

2006

EPV 10 Los Naranjitos Ceramic Readouts 2006

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PAREP CERAMICS 2006

SITE: Los Naranjos

OP./SUB.OP./LOT#/EU: DP. 10/07/09 - EU A

CHRONOLOGY/STRATIGRAPHY: Level 5: Below A/B Interface

Origin	Tradition	Group	Type-Variety	Class	Vessel form	Sherd type	#	Comments
EPV	Local EPV 1	Emb.	Emb. Def.	UTIL	JAR	Body	11	Incl. eroded sherds from other
✓	✓	✓	✓	✓	✓	Rim	1	Emb. imp. types
✓	✓	✓	Scap. Scap.	✓	✓	Body	14	
✓	✓	✓	Red Slipped	✓	✓	✓	1	
✓	✓	✓	✓	✓	✓	Body	2	
✓	Local EPV 2	MICA	MICA. PAINTED	✓	JAR	✓	1	
✓	✓	✓	Red Slipped	✓	✓	✓	3	
✓	Local EPV 3	IND	Painted	UTIL	JAR	✓	1	
CORAN	ZICO	ZICO	CARACA: IND	UTIL	JAR	Body	37	
✓	✓	✓	✓	✓	✓	Rim	1	
✓	✓	PAUL	PAUL: IND	✓	✓	Body	8	
✓	C.P.	COPADOR	COPADOR: IND	FINE	Bowl	Body	1	
✓	✓	✓	✓	✓	✓	Rim	2	
✓	✓	✓	✓	✓	JAR	✓	1	✓
✓	✓	✓	✓	✓	CYL	✓	2	
✓	ZICO	IND	IND	UTIL	JAR	Body	8	
✓	ANTONIO	SEVULT	SEP. SEP.	CER	CENSURE	Body	3	
IND	IND	IND	INDETERMINADO	IND	IND	Body	12	

PAREP CERAMICS 2006

SITE: Los Naranjos
 OP./SUB.OP./LOT#/EU: 10/07/10 - EU B
 CHRONOLOGY/STRATIGRAPHY: Level 5 : Below A1 & Interface

Origin	Tradition	Group	Type-Variety	Class	Vessel form	Sherd type	#	Comments
EPV	Local BV1	Caball	Cup : Cup	UTIL	JAR	Body	11	Incl. eroded sherds from other (ab
✓	✓	✓	Slip : Slip	✓	✓	✓	5	
✓	Local BV2	MICA	MICA. PASTED	✓	✓	✓	1	
✓	✓✓3	IND	Red-orange slip	FINE	DRINK	✓	1	
✓	✓	✓	✓	✓	✓	✓	1	
CORAN	C.P.	COPADOR	COPADOR: IND	✓	✓	Body	5	
✓	✓	✓	✓	✓	✓	rim	3	All heavy brnals
✓	PBB	SUELLO	SUELLO: Simple	✓	✓	Body	4	
✓	ZIGO	ZICO	ZICO: IND	UTIL	JAR	Body	8	
✓	✓	PAUL	PAUL: IND	✓	✓	✓	7	
✓	✓	IND	IND	✓	✓	✓	1	
✓	ANDONIO	SEPULT	TITI: TITI	✓	Bowl	✓	2	
✓	✓	✓	✓	✓	BRAZIER	✓	1	
IND	IND	IND	INDETERMINADO	IND	IND	Body	10	



PAREP CERAMICS 2006

SITE: LOS NARANJITOS

OP./SUB.OP./LOT#/EU: 10/05/03

CHRONOLOGY/STRATIGRAPHY: Level 2: Above A/B Inks/Red

Origin	Tradition	Group	Type-Variety	Class	Vessel form	Sherd type	#	Comments
✓	✓	✓	✓	✓	✓	✓	1	1 of circular carnut
✓	✓	✓	TITLON: TITI	UTIL	BRAZIER	RIM	1	
✓	✓	✓	✓	✓	Bowl/kanne	body	5	
✓	PBB	SURLO	Surlo: Simple	FINE	BOWL	body	1	COMP. SL on outer surface
✓	✓	✓	✓	✓	✓	RIM	1	
✓	✓	✓	✓	✓	✓	Body	3	
✓	✓	✓	Makrapala: Mad	✓	CYL.	Body	1	
✓	✓	✓	TRSM: ND	✓	Bowl w/ cyl.	✓	1	
✓	✓	✓	MAD w/ TRSM	✓	CYL	RIM	1	
✓	✓	✓	✓	✓	✓	Body	16	
✓	Local?	IND	RED-DRANGING	FINE	BOWL	Body RIM	4	3 = kumi: 1 = arranged for table (AM)
IND	IND	IND	INDETERMINADO	IND	IND	Body	155	Mostly very small + eroded
✓	✓	✓	✓: SPECIAL	✓	✓	✓	7	
✓	✓	✓	✓	✓	✓	RIM	3	

A-ITC.



PAREP CERAMICS 2006

SITE: Los Alamos
 OP./SUB.OP./LOT #/EU: DP. 10/05/04 - EUWB
 CHRONOLOGY/STRATIGRAPHY: Level 2 / Above A/B Interfer

See vessel

Origin	Tradition	Group	Type-Variety	Class	Vessel form	Sherd type	#	Comments
UND	UND	UND	INTERMINABLE	UND	UND	BODY	3A	Incl. 1 from central redware (bowl?)
✓	✓	✓	✓: SPECIAL	✓	✓	body	6	
✓	✓	✓	✓	✓	✓	rim	2	
EPV	Local 1	CAFETAL	CAFETAL: CAFETAL	UTIL	JAR	BODY	76	Incl. redware sherds from other
✓	✓	✓	✓	✓	✓	rim	7+1	(Certhid Group types)
✓	✓	✓	UND	✓	✓	HANDLE	1	
✓	✓	✓	Scapone: Scapone	✓	✓	BODY	64	
✓	✓	✓	✓	✓	✓	rim	2	
✓	✓	✓	Red. Slipped Bowl	✓	Bowl	body	1	Alc Tith + large egg - sharp red ware (M)
✓	✓	✓	Cross Incised	✓	JAR	body	1	Common incising + raised profile (?)
✓	✓	✓	Mixceramic Paste	✓	JAR	body	8	Alc = red - brown
non	Local 2	MICA	*Ceramic Paste	✓	JAR	body	16	
CPAN	CAZEPILL	CAZEPILL	CAZEPILL: ND	FINE	PLATE	body	2	
✓	✓	✓	✓	✓	✓	SAUNDER	2	
✓	✓	✓	CPADOLE: ND	FINE	BOWL	BODY	9+3	-Alc Alami
✓	✓	✓	✓	✓	✓	rim	4	
✓	ZICO	ZICO	CASACA: CASACA	UTIL	JAR	rim	2	
✓	✓	✓	✓	✓	✓	body	84	
✓	✓	✓	CASACA: MEDIO	✓	✓	body	32	
✓	✓	✓	CASACA: SCODA	✓	✓	✓	4	
✓	✓	✓	CASACA: ND	✓	✓	✓	4	
✓	✓	✓	PAUL: PAUL	✓	✓	rim	1	
✓	✓	✓	✓: ND	✓	✓	body	1	
✓	✓	✓	✓	✓	✓	HANDLE	1	
✓	✓	✓	✓	✓	✓	body	15	
✓	✓	ND	ND	✓	JAR	body	5	Incl. 1 sp. red body
✓	ANTONIO	SEVETI.	SEVETI: SEP	VERE	CENSER	body	3	Mingrid. covered/brownish body
✓	✓	✓	UTIL: TITI	UTIL	BOWL	body	1	
✓	✓	✓	✓	✓	✓	rim	1	
✓	✓	✓	✓	✓	COMMAL	rim	2	

SITE: E1 Cofetel / los Nuevos ^{to} PAREP CERAMICS 2006

OP/SUB.OP./LOT #/EU: 10/05/05 - EM A

CHRONOLOGY/STRATIGRAPHY: Level 3 - Phase A/B Interface

Page 6/1
But continued on
side →

Origin	Tradition	Group	Type-Variety	Class	Vessel form	Sherd type	#	Comments
W/HOND.	ULUA	ULUA	ULUA: ND	FINE	CYLIND.	Body	1	Involved Luria
CSPAN	ZICO	ZICO	CAYAA: CAYAA	UTIL	JAR	Body Body	28	
✓	✓	✓	PAUL: PAUL	✓	✓	✓	14	
✓	✓	✓	PAUL: RENCILU	✓	✓	✓	2	ND re: fauna but Thuri
✓	✓	✓	LOKONZO: LOKONZO	✓	✓	✓	2	
✓	✓	✓	ND	✓	✓	✓	3	Possible
✓	✓	✓	✓	✓	✓	✓	8	
✓	✓	✓	✓	✓	✓	✓	1	Small thin Molana?
✓	✓	✓	✓	✓	✓	✓	7	1x buff. 1x red-brown
✓	✓	✓	✓	✓	✓	✓	179	Involved sherds from central group
✓	✓	✓	✓	✓	✓	✓	15	
✓	✓	✓	✓	✓	✓	✓	75	
✓	✓	✓	✓	✓	✓	✓	1	
✓	✓	✓	✓	✓	✓	✓	2	Small solid loop handle - ND re: V on
✓	✓	✓	✓	✓	✓	✓	2	Possible
✓	✓	✓	✓	✓	✓	✓	15	Light brown paste, possibly local; some jars in other lots w/ similar paste
✓	✓	✓	✓	✓	✓	✓	5	
✓	✓	✓	✓	✓	✓	✓	2	
✓	✓	✓	✓	✓	✓	✓	2	
✓	✓	✓	✓	✓	✓	✓	1	
✓	✓	✓	✓	✓	✓	✓	24	inv: 1 modified neck, poss. known on other jars
✓	✓	✓	✓	✓	✓	✓	1	
✓	✓	✓	✓	✓	✓	✓	1	Light brown vs buff paste = lot 2??
✓	✓	✓	✓	✓	✓	✓	1	
✓	✓	✓	✓	✓	✓	✓	5	

A → TC

EPV →

5

5

PAREP CERAMICS 2006

(See reverse for add. notes) ✓

SITE: EM LOS Naranjos
 OP./SUB.OP./LOT #/EU: 0P.10/05/06 - EU B
 CHRONOLOGY/STRATIGRAPHY: Level 3 / Above A/B Interface

Origin	Tradition	Group	Type/Variety	Class	Vessel form	Sherd type	#	Comments
EPV	Local 1	Cafetal	Cafetal: Cafetal	UTIL	STAE	Body RIM	19	Incl. evoked sherds from other
✓	✓	✓	✓	✓	✓	✓	10	Cafetal Group type
✓	✓	✓	Scopone: Scopone	✓	✓	Body RIM	50	
✓	✓	✓	✓	✓	✓	Body RIM	2	
✓	✓	✓	Red Shipped Jars	✓	✓	Body	3	
✓	Level 2	MICA	MICROMA-Part	✓	✓	Body	12	All = red-brown
✓	Level 3?	UND	Red-orange bowls	FINE	Bowl	Body RIM	6	
✓	?	?	?	✓	✓	Body RIM	1	w/ traces of red: black paint! along the rim = purple tone! (See add. notes on reverse) →
AS-T	?	?	?					
COPAN	Champerre	COPASOL	COPANOL: ND	FINE	Bowl	Body RIM	6	
✓	✓	✓	✓	✓	✓	Body RIM	1	
✓	CATEPEC	CATEPEC	CATEPEC(A:ND)	✓	PLATE	RIM	3	
✓	ZICD	ZICD	ASACA: ND	UTIL	STAE	Body RIM	7	
✓	✓	✓	✓	✓	✓	RIM	1	
✓	✓	✓	ASACA: SMITH	✓	TECOMATE	RIM	1	
✓	✓	✓	ND - Evoked	✓	STAE	Body	6	
✓	✓	✓	PAUL: ND	✓	STAE	Body RIM	7	
✓	✓	✓	✓	✓	✓	RIM	3	
✓	✓	✓	✓	✓	✓	HANDLE	1	
✓	ANTONIO	SEPLIUMA	SEPLIUMA: SEP.	PERE	STAE CERAMIC	Body	1	spired corner
✓	✓	✓	TITICAN: Titi	UTIL	BOWL	Body	1	
✓	P&B	SUELO	SUELO: Simple	FINE	BOWL	Body RIM	1	
✓	✓	✓	✓	✓	✓	RIM	2	
✓	✓	✓	TASUFLURO: ND	✓	CYLINDER	Body	1	
✓	✓	✓	TOPA: TOPA	✓	✓	Body	1	Fluted w/ hemispherical
✓	✓	✓	SESEMIL: SEMIL?	✓	✓	BASE	1	Wry for basal fragment.
N/A	N/A	N/A	INDETERMINAD	ND	ND	Body RIM	38	
✓	✓	✓	INDETER. SEMIL	✓	✓	Body RIM	2	
✓	✓	✓	✓	✓	✓	Body	2	incl. 1 must get w/ ceramic

10/05/06



~~INTERMINADO = 2 body from poss. count prod. base = 08~~
 = 1 jar rim (tiny frag)
 = 12 body

- Count: ND = 9 body + 2 boss. Lverage body
 - Count not shipped Jar body = 9 body

- Poss. body sample = 2 body

- Capeton = 2 hemi bowl rims
 = 2 body

T → A Local red-orange horns? = 1 rim; 4 body

T → A Body starts w/ applied flits = 2
 same used as Lot 10/05/05

- Local brushed = 1 body

- Mixture - Prated (red-brown) = 1 body

~~with~~

- Scrape brushed = 9 body

- Cefth: Cefth = 26 body
 2 rims

Cefth group

EI cefth / los markings
 OP. 10/05/07 - EU A = Level of / ~~with~~ A/B
 Below A/B
 Interfac

Entered: 15/02/06

PAREP CERAMICS 2006

SITE: E1 Cahuel / Los Naranjitos
 OP./SUB.OP./LOT #/EU: OP. 10/05/08 - EYB # Heard
 CHRONOLOGY/STRATIGRAPHY: Level 2 - Below A1B Interface

Origin	Tradition	Group	Type-Variety	Class	Vessel form	Sherd type	#	Comments
EV	Local 1	Cahuel	Cahuel: Cahuel	UTIL	JAR	Body	25	Equal. evoked shards of other
EV	✓	✓	✓	✓	✓	rim	8	Cahuel Group Types
EV	✓	✓	✓	✓	✓	body	15	
EV	Local 2	NICA	Scopone: Scopone	✓	✓	body	2	Both: red-brown
EV?	Juanjo?	UND	Mitacunas-Feats	✓	✓	body	2	both red-orange pasts
✓?	UND	UND	Elemental	✓	✓	✓	2	
✓?	Local?	✓	Local Burrenhead?	✓	✓	body	3	
✓?	Local?	✓	Local Red-Orange Bords	✓	✓	body	1	
✓?	Local?	✓	✓	✓	✓	body	1	
✓	CEMAM	Local	Local: ND	FINE	Bowl	Body	4	
✓	✓	✓	✓	✓	✓	rim	2	Demispherical
✓	CATERILLAR	CATER	CATERILLAR: ND	✓	PLATE	rim	1	None of cat-pasts
✓	ZICO	ZICO	MASHA: ND	UTIL	JAR	Body	4	but still more brown.
✓	✓	✓	✓	✓	✓	rim	1	
✓	✓	PAUL	PAUL: PAUL	✓	✓	rim	1	
✓	ZICO	ZICO	Lovengy: Lovengy	✓	BOWL	Body	2	
ND	ND	ND	INDETERMINED	✓?	✓?	body	1	Pos. Pedicled base - very
ND	ND	ND	INDETERMINED	✓?	✓?	body	1	ceramic pasts: buff surface
ND	ND	ND	INDETERMINED	✓?	✓?	body	1	Modelled neck? Foot?
ND	ND	ND	INDETERMINED	✓?	✓?	body	1	Handle leg???
ND	ND	ND	INDETERMINED	✓?	✓?	body	1	- Fine orange-brown pasts
ND	ND	ND	INDETERMINED	✓?	✓?	body	1	w/ high micaceous.

A→T



OP. 10/05/06-BM. B

1

Re: possibly local red-orange basis: One of the vin shorts in this lot has these red and black brick paint near the vin on the int level and ext. blocks = a poly chrome wash. The red paint is dark in color but appears not to contain vermetite. While it is possible that all of the "possibly local red-orange basis" = eroded CP poly. in d. Cooper, the rest is brown in color (ie: light brown / reddish-brown) than CP parts @ more heavily included / coated / synthetic than CP parts.

→ Seems to be "not a core" @ potentially locally manufactured polychromes / fine wires - ie: CHANDLER ALL DENUNCIATIONS TO "FINE" in "CLASS" FIELD! or?

Need to work on this some more - ie: maybe all shorts of this type. But all so far checked last year's shorts (as) this year's shorts seem to be from red. small thin washed hemi. basis = "fine".

ORIGIN	TRADIT.	GROUP	T-V	CLASS	FORM	SHEDS	#	COMMENTS
COPAN ✓	PBB ✓	SURLO ✓	SURLO: SIMPLE ✓	FINE ✓	Bowl ✓	body RIM	1 2	
QUIE?	PBB?	TIPON?	Plain	✓	✓	body	3	
COPAN?	PBB?	SURLO?	Copa: Copa	✓	✓	✓	1	
COPAN?	PBB?	SURLO?	Basemil: Ses.	✓	✓	body	2	very crude incising + vel. crude pasta <u>Zoned punctation</u>
EPV	Jicahuyo	UND	"Cementado"	UTIL	JAE	body	1	ie: not Menza
EPV ✓	✓	Cafetal?	Incidid / Basemil Corte	JAE	JAE	body	1	orange slip w/ dzak (poss. hemetuti) red slip on honey-everted vum Cocavito-ish in form.
EPV?	✓	ND	ND	UTIL	JAE	RIM	1	
<u>A→I</u>	EPV?	✓	ND	UTIL	Tecomata	Rim	1	punctated flint applique on neckless tecomata
<u>A→I</u>	✓	✓	✓	✓	JAE	body	2	w/ punctated "coffee-bean eyes": poss. goes w/ tecomata in 4 pcs - crude smel
<u>A→I</u>	✓	✓	✓	✓	✓	Handle	1	sharp handle (inzmw) may go w/ tecomata bowl/v coffee-bean sherds

ORIGIN	TRAD.	GROUP	T-V	CLASS	FORM	S-TYPE	#	COMMENTS
COPAN	PBB	SURLO	Simple	FINE	CYL. BOWL	RIM	1	
✓	✓	✓	✓	✓	✓	✓	1	
✓	✓	✓	✓	✓	✓	BASE	1	
✓	✓	✓	✓	✓	✓	BODY	9	
✓	✓	✓	TOPSI: TOPSI	✓	✓	✓	1	
✓	✓	✓	MADRUGADA	✓	✓	✓	3	
✓	✓	✓	TOPSI: TOPSI?	✓	✓	✓	1	

w/ punctations on average surface
 w/ Madrugada "i.e."
 model / covered glypho
 ⊕ hemerite red paint

EPV	Local 1	CAFETAL	Menza: Poroso	UTIL	JAR	BODY	1	
EPV?	Local?	UND	Red-orange bowl	FINE	BOWL	BODY	1	
W/HAND.	ULLUA	ULLUA	ULLUA-YODDA POLYCHROME	FINE	BOWL	CAFETAL RIM	1	
✓	✓	✓	✓	✓	✓	✓	1	

OP. 10/05/04 (continued)

I → TC
 → TC

ORIG.	TRAD.	GRP.	T-V	CLASS	FORM	STEPS	#	COMMENTS
IND	IND	IND	INDETER.	IND	IND	BODY	70	Most: very small and crowded.
IND	IND	IND	IND: SPECIAL	✓	✓	✓	6	
✓	✓	✓	✓	✓	-	RAM	2	1 = POSS ULUA "chip" 1 = <u>total</u> ? parts w/ outturning rim w/curved lip like one → another bit. Very coarse parts ~