

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 10 Nov 26

LOT NUMBER: 411D/31

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 411D/31-1

MULTIPLES? no DRAWN BY: S

CATALOGED BY: S

PASTE GROUP: I

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 4.4cm

WIDTH: 3.6cm THICKNESS: 1.8cm

DIAMETER:

VERBAL DESCRIPTION: This is a hollow ~~(solid)~~ fragment of a hollow ~~(solid, anthropomorphic)~~ zoomorphic - unknown type of figurine. Size is small - ~~(medium)~~ large - can't tell.

Back is convex - concave - ~~(flat)~~ - complexly curved - too small to assess - absent.

Edges are ~~(rounded)~~ smoothed - cut/trimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is ~~(central)~~ - interiorly shifted - present only in thick areas - absent.

Burning is present - ~~(absent)~~ - post-deposition. If present, where:

Fire-clouding is present - ~~(absent)~~ - post-deposition. If present, where:

~~(Drawn)~~ Not drawn. Piece is not - slightly - moderately - very - ~~(extremely)~~ - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - ~~(no)~~ If yes, where:

Paint: yes - ~~(no)~~ If yes, where:

Decoration/comments:

left side of a human face - Eye just visible - slit in raised oval. Headless, has raised margin. A higher area, projecting upward, is broken off. Very crude paste, porous. I really isn't I, but I'm not sure what to call it.

