. Risk again.”

This is the motto of the National Theater Institute (NTI) at the Eugene O’Neill Theater Center in Waterford, Connecticut. Many of a number of Kenyon drama majors study abroad. One of those students was Asha McAllister ’15, who, like her fellow students Katie Moss ‘15 and Cheyenne Davis ’15, experienced a setback when they embarked on drama careers at Kenyon. All three closed out of Introduction to the Drama department, commonly referred to as “Baby Drama” — in their first year. So, they embarked risks.

Over the years, students have consistently been shut out of Intro to the Theater because the already-popular class only has twenty spaces per section. The obvious solution seems to be adding more sections of the course, but even that isn’t a sure-fire fix.

“It’s a special course, and we teach it in a particular way.” Professor of Drama Jothan Tanzwell said. “It’s team taught — four faculty [members] teach it, and that means that it’s hard [to add more professors]. … If you add more sections, it would take faculty away from classes that upper-class students want to take.”

One of the tricky aspects of the course is that it is a prerequisite for most upper level drama courses — as well as a requirement for the filing of Intro to the Theater, introduced in 2011 — and this added pressure has not gone unnoticed by the department.

“The course is designed to nearly every other course we offer in the department,” Assistant Professor of Drama Ben Vicello said. “We introduce an approach and a vocabulary that serve as the foundation of all our curricular efforts.”

When Moss realized she had been shut out, she contacted Vicello. “He said, ‘You’re on the waitlist — so come into the first class, if someone doesn’t show up, you will get in.” Moss said. “So I did, and then no one dropped.”

When her plans were derailed, Moss took a risk.

“Because I had that open spot, I took Intro to [American] Studies on a whim, which is how I became an American Studies major, which I love,” Moss, an American Studies and English double major, said. “I think my entire life plan would be different if I hadn’t taken Intro American Studies.”

When students are shut out of Intro to the Theater, the department suggests they make a choice similar to Moss’s. “Waiting until their second year gives them a chance to meet various distribution requirements and explore other areas of study,” Vicello said. “Who knows? They might discover a new and unexpected passion.”

However, some students feel they simply cannot wait, including McAllister, who embarked the drop/add period.

“I went to Baby Drama and acted as if I was in that class for a week,” McAllister said. “Every day, after each class, I just went to the department, talked to all of the professors … and just stalked them.”

In the end, her hard work paid off. McAllister found an empty spot, and the class paid the way for McAllister to take her drama major to NTI when she studied abroad. NTI forced her outside of her comfort zone in an unexpected way when they asked her to direct a play.

“I was terrified to direct, because I had tried to direct a show at Kenyon, but it fell apart,” McAllister said. “I had to end up canceling it.”

She was ready to give up until a friend pointed her in the direction.

“One of my friends said, ‘We know you’re a designer, why don’t you go into set design?’” McAllister remembered. “So I did.”

McAllister took a risk. Not only did she conquer her fear of directing, but she returned to Kenyon with a new sense of confidence in her own art.

Davis employed a similar method at Kenyon and did not let the frustration of registration slow her down.

“Second semester, I convinced [former Assistant Professor of Drama Kevin Rich] to let me into one of his upper level drama classes,” Davis said. “I was really lucky because you are not supposed to take any of the upper level courses without Baby Drama.”

Finding a way to fill as many requirements as possible as a first year allowed her to develop a new passion as a sophomore.

“Risk. Fail. Risk again.” was actually the one who said, “You should try out lighting design some time, because you might have an eye for that,” Davis said.

For a student who had never tackled design before, Davis learned fast. She currently plans to combine her drama major with her classics minor for her senior exercise as set designer for the Kenyon College Dance and Dramatic Club’s The Bacchae. “That was one of the biggest things while I was writing my thesis proposal, … being able to connect the two,” Davis said. “I was lucky that one of the main stage shows was a classic play.”

Davis found the perfect capstone for her four years at Kenyon although, like McAllister and Moss, she started out her first year with a setback. All three eventually found a way to make their situation work.

“You just have to risk, fail, risk again,” McAllister said.

Gund “Feast” continues with family, fun and storyline

Lauren Katz
STAFF WRITER

Last Saturday, Sept. 6, the Gund Gallery practiced what its current exhibit “Feast: Radical Hospitality in Contemporary Art” preaches by hosting storytime for kids. The event featured readings from children’s picture books and a sing-along to promote “Feast,” which opened in July and was previously curated at the Smart Museum in Chicago.

Meg Evans, administrative assistant to the Gund Gallery, asked the group of toddlers if they knew what hospitality was and described to her young audience how the art in the exhibit represents food and hospitality, and how it was a reflection of the artists’ viewpoints.

“When this artist thinks of hospitality, he thinks of ice cream,” she said, gesturing to an illustration of a refrigerator topped with empty ceramic bowls running with blood, chocolate, and wine.

Julia Warga, who works in Literary Services, read Cloudy with a Chance of Meatballs by Judi Barrett, which tells of a town that receives all its food from the weather. She then read Stone Soup by Marcia Brown, a book that explains how three hungry soldiers dupe stingy peasants into making them an enormous feast. Playing into the theme of hospitality, Evans was able to show the children just what being hospitable meant by contrasting the residents of Cloudy’s town with the residents of Chewandswallow by the selfish peasants in Stone Soup.

Between stories, performer and all-ages music teacher Rebecca Abbott led a sing-along that celebrated cooking and the children’s favorite foods. She also played sound recordings of people cooking, allowing them to think about cooking in a new way. The children guessed which sounds were of somebody chopping vegetables and which were of water boiling.

The gallery’s family-oriented storytime is a fairly new program. Evans noted that it began last February when they read the children’s book Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill in honor of a piece the Gallery exhibited by the book’s namesake potter, Dave. “[Curator of Academic Programs] Natasha Ritma kind of came up with that idea,” Evans said. “We were able to turn that into a monthly thing.”

Ritma said in an email that storytime has “brought in more young families from Gambier and Mount Vernon to the Gund Gallery.”

“Our next two storytimes will also be focused on themes connected to the Feast exhibit,” she wrote. To complement storytime, the gallery sponsors an activity-based Family Day at least once a semester that relates to the current exhibit. On Saturday, Oct. 18, families will be invited to participate in activities including painting vegetables as painting tools. Residents of the Kenyon Farm will also bring goats and chickens in to teach guests how animals eat.

Storytime at the Gallery has attracted more attention recently and has started bringing in a younger audience to the more grown-up-oriented Gallery. Brandon Wanga, Helpline desk manager and Julia’s husband, brought their son to the event. “I think it’s a creative way to bring more people in to the community,” the Gallery,” he said.

“The fact that it’s not just storyline for the sake of storyline but the fact that they’re tied to the exhibits is a clever tie-in with the pieces that they have there. … It’s good for them and good for us to bring more people into the Gallery. There aren’t many opportunities on campus for events like this.”
The search for the Jackalope leads alumnus back to Kenyon

ANNA DUNLAVEY ARTS EDITOR

Although the jackalope is a mythical creature, it came to life on film this past summer — right here in Gambier.

The second of three phases of shooting for the upcoming film Looking for the Jackalope took place in Knox County from July 20 to Aug. 6. Eighty percent of the film was shot in Knox County — for the most part, right here at Kenyon. Most of Jackalope was shot in and around Old Kenyon Residence Hall, with many scenes taking place in the Delta Kappa Epsilon fraternity lounge and the West Wing Bullbeye. Filming also took place in Bushnell Residence Hall, the cemetery behind Rosie Hall, Peirce Hall and the nearby “upside-down tree.”

The film is based on writer-director Karl Shefelman’s own experience of attempting to hitchhike to his 10-year Kenyon reunion. The idea of a jackalope figuring into the plot came to Shefelman in a dream, in which he was on Kenyon’s campus when a jackalope appeared and started talking to him. The jackalope, according to Shefelman, is both “a demon for the main character [in the film] and a metaphor for something that is mythical and doesn’t exist.”

Jackalope is about how “nostalgia can lead you down the wrong road,” Shefelman said. The film follows Jordan Sterling, a former best-selling author living in New York who has spent much of his life attempting to discover “the fabled jackalope.” Sterling decides to return to his alma mater in Ohio for his 10-year reunion and, after learning that his college girlfriend will be there. After missing his flight, Sterling embarks on a road trip to make it to the reunion, reminiscent of the road trip he and his girlfriend took after graduation. On his journey he encounters, “a living, breathing jackalope,” who gives him “some bad advice,” Shefelman said.

The first phase of production of the film was completed two years ago and then Shefelman took a break to raise more funds for the movie through Internet campaigns on sites such as Kickstarter and Indiegogo. He had always wanted to shoot at Kenyon, and not only because he graduated from here — “It’s one of the most beautiful campus spots, and there is a magical feel to the place, which really suited a story about nostalgia,” he said.

Other Kenyon alumni also assisted Shefelman with the project, and Kenyon’s Career Development Office reached out to students who were interested in being involved as production assistants. Nearly everyone else on the production crew of around 30 hailed from the Mount Vernon area.

Jackalope producer Matt Starr, who also plays the role of the “Knox County Sheriff” in the film, was impressed with the Kenyon students involved. “They were all wonderful, they were just absolutely wonderful... We were just so thrilled with how much the Kenyon students immersed themselves in the project, because it was hard work.”

Karl Shefelman ’80, writer and director of Looking for the Jackalope

ANNA DUNLAVEY ARTS EDITOR

A new year, a new beginning for beloved Caples elevator

Miscommunication between departments led to the repainting of the Caples elevator. Once painted with an underwater-themed mural and defaced by graffiti, its walls are now clad in plain old white and purple (but still defaced by graffiti).

INDIA AMOS ARTS EDITOR

In the past, when the Caples Residence Hall elevator’s doors opened, students found themselves face to face with a menagerie of fish and other aquatic creatures, including a purple, painted octopus affectionately named “Marcel.”

This underwater-themed elevator was designed and initially painted in November 2008 by Daisy Linden ’09. However, Maintenance workers mistook her mural for graffiti and painted over it while the school was closed for Thanksgiving break that year. It wasn’t until February 2009 that Linden and Jack Goldenberg ’09 painted the mural that featured the famous “Marcel.” Since then the mural, a story of vandalism, according to Manager of Facilities Service Gary Sweeney. “You don’t want to alter things without permission from an Associate Director of Housing and Residence Life (AD),” Sweeney said.

AD Lisa Train was one of the mural’s fans. Train said she was shocked when she and fellow AD Scott Gill-Jacobson gave a tour to new Housing and Residential Life staff members and found that the elevator, newly painted purple and white, was a shadow of its former self.

“In the past, the elevator doors were open, and I was just a white wall. I freaked out the new people.”

While new bits of graffiti are already popping up, despite the fresh coat of paint Train mentioned options for the prominently impressionist elevator, but explained that these plans are still tentative. “We’re kind of waiting for Housing and Dining to get together and figure out … what to do from here,” she said.

Both Train and Phoebe Roe ’16, a staff writer for the Collegian and chair of the Housing and Dining Committee, feel there should be campus-wide input on the new mural. “We’re going to do everything we can to make sure people

Although the Caples elevator mural (far right) was painted over this summer (left, center), organizations around campus are looking to return the elevator to its former glory with a new mural.
Football unable to translate momentum into second win

NOAH GURZENSKI
STAFF WRITER

Having shut out Marietta College of Marietta, Ohio 11-0 in the first half in front of a lively crowd of over 1,450 fans, Lords football had considerable momentum when they lined up to kick off at the start of the second half. Unfortunately, while the Lords’ play reflected their wealth of young talent, the Marietta Pi-oneers capitalized on Kenyon’s lack of game experience — especially on the offensive line — in the second half.

“Th[e contrast between how we played in the first half and how we played in the second made the game more frustrating,” offensive lineman Josh Walmer ’18 said, “because we knew we could beat them.” By consistently holding Kenyon’s offense to three-and-outs in the second half, Mariett-a’s defense allowed their attack to chip away at Kenyon’s defense, to the tune of 29 second-half points and a 29-11 victory over the home team.

Sophomore kicker Nathaniel Simo ’17 gave Kenyon the early lead in the first quarter with a 32-yard drive — which ought to set up the Lords. Kenyon’s offensive line had taken over possession for the Lords.

Kenyon’s offense took full advantage of the turnover, as Co-Captain quarterback Jake Bates ’16 capped off a 56-yard drive with a 32-yard strike to Brian Hunca ’17 for the touchdown. Cody Keenan ’17 proceeded to carry the ball across the goal line for the two-point conversion, giving Kenyon an 11-0 lead.

On the defensive side of the ball, Kenyon was strong for the rest of the half, forcing Mariett-a’s offense to go three-and-out on five of their seven possessions. With 2:31 left in the second quarter, McQuiston recovered another fumble for Kenyon, giving the Lords a great field position at Marietta’s 35-yard line.

Unfortunately, Kenyon’s offense was unable to take advantage of the impending possession. The Lords’ offensive woes continued in the second half as the offensive line struggled to fend off the Pioneers defense. “They had a lot of returning guys on the defense, especially the linebackers,” Head Coach Chris Monforte said. “They were big and they were physical and they were a lot faster than we were.” Kenyon’s offensive line had only one returning starter, Alex Oles’16, to combat the imposing size and superior quickness of Marietta’s defense.

“Four out of the five of [Ken-yon’s offensive line], it was their first time playing college football,” Monforte said. “I think the speed of the game kind of caught up with them towards the second half. … From a physical standpoint, we didn’t get beaten up, it was just not being able to handle the speed of the game at the end of the game.”

By racking up seven sacks and pressuring Bates, Marietta’s aggressive defense prevented Kenyon from getting a first down in the second half until less than four minutes remained in the fi nal quarter of play. Even more deleterious was the ability of Marietta’s defense to keep Ken-yon’s offense on the field and leave the offense to wear down the opponent and put points on the board.

The fatigue in Kenyon’s defense began to show as early as two minutes into the third quarter, when a Marietta wide receiver breezed past the Ken-yon secondary for a 46-yard score through the air, adding a two-point conversion to make it a one-possession game at 11-8. After a Kenyon three-and-out, Marietta drove deep into Kenyon territory to the 13-yard line, hoping to tie or take the lead. After defensive back Brandon Byrd ‘18 and Curt Williams’18 succeeded in breaking up the defen-sive point, the Lords continued to struggle on offense, and the Pioneers continued to grind away at Kenyon’s defense, punching it in from two yards out to take the 15-11 lead at the end of the third. Marietta added two more touch-downs in the fourth quarter and one two-point conversion to make the score 29-11, which stood for the remainder of the game.

Kenyon returns to action at McBride Field on Saturday at 2 p.m. as the Lords take on Ober- lin College for their homecoming game.

Lords and ladies tennis kick off season in grand fashion

ALEX PIJANOWSKI
SPORTS EDITOR

Neither intermittent rain nor direct sunlight could prevent the Lords and Ladies tennis teams from turning in stellar performances at the Kenyon Invitational, which was also their first competi-tion of the season.

Most notably, the Ladies won an astounding 29 out of 30 matches. Although the percentage of matches they won was not as high, the Lords won the singles title in the A, B, and C divisions.

“I think [the season] did go as expected, but there were a few really nice surprises,” Head Coach Scott Thielke said. “Everyone went out there super hyped for the matches and with a good attitude. They just went out and did what they had to do.”

Near all of the pieces remain in place from last season — the women’s team graduated one player, and the men’s team graduated none — which ought to set up the Lords and Ladies well for another of the consistently successful seasons that have become the norm for the team.

Continuity of personnel, however, does not mean that everything will be exactly the same with the team this year. Thielke said that he will be experimenting with a new system for team organization, which includes the assignment of certain tasks to “group leaders.” “The group leaders are pretty much the communi-ca- tion people for the team,” Thielke said. “They commu-nicate with the other players, and we actually have discus-sion groups to try to make sure that the coaches are communicating well with the players.”

Under the new leadership structure, the team captains — Wade Heebboth’15, Jake Huber ’15 and Tim Rosen- steel ’15 for the Lords; and Diffley and Abby Younger ’15 for the Ladies — will handle the majority of day-to-day leadership tasks. The group leaders will be Will Haas ’15, Davis Thraillkill ’15, Samantha Murphy ’16 and Younger.

Huber is hopeful that these efforts to facilitate communication, paired with a tightly-knit and experienced team, will maximize the returns from this season.

“We also have nine new guys, so I think having every-one back is important for them, too,” Huber said. “[We] guys who can show them the ropes, and can help them get what they want out of this program. I think that helps team chemistry.”

One storyline to keep an eye on this year will be the three first-year players on the women’s team who have already cracked the start- ing lineup. Those three ath- letes are Diana Aboubakare ‘18, Alyssa Moreau ‘18 and Grace Winslow ‘18.

Speaking of this trio of first-years, Younger said, “They’re all really talented tennis-wise, and I hope that they continue to become part of the team, and the Kenyon tennis family, and I think they are well on their way to that.”

“I just think that we have so much potential,” Young- er said, “and I hope that we capitalize on it.”

The next test of this or-ganization’s immense po-tential will be in Indianapo- lis, where the Intercollegiate Tennis Association Central Region Championship will take place from Sept. 26-29.
Men’s soccer remains undefeated

OLIVER DEBARROS
STAFF WRITER

The Kenyon men’s soccer team continued their successful start to the season with two more wins last weekend. The Lords defeated Otterbein and Heidelberg Universities from Westerville, Ohio and Tiffin, Ohio, respectively, to take their record to 4-0 to open the season. The team’s elation grew after the National Soccer Coaches Association of America (NSCAA) voted the team number-two ranking in NCAA Division-III soccer.

In their first game of the weekend, Kenyon defeated Otterbein University 3-0 in Westerville, Ohio. The Lords opened the score sheet in the 15th minute when Tony Anderson scored a corner kick from Jamison Barnes ’16. Less than a minute later, Amolo found the back of the net again after collecting a long ball from Captain Grant Carney ’15.

Edgar Arceo ’17 added another first-half goal at the 30-minute mark with a stunning strike from 30 yards out to seal the victory for the Lords. “It was a pretty clean strike from distance that complemented Tony’s first goal. He’s started very well and helped seal another victory for us,” Arceo said of his goal. “We’re off to a great start, but there’s still a lot of work for us to do to reach our potential this season. We believe that we’re capable of being national title contenders, so we have to keep working hard in training and get results against quality teams.”

The Lords secured a 2-1 win against Heidelberg in their second game of the weekend. Josh Lee ’17 scored his first goal of the season to put Kenyon on the board at the 22-minute mark. The Lords had several chances to add to their lead but would only capitalize in the 65th minute when Arceo scored his second goal of the season and extended his scoring streak to four games. Kenyon conceded their first goal of the season when Heidelberg’s Christopher Kocak beat Kenyon goalkeeper Sam Clougher ’17 in the 76th minute of the game. Clougher went on to make two additional saves, though this time he made his fifth save of the game to preserve the team’s win.

After the game, senior defender Cameron Scott ’15 shared his thoughts: “It’s unfortunate that we let one in since we pride ourselves on being a really good defensive team,” he said. “We’ve never satisfied when we get scored on, so we’ll look at the film and see what we can do better.”

Despite conceding a goal last weekend, the Lords continue to prove that they are a force to be reckoned with by outscoring their opponents 12-1 on the season. Kenyon now have to deal with different goal scorers and, with Arnold’s incredible form, it does not seem like the Lords will be struggling to score this season.

“We’ve had trouble scoring in past seasons,” Carney said. “Now that we have the level of offensive production that we’re getting, we’re definitely a difficult team for anyone else to face.”

The Lords look to continue their winning streak during their home opener as they take on Centre College of Danville, Ky. this Sunday at 5 p.m. at Mave Field.

This week in KC Athletics

Field Hockey

This past weekend, Ladies field hockey traveled to Maryland to compete in the Frostburg State University Tournament. The Ladies won one and lost one against Transylvania University from Lexington, Ky. and Washington College from Chestertown, Md.

The Ladies lost 4-1 on Saturday to Washington’s Shone women. On Sunday, they beat the Transylvania Pioneers 5-0 with support from a dependable midfield.

Goalkeeper Sarah Spaniola was there to hold off the Pioneers for most of the game on Sunday. Speroff saw from the goal cage that the team was giving their all. “[They] worked a lot better as a whole unit,” she said.

The following weekend, the team experienced a strong turnaround, working cohesively after their loss. “Communication was really lacking in Saturday’s game, but that triggered an intensity for Sunday’s game,” Hall said. “We really wanted it, and showed that on the field, as the score shows.”

Head Coach Jacquie DeMarco found the tournament to be a great learning experience. “We played great midfield all weekend, and are really growing as a team,” DeMarco said. “We’re starting to understand the space a lot more, our newcomers are starting to feel more comfortable and new leadership is popping up.”

Golf

Lords golf began their fall season in two separate 36-hole tournaments over the weekend and into Monday.

First, the Lords played in the 24-team Transylvania Fall Invitational. As a team, the Lords shot 312 in the opening round, good for 11th place. On Sunday, the Lords rebounded from the shaky start to shoot an eight-place 306. Jake Fait ’16 paced the Lords with a 75 and 79, leaving him tied for 10th.

“Like the way we bounced back on the second day,” Head Coach Grant Wallace said. “We finished eighth, but I know we can play better, and that’s a good thing.”

Fait was the individual leader, but Ryan Mutiaha ’18 stole the show. Mutiaha shot a 31 over his first nine holes, breaking Kenyon’s nine-hole record.

“I thought the freshman nerves might be out there, but I didn’t see them,” Wallace said. “He had a lot of fun.”

On Sunday, the Lords traveled to the Rensselaer-Maurer Invite at Wittenberg University. In the grading 36-hole, one-day event, the Lords played a routine 18 holes then another whole round without a break. The Lords started slowly but picked it up in the second round, shooting 310, then 304, for the tournament. Those combined scores earned them fifth place out of nine. Alex Bickle ’15 played masterfully, shooting a two-under-par 70 in the second round, finishing tied for fourth place. He was also named to the all-tournament team.

“I was very impressed,” Wallace said of his team. “We are still getting there, but when they put that all together, a solid round, it’s going to be fun to see,” Wallace said.

Women’s Soccer

Ladies soccer suffered their first loss of the season this past weekend to John Carroll University (JCU) Blue Streaks from University Heights, Ohio. Camila Kirtzman ’18 scored the Ladies’ only goal in the second half. This marked Kirtzman’s first collegiate goal — an impressive feat for the opponents’ strong defense.

“Although Kenyon lost, they still put up a fight,” the Ladies attempted 25 shots, compared to JCU’s five.

On Tuesday, the Ladies attempted to redeem themselves, but were unable to grab the win on their home turf against Ohio Northern University (ONU) from Ada, Ohio, losing 4-1. Again, a first-year player made it past the opponent’s defense, when Virginia Ferguson, 18, assisted by Rose, scored her first collegiate goal at the 29-minute mark. Ferguson’s goal tied the game at 1-1, but ONU scored three goals in the second half and built an insurmountable lead.

— Rebecca Damm

Alex Pianowski
SPORTS EDITOR

Lords and Ladies cross-country raced in their first large-scale meet of the season this weekend at the Ohio Wesleyan University (OWU) Invitational in Delaware, Ohio. As a team, the Lords finished seventh, and the Ladies claimed sixth.

Sam Lagasse ’16 maintained his positioning from last season as the top runner for the men’s squad, finishing the eight-kilometer course in second place overall with a personal best time of 25:46.8. Nat Fox ’16 also cracked the top 10, finishing with a 10th-place time of 26:52.3.

Head Coach Duane Go mez praised Lagasse’s relentless work ethic, which he believes was a major contributing factor to his dominance.

“Sam’s running is phenomenal — he’s going to be really, really good this year,” Gomez said. “He ran 16 miles the day before the race, and was still able to run that fast.”

The team cited a recent change in circumstances which, although unrelated to Kenyon athletics, has boosted his running this fall. “I moved to rural New Hampshire, and I just think that the difference in terrain made a huge difference,” he said. “I’ve been training harder, I trained in Cape Cod, and the terrain there is very flat.”

Although Fox’s time is surprisingly very important in a race.”

Both the team and the individual were surprised by the team’s turnaround, working cohesively as a team.

“Through the brutal work at practices and competitions, ‘At 14 members, the team is considerably smaller than it has been in recent seasons. This is a result primarily of the fact that many key members of last year’s team were seniors, and only two first years have joined the team to fill those spots. Fox, however, believes that having a small squad can be an advantage if everyone works hard enough to mitigate the difficulties.

“The people there really want to be there, and that’s great,” Fox said. “The culture here is focused on athletics, and focused on academics, but we have a really good time. We’re just working with what we’ve got.”

After having next weekend off from competition, the cross-country team will take what they have to the NCAA Pre-Regional Meet in Wilmington, Ohio on Sept. 27.
Ladies volleyball welcomes Coach Krampf

A new coach hopes to channel her love of college volleyball to end a recent run of losing seasons.

REBECCA DANN
SPORTS EDITOR

Amanda Krampf, the new head coach of Kenyon women's volleyball, didn't leave collegiate life behind after graduation. After playing Division III volleyball for Gettysburg College of Gettysburg, Penn., Krampf knew she did not want to end her role in collegiate athletics and so she began coaching in a graduate assistant position at McDaniel College in Westminster, Md. while receiving her Masters.

"I think through my three years [at McDaniel], I realized that I really wanted to stay in college coaching," Krampf said. "I just love the college game and being part of coaching a team. So I saw that the Kenyon job opened up and applied for it right away."

Krampf quickly became enamored of Kenyon's beautiful campus and excited by the prospect of its academic reputation. "When I came on campus and got to meet all of the different faculty members and some of the current players, it just confirmed that this is where I wanted to be," she said. "Everyone was so friendly and talked so highly of Kenyon as an institution, and the girls on the team seemed extremely dedicated and excited for upcoming seasons. I knew that [this] was something that I wanted to be a part of."

Once hired, Krampf began preparing for preseason with the goal of putting the team's previous record behind them and beginning with a fresh start. The upperclassman and incoming first years shared Krampf's excitement for the upcoming season, with the Ladies' matching their new coach's dedication and determination.

"All the returners have improved a lot and we have six great freshmen," Co-Captain Hannah Shank '15 wrote in an email to the Collegian. "All that brings about a new intensity to the gym that makes our practices a lot more competitive and therefore prepares us better for games."

The Ladies rapidly ramped up their training with three practices a day starting at 7 a.m., and the players quickly felt a difference. "I think that [Krampf] came in and ran a really tough preseason, but I think she knew what we needed to work on and we've seen a lot of improvement," Co-Captain Amber Kraus '15 said.

The team's challenging practice schedule gave newcomers and returners a chance to work together to build strong connections, both on and off the court. "I think we have a really good team dynamic this year," Krampf said, "where [the players] all get along as friends but they come to the gym everyday with intensity and energy ready to work hard and to push each other and themselves to get better."

Getting better is not such an easy feat. "Our team is 50 percent freshman and a handful of returners were injured," Kraus said, "but I think we are starting to click together well on the court."

The Ladies left preseason feeling ready to tackle their opponents with their new skills. While their first matches were disappointing, the Ladies rallied and grabbed two wins against the University of Michigan-Dearborn and Earlham College this past weekend on Earlham's home court in Richmond, Ind. The team won an impressive three straight games against Michigan, and only let Earlham take the first set before the Ladies took control of the court. "I know that we went zero and four, which is tough, but they were able to work hard that whole next week to come prepared for Saturday and bring home two wins," Krampf said.

"It was great to get two wins this weekend," Shank said. "We've been playing well all season, and improving game to game, so winning not just one but two matches was incredibly rewarding and helped show us that our hard work is paying off."

Krampf emphasized the importance of the Ladies learning from their past games to incorporate new strategies and skills that will prevent them from committing the same errors. "I think definitely one of our big goals that we've talked about is just improving every week," she said, "so whether it be a specific skill, or winning an extra game or a match, we just want to see that every week we're improving and working better as a team."

The team seems to have responded well to the new direction. "We did have our first two wins this weekend, and I think with our new coaching staff, we'll continue that trend," Kraus said.

"Coach Krampf and Carter [Cassell, assistant women's volleyball coach] are very supportive and positive," Shank said. "Even when we haven't been successful in games, they help us focus on what went well and how we can improve. They bring a lot of energy to the team, which makes practice enjoyable. That being said, they both hold us to high standards and expect us to work hard."

With an optimistic attitude and encouraging leadership, the Kenyon volleyball team looks stronger than ever. Krampf genuinely believes in the potential of the team and is dedicated to ensuring that the Ladies are not only successful on the court, but also in their studies and overall Kenyon experience.

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

Amanda Krampf, Head Women's Volleyball Coach

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passionate about the sport."

"I wanted to stay involved in the game, and be able to work with young female athletes who are passiona...