Barbuto resigns as Dean of Res Life

BY DAINE BAGMAN
Senior Production Editor

George Barbuto has resigned from his position as Kenyon's dean of residential life, according to President Georgia Nugent.

Barbuto provided Dean of Students Tammy Gocial with a statement of resignations which was "different than the others" she had received in her career.

Barbuto, who has been dean of residential life since 2003, would not confirm that he had given a statement of resignation, saying that it would be "inappropriate for him to comment." "All administrators serve on a yearly basis... and so some change will happen," said Barbuto.

He did say, however, he is leaving Kenyon for personal reasons. "I am going to focus on my family," he said. "I'm a husband and a father, and I want to be there for my family."

Barbuto is still employed by the College, but he is on medical leave, following surgery on his leg. He is not currently completing his normal duties, but "he will still answer e-mails or direct them to the right people," Barbuto also said that he has a few projects he would like to finish before he leaves Kenyon.

"Dean Barbuto's responsibilities have been divided up amongst the staff in the office, myself and other members of the Student Affairs division including Dean Gocial," said Johni Armos, assistant director of residential life.

According to Armos, although Barbuto's departure has been difficult, staff members are handling their new duties well. "While it is always difficult to lose a friend and colleague," he said, "the Office of Residential Life is handling Dean Barbuto's departure well, and I believe it has been a smooth transition."

Barbuto's resignation comes just weeks before the redesigned housing lottery is to make its debut. The lottery, which is experiencing its first substantive changes in 17 years, will take place in the KAC on April 15. Barbuto said that the preparation before the lottery began "so that in his last few days he and Coordinator for Health, Safety and Residence Facilities Gary Sweeney had planned the logistics. Barbuto said he believes that the staff "will handle the lottery well. I have lots of faith and confidence in the residential life staff to do a great job," he said.

"Preparations for the housing lottery are going well," he said. "We are meeting with other institutions who have similar systems and are working hard to make the transition into the new lottery system as smooth and easy as possible."

Barbuto is proud to have been a part in changing the current lottery system and he said he has managed to simplify various processes in residential life.

"I tried to represent Kenyon with dignity and grace," Barbuto said. "I brought stability, and patience to a department with a lot of turnover, especially in the consumer staff," he said. "I was calm and level-headed person."

Barbuto is not comfortable, however, talking about his accomplishments. "I've always had a blue-collar attitude and my job," he said. "I just had trouble thinking of my accomplishments because I've always thought, 'Good, I've done it; now I'm moving on.' Next."

The College has begun to move on, according to Armos. "We are in the position, which was posted this week," according to Gocial, the position has been changed. "M. Kelly, who is a partner in the venture with the Gundersen, said he hopes the bar will become an informal meeting place for students and faculty, as it was in the past.

"A lot of older alumni have told me that this was where they got their education," Kelly said. "This is the place where professors and students got together outside of the classroom. ... To the extent that that will happen again, I think that it'll be a great asset." Gundersen said that although the restaurant will not have a local, organic theme, the restaurant will be local whenever possible. The chef, Zack Werner, has met with six or seven local farmers, and some of the farmers who currently supply food to Middle Ground may start selling to the Village Inn.

The Gundersens have turned to locals for their staff as well. More than 30 staff members have been hired, and most are local residents, with just a handful of students, according to Gundersen. Werner received his training from the Culinary and Hospitality program at Columbus State Community College and has worked at several establishments in Columbus and at the Mount Vernon country club. At the Village Inn, he plans to offer occasional ethnic specials and will change the menu every other week.

• First impressions

The last two days have gone well, according to Lewis, who co-owns the restaurant with Kelly. "I'm happy with our first impressions. The guests seem to be enjoying the food. We had a lot of positive feedback. I'm looking forward to the season now."
**MacBooks available for student checkout**

**BY LIZ GOTTMERT Staff Reporter**

Library and Information Services has created a pool of MacBook laptop computers to loan to students "in an effort to more efficiently allocate scarce computing resources," stated a director from an Information Access Megan Fitch publicizing the newly available computers. The 12 laptops were acquired by the computer science department, the northwest corner of the first floor of Chalmers Library. However, "our perception was that the lab was not heavily used," said Fitch. "Other libraries have similar programs which have been very popular among students, we thought we'd experiment and see if this met more of the students' needs."

Students can check out the MacBooks at the library circulation desk for up to four hours and may take them out of the library, provided they return them at the end of the allotted time. When the four hours have expired, the student may renew his "item," which uses the computer, provided no other student is waiting to check out one. LIBS does not allow students to reserve computers in advance—they are available on a first-come, first-served basis—but it is possible to search CONSORT for "laptops student Macbook" and find out whether your specific free laptops must sign a user agreement to borrow the laptops, which outlines regulations and lays out the penalties for failure to return the computer on time or good condition. In the near future, Fitch said. LIBS will try to figure out how students feel about the program and what we can do to make it more popular. If the pool continues to increase in popularity, LIBS may purchase more laptops. "We'd like to channel resources to where they are best used and needed," Finch said.

Several students were unaware of the laptop library pool but said that they thought it was a good idea. "I'm going to tell my friends," Wilhelmina 10 said she probably would not use the lap top pool, since she has a "juggle files." "Most students already have com- puters, and that's their main resource," she said.

The former computer lab in Chalmers will likely become a study room, as it is "one of very few areas in the library that is actually quiet," Fitch said.

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**Residence: Improvements discussed**

**CONTINUED from page 1**

"No site has been chosen for new dormitories," Gociad said. "Our decision will be based on student preferences and discussion with Village residents." Gociad said. Though the College's current Master Plan calls for a cluster of student townhouses to be built in the village center, Nugent expressed reservations about the plan, saying that the Village residents were very strongly opposed to that idea," Nugent added, saying that she wants to maintain good relations with the Village and is reluctant to undertake projects that will have met with the Village community. "I think we should have better housing for our students," Nugent said. "The Village is very important. [But] I am not sure that those come together in the best way for townhouses for students." Kirscher and Guenther also outlined several "planning principles" that the College will be using when planning student residences. A few of the points listed were the importance of the Village's garden, the importance of academic facilities being at the campus center, a balance between students living on north and south campus, and maintaining a "parking camp" in the center of the Village. Guenther also mentioned the administration's desire to maintain Midpath as the focus of campus life and to avoid "suburbanizing" the campus by building too far away from the campus center.

"To understand our emphasis on residential life at Kenyon," said Gociad. "Reasonable and comfortable housing for students is really only as good as the faculty and staff who serve as administrators. Housing is one of the basic needs that must be met for students to have a good experience at any college."

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**Barbuto: Search for new dean begins**

**CONTINUED from page 1**

"The title is now Assistant Dean of Students for Housing and Residential Life," said Gociad. "It's a matter of semantics, more than anything." Gociad said that one of the major challenges for Barbuto's replacement would be implementing the board of trustees' suggestions based on the residence audit that the College is conducting.

As the search process continues, Gociad said, students will be very in-
Chinese Foo Dogs guard library doors, bring luck

BY MARA ALPERIN
Senior Features Editor

Most Kenyonites have passed by the two stone sculptures that sit beside the circular stairwell on the main floor of the library, but few have given them a second thought.

"I've always thought the statues were neat, but I've never known their history other than they were donated to the library by a past trustee's wife and daughter," said Michelle Fisher, the night circulation advisor at the library. The two Chinese lions sculptures are in the atrium.

Worn from being rubbed by students, often for good luck, the statues are older than Olina Library itself, where they stand, guarding the main case. These lions, "Chinese Foo Dogs," as they are officially titled, originally stood in front of the Broadway Museum, now the Asian Art Museum of San Francisco.

In 1962, our Foo Dogs were purchased from Ching Tzui Loo, a dealer of Chinese art and artifacts, by the Mayer family. According to Mara Hand, curator for the Mayer family, the Mayers' interest in Kenyon began when their son, Robert N Mayer, came to the College in 1968. Robert B. Mayer was named a trustee of the College, and, upon his death in 1974, the College elected Mrs. Beatrice Cummings Mayer as a successor trustee.

According to Hand, the Robert Mayer Memorial Loan Collection was set up in 1975. "The mission of the loan program was to educate people about all types of art—Asian, African and multiple contemporary trends," said Hand. "The Mayer Family found this was a good way to share their collection with a broad audience and university-based art galleries became a suitable vehicle to accomplish this goal."

Beatrice Cummings Mayer, a life trustee at Kenyon, said, "I hope that the figures will continue to inform students about Chinese civilization and art forms and give them inspiration as they enter the library." She added that her aim in donating art to Kenyon was to share their collection with students at the College and to encourage an awareness of Asian art, which the Mayers avidly collect. Lions, like dragons, often appear in Chinese art, according to Associate Professor of Art History Sarah Blick.

The earliest known representation of the lion in China is made of stone and dates back to the Eastern Han Dynasty tomb in Yean, Sichuan Province. "Over time, the image of the lion as a symbol of courage, good luck and power became increasingly popular," said Blick. "By the Ming Dynasty—1368-1644—the lion could be found gracing the fronts of palaces, mansions, temples, bridges, gardens and government buildings."

"While many of these lions appear to have angry, glaring eyes, they will appear to be gentle, even kind," said Blick. "This is because lions, as they were depicted in art, became mythical creatures—not like those found in the swamps of Africa, but rather dog-like animals that sniffed, scratched and acted more like canines than felines. Because of this similarity, they became known in the West as 'Foo Dogs' coming from one of the Chinese terms for Buddhism 'Yao jun' and the Chinese word for luck or prosperity, 'Fu.'"

According to Blick, Foo Dogs are commonly preserved in pairs, typically one male and one female. "The female holds under her paw a lion cub which lies on its back, while the male stands with a ball under one paw. Each acoutrement symbolizes something supernatural. Some believed that female lions could ward their young through nipples on their paws, while the ball played with by the male represents the union of heaven and earth," she said.

Several professors agree on the importance of art on a college campus.

"I believe wholeheartedly in a world that gives us lots of stimulation—and certainly visual stimulation," said Professor of Art Barry Gunderson, who teaches sculpture. "In the last few years, thanks to Graham Gund, our campus has seen several additions to cause us to see beauty, to think more deeply, to revel in joy. The Harry Moore [sculpture in the science quad], the Musical Angels, the Crowns [on Ronson Hall] are all great additions. And I would voice the same enjoyment for the Foo Dogs. I smile just a bit more when I enter the library via these guard dogs."

Supposedly bringing good luck, the Chinese Foo Dog statues sit outside the staircases in Olina Library.

B. Mayer Memorial Loan Collection

Sarah Fenquest '09 and Nick Michowal '09

Anna Stenzen '08, Jess Eddings '09 and Leah Chadroff '09

Brian Harrett, Music

Mr. B, Director of Laboratories

Correct

Answer

The chicken.

The chicken.

The chicken.

The chicken.

What is the tallest building in Knox County?

Capes.

Capes.

Peirce Tower.

Capes.

The average person presses their insole button how many times each morning?

The average four-year-old asks how many questions each day?

What political faux pas did Switzerland commit earlier this month?

Was Bush there?

Someone didn't remain neutral.

Heidi was indicted for wooling after hours.

The accidental invasion of Liechtenstein.

40

400-ish.

106.

Up for 16 hours asking three questions an hour...

Four down questions.

Students: 40 / Faculty: 35

BY MARA ALPERIN

Students

Faculty & Staff

Gambier Grillin'

Question

Sarah Fenquest '09 and
Nick Michowal '09

Anna Stenzen '08, Jess Eddings '09

Brian Harrett, Music

Mr. B, Director of Laboratories

Correct

Answer

According to Genesis, which came first, the chicken or the egg?

The chicken.

The chicken.

The chicken.

The chicken.

What is the tallest building in Knox County?

Capes.

Capes.

Peirce Tower.

Capes.

The average person presses their insole button how many times each morning?

3

3

3

3

What political faux pas did Switzerland commit earlier this month?

Was Bush there?

George Bush did something. At a bank.

With a watch or a knife.

Someone didn't remain neutral.

Heidi was indicted for wooling after hours.

The accidental invasion of Liechtenstein.

The average four-year-old asks how many questions each day?

40

400-ish.

106.

Up for 16 hours asking three questions an hour...

Four down questions.

Total Correct

Three.

Four.

Two.

Two.

Students: 40 / Faculty: 35

BY MARA ALPERIN
PEAS taps into the secret of good, local maple syrup

BY HANNAH CURRAN
Opinions Editor

As a New England native, I am addicted to a princess of my maple syrup. I have friends from Vermont who bring their own from home, refusing to disgrace their pancakes with what’s available in the dining hall. But as Frederickson's arguably sweetest old woman hands me a cup of ice cream drenched in her favorite Grade B, amidst the sizzling sweetness of the boiling sap vars in Bill Brown's family farm sugarhouse, I consider the possibility that Kenyon students don't need to leave Knox County for real maple syrup. I can turn down a Kroger free sample, but this is no plastic Mrs. Butterworth.

I and 22 other sweet-toothed Kenyon students were on the People Endorsing Agrarian Sustainability (PEAS) trip last Friday to this sugar house. "Kate Brown—have been for 60 years," owner Bill's wife shouts over the noise of the evaporators, wiping a bit of escaped syrup from my chin. She and her husband took over the farm from his parents, and now it's their two grown sons, Dan and Kelly, who "really run this operation" during this short sap-collection period.

"It's usually a four to six week run," explains Bill. "The ideal weather is when it dips to the 20s at night and 30s during the day. If it gets any warmer, the sap dries up in the holes." We caught the very last days of what may be the Brown family's most productive season ever: they've already captured thousands of gallons using an increasingly technological collection process.

"There's a few buckets [collecting syrup], but really for the women's sake. They like the nostalgia," explains Bill, on a tour of their grounds. Now, vacuum-powered tubing collects most of the sap of the nearly 3,000 trees the Brown family taps behind their farmhouse.

Pipeline, tubing and conduits help the sugar maker get the freshest possible sap to the sugarhouse. Pipeline millimeters. "The standardized size of the sap hole went from 7/16 of an inch to 5/16," explains Brown. "A good, healthy maple tree (tree) doesn't know that it's been tapped." The number of taps on a single tree depends on its diameter. The pipeline runs downhill to the sugar, maple syrup is 66 percent sugar, and it takes about 40 gallons of sap to make one gallon of syrup.

The sap then runs through a coarse filter to remove bark, small wood shavings and debris, then through a finer filter. Then, the family puts the syrup in containers and classifies it according to grade of amber. Maple syrup, like yogurt, derives its flavor from bacteria. The amount of bacteria within the sap decides its color and thus its grade.

Grading standards are the same for most of the United States, and maple syrup is divided into three sub-grades: Grade A Light Amber (sometimes known as Fancy), Grade A Medium Amber and Grade A Dark Amber. Grade B is darker than Grade A Dark Amber.

Grade A Dark Amber is the most commonly used for table syrup and what the Browns offer us to sample. "It has a pleasant, full-bodied maple taste," explains Kate. Grade A Light Amber is considered the finest syrup, quite delicate and subtle. Grade B syrup has a much richer, more maple flavor; it is primarily used in cooking. Grade C has a strong, thick taste and is used almost exclusively as a commercial sweetener, usually mixed with corn syrup to make granulated sugar.

But I don't care about the grades; I care about the goods. And judging by my empty bowl, Ohio maple syrup is good.

"Maple syrup is maple syrup, no matter where it's from," said Kelly. Syrup production extends from the Eastern seaboard to just past the Great Lakes, down by North Carolina and up through Ontario, Canada. "There's the 'Vermont mystique,' but we win just as many prizes."

In fact, the Browns regularly bring home awards—especially for Kate's maple sugar candy—from the International Maple Convention held annually in Wisconsin. They sell Grade A and B syrup at stores in Mount Vernon, Utica and Fredericktown, and they sell it mid-order at Christmas time. Although the family does raise livestock and other crops, it's the syrup business that really sticks with them, providing most of the family's income.

It is not just the taste that drew students here, however: PEAS broke off from the Environmental Campus Organization (ECO) last semester in order to focus on bridging the gap between students and area farmers like the Browns. The group sponsors field trips like this, as well as local food brunches, to inform Kenyonites about the benefits of locally produced food and has hopes of creating an organic garden for students at the Brown Family Environmental Center.

"We all talk about going to school in farm country," said Liz Lewis '07, the president of PEAS. "Why don't we ever get out and see it?"

My mouth was happy I did.

Allegra Fery '09 and Jessica François '09 help tap a maple tree in Knox County.

Dance-a-thon to raise money for cancer research

This Saturday from 1 to 9 p.m. in Gund Ballroom, Zeta Alpha Pi, Beta Theta Pi, Epsilon Delta Mu, Nu Eta Alpha, Delta Tau Delta, Archon Society, Adephi, Unity House and the ballroom dancing club are hosting a dance-a-thon. Proceeds will go to Stewart's Caring Place, a cancer resource center in Akron where cancer patients and their families can learn about the disease, research doctors and participate in non-medical treatments such as group therapy, tai chi, massages, meditation, pilates, yoga, cooking classes and art therapy.

At the dance-a-thon, there will be a different live band each hour, including Fruity and the Hangsmommes, the Experim, the Greats and The Five Dollar Freshmen. Additionally, the Chasers and the Owl Creeks will perform during breaks, and there will be a Children's Hour featuring juggling and face-painting. Ischia West will decay.

Students can register in advance (at Gund and Ernst until Friday) for $2—individually or as teams of 2 to 8 people—to compete. The person or team who dances the longest will win prizes. Food and beverages will be provided.

Mock Trial team places 13th at Nationals in Waukegan, Illinois

On March 18, the Mock Trial team came in 13th out of 32 teams at the National tournament in Waukegan, Illinois, bringing home a 3-3-2 record. "I couldn't think of a better way to end my last year of college Mock Trial," said team captain Eddie Rice '07.

— Matthew Alperin and Maisa Raher
Students admire "Lady" by Henry Brown, a piece from his senior art show "Variables." When asked what inspired this collection, he said, "I just went with a medium that I enjoy working with. I love using charcoal, and human figures are a fascinating subject to draw.

Although Ritter and Blum couldn't decide on a favorite piece from their exhibits, Brown said that his favorite was a work titled "Sharanam/running." According to Brown, he decided on this piece "mostly because I feel that it's one of the best technically, and the blanker [the subject] wraps herself in a comfortable feeling to the viewer."

The process of bringing the exhibits to Olin Gallery was not without its challenges. Blum said that he found deadlines to be particularly difficult. "As an artist I have trouble letting go of my work and calling it "finished."" He said, "I tend to re-work pieces a lot and it's sometimes hard to draw that line."

"Lask" Brown's found difficulties with creating the exhibit within the amount of time the art majors were given for their senior theses. The biggest challenge has probably just been the time frame we were all given," said Lask. "It took me a long time to figure out what exactly I wanted to do for the show, and then by the time I had figured it out, I had about 2-3 months to come up with my best work. At least I hope it's my best work."

April 2 will mark the opening of the next senior thesis art exhibit from this year's art majors. Olin Art Gallery will be featuring the work of Ashley Lamb, Stefan Gunn and Nikki Wagner until April 6.

Lamb is presenting a yet-untried body of work which she considers "highly detailed and fairly realistic."

"My work is largely collage and oil paint on wood boards," said Lamb, "depicting, for the most part, hybrid creatures."

"I got a lot of my material from junk stores, used books, Polaroid photos, maps and other peoples' family photographs," said Lamb. "I'm a pretty big scavenger and have been saving scraps of things I've found for years, some of which has made it into this show."

Wagner's show, "Proud to be an American," is a collection of painted portraits. "For me, painting is one of the purest art forms because it allows me to wholly express myself without being hindered by a machine," said Wagner.

The piece came from the artist's many experiences with friends and family members who had immigrated to America and how they valued being United States citizens. One piece, entitled "Nicky," pictures Wagner's friend Nabilan Zaiou after his naturalization ceremony.

"For a further observation," said Wagner, "I could not believe the overwhelming joy these people had and how hard they had worked to get the right of being a United States citizen."

"My goal for this body of work is not to pass along my art, but to share my interpretation," said Wagner. "Our culture has been here for years, and it's time for us to share our skills and talents with others."

"I'm very proud of all of the students who have participated in this exhibit, and I hope you enjoy the results."
Village Inn: common ground for students, faculty, residents

The Gambier Grill, fondly dubbed the "Cove," has been a favorite hangout for Kenyon students for many years. This is not surprising, given the $2 beer, the frequent "WKCO nights" which turn the establishment into a big dance party and the endless games of "quarters" that the bartenders so readily come up with.

For obvious reasons, however, most faculty and administrators steer clear of Gambier Grill, both as a student bar. Some head to the Kenyon Inn, others to establishments in Mount Vernon. But the trend has been clearly discernible. Spring semester of 1996, when the Inn was reopened, Gambier Grill has seen a significant drop in attendance.

"The Inn has not been open for a considerable period of time, and Gambier Grill has had a much higher profile in the minds of students," said Tanya Volochkovich, director of the Village Inn. "Students clearly see the Inn as a private school function and Gambier Grill as something more accessible." Thanks to the recent re-opening of the Village Inn (see story, p. 1) the Inn is once again in the limelight. In this re-launch, Joel Gunderson, who co-owns the Inn with his wife, Margaret Lewis, said the Inn's decor and menu are meant to attract students, faculty and Knox County residents alike.

And indeed, the Inn seems to be working so far. In the two days that the Inn has been open, a wide array of individuals have dined there. And the evenings have seen students and Kenyon employees clustering around the bar, charting the future.

If this trend continues, it will be an asset for campus life. Too often, the relationship between students and professors revolves around class time and office hours. Casual conversations rarely occur. There is little chance to carry on prolonged discussions about issues presented in class, unless a professor invites students to his or her house.

According to Jerry Kelly, a partner in the Village Inn venture along with Gunderson and Lewis, many alumni remember the former Village Inn as the place where they got to "real education." Now that the Inn has reopened, Gambier Grill once again has a meeting place that bridges the gap between student bar and upscale establishment. It has the potential to bring together individuals from different walks of life, thereby enriching students' education, fostering ties between Kenyon and Knox County and strengthening that often-touted sense of community on which the College prides itself.
The Kenyon Collegian

KFS to screen Scotland, Little Children, 9 Songs

BY JASON SMITH  Staff Writer

The Last King of Scotland
Friday, March 30
7:30 p.m.
KAC Theater

Idi Amin ruled the country of Uganda with an iron fist for roughly a decade before being forced from power in 1979. In that time, he murdered hundreds of thousands of his own people, and yet managed to remain in power and keep many people oblivious to his most heinous crimes for quite some time, due in part to his charismatic personality. The Last King of Scotland stars Forest Whitaker in his Oscar-winning role as Idi Amin and James McAvoy as Nicholas Garrigan, a Scottish doctor who stumbles into the role of Amin’s personal physician and, eventually, most trusted advisor.

One thing that makes this such a unique film is the unconventional chances taken with characters by the screenwriters, director Kevin Macdonald and the two stars. The typical “Hollywood” version of this story would have made Amin nothing more than a loud buffoon, and Dr. Garrigan (who is actually a fictional construct, not a real historical figure) would have been the heroic figure who learned to stand up to a tyrant. Instead, the filmmakers show Amin to be a shrewd (if paranoid) manipulator with a magnetic personality, and Dr. Garrigan to be flawed in many ways, including his political naivety.

But the biggest reason to see The Last King of Scotland is Whitaker’s remarkable performance. It is very carefully crafted, so that Amin at first comes off as somewhat charming and almost funny, gradually revealing the terrible tyrant within. This is important because it allows us to understand how Amin retained support for so long and convinced many to disregard the rumors about his murderous ways. McAvoy does a fine job as well, but this is primarily Whitaker’s show. The Last King of Scotland is a complex and intelligent look into the life of a madman.

Little Children
Saturday, March 31
7:30 p.m.
KAC Theater

The second feature film for director Todd Field (In the Bedroom), Little Children is a dark and incisive look at dysfunctional suburban lives. Sarah Pierce (Kate Winslet) is uncomfortable in her role as a new mother and unsatisfied with her older husband. She begins an affair with Brad (Patrick Wilson), a young father whom the neighborhood’s vicious clique of soccer moms nicknames “the Pump King.” Brad is having marital troubles of his own with Kathy (Jennifer Connelly), his successful wife. Meanwhile, convicted pedophile Ronnie McCooey (Jackie Earle Haley) has just been released from prison and moved back to the neighborhood, arousing hostility in the locals.

Winslet is one of the finest actresses of her generation, and her talents are once again on full display here, perfectly capturing the anxiety and frustration of Sarah, often without saying a word. Wilson does a similarly excellent job of portraying a confused and slightly naive man lost in his own life. Connelly, though stuck with a less showy role, is quite solid as well. The real surprise of the film’s large ensemble is Haley (a former child star best known from The Bad News Bears), who establishes himself as a major talent in a performance that is at once very sympathetic and quietly unnerving.

In between since American Beauty was such a big hit, there have been lots of films that have claimed to offer a peek into the dark side of suburbia, but Little Children is one of the few that gets it just right. Field, along with co-writer Tom Perotta, has constructed a careful, clever and deliberately paced look at the ways in which the lives of all these people intersect. One of the best films of last year, it will stick with you long after it’s over.

9 Songs
Wednesday, April 4
10:15 p.m.
KAC Theater

One of the most graphic films ever produced by a company and director of any stature, 9 Songs is Michael Winterbottom’s (24 Hour Party People) exploration of sex, music, identity and love (probably in that order), through the eyes of two people in an affair. Matt, a British scientist, meets Lisa at a rock concert in London, after which they share an exciting night together. Over the years, they continue to meet each other after shows for increasingly complicated encounters. The story is told in flashbacks as Matt reminisces about their time together.

The concert sequences in the film (featuring performances from Franz Ferdinand, the Dandy Warhols and Black Rebel Motorcycle Club, among others) are really a lot of fun to watch. Of course, most of the attention 9 Songs has received has focused on what happened after the shows, namely, the film’s depiction of actual (i.e. not simulated) sexual intercourse between the two actors. For what it’s worth, the scenes are well done, and Winterbottom’s themes usually do come through pretty well.

This, along with next Friday’s Shortbus, is about as explicit a film as you are ever likely to see that’s anything more than simple pornography—and it certainly does come across that way in some instances. And if the plot of 9 Songs is a little undeveloped, that’s okay, because, in depicting this uncensored reality, Winterbottom does find a sort of truth. At the very least, this is likely to be as unique a film as you’ll ever see, and if you give it a chance, you may even find yourself surprised to gain an insight or two on humanity.

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Derek Webb
Concert
Fri. March 30th
Gund Ballroom
8:30pm
Co-Sponsored w/ Koinonia

Little Children
Sat. March 31st
KAC Theater
7:30pm
Co-sponsored w/ KFS

MST3K Preview

BY ANDREW CUNNINGHAM AND EUGENE RUTIGLIANO  Staff Writers

Episode # 606 - The Creeping Terror
Friday, March 30
6:30 p.m.
Higley Auditorium

The Creeping Terror is not a good movie. The plot is as follows: A spaceship lands on Earth, and a big alien eats a lot of people. According to popular rumor, it’s a terror of our time. Arthur J. Nohon (who also starred in the movie under the pseudonym Vic Savage), shot the movie without any regard to its sound quality. Because of this, a local radio personality was called in to narrate the entire movie, which he does. He, along with the haunting soundtrack and the excellent special effects used to create the titular Creeping Terror, all make for a truly horrifying viewing experience. Also of note is that the film’s writer, Allan Silliphant, went on to write and direct The Stewardess, an extremely profitable 3-D " nudie film."

As far as we know, The Creeping Terror didn’t do so well.
Fenigstein creates more than just landscapes

BY ELLIE NORTON  Staff Writer

Primarily a painter of "abstract figurascapes," local artist Audrey Fenigstein of Gambier has explored media from drawing to woodworking to stained glass, to depict the relationship between "organic and geometric forms" and transform "the ordinary to the extraordinary." Fenigstein "always loved to draw," but never considered art as something she would do with her life until she took an art class in college and realized that "painting was [her] thing" and that being a science major meant "facing organic chemistry." She studied art at Kent State University, the Cleveland Institute of Art, and the City College of the City University of New York, under the tutelage of Philip Pearlstein, and continued her art education at the University of Texas at Austin. Over the years, Fenigstein has been involved in commercial art, designed for Bath and Body Works, and has taught at the Knox County Alternative School and schools for students with special needs.

She and her husband, Professor of Psychology Allan Fenigstein, moved to Gambier 33 years ago, and she said she has found that Kenyon is the perfect place to be an artist. "Some artists need to be motivated by other artists and things, and some artists just need to go an isolated place and paint," she said. "At Kenyon, you can do both."

She said she loves the energy of the students, and added that, "the art faculty here is wonderful, and that's my inspiration and motivation."

Being at Kenyon has allowed Fenigstein to continue her education as an artist—she learned woodworking in Kenyon's "Art with a Function" class and took a class on stained glass at the Craft Center.

Throughout her career as an artist, Fenigstein has "focused on figurative forms as an element of the landscape, sometimes fragmenting them with geometric elements, yet always working toward a harmony between the organic and the geometric." Her figurative landscapes have been exhibited at the University of Texas Art Museum, the Windors Galleries in Miami, FL, Fine Art Originals in Ft. Lauderdale and the Mansfield Art Center, as well as at Kenyon's Colburn Gallery.

Fenigstein began moving away from painting first by making her creations three-dimensional, painted onto wood, then by creating wooden tables and chairs still evocative of the same images she painted and finally by exploring stained glass.

"Constructing dimension... with geometric forms either recessed or jutting out... helped me to push the interplay of organic and geometric form even further," she said.

Currently, Fenigstein is combining digital imaging and acrylic painting to create small canvases of images inspired by nature and the reflection of trees on the water that she photographed in New Hampshire. "I don't just want to paint landscapes," she said. "I want to add something abstract to them, and paintings take on a life of their own. Every time you put the brush to the canvas... everything changes."

Art, for Fenigstein, is completely intuitive. "However a person looks at it, that's fine. There's no right or wrong answer," she said. To her, art does not always have to be intellectualized, and the message she conveys in all of her teaching is "just take satisfaction in creating something."

Seniors strive to speak to Kenyon audience with Antigone

BY ERIN ELLINGWOOD  Staff Writer

Even if you've never read the story, you've heard of its heroine. The original Antigone is the last play in the Oedipus trilogy written by the ancient Greek playwright Sophocles. At the beginning of the story, a civil war has ended, and Oedipus' son Polynices has been left to rot on the fields as a warning to the people. Antigone tells the story of Oedipus' youngest daughter and the tragic struggle she endures when she defies the newly crowned Creon's orders and wants to give her dead brother a proper funeral.

But some of that is ancient history in Antigone by Jean Anouilh, translated by Lewis Goantiere. In Anouilh's adaptation, several of the key circumstances from the original Greek play have been thrown out the window, but what results is equally as timeless as Sophocles' tragedy. This is the thesis production of director Jeff Gardner '07 and actress Claire Fort '07.

"It's a monster of a script," said Gardner. "It's dense, it's huge, and it's an old adaptation. It's been a challenge for everybody, but I'm really happy with how much work everyone's put in."

The cast agrees. "Every day I learned something new about the character and the story," said Drew Schad '08, who plays Creon. "I'm really looking forward to everything coming together and all this work finally paying off."

In addition to being his senior thesis, Antigone is also the culmination of Gardner's honors drama project on Greek theatre. But why this play?

"Actually my Surprises at Infinity teacher, Professor of Mathematics Bob Milinski, recommended the play to me," said Gardner. "It's one I'd always meant to read. So I went in the library, read it, and fell in love."

Fort, who plays Antigone, agrees. "We talked about what kind of play would be good for both of us," said Fort. "I fell in love with Anouilh's Antigone because she's so many different people at once. And his storytelling is amazing."

Changing some of the fundamentals of an ancient play could be looked upon as sacrilege by some, but in this case the production team and cast consider it far from irreverence. "It's a new take on a really old story, I love this play," said Justine Lacy '07, who plays the Nurse.

Catherine Norbeck '09, who plays Creon's wife Eurydice, agrees. "It touches on the humanity of tragedy," she said. "It shows how one action can be both good and bad at the same time."

At first glance, there seems to be a strange paradox in the play's structure. The title is the name of one of the characters, but there's a large cast—a dichotomy that oftentimes prevents the other characters from becoming real to the audience. This is not so in this play. "It's Antigone's play, but we understand everyone else. They're full characters," said Norbeck.

One of the fundamental aspects of Greek plays is the use of a chorus to narrate the action. For Craig Getting '08, who plays the chorus in Antigone, the hardest part was making the chorus specific and not just an on-stage narrator.

"I had to figure out the reason why this person tells the audience exactly what's going to happen in the play within the first five minutes of the show. It was a challenge," he said.

When asked if the original play influenced their production of Anouilh's play, Getting shook his head. "We never questioned what the script was doing, never went back and looked at the original. We just took the story for what it was, and it's been great."

"So why should people come see this show about Greek kings and princesses?" On a very basic level, it's a cool piece of art, but it's a story that has remained relevant from ancient Greece to '60s France to modern America," said Gardner. "It's relevant to what's going on in the world today. He laughed a little. "Part of it are even reflective of life at Kenyon, and I hope the students can recognize that."
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The Kenyon Collegian

Thursday, March 29, 2007

**Ladies up lax training, hold a 2-2 record**

**BY KATHRYN TUMEN**
Staff Reporter

This season has been one of innovation for the Kenyon Ladies' lacrosse team. While the Ladies are 2-2 overall, walking away with wins against Sweet Briar College and New England College, the team has seen extensive changes and substantial improvement over the last few years.

"At the beginning of the season, we talked extensively about commitment and our level of competition, two things that we felt needed to be strengthened and improved from seasons past," said senior defender Ali Kittle. In order to accomplish these goals, the team has increased the number of lifting sessions and practices per week, thereby improving their general strength and fitness in addition to improved skill and agility.

"I think it's made our team a lot stronger physically and mentally," said senior midfielder Lauren Zennet. While necessary changes have been made to the team's training regimen, the Ladies are not simply out to beat last season's record; they are determined to win every game.

"Winning is hard work," said Kittle, "and as a group, we are willing to put in the work necessary, on and off the field, to become a competitive threat." As a result, a sense of determination and desire to defeat their opponents has spread over the team, uniting them with a common goal.

U.S.I.L.A. ranks Lords lax No. 18 in the country

**BY DONOVAN ORTEGA**
Staff Reporter

The Lords defeated Catholic University 10-4 on March 24 at McBride Field, vaulting the team to a No. 18 national ranking, a status that none of the Lords had ever had while playing for Kenyon.

"Being 18th is pretty cool," said senior Luke Lanos. "It's the first time I've ever seen us on that list since I've been here, so it's awesome." The Lords outshot the Cardinals 48-19, and the win was the Lords' sixth in a row. The game began slowly for the Lords and the first period ended with the Lords up 2-1. The Lords were helped by steady and stout defense, most notably from junior Bob Dignazio, who leads the team with 23 ground balls collected. Page also added five saves. In the second period, Kenyon's offense continued to fail, only adding one goal off a break on senior Adam Lucas. The Cardinals also added a goal, and Kenyon only led by one at the end of the second period.

The Lords came out defending in the second half, shutting out the Cardinals and adding two goals of their own. With just seconds left to play in the third quarter, and facing three defenders, senior Sean Wheeler gave an assist to sophomore Brent Fuller, who slammed it passed the Catholic goal tender.

*The Kenyon Collegian*

**Ladies tennis retains No. 28 ranking**

**BY SARA KAPLOW**
Senior Sports Editor

Texas agreed with the Kenyon Ladies tennis team over the break, as they improved their record to 7-2 and only gave up seven matches. They posted two shutouts, the first over the University of Mary Hardin-Baylor on Mar. 5 to open the weekend trip and then over Southwestern University on Mar. 9.

The Ladies never stumbled against Hardin-Baylor, winning every set of every match in both the doubles and the singles competitions. The closest Hardin-Baylor got to the Ladies was a 7-5 loss for Amber Thomas against Kenyon sophomore Anna Frutiger in the last single match.

Next, the Ladies faced Trinity University, ranked fifth in the country, Kenyon put up a fight but could not stop the Tigers, who won 6-3. Though Kenyon's top-seeded Ashley Kriwinsky, a senior, got ahead of Trinity's Hayley Durst to start the singles round, 1-6, she went on to lose two straight sets 6-2, 6-4.

It was not until the No. 3 seeded junior Paige MacDonald took the court that Kenyon was able to pick up a win, as she defeated Cayleigh Simpson 7-5, 6-4. The Ladies' only other win in singles was at the hands of junior Meredith Brown in the five set, as she brought down Trinity's Lauren Trapani, 6-2, 6-1.

The doubles competition was more of the same, with the team of Kriwinsky and sophomore Alexe Marsden falling to the Tigers 8-4 and Brown and MacDonald losing to Dittes and Krista Melich 8-2. Once again the three seed was lucky for the Ladies, at first-years Eva Cegi and Natalie Lware managed to defeat Trinity's Simpson and Trapani 8-4.

Quickly rebounding from that disappointment, the Ladies soundly wallowed Southwesten umary University, never losing as much as a set. MacDonald and MacDonald were nearly perfect, each giving up only two games, while their teammates had no problems with the other Southwestern.

The last-day of the trip proved much of the same, though the Hardin-Simmons University Cowboys managed to take one away from the doubles competition, with Tracy Hennington and Hazel de la Torre defeating Kriwinsky and Marino 8-5. That was the only blip on the day's events, as the Ladies swept the singles matches with barely a hitch.

The Ladies retain their No. 28 national ranking and their No. 5 region ranking as they look toward facing Baldwin-Wallace College at home in the Kenyon Athletic Center at 4:30 on Saturday. The Ladies will then face off against Carnegie-Mellon University on Sunday at noon, also in the KAC.

*The Kenyon Collegian*
The Kenyon baseball team kicked off their season far from the gloomy skies of Gambier with a visit to the Sunshine State. Playing in two different Florida tournaments, the Lords posted a record of 11-5 before returning to Ohio to face thier College rivals in a double-header, where they picked up a 6-0 win before falling to the Terriers 7-6 in the bottom of the ninth inning.

The Lords started off the trip with a three-game win streak, defeating Cedarville College in a double header by scores of 6-2 and 6-5. Fielding errors proved to be the theme of the game, with Kenyon posting two in each of the games. Sophomore second baseman Jake Calci went 2-4 in the first game, including a home run and three RBI to support his pitcher, sophomore Geoff Bollier, who gave up two runs, neither of which was earned, while posting four strikeouts.

Though he gave up five runs, four earned, in seven innings, junior left-hander more Nate Fedor was the full seven innings in the later game and picked up the win. Junior outfielder Chris Yorlano went 3-3 and smoked a hard hit to lead the Lords’ offense.

The second day of the tournament saw the team taking on two different teams, first Grace College, and then Northwood (MI), against whom they picked up their first loss of the season, falling 9-4. Senior outfielder Chad Rothisch scored two of the runs, as he scored on two hits with an RBI and two walks, while first-year pitcher Sam Giller held Grace to four hits. He picked up eight strikeouts, on his way to the win and leading total of 18 during the trip.

Against Northwood, the Lords’ relief pitching faltered, as they gave up seven runs over 12 2/3 innings. Sophomore Justin Cox started the game for the Lords, but was pulled after 2 1/3 innings. He gave way to junior Alex Kerr who gave up five runs over a period of two and a half innings, and sophomore Dave Brand who lasted an inning, but gave up two runs. First-year Raj McCoy and Danny White closed out the game without getting the last out.

The Lords got another chance against the Grace following the day, managing to exact revenge with two runs in the bottom of the seventh inning and winning 5-4. Once again, Calci was the offensive difference, driving in two runs on two hits. The Lords capitalized on the Locsters’ three errors, with three of their runs coming on fielding mistakes.

Despite the morale boost, Kenyon dropped their next game to Tri-State in Saturdays’ double-header. By the following day, scoring runs in every inning except the third to bring the final score to 8-5. Once again, errors were fatal to the Lords who committed three, all of which were unearned. The top of the Kenyon lineup was responsible for all of the team’s runs, with Rothisch contributing one, and seniors Brendan Holdberry and Reynolds each contributing two.

Kenyon rebounded with a win against Northwestern, as Bollier once again went the distance and held the Raiders to three runs on eight hits. Though the Lords struck first, scoring three in the first inning, they drew behind with two quick Northwestern runs in the sixth inning. First-year pinch-hitter Zach Cicone bolstered the Lords’ offense with a game-winning home run in the bottom of the seventh inning, securing the Lords’ 4-3 victory.

In their last game in Clearwater that same afternoon, the Lords shutout Trinity International 4-0. Once again, Calci contributed, scoring a run and driving in two. Senior Blase Milburn also had a run and an RBI, and Fedor maintained control on the mound, despite giving up seven hits to Trinity.

March 10 was a travel day for the Lords, who switched from the Gulf coast to the Atlantic coast, settling in Fort Pierce, FL for the remainder of the trip. The first five games of the trip saw the Lords offense explode, as they scored at least 10 runs in each. Changing locations also provided the Lords with a chance to experience baseball for nine innings, as opposed to the seven they had been playing in Clearwater.

They started with a 20-5 victory over Mount St. Vincent College, during which eight different players scored, including Holdberry who drove in two runs on two hits, as did Calci. Yorlano drove in three runs on two hits, while Reynolds’ patience at the plate paid off, walking three times and scoring two runs. The dynamite offense gave the Lords’ pitchers a chance to relax, though Giller, in particular, another notch performance, allowing just one earned run and striking out ten. Kerr recovered from his first outing, allowing just one hit with one walk in his seven innings.

Though senior Dan Shelley gave up five earned runs over 3 1/3 innings, the Lords managed to topple Northwestern College (MN), 18-8. Late that afternoon they put up 16 runs up in a defeat of Mitchell College, which was also offensively powerful, scoring 13 runs of their own off of a myriad of Kenyon relief pitchers. Though nine different Lords scored, Holdberry was the hitting star, going 4-6 with two runs and an RBI.

The next day featured two more double-digit wins, with Kenyon’s offense and defense sparking over Cazenovia College, 11-1. First-year catcher Tom Hardacker went 2-4 with two RBI, to complement his pitching. The Saints dominated Kenyon’s pitching staff, scoring in the first, two in the second, six in the third, and six in the fourth. The next game saw the return of the Lords’ offense, with Calci and Reynolds each driving in two runs, on a combined six hits out of the team’s total of 11. Once again, pitching proved troublesome for Kenyon, and despite scoring first, they were never able to catch up with the Saints, who scored in four straight innings.

The Lords return to Kenyon for their home opener on Saturday against the College of Wooster, who will play again in Gambier the following day. Both games are at 1 p.m. on McCloskey Field.

“CHAMPIONS AREN’T MADE IN THE GYM. CHAMPIONS ARE MADE FROM SOMETHING THEY HAVE DEEP INSIDE THEM --- A DESIRE, A DREAM, A VISION.”

—MUHAMMAD ALI

HAVE A VISION. BECOME A CHAMPION.
Sara Klapow
Senior Sports Editor

For the 28th straight year, the Kenyon Lords swim team hosted the Division III National Championship trophy, capping off a season full of dual-meet wins and national championships. The Lords destroyed the competition on each of the three-day event held Mar. 15-17 in Houston, Texas, ending with 570 points to second-place Denison University’s 357. Emory University finished a distant third with 318 points.

“Our performances at the NCAA were beyond anything I ever experienced,” said Head Coach Jim Steen, who was named the Division III Coach of the Year for the 14th time. “The men were nothing short of exceptional. Their attitude, their enjoyment, their focus was outstanding.”

The Lords wasted no time demonstrating why they are the reigning champions, scoring 20 points in the meet’s first event. The freestyle relay team of first-year Blair Withington, junior Josh Mitchell, sophomore Matt Harris and junior Marc Christian finished just ahead of the team from Washington and Lee University in a time of 1:21.54, picking up 40 points.

They were followed up by sophomore swimmer of the Meet Eric Dunn’s first of three individual wins in the 500-yard freestyle, picking up 20 points with a time of 4:25.62. Dunn missed out of the team’s winter training, but his focus allowed him to overcome that delay and rebound spectacularly. Junior Alex Rantz also picked up points in that race, placing fifth with a time of 4:40.82.

The next two races saw third-place finishes for Kenyon swimmers, with senior Joey Gosselin finishing behind competitors from St. Olaf University and Emory in the 200-yard individual medley. Mitchell, whom Steen cited as both an inspiration to the team and "a good example of an every-man going great," placed second behind the Grove City College swimmer in the 50-yard freestyle with a time of 20.36, adding 16 points to the Lords’ total.

Though the Lords ended the day with a disqualification in the 400-yard medley relay, they rebounded the next day with a win in the 200-yard medley relay. The team of junior Thomas Irgens, senior Davis Zarinus, Harris and Mitchell docked in at 1:30.47, almost a full second ahead of St. Olaf’s second-place team.

Dunn continued his and the team’s winning streak in the subsequent race, finishing the 400-yard individual medley in a time of 3:57.41, with Williams’ Chris Milten in second. Though the team didn’t pick up a win in the next event, Harris pulled in with an incredibly close second, finishing in 49.06, just .01 behind the first-place finisher, junior Kyle Packer was also in the final heat, taking sixth place and adding 13 points to the team score.

The 100-yard breaststroke saw the talent and competitiveness of the Lords come alive, as they swept the top three spots. Gosselin was first in a time of 55.66, with Zarinus in second at 55.80 and junior Alex Stoyel in third at 56.16. While impressive on its own, the trio also pulled off a sweep on the following day in the 200-yard breaststroke event.

"You can’t say enough about our breaststrokers as a group," said Steen. "We never saw that again, three breaststrokers going 1:2-3 in the 100 and 2:00 in the 200.

In the 100-yard backstroke the Lords picked up another win from Mitchell, with Irgens adding nine points by finishing in ninth. The team returned to the top spot once again in the last event of the second day, with Dunn picking up the win in the 1.650-yard freestyle in a time of 15:24.81.

Going into the third day, the team was up 425.5 points to Denison’s 274. They added to that total when Mitchell tied for second in the 100-yard freestyle in a time of 44.93 and yet again with Parker’s fourth-place finish in the 200-yard butterfly. Teammate Harris took seventh in that event, finishing in a time of 1:51.64. Though they had clearly already defended their title, the Lords did not let up, finishing second in the last race of the day, the 400-yard freestyle relay. Withington, Mitchell, junior Matt Jacobsen and Christian combined to clock in at 3:29.92, behind Denison’s time of 3:29.91.

Of Jacobsen, Steen said he “really reinvented himself his senior year. He was really an inspiration to everyone on the team.”

All told, the Lords won eight events, placing first in the top five in 14 out of 20 events.

“We had every individual swimming better than they had before,” said Steen. “You don’t get that at any level for that many years. It was a fun ride, 18, step up. There were a lot of superb performances.”

The team had a difficult year leading up to this final event, posting a 6-5 dual meet record as compared to the past two years with 8-4 records. The sudden death of team member Caleb Gotttinger in February and the departure of some all-American teammates was only some of the obstacles they encountered.

“This was an extremely special team,” said Steen. “What makes any team special is the journey, the process of becoming a team. This team faced great, great adversity all season long with Caleb obviously being the most profound, but they have faced challenges all season long. They had to deal with the difficulty of losing teammates with the ultimate loss being losing Caleb.”

The meet marks the end of the road for the 2007 Kenyon Lords swim team. The coach spoke highly of the -team’s seniors, notably Gosselin, Zarinus, Jacobsen and first-time national competitor Eduardo Rodriguez. Despite a steep learning curve at mid-season, Rodriguez contributed towards the team’s points with a 12th place finish in the 200-yard individual medley.

As Steen told his team afterwards, “this officially marks the end of the 2007 team. There will still be the same friendships and memories, but essentially this team is done with athletic endeavors. It finished, in a way, it starts the process of becoming a team next year.”

Sophomore Matt Harris competes in a butterfly event during the Lords’ last home meet before the NCAA's. Once again, the Kenyon men are national champions, continuing the longest title streak in NCAA history.

**Ladies regain national title after two-year hiatus**

**BY PETER FRANK**

Staff Reporter

The Kenyon Ladies swim team arrived in Houston for the 2007 Division III NCAA Swimming and Diving Championship on Mar. 8 with chips on their shoulders and something to prove, having won 20 of the last 23 national championships, finishing behind Emory University the last two years. The Ladies triumphed over the three-day event, racking up 538 points and their 11th national championship, 200 points over their nearest opponent.

Amherst College, who recorded 320 points, Emory University came in with 350 points, and conference rival Denison University placed fifth with 267 points.

"Emory, who won the last two, we felt would be a very formidable opponent," said Head Coach Jim Steen. "We lost last year’s by a disqualification in the relay. So the women were really, really eager to get back up on top. I think they went in with a strong competitive drive and, at the Dixie Chicks sang, "they weren't ready to make nice." According to Steen, the key to Ladies’ amazing performance at nationals were their individual performances. Steen singled out sophomore Tracy Menzel in particular. "Tracy Menzel had a huge breakthrough," he said. "Any time you do your best at anything, it’s a cause for pride. But when you have a transformative performance, it’s a breakthrough and that’s what she had," Menzel made huge contributions to the team, helping the Ladies to a first place finish in the 200-yard medley relay with a time of 1:43.92 and picking up an individual win in the 100-yard breaststroke at 1:03.69.

Sophomore sprinter Liz Carlson got her name in with the other elite swimmers, winning the 50-yard freestyle. Carlson had perhaps the most impressive national campaign of anybody, raking in three additional third place finishes in relays. Carlson helped the Ladies win the 200-yard medley relay with a time of 1:43.92, as well as the 200-yard freestyle relay in 1:33.08 and the 300-yard freestyle relay in 3:48.39.

"She joins a stellar group of Kenyon Ladies sprint stars," said Steen. "Patty Arb, way back in 1984. She gave way to Caroline Peticolas ’93, she gave it to Carla Ainsworth ’95, Marisha Stawski ’99, MichelleEngelson ’01, This amazing lineage of sprinters have passed that lineage to Liz. Rather, she picked up that lineage. She was outstanding.”

First-year Tina Eret and Danielle Arad came to nationals for the first time with great expectations. The NCAC female swimmer of the year, Eret performed as expected, finishing first in the 400-yard freestyle clocking in at 3:36.25, first in the 200-yard freestyle relay in 1:33.08, first in the 400-yard medley relay in 3:48.39, first in the 200-yard medley relay in 1:45.92, second in the 100-yard freestyle in 51.04 and third in the 200-yard IM in 2:05.12.

"Tina Eret was just outstanding on relays, and she’s only going to get better,” said Steen. “She had a lot of adjustments and changes coming over from Germany, but she really became a Lady all the way.”

Arad held her own, finishing first in the 500-yard freestyle in 4:56.50, the first time a first-year Lady had taken that title since Lauren Thompson in 1984.

Not to be outmatched by their younger teammates, the Ladies’ senior class stepped up at nationals. Seniors Jessica Connors and Becca Allison were a particularly big part of the victory. Connors, who had been impressive all season for the Ladies, posted first-place finishes in the 400-yard medley relay in 3:48.39 and the 100-yard breast-stroke with a time of 1:05.05. Allison contributed a second-place finish in the 1.650-yard freestyle with a time of 17:04.55, a fourth-place finish in the 400-yard freestyle at 4:59.43 and fifth-place finish in the 800-yard freestyle relay in 7:40.38.

Steen had high praise for the two standouts. “Jessica Connors and Becca have been the performers that we let know, even during our losses, that they would compete and perform well," he said. "They were tremendously instructive to the underclassmen in how to train, compete with authority." It was an unforgettable season for the Ladies as they went undefeated against all their Division III competition and ended it with a national championship.

"There was only one way that we were going to get back to being number one and that was to perform," said Steen. "We needed to remind the women and the men, and it didn’t take much reminding, that it wasn’t about points, it was about the performances.”

Next year they will return all but seven seniors to their roster of thirty-eight and should be primed for another national title run.