



2020.324

### **Small Personal Icon with Arabic Inscription**

In the center of the icon, which is perhaps from Asia Minor, is the Crucifixion, with an angel on either side and the walls of Jerusalem in the background. In the left foreground is the kneeling donor; in the right foreground are the Mother and Child, with Saint Procopius to the far right. Though most of the conventional inscriptions are in Greek, those over the Crucifixion are in Arabic. The icon has suffered considerable damage, particularly on the lower left side.

4 3/4" x 3 3/4"

Perh. 18<sup>th</sup> c.

Purchased from Markar, Athens, in 1968 for \$100.

ΜΑΡΚΑΡ

ΚΑΤΑΣΤΗΜΑ ΠΑΛΑΙΩΝ ΑΝΤΙΚΕΙΜΕΝΩΝ

ΚΑΙ ΕΡΓΩΝ ΤΕΧΝΗΣ

Α. ΣΕΡΑΠΙΑΝ

ΗΦΑΙΣΤΟΥ 6 (ΕΝΤΟΣ ΤΗΣ ΣΤΟΑΣ)

ΤΗΛ. 223-734 - ΑΘΗΝΑΙ

ΜΟΝΑΣΤΗΡΑΚΙ

Ἐν Ἀθήναις τῆ

8/3/88

196

S

I certify that the key with  
subject Markovs and others signature  
is original 17<sup>th</sup> century.

8/3/88

*[Handwritten signature]*

ΠΑΛΑΙΟΠΟΛΙΣ  
Α. ΣΕΡΑΠΙΑΝ  
ΗΦΑΙΣΤΟΥ  
ΤΗΛ. 223-734 - ΑΘΗΝΑΙ