



2020.406

Greek[?] Icon of the Mother and Child

The enthroned Mother of God holds the Child on her left arm and gestures toward him with her right. Christ raises his right hand in blessing and holds a closed scroll in his left. An angel, half-length and resting on clouds, appears in each of the upper corners. The Mother wears a crown and an Italianate headdress; her maphorion is a deep red. She sits on an elaborate throne of gold covered in a bright orange-red; she rests her feet on a stool made of several cushions. Christ's outer garment is orange-red; his inner garment is blue, figured in gold. The background of the painting is gold; the broad, raised border has an orange-red background covered with black and gold scrolled leaves.

There has been slight restoration work on the icon; much of the gold has been lost from the upper background; and the gesso on the right-hand border has been pitted. Otherwise, the icon is in fairly good condition.

The excessively fussy style and the heavy Italian influence make the provenance of this icon uncertain. Perhaps it is provincial Greek or possibly Rumanian.

11" x 8 1/2"

18th c.

Purchased from Bowater Antiques, London, on May 18, 1967, for \$182.

BOWATER ANTIQUES

ICONS - BRONZES - OBJETS D'ART - PICTURES etc

(WE SPECIALISE IN RUSSIAN ANTIQUES)

63A KENSINGTON CHURCH STREET,
LONDON, W.8.

18/5/67

18th icon of the Mother of
God — possibly Rumanian

pd. £65

Maria Bowater

MADE IN GREAT BRITAIN