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#### EPV 001 Bell Field Notes 2004

Ellen Bell

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PAREP Fich Notes
2004
Eller E. B. M.
(\*1)

# **PAREP Field Notes**

### Ellen E. Bell PAREP #1 2004

#### Saturday, May 15, 2004

Marcello arrived in SPS-official beginning of 2004 PAREP field season

# Sunday, May 16 to Tuesday, May 18, 2004

Errands and arrangements in SPS, using Pueblo Nuevo as a base.

#### Wednesday, May 19, 2004

Jorge Bueso drove Marcello and myself to El Paraíso to drop off luggage and equipment and then into Copan Ruinas so we could pick up the car and check in with David and Julia.

#### Thursday, May 20, 2004

Out to El Paraíso to move into Lito Lemus' house and look for a second house.

#### Friday, May 21, 2004

Back to Pueblo Nuevo for shopping and to pick up Pamela Geller at the airport (Sat.).

#### Saturday, May 22, 2004

Picked up Pamela at the airport and then returned to El Paraíso.

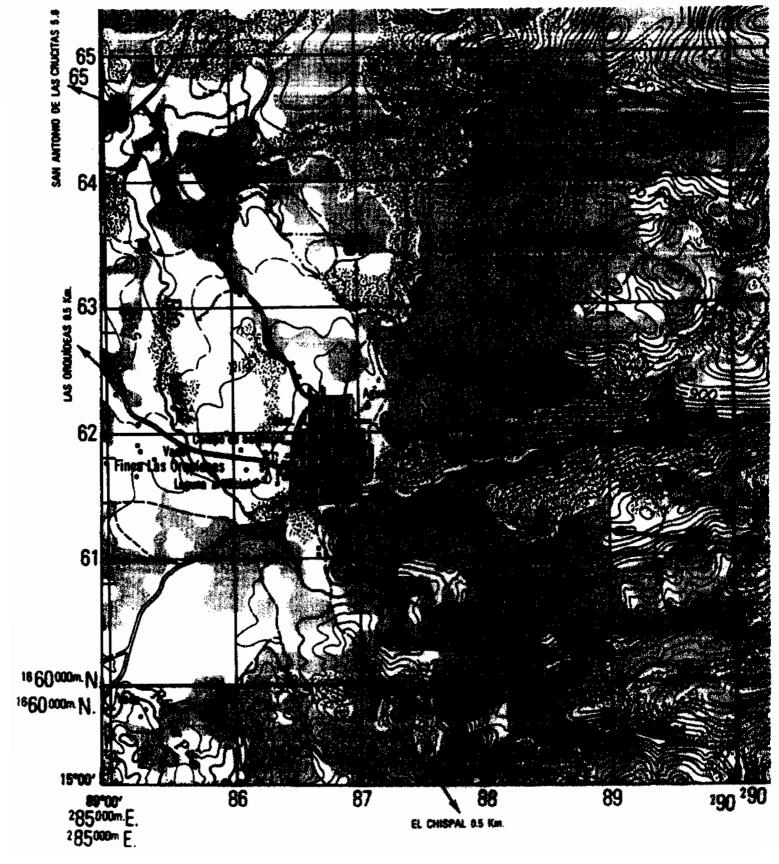
### Sunday, May 23 and Monday, May 24, 2004

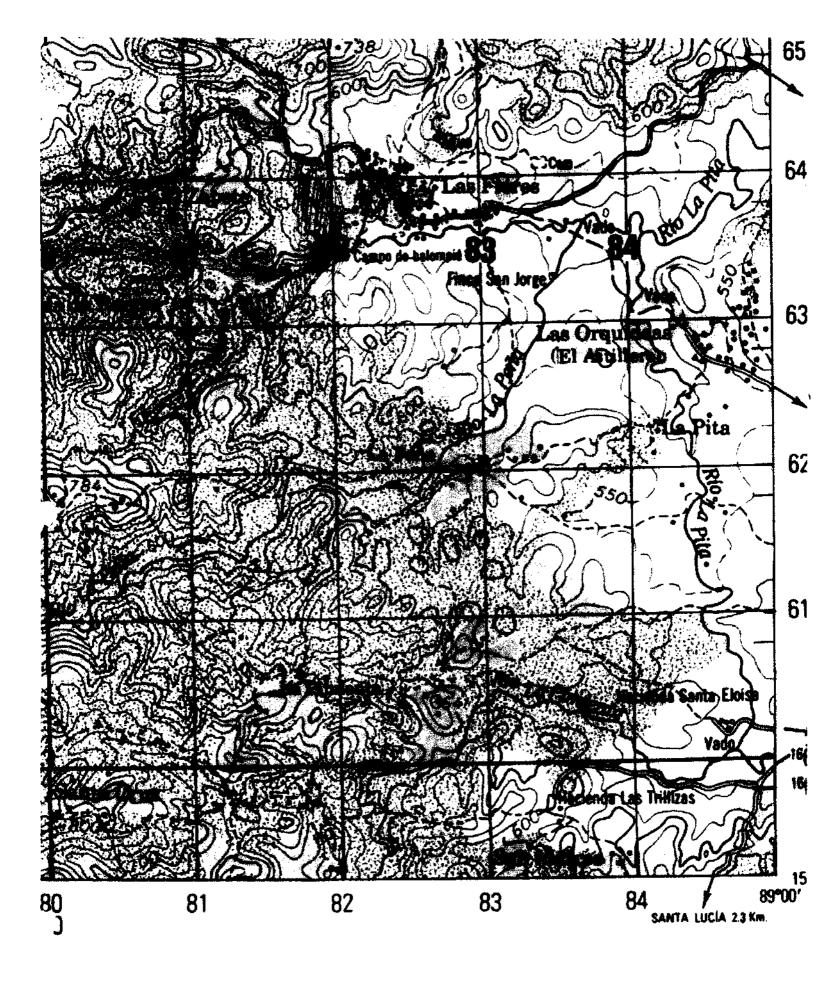
Continued setting up house and looking for a second house, hired two household staff members (Doña Esperanza and Oneida).

#### Tuesday, May 25, 2004

Initiated field work with a trip out to the area around the modern town of Las Flores, located in the northwestern portion of the valley. While looking at the ArcGIS maps of the area that Marcello put together over the off-season, we noticed that the area around Las Flores provided an easily controlled entrance to the valley and postulated that there might be a site of some size in that area. Marcello, Santiago, Pamela, and I took the highway that passes through El Tesoro past the town of Las Flores and then walked down into the pass looking for settlement.

The pass itself is located southwest of Las Flores and south of El Zapote (both modern towns) between xx63-64 and xx80-82. On the ground the pass is flat, open, and (in our opinion, anyway) inviting. It is surrounded by moderately high ridges to the north and south and its southeast end opens into the northwest portion of the El Paraíso valley. While the terrain is flat and the way into the valley is clear, the land is also quite wet. Modern agriculturalists grow corn, sacate, and other cultigens in parts of the pass, but much of it appears to be poorly drained. We arrived on the fourth dry day in a row (i.e. it hadn't rained for at least three days) and much of the low, open floor of the pass was soggy. The pass also appears to be drained by a number of





El Parasso Vally 618

very small streams that form as the soggy terrain drops every so slightly, thus allowing the standing water to coalesce into a very small watercourse.

The only hint of settlement was located on a low rise in the central portion of the pass (GPS coordinates XX). This rise was heavily wooded and no artifacts were found, but it is possible that there were some sort of small settlement on top of it. No other traces of settlement were found in the area.

We walked along the low, flat area that formed the pass (see sketch on map printout for description) after skirting around the ridge that forms its northeastern side.

At the moment, we remain quite puzzled by the settlement pattern in the area. Given the ease of access that it provides into and out of the northeastern portion of the El Paraíso valley, it is difficult to believe that the area was completely deserted in antiquity, and yet there was no immediately visible settlement in the area. Given patterns seen elsewhere, including the Chalja and, to a lesser extent, the Morja river valleys, we suggest that smaller sites may be located along the edges of the quebradas or seasonal streams that feed into the larger waterways. It is, however, interesting (and perhaps a little disturbing?) that there is (as of now) no known large center in the northeastern portion of the valley. Why do the larger sites appear to have been concentrated in the central and southeastern portions of the valley? What is "wrong" with the northeast entrance so as to deter its settlement and control?

This lack of a large site in this area fits with other patterns noted in the 2002 and 2003 field seasons in which settlement spreads south from the Morja Site and the Quirigua region but seems to drop off precipitously farther south. Why? Was this a "true" borderland? Was it an empty "no-man's land" into which people were afraid to venture? It is possible that this was the case, but it would seem awfully strange. Additional survey in other parts of the area may clear up the issue.

#### Wednesday, May 26, 2004

Re-visited and took GPS points on all previously recorded Recinto sites for which they were required. We were able to see that there are at least 4 structures in S-028 (located adjacent to the south side of Str. 1 at Guayabal). These form a tightly organized patio group with one structure having been destroyed by the road.

We were also able to take points on a series of sites (S-0xx) north and west of Las Orquídeas that had been visited but not recorded in 2003.

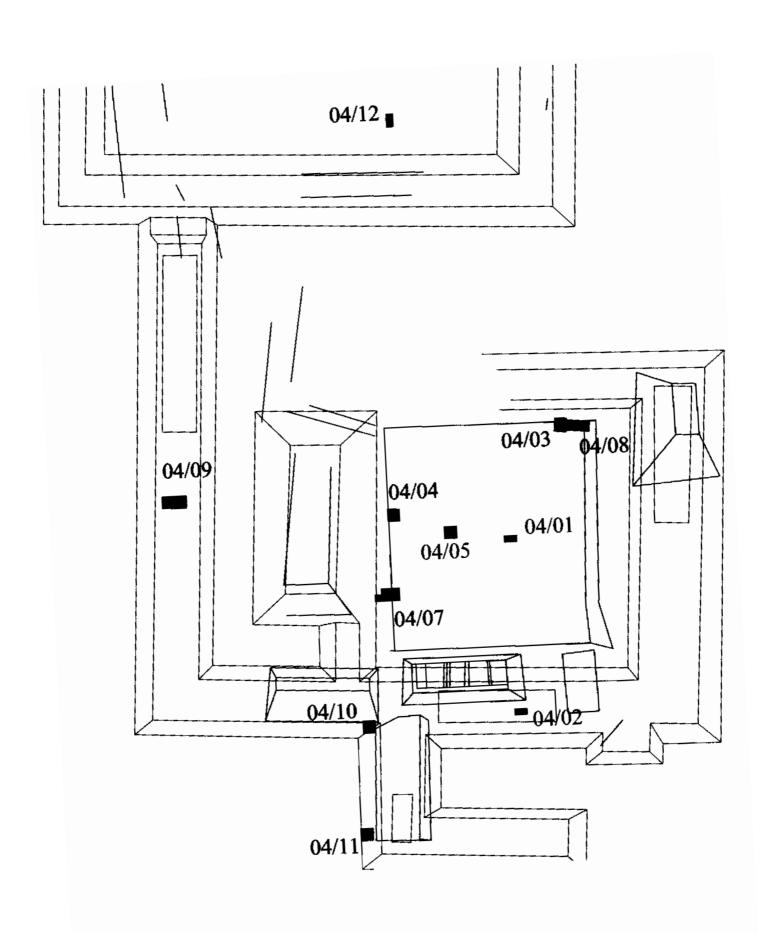
Parnela is having trouble with her boots—they're rubbing her heals raw—and stayed in to keep off of them this afternoon. Santiago has moved into his house which is a small white building located half a block south and two blocks east of Lito's house. It is owned by Hermita xx and we are paying L.1500/month rent for it.

Thursday, May 27, 2004

Friday, May 28, 2004

#### . Monday, May 31, 2004

Bill, Miranda, and Sid here—Larry recently arrived. We took everyone out to El Paraíso and then walked over to see Cafetal, Guayabal, and Orquiedeas. All seemed to enjoy the visit.



2003 - Edin Excelor EP

#### Tuesday, June 1, 2004

Continued topo mapping around El Paraíso, specifically along the Quebrada Rosario and up into the foot hills to the south and east of the site. The last shot of the day was taken on top of the bluff that overlooks the highway out of town, just as the skies opened up in a fantastic downpour. This area provides a fantastic lookout point—both for ancient settlement and modern topo mapping—so we'll set a station there tomorrow and finish the southeastern portion of the topo map.

Given the excellent view-shed, I would not be surprised if there weren't some sort of small settlement on that ridge. I walked up the hill (just as it began to rain) but didn't see anything immediately. It would be good to take another look when we're there again. The pass north into Quirigua through the Morja Valley was especially clear, but that could also have a lot to do with vegetation, etc.—i.e. it may have been just as easily seen from El Paraíso.

Santiago continues to supervise corte cleaning and preparations for the wall that will be built along the El Paraíso corte to protect it from further damage should the check dam we built fail and the Rosario return to its previous course. The workers are carving out a footing for the wall that extends to approximately 1 m below the lowest visible layer of construction. They are also cleaning back the edge slightly to expose a cross-section of the southeastern portion of Court 3. This area appears to have included at least two structures which were destroyed in part by the river, one on the south side of the court and the other on the east. Both include remnants visible on the surface, and the corte exposures will prove invaluable to our understanding of the buildings. They will also facilitate the placement of excavation units on the preserved portions.

The workers have also been removing loose and piled rock from the surface of Court 3 and its buildings. They have also removed dry corn and other vegetation that obscured surface lines. This evening, Marcello and Lito received permission to remove the fence that separates the north side of Court 3 from the south edge of Court 1. We'll begin that work tomorrow.

#### Wednesday, June 2, 2004

Marcello, Pamela, Larry, and I spent most of the day continuing to fill in the topo map around El Paraíso. Santiago continued with the El Paraíso corte cleaning.

The topo mapping went very well. We started off at Station 208 and took points along the E-W road on which it was located. We then moved up to Station 211 which is located along the southern edge of town overlooking a small settlement that includes Don Ronaldo Leiva's fish farm. We took points along the hills opposite (south of) the station and then set a station (S212) along a high knoll along the edge of the highway that leads out of town. Station 212 affords a spectacular view of the valley, including the passes to Los Ranchos, Las Peñas, Nueva Armenia, and Playona/Quirigua. We were able to fill in much of the SEC of the topo map, reaching the second terrace (borda) on the SE side of the Ocote River.

This really is an excellent vantage point. It must have been a useful lookout in the past and would make an excellent stop as visitors enter the area. From it one can see the spatial relationship of the large sites while appreciating the beauty of the valley itself. We'll use it in future visits. There is also a small promontory on the opposite (upper/eastern) side of the highway. Yesterday I looked briefly to see if there were any trace of settlement (there was not) but it might make sense to take a more thorough look to see if there is anything there. Again, it is an excellent vantage point. I wouldn't expect a large site—especially given the distance to water (although small seasonal streams to run down the hillside)—but there might have been some sort of small lookout or gateway site there. Marcello also noticed a small rise near the

edge of the Ocote terrace that may be a partially destroyed structure. It certainly would fit with our understanding of settlement in the area being located on the second terrace. We'll go back later to take a closer look.

Santiago continued with the El Paraíso corte cleaning which has yielded some outstanding results. He, Pamela, and Larry will start drawing it tomorrow while Marcello and I go to SPS to pick up Irma at the airport, do some banking, and run some errands. Pamela will also take digital photos of the entire expanse. The photos and drawing will provide the most concise description, but it is now possible to see the remains of at least two basamentos (substructure platforms), one to the east and one two the west, connected by an emplantillado of river and quarried stone surfaced with a plaster floor. The floor lips up to the western façade of the eastern structure while it continues up over the three steps visible on the structure to the west. The fill of each is hard quarried stone that breaks along regular lines (i.e. most end up generally rectangular in shape). The plaza appears to have been built on a buried A horizon which rests on dense bright red-orange clay. In some places a resurfacing is visible, in others (including immediately west of the west façade of the eastern substructure) a carbon lens is present. A thin layer of bright red soil is also visible near the center of the court. The orientations of the buildings vary slightly from our expectations, supporting our earlier suggestion that Sapper may have over-rectified the map he drew in the 1800s. Heartbreaking that so much has been destroyed, but great to see that there is still so much information to be gained here.

In the evening Marcello and I discussed possible sub-projects for individual project members:

Larry: Soil testing at El Paraíso and El Cafetal

Irma: Cultural project examining people's relationship to the sites, focus on stories

Charlie: Survey, anything that needs to be done (good egg, that Charlie)

Yann: continue Cafetal work to expand Masters thesis and get a jump on Ph.D. work

- 1. get out previously excavated artifacts and nail down date at Cafetal—Early Coner only or is there a Late Coner component?
- 2. clear site, document what's visible on the surface of the site (photos, descriptions, detail mapping, etc.)
- 3. test pits to examine small, strange things in plaza
- 4. use Larry's soil data to test potential middens
- 5. concentrate on valley survey and recon to gain experience

#### Thursday, June 3, 2004

Topo mapping around El Paraíso-see daily map for details

#### Friday, June 4, 2004

Topo mapping around El Paraíso—see daily map for details (killer search for station near the borda).

#### Saturday, June 5 to Sunday, June 6, 2004

In Copan for the weekend.

#### Monday, June 7, 2004

Activities for the day:

- 1. Larry and Irma staked out S-001-Patio 1 for Larry's soil tests in the morning
- 2. Pamela began excavating S-001-Str. 5-Room 4 burial
- 3. Marcello and I discussed nomenclature, etc. in the morning and mapped along the Ocote in the afternoon

#### Tuesday, June 8, 2004

Activities for the day:

- 1. Santiago and Irma continued drawing the corte
- 2. Larry began taking soil samples from on top of the floors in the corte for phosphorus testing
- 3. Pamela continued to excavate S001-Str. 5-Room 4 burial
- 4. Marcello and I took points on the architecture and other features in the corte in the morning, mapped along the northern boundary of the topo map in town in the afternoon.

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6/16/2004	24		1364.058809		373.689187	1001.82084	S-034	M001	SW	Construction	Ancient	Structure
6/16/2004	25		1365.859815		381.108795	1002.197655	S-034	M001	SE	Construction	Ancient	Structure
6/16/2004	26		1371.190754		392.817559	1002.256961	S-034	M002	SE	Construction	Ancient	Structure
6/16/2004	27		1376.908243		393.094448	1002.054824	S-034	M002	NE	Construction	Ancient	Structure
6/16/2004	28	Г	1379.397609		388.397871	1001.823769	S-034	M002	NW	Construction	Ancient	Structure
6/16/2004	29	Г	1371.885628		386.615139	1002.107678	S-034	M002	SW	Construction	Ancient	Structure
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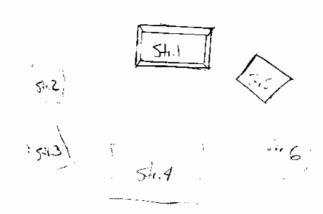
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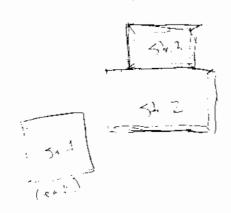


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6/17/2004	2	1519.248	112.9558	990.4862	S-037 M001 NWC	Construction	Ancient	Structure
6/17/2004	3	1512.184	117.321	990.8384	S-037 M001 SEC	Construction	Ancient	Structure
6/17/2004	4	1512.234	112.6922	990.5723	S-037 M001 SWC	Construction	Ancient	Structure

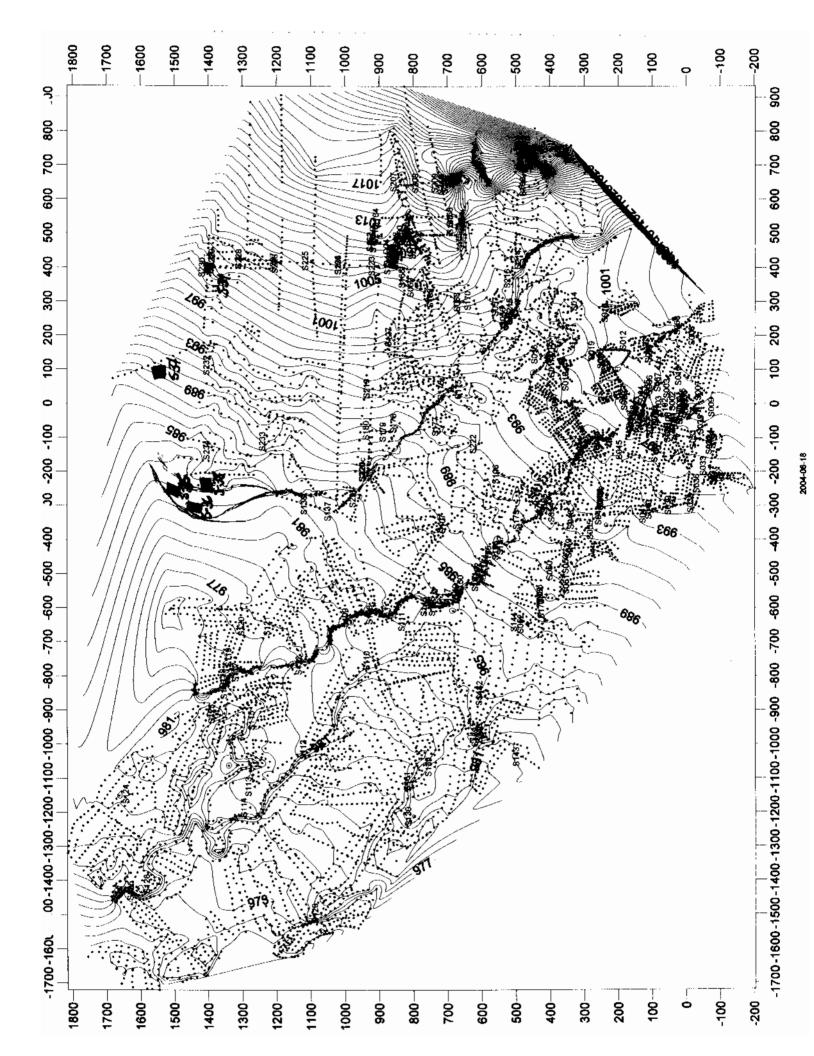
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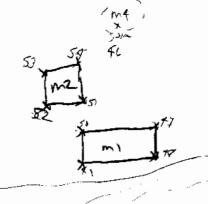
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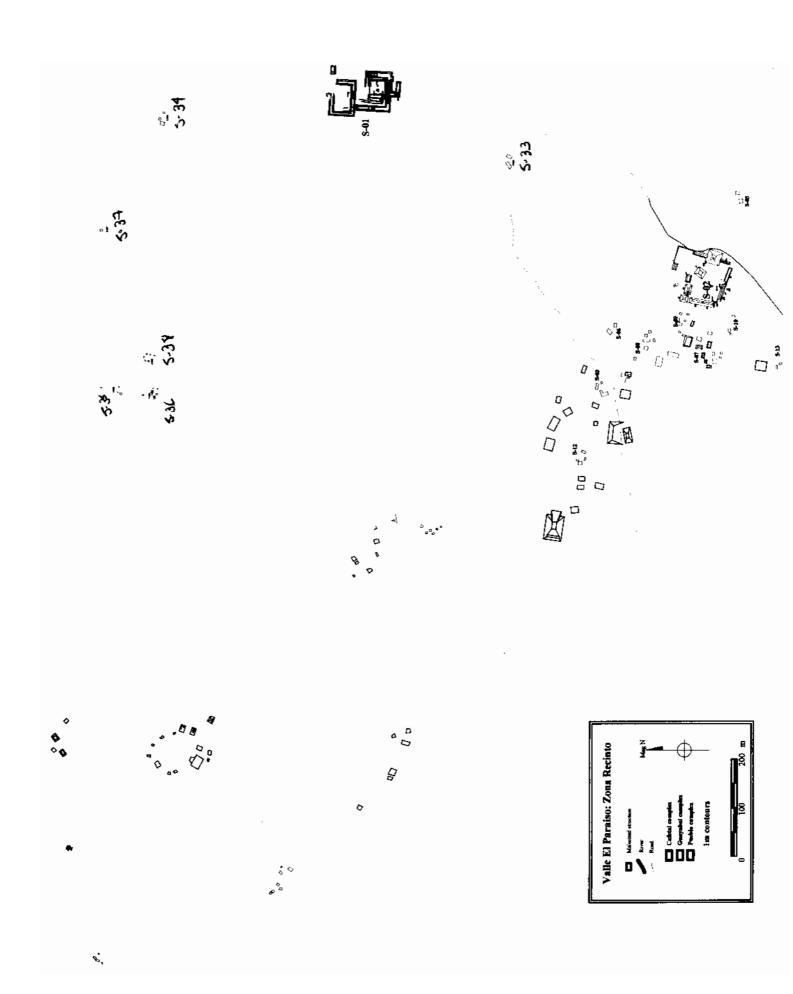
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6/22/2004	5		-283.3236		S-036 M01		Construction	Ancient	Structure
6/22/2004	6				S-036 M01		Construction	Ancient	Structure
6/22/2004	<del>7</del>	1389.595			S-036 M01		Construction	Ancient	Structure
6/22/2004	8	1385.312			S-036 M01		Construction	Ancient	Structure
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6/22/2004	10		-292.0798		S-036 M02		Construction	Ancient	Structure
6/22/2004	11	1380.174	-291.273		S-036 M02		Construction	Ancient	Structure
6/22/2004	12	1381.205			S-036 M02		Construction	Ancient	Structure
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6/22/2004	17	1386.082	-270.48		S-036 M05		Construction	Ancient	Structure
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6/22/2004	19	1385.018	-281.4202		S-036 M01		Construction	Ancient	Structure
6/22/2004	20	1374.72	-285.061		S-036 M04		Construction	Ancient	Structure
6/22/2004	21		-282.1161		S-036 M04		Construction	Ancient	Structure
6/22/2004	22	1380.155			S-036 M04		Construction	Ancient	Structure
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6/22/2004	24	1375.198		982.9434	S-036 M06	ctr pt	Construction	Ancient	Structure
6/22/2004	25	1383.768		985.2596	S-038 M06	ctr pt	Construction	Ancient	Structure
6/22/2004	26		-188.5137	985.2346	S-038 M05	SWC	Construction	Ancient	Structure
6/22/2004	27		-189.4157	985.2976	S-038 M05	NWC	Construction	Ancient	Structure
6/22/2004	28	1395.578	-186.4242	985.271	S-038 M05	NEC	Construction	Ancient	Structure
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6/22/2004	36	1411.261	-192.5838		S-038 M02		Construction	Ancient	Structure
6/22/2004	37		-192.5372		S-038 M02		Construction	Ancient	Structure
6/22/2004	38		-202.6336		S-038 M03		Construction	Ancient	Structure
6/22/2004	39	1405.198			S-038 M03		Construction	Ancient	Structure
6/22/2004	40		-202.7249		S-038 M03		Construction	Ancient	Structure
6/22/2004	41		-199.9208		S-038 M03		Construction	Ancient	Structure
6/22/2004			-206.7303		S-038 M04		Construction	Ancient	Structure
6/22/2004	43		-202.9323		S-038 M04		Construction	Ancient	Structure
6/22/2004	44		-201.3102		S-038 M04		Construction	Ancient	Structure
6/22/2004	45		-204.5714		S-038 M04		Construction	Ancient	Structure
6/22/2004	46		-270.3309		S-035 M04			+	<del></del>
6/22/2004	47	_ · ,	-270.3309			<del></del>	Construction	Ancient	Structure
6/22/2004	48		-286.7352		S-035 M01		Construction	Ancient	Structure
6/22/2004	49				S-035 M01		Construction	Ancient	Structure
6/22/2004	50		-282.5449		S-035 M01		Construction	Ancient	Structure
6/22/2004		1462.417			S-035 M01		Construction	Ancient	Structure
012212004	51	14/3.064	-282.2662	982.6009	S-035 M02	SWC	Construction	Ancient	Structure

Date	Point#	N	É	Z	Description	Attributes		
6/22/2004	52	1474.787	-281.5332	982.6281	S-035 M02 NWC	Construction	Ancient	Structure
6/22/2004	53	1474.068	-279.7013	982.6595	S-035 M02 NEC	Construction	Ancient	Structure
6/22/2004	54	1472.102	-280.5502	982.6294	S-035 M02 SEC	Construction	Ancient	Structure
6/22/2004	55	1513.616	-270.2801	982.2176	S-035 M03 pt	Construction	Ancient	Structure
6/22/2004	56	1409.513	-284.9767	982.3475	S-036 M07 SEC	Construction	Ancient	Structure
6/22/2004	57	1408.777	-288.3063	982.4714	S-036 M07 SWC	Construction	Ancient	Structure
6/22/2004	58	1412.999	-289.2489	982.1191	S-036 M07 NWC	Construction	Ancient	Structure
6/22/2004	59	1413.552	-286.2925	981.9899	S-036 M07 NEC	Construction	Ancient	Structure
6/22/2004	61	1388.814	-286.3673	982.9993	S-036 M08 ctr pt	Construction	Ancient	Structure

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I = Interior

IN or Int = lower

Up or upr = Upper



# Instituto Hondureño de Antropología e Historia

Barrio Buenos Aires Villa Roy, Tegucigalpa, M.D.C. AP.Nº 1518 Tel: 220-6954,222-1468 y 222-3470 Fax: 222-2552 hondihah@cablecolor.hn

## VIII Seminario de Antropología Hondureña

#### 24 Y 25 de junio de 2004

#### Jueves 24 de junio

8: 00 a.m 9: 00 a.m.	Inscripción de Participantes.
9: 00 a.m 9: 10 a.m.	Mensaje de Apertura de la Señora Gerente del IHAH, Lic. Margarita Durón de Gálvez.
9: 10 a.m 9: 20 a.m.	Mensaje de ocasión por el Secretario de Estado Por Ley en los Despachos de Cultura, Artes y Deportes. Ing. Arnoldo Aviles.
9: 20 a.m 9: 40 a.m.	Nuevos Resultados de Investigaciones en Puerto Escondido, Puerto Cortes. Por: Rosemery Joyce, Universidad de Berkeley Jonh Henderson, Universidad de Cornell.
9:40 a.m 10: 00 a.m.	Identidad, Afiliación, Infracción Regional en la Periferia del Sureste Maya. Por: Marcelo Canuto, Universidad Yale Ellen Bell, Kenyon College.
10:00 a.m. – 10:20 a.m.	Formando Poderes en el Honduras Prehispánico Por: Edward Schortman, Kenyon College Patricia Urban, Kenyon College.
10:20 a.m. – 10:40 a.m.	REFRIGERIO
10:40 a.m. – 11:00 a.m.	La Lucha del Movimiento Indígena y Afro americano en Honduras. Por: Fernando Cruz, Universidad Nacional Autónoma de Honduras.
11:00 a.m. – 11:20 a.m.	Excavaciones Arqueológicas en "Rancho del Río", Santa Bárbara. Por: David Small, Universidad de Lehigh.

11:20 a.m. – 11:40 a.m.	Nuevos Datos de la Ofrenda Mot-Mot, en Copán. Por: Karla L. Davis, Universidad del Sur de la Florida.
11:40 a.m. – 12:00 m.	La Tabacalera y sus Efectos Sociales y Económicos en el Valle de Copán, 1950 – 2000. Por: William Loker, Universidad del Estado de
12:00 m. – 12:30 p.m.	California. Chico. Preguntas y respuestas, al ciclo de conferencias de la mañana.
12:30 p.m. – 2:00 p.m.	ALMUERZO LIBRE
2:00 p.m. – 2:20 p.m.	Creando Identidades: Alfarería doméstica, producción de viviendas, comunidades y paisajes en el Valle del Río Ulua. Por: Jeanne Lopiparo, Universidad de Berkeley, California.
2:20 p.m. – 2:40 p.m.	Del Preclásico al Clásico Terminal en Copán, una historia de salud entre la gente de Copán. Por: Rebecca Storey, Universidad de Houston.
2:40 p.m. – 3:00 p.m.	Criterios Identificables hacia una Identidad Lenca. Por: Silvia Gonzáles, Investigador Asociado IHAH.
3:00 p.m. – 3:20 p.m.	Nuevos Descubrimientos desde Copán. Por: Ricardo Agurcia, Asociación Copán.
3:20 p.m. – 3:40 p.m.	REFRIGERIO
3:40 p.m. – 4:00 p.m.	Análisis de Obsidiana, Cerro Palenque, Honduras Por: Julia Hendon, Gettysburg College, Pennsylvania.
4:00 p.m. – 4:20 p.m.	La Memoria Institucional, La Sabiduría reside en los lugares. Por: William Fash, Museo Peabody, Universidad de Harvard. Bárbara Fash, Universidad de Harvard Reina Flores, Técnico IHAH.
4:20 p.m. – 4:40 p.m.	Avances en la Investigación Arqueológica, Sitio El Puente, Copán. Por: Shiuchiro Terasaki, Universidad de Waseda.
4:40 p.m. – 5:00 p.m.	Plan de Manejo Copán, un programa. Por: Jim Barborak, Wildlife Conservation Society.

5:00 p.m. – 5:30 p.m.	Preguntas y respuestas, al ciclo de conferencias de la tarde.
Viernes 25 de junio	
9: 00 a.m 9: 20 a.m.	Faenas, Ferias y Fiestas: La movilización Festiva del Trabajo y el caso específico del Sitio El Coyote Por: Christian Wells, Universidad del Sur de la Florida.
9: 20 a.m 9: 40 a.m.	Descubrimiento de la Conservación de la Fachada del Templo 22. Por: Jennifer Ahlfeldt, Museo Metropolitano de New York
9: 40 a.m 10: 00 a.m.	Asentamientos Paleóindios, arcaicos en Honduras: la evidencia proveniente de la Gruta del Gigante en Honduras: Por: Timothy Schiffler, Universidad de Pensilvania.
10:00 a.m. – 10: 20 a.m.	Arqueología y Conservación en las Ruinas de Copán. Por: Seiichi Nakamura, Proyecto PROARCO, IHAH.
10:20 a.m. – 10:40 a.m.	REFRIGERIO
10:20 a.m. – 10:40 a.m. 10:40 a.m. – 11:00 a.m.	REFRIGERIO  Transiciones del Período Clásico al Colonial en la vida Indígena. Por: Kira Blaisdell Sloan, Universidad Berkeley.
	Transiciones del Período Clásico al Colonial en la vida Indígena.
10:40 a.m. – 11:00 a.m.	Transiciones del Período Clásico al Colonial en la vida Indígena. Por: Kira Blaisdell Sloan, Universidad Berkeley.  Consumo de alcohol de acuerdo a una comunidad de la Costa Norte de Honduras. Por: Geraldina Tercero, Investigadora Asociada
10:40 a.m. – 11:00 a.m. 11:00 a.m. – 11:20 a.m.	Transiciones del Período Clásico al Colonial en la vida Indígena. Por: Kira Blaisdell Sloan, Universidad Berkeley.  Consumo de alcohol de acuerdo a una comunidad de la Costa Norte de Honduras. Por: Geraldina Tercero, Investigadora Asociada IHAH.  Estudio Arqueológico en la falda Norteña del Parque Arqueológico Copán.

12:30 p.m. – 2:00 p.m.	A L M U E R Z O L I B R E
2:00 p.m. – 2:20 p.m.	PENDIENTE Por: Jorge Ramos, Investigador Asociado IHAH
2:20 p.m. – 2:40 p.m.	Rehaciendo Pueblos, Lugares y Pasados: Etnografía del atavismo cultural de los Chorties en Honduras. Por: Lincoln Vaughan, Universidad de Londres, Inglaterra.
2:40 p.m. — 3:00 p.m.	Interacción Humana ambiental en el Valle de Copán: Resultados del análisis de una columna de sedimento de la laguna de Petatillo. Por: Cammeron Mc Neil, Escuela de Graduados Cunny.
3:00 p.m. – 3:20 p.m.	Proyecto Educación Bilingüe Tawahka: una experiencia piloto. Por: Marcela Carías, IHAH-UNAH.
3:20 p.m. – 3:40 p.m.	REFRIGERIO
3:40 p.m. – 4:00 p.m.	Turismo Cultural: caso de Santa Lucía. Por: Erasmo Sosa, Investigador Asociado IHAH.
4:00 p.m. ~ 4:20 p.m.	Patrón de asentamientos en el Valle de Jesús de Otoro, Intibucá. Por: Oscar Neil, Instituto Hondureño de Antropología e Historia.
4:20 p.m. – 4:40 p.m.	Arquitectura de tierra en el montículo VI, Los Naranjos, Nuevas Interpretaciones. Por: Ranferi Juárez Silva, Instituto Hondureño de Antropología e Historia.
4:40 p.m. – 5:00 p.m.	Estrategia Save Por: Kenia Lima, Instituto Hondureño de Turismo.
5:00 p.m. – 5:30 p.m.	Preguntas y respuestas, al ciclo de Conferencia de la tarde.



Barrio Buenos Aires Roy, Tegucigalpa, M.D.C. AP. Nº 1518 Tel: 222-1468 y 222-3470 Fax: 222-2552 hondihah@sdnhon.org.hn

23 de Junio de 2004

Tegucigalpa M.D.C.

ESTIMADOS(AS) AMIGO(AS):

En nombre del Instituto Hondureño de Antropología e Historia, reciban la más cordial bienvenida al VIII Seminario de Antropología y al II Taller de Conservación en Honduras.

Nos complace contar con su presencia en estos importantes eventos, cuyos propósitos son, respectivamente, informar a la comunidad intelectual y público en general sobre los últimos avances alcanzados en los distintos proyectos de investigación arqueológica y antropológica en general realizados en nuestro país, discutir sobre las normas de conservación del patrimonio cultural en Honduras, y disfrutar de la exposición sobre los Mayas. Esperamos tengan una grata estadía entre nosotros.

Adjunto a esta nota encontrarán un instructivo con información de su interés tanto para los invitados especiales como para los ponentes.

Cordialmente.

MARGARITA DURÓN DE GÁLVEZ

Gerente IHAH

## **INSTRUCTIVO**

- Los ponentes al VIII Seminario de Antropología cuentan con reservaciones en el Hotel Plaza Libertador para su estancia en Tegucigalpa durante este evento (23, 24 y 25 de Junio), como para el II Taller de Conservación de Honduras (26 de Junio). Asimismo, su estadía cubre el desayuno en el Hotel. Otros servicios en este, fuera de lo anterior, corren por cuenta propia.
- Como cortesía adicional de los organizadores, habrá un servicio de microbuses desde el Hotel a la Antigua Casa Presidencial, sede del Seminario y el Taller, con el siguiente horario de salidas y retornos:

Salidas: Retornos:

Inauguración del evento (junio 23): 6:45 y 7:00 pm 9:45 pm

Seminario de Antropología (junio 24 y 25); 8:00 y 8:30 am. 5:30 y 6:00 pm

- Taller de Conservación (junio 26): 8:00 y 8:30 am. 5:30 y 6:00 pm

- Durante el Seminario las jornadas se desarrollarán de 9:00 am a 5:00 pm., habiendo un receso para almuerzo de 12:30 a 2:00 pm, el cual pueden tomar en restaurantes del centro de la ciudad.
- 4. Los coffee breaks se servirán, uno por la mañana y otro por la tarde.

Favor tener en cuenta lo anterior para evitarle inconvenientes y contratiempos.

# Programa de Investigación de la Acrópolis Temprana: Preparaciones para los Informes Finales Acrópolis Copan, 2004

por Robert J. Sharer Loa P. Traxler Trad. pw: Ellen E. Bell

El Proyecto Arqueológico Acrópolis Copan (PAAC) y la Programa de Investigación de la Acrópolis Temprana (PIAT), bajo la autorización del Instituto Hondureño de Antropología e Historia (IHAH), excavó unos 3 kms de túneles debajo de la Acrópolis para descubrir, en buen estado de preservación, estructuras, inscripciones, y tumbas que fechan al periodo del Clásico Temprano (400-450 d.C.).

Estas excavaciones proveen el corpus más completo de información arqueológica referente al origen de un reinado Clásico Maya conocido hasta la fecha. Los hallazgos principales abarcan el descubrimiento de textos jeroglíficos previamente desconocidos, los complejos arquitectónicos reales administrativos, religiosos, y residenciales, una secuencia de templos funerarios en buen estado de preservación, lo que parece ser la tumba del fundador de la dinastía Clásica del Copan, K'inich Yax K'uk' Mo' (gobernador 425-437 d.C.), la tumba aún más destacada de una mujer real, probablemente la esposa de K'inich Yax K'uk' Mo', y la tumba y residencia real de octavo rey de la dinastía Clásica, Wil Ohl K'inich (gobernador 534-551 d.C.).

La próxima prioridad, tanto para el Proyecto Arqueológico Acrópolis Copan (PAAC) como para el Programa para la Investigación de la Acrópolis Temprana (PIAT) es de publicar el registro arqueológico y arquitectónico para que investigadores posteriores pueden aprovechar y ampliar estos resultados sin precedentes para proveer un conocimiento aún más detallado y completo de Copan y su papel en el desarrollo de la civilización Maya. Esta meta se llevará a cabo por medio de la preparación de siete volúmenes de la serie Informes Finales Acrópolis Copan (Copan Acrópolis Reports) que serán publicados en Ingles y Español por el Museo de la Universidad de Pennsylvania (University of Pennsylvania Museum; UPM, véase el Apéndice). Esta colección de informes finales será un evento sin igual, proveyendo tanto los resultados de las investigaciones en si, como las interpretaciones y conclusiones engendradas por ellos.

# Respaldo Institucional

En el mes del Diciembre del 2003, el IHAH y Museo de la Universidad de Pennsylvania (UPM) firmaron una Carta de Entendimiento que provea el apoyo y cooperación mutua entre tales institucionales requerido por la preparación exitosa de los Informes Finales durante un período de cinco años (2004-2008). Durante este período el CRIA, ubicado en Copán Ruinas, será el sede principal para la preparación de dibujos arquitectónicos y manuscritos por parte de los individuos responsables para los Informes Finales—dibujantes y autores. Concurrentemente, se ha establecido una oficina dedicada a la preparación de tales Informes Finales (Copan Publications Office) en el Museo de la Universidad de Pennsylvania (UPM) en Philadelphia para el análisis de los resultados y la compilación de los Informes Finales. La preparación de los Informes Finales será un labor extenso y complicado, pero, debido la tecnología digital, debe de ser un proceso mucho más rápido y económico que hace tan solo unas 20 años.

El financiamiento para la preparación de los dibujos arquitectónicos en Copan y el mantenimiento de la oficina de publicaciones en el UPM para los próximos cinco años proviene de donantes particulares y fundaciones privadas. Durante el mismo período el Shoemaker Research Fund de la UPM será utilizado para cubrir los gastos (viaje, comida, y alojamiento) de los investigadores quienes se dedican exclusivamente a la preparación de los Informes Finales en Copan. Es sumamente importante que estas preparaciones se lleven a cabo durante los próximos cinco años dado que el Director del PIAT se jubilará de su posición en el UPM en 2009. Después de esta fecha, el Shoemaker Research Fund no será disponible para apoyar la preparación de los Informes Finales.

# Preparaciones de los Informes Finales en 2004 (enero-julio)

Durante el año 2004 miembros del PIAT propusieron trabajar en Copan para lograr las metas siguientes, así iniciando la preparación de los Informes Finales:

- 1. Preparar las colecciones y registros para ser entregados al IHAH conforme a la Carta de Entendimiento firmado entre el IHAH y el UPM.
- 2. Continuar el análisis de muestras arqueológicas.
- 3. Continuar la preparación de los dibujos arquitectónicos.

Los resultados de dichos objetivos en el 2004 se resumen a continuación.

# Objetivo #1

Debido al rehabilitación del CRIA y la inaccesibilidad de las colecciones y salones de trabajo en 2004, se resultó necesario postergar el Objetivo 1. Tres miembros del PIAT (Sharer, Traxler, y Bell) inspeccionaron los gabinetes de almacenamiento seguro que contiene los artefactos procedentes de las tumbas, ofrendas, y escondites excavadas por el PIAT, y lograron confirmar que ningún objeto que permaneció almacenado en tales gabinetes había sufrido daño perecible. Unos de los objetos habían sido separado de las etiquetas que contienen los números de identificación, pero Bell y Traxler lograron recolocar las etiquetas sin ninguna dificultad. Además, Sharer, Traxler, y Bell examinaron levemente las vasijas estucadas más frágiles recién llegadas de la exhibición TBS en Japón, y se notó un daño pequeño en una de las vasijas donde se había caído de la borde una lasca de estuco pintado, la cual será fácil recomponer. Se espera que tanto el acceso como espacio para trabajar será disponible en el CRIA en un futuro cercano para llevar a cabo en 2005 el objetivo de preparar las colecciones y registros para ser entregados al IHAH.

# Objetivo #2

El objetivo numero 2, el análisis de muestras arqueológicas, será realizado en el mes de julio, 2004, por la Dra. Kitty Emery, la Dra Margaret Ordoñez, y sus estudiantes. Este trabajo debe de concluir el análisis de los restos zoomorfitos y de los restos de teja recuperados por el PIAT. Los análisis se llevan a cabo por fondos otorgados por la Foundation for the Advancement of Mesoamerican Studies, Inc. (FAMSI). Sin embargo, realizar dichos analices requiere espacio de trabajo y acceso a las muestras del PIAT en el CRIA durante el mes de julio, 2004.

# Objetivo #3

El objetivo numero 3, continuar la preparación de los dibujos arquitectónicos, es un paso absolutamente clave en el camino a la publicación de los Informes Finales, dado que se forman el cimiento sobre el cual se basan todos los Informes Finales.

Hay tres categorías de dibujos arquitectónicos que han de ser terminadas antes de que se puede proseguir con la preparación de los Informes Finales:

- 1. dibujos de estructuras (plantas, secciones, y elevaciones)
- 2. secciones maestras que abarcan toda la secuencia arquitectónica de la Acrópolis
- 3. plantas maestras de cada etapa de la secuencia arquitectónica de la Acrópolis

El estatus y requisitos para terminar los dibujos dentro de cada categoría se presentan a continuación:

# Dibujos de estructuras:

Hasta el momento se han terminado aproximadamente 50% de estos dibujos. Los únicos investigadores con la experiencia y el conocimiento especializado requerido para terminar tales dibujos son Fernando López y David Sedat. Terminar el programa de dibujo de las estructuras requiere que López y Sedat se dediquen exclusivamente a tal trabajo durante 6 meses en 2005 y 6 meses en 2006 (gastos y sueldo pagados por el PIAT).

# Secciones Maestras de la Acrópolis:

De las seis secciones maestras, tres están para terminarse en el futuro cercano (solo requieren correcciones y adiciones) mientras que tres quedan para iniciar. El único investigador con la experiencia y el conocimiento especializado requerido para terminar las secciones maestras es el Arq. Rudy Larios, quien las inició para el PAAC. El PIAT cuenta con la colaboración del Arq. Larios en Copan durante 10 semanas en 2005 y 10 semanas en 2006 (gastos y sueldo pagados por el PIAT).

# Plantas Maestras de Etapas de la Acrópolis:

Estas llegan a su conclusión, pero requieren adiciones. La única investigadora con la experiencia y el conocimiento especializado requerido para terminar las plantas maestras es la Dra. Loa Traxler, quien estará disponible en 2005 y 2006 para terminar el trabajo (gastos y sueldo pagados por el UPM), pero se requiere también la colaboración de López y Sedat.

La conclusión exitosa de todos los dibujos en cada categoría se depende de dos factores:

- la disponibilidad de espacio de trabajo en el CRIA dedicado exclusivamente a la preparación de los dibujos (muchos de ellos son muy grandes y requieren mesas de dibujo frarchivos de tamaño suficientemente grande para almacenarlos).
- la disponibilidad de miembros específicos del PIAT quienes cuentan con la experiencia y el conocimiento especializado requerido para terminar los dibujos durante los próximos dos años (2005-2006).

# Preparaciones de los Informes Finales en 2005

Para proveer el cimiento para la preparación de los Informes Finales será sumamente importante reiniciar el esfuerzo—de tiempo completo y exclusivo—de elaborar los dibujos de estructuras individuales (Sedat y López), las secciones maestras (Larios), y las plantas maestras (Traxler con la colaboración de López, Sedat, y Larios), con inicio en el mes de enero del 2005. Además, en 2005 se planea preparar las colecciones y registros para ser entregados al IHAH. Ambos de estos objetivos depende de la disponibilidad de investigadores esenciales (Bell, Larios, López, Sedat, Sharer, y Traxler) y de espacio para trabajar dentro del CRIA para llevar a cabo dichos labores.

# Apéndice

# Museo de la Universidad de Pennsylvania INFORMES FINALES ACRÓPOLIS COPAN

# CROQUIS PARA LA SERIE DE MONOGRAFOS

Volumen I: Introducción (Fash, Agurcia, y Sharer, editores del volumen y autores principales): Historia de la investigación de la Acrópolis, metas y métodos de investigación; resumen del crecimiento de la Acrópolis (mapas computerizados 2D, secciones maestros del corte de la Acrópolis); resumen bibliográfico; resumen de los volúmenes II-VIII.

Volumen II: Plataformas Centrales Tempranos (Sharer, editor del volumen); autores principales: Sedat y Lopez (secuencia que abarca Estra. Cab a Estra. Chilan); Sharer, Sedat, Traxler, y Bell (Tumbas Hunal y Margarita); con Buikstra para temas bioantropológicos, D. Stuart para epigrafía, Taube para iconografía, Carrelli para tecnología de construcción, McNeil para temas arqueobotánicos; Emery para temas arqueozoomorfitos, y otros investigadores.

Volumen III: Plataformas Norteños Tempranos (Traxler, editor de volumen); autores: Traxler, Sharer, y Miller (secuencia que abarca Patio 6 a Patio 3), más los especialistas mencionados arriba para epigrafía, iconografía, tecnología de construcción, etc.

Volumen IV: Plataformas Centrales Tardíos (Agurcia, editor del volumen); autores: Agurcia y Ramos (secuencia que abarca Estra. Rosalila a Estra. 16), más los especialistas mencionados arriba para epigrafía, iconografía, tecnología de construcción, etc.

Volumen V: Plataformas Norteños Tardíos (Sharer editor del volume); autores: Sharer y Traxler (secuencia que abarca Patio 2 a Patio 1), Traxler (Tumba Sub-Jaguares), Morales y Miller (secuencia norteña), más los especialistas mencionados arriba para epigrafía, iconografía, tecnología de construcción, etc.

Volumen VI: La Secuencia Estra. 10L-26 (W. Fash editor de volumen); autores: W. Fash, B. Fash, y Williamson (secuencia que abarca Estra. Motmot a Estra. 10L-26), más los especialistas mencionados arriba para epigrafía, iconografía, tecnología de construcción, etc.

Volumen VII: Análisis (Bell editor del volumen); autores: Bell (cultura material), Sharer, Traxler, Bell, y Sedat (depósitos en contextos primarios), más los especialistas mencionados arriba para epigrafía, iconografía, tecnología de construcción, etc.

Volumen VIII: Síntasis (Sharer editor del volumen); autores: Traxler y López (reconstrucciones de la Acropolis y imagines 3D), Sharer, W. Fash, y Traxler (resúmenes y síntasis de patrones arquitectónicos), D. Stuart (resúmen epigráfico), Buikstra (resúmen bioantropológico); McNeil y Emery (resúmen de recursos naturales), B. Fash y Taube (resúmen iconográfico), Carrelli (resúmen de la tecnología de construcción y energética), Sharer, W. Fash, Sedat, Traxler, y D. Stuart (conclución: síntasis arqueológico y histórico).



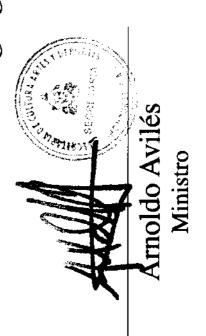
# Instituto Hondureño de Antropología e Historia Secretaría de Cultura, Artes y Deportes

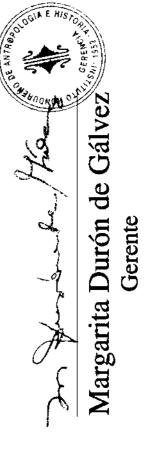


Otorgan el presente díploma a:

Men Bell

realizado en la cíudad de Tegucígalpa, Honduras del 24 al 25 de junio de 2004. Como ponente en el VIII Seminario de Antropología de Honduras







Barrio Buenos Aires Villa Roy, Tegucigalpa, M.D.C. AP.Nº 1518 Tel: 220-6954,222-1468 y 222-3470 Fax: 222-2552 hondihah@cablecolor.hn

# "II TALLER DE CONSERVACIÓN"

26 de junio de 2004



Barrio Buenos Aires Roy, Tegucigalpa, M.D.C. -AP. Nº-1518 Tel: 222-1468 y 222-3470 Fax: 222-2552 hondihah@sdnhon.org.hn

# II TALLER DE CONSERVACION **26 DE JUNIO DE 2004**

## OBJETIVO

El Taller consiste en un espacio cerrado de análisis de la situación de la Restauración y Conservación en Honduras del Patrimonio Cultural y en particular del Patrimonio Arqueológico con el fin de obtener las normas operativas para la conservación y restauración en Honduras.

# Metodología:

La estructura del taller comprende conferencias marco que contribuirán al trabajo de análisis se han estructurado con cinco meses de trabajo en base a lo distinta y variada problemática con un trabajo final y presentación por los Coordinadores y Relatores de Mesas.

Mesa 1 Políticas y estrategias para la Conservación del

Patrimonio Cultural, Ambiente y Educación.

Coordinador de mesa: Gloria Lara

Relator: Mario Mejía

Mesa 2 Problemática en Conservación y Restauración en

Patrimonio construido Prehispánico

Coordinador de mesa: Isabel Medina

Relator: Oswaldo Gómez

Mesa 3 Problemática de Conservación y Restauración en Patrimonio Construido Colonial y Republicano

Coordinador de mesa: Edler Castellanos Relator: Rolando Soto

Mesa 4 Conservación Bienes Muebles in Situ Museo y

Bodegas.

Coordinador de mesa: Dulce María Grimaldi

Relator: Diana Meiía

Mesa 5 Problemas del Uso del Patrimonio Cultural

Coordinador de mesa: Margaret Mac Lean

Relator: Geraldina Tercero



Barrio Buenos Aires Roy, Tegucigalpa, M.D.C. AP. Nº 1518 Tel: 222-1468 y 222-3470 Fax: 222-2552 hondihah@sdnhon.org.hn

# PROGRAMA

# II TALLER DE CONSERVACION DE HONDURAS 26 DE JUNIO

8:30 - 9:00	Instrumento Internacional para la Protección del Patrimonio Cultural Por: Olga Pizano, Representante de ICCROM.
9:00 - 9:30	Avances Recientes de la Conservación del Patrimonio Cultural en Panamá: Casco Antiguo y Puerto Belo. Por: Carlos Fitzgerald, Director de Patrimonio de Panamá
9:30 - 10:20	Trabajo en Mesas
10:20 - 10:40	REFRIGERIO
10:40 - 12:30	Trabajo en Mesas
12:30 - 1:30	Almuerzo en Local de Salón de Conferencias, Antigua Casa Presidencial.
2:00 - 2:40	Conferencia: Historia y Métodos de las Reconstrucciones Arquitectónicas en el Área Maya en el Siglo XX. Por: Jennifer Ahlfeldt
2:40 - 3:20	Trabajo en Mesas
3:20 - 3:40	REFRIGERIO
3:40 - 4:10	Presentación del Plenario los resultados de cada mesa.

4:10 - 5:00 Trabajo Síntesis Elaboración de documento Normas Operativas de Conservación y Restauración en Honduras.
Por: Coordinadores y relatores de Mesas.

A los demás participantes se les propone visitar la Exposición "Huellas Mayas de y hacia la Eternidad" Segunda Planta del Edificio.

5:00 - 5:20 Lectura y Aprobación del Documento Por: Plenaria

5:20 - 5:40 Entrega de Diplomas por:
Lic. Margarita Durón de Gálvez, Gerente del
Instituto Hondureño de Antropología e Historia.

# LISTA DE INVITADOS EXTRANJEROS II TALLER DE CONSERVACIÓN

1.	Allan L. Maca	Universidad de Colgate
2.	Marcelo Andrea Canuto	Universidad de YALE
3.	Jennifer Ahlfelt	Museo Metropolitano de New York
4.	Christian Wells	Universidad del Sur de la Florida
<b>5</b> .	Karla Davis	Universidad del Sur de la Florida
6.	Julia Hendon	Gettysburg College, Pennsylvania
7.	Rosemary Joyce	Universidad de Berkeley, California
8.	Jim Barborak	Wildlife Conservation Society
9.	David Small	Universidad de Lehigh
10.	Edward Schortman	Kenyon College
11.	Patricia Urban	Kenyon College
12.	Seiichi Nakamura	PROARCO - IHAH
13.	Shiuchiro Terasaki	Universidad de Waseda
14.	Nobuyuki Ito	Universidad de Nagoya Japón
15.	Isabel Medina	Coordinación Nacional de Conservación
		del Patrimonio Cultural de México
16.	Dulce María Grimaldi	Coordinación Nacional de Conservación
		del Patrimonio Cultural
17.	Margaret Mac Lean	Departamento de Estado USA
18.	Olga Pizano	ICCROM
19.	Ellen E. Bell	Kenyon College
20.	Oswaldo Gómez	AECI-Tikal, Guatemala
21.	Antonio Salerno	Museo Luigi Pigorini
<b>22</b> .	Carlos Fitzgerald	Dirección de Patrimonio Histórico de
		Panamá
23.	Cammeron Mc Neil	Escuela de Graduados de Cunny

# LISTA DE INVITADOS NACIONALES II TALLER DE CONSERVACION

1.	Rolando Soto	IHAH
2.	Adriana Mora	IHAH-AECI
3.	Emesto Soto	IHAH
4.	Diana Mejía	IHAH
<b>*</b> 5.	Rosibel Herrera	IHAH
<b>⊾6</b> .	Ana María Carías	IHAH
7.	Rosario Guadalupe Irías	IHAH
8.	Cesar Romero	IHAH
9.	Omar Alexis Talavera	IHAH
10.	Leonel Gonzales	IHAH
11.	Hemando Guerra	PROARCO-COPAN
12.	Melvin Fuentes	PROARCO-COPAN
13.	Rufino Membreño	IHAH
14.	Noman Danilo Martínez	IHAH
15.	Edler Ricardo Castellanos	AECI-IHAH
16.	Gloria Lara Pinto	IHAH
17.	Oscar Neil Cruz	IHAH
18.	Ranferi Juarez Silva	IHAH
19.	Carmen Julia Fajardo	IHAH
20.	Ana María Escher	Consultor
21.	Santos Vito Véliz Ramírez	Asociación Copán
22.	Iroska Enamorado	Asociación Copán
23.	Ricardo Antonio Agurcia	Asociación Copán
24.	Geraldina Tercero	Antropóloga
<b>25</b> .	Eliseo Fajardo	Municipalidad de SPS
26.	Jorge Ramos	Consultor

# ...Pág. 2 Invitados Nacionales

2	<b>7</b> .	Enrique Mendoza	Consultor
2	8.	Santiago Escobar Morales	IHAH
2	9.	Fernando López	IHAH
3	0.	Daniel Cruz	HAHI
3	1.	Mario Mejía	Ministerio de Cultural
3	2.	José Luis López Nol	Consultor

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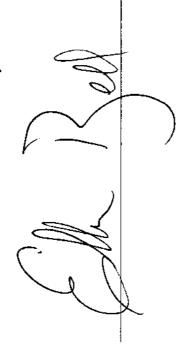
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# Instítuto Hondureño de Antropología e Hístoría Secretaría de Cultura, Artes y Deportes



Otorgan el presente díploma a:



Por su partícipación activa en el 11 Taller de Conservación en Honduras, realizado en la ciudad de Tegucigalpa el 26 de junio de 2004.







Margarita Durón de Gálvez Gerente General

Villa Ray, Buenos Aires, Apartado Postal No. 1518 Tegucigalpa, M.D.C. E-mail:hondihah.@Edured.ñet, ihah2003@yahoo.com Tels.: 222-0079, 222-1468, 222-3470, Fax: 222-2552



Richard C. Vinelli Cónsul General Honorario

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JUJ /50/

Nilda López de Toures Asistente Gerencia

Willia Rey, Buenos Aires; Apartado Postal No. 1518 Tegucigalpa, M.D.C. E-mail:lifah2003@yahoo.com, ngtorres@yahoo.com Tels.: 222-0079, 222-1468, 222-3470, Fax: 222-2552, Cel. 998-0342

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Julia A. Hendon

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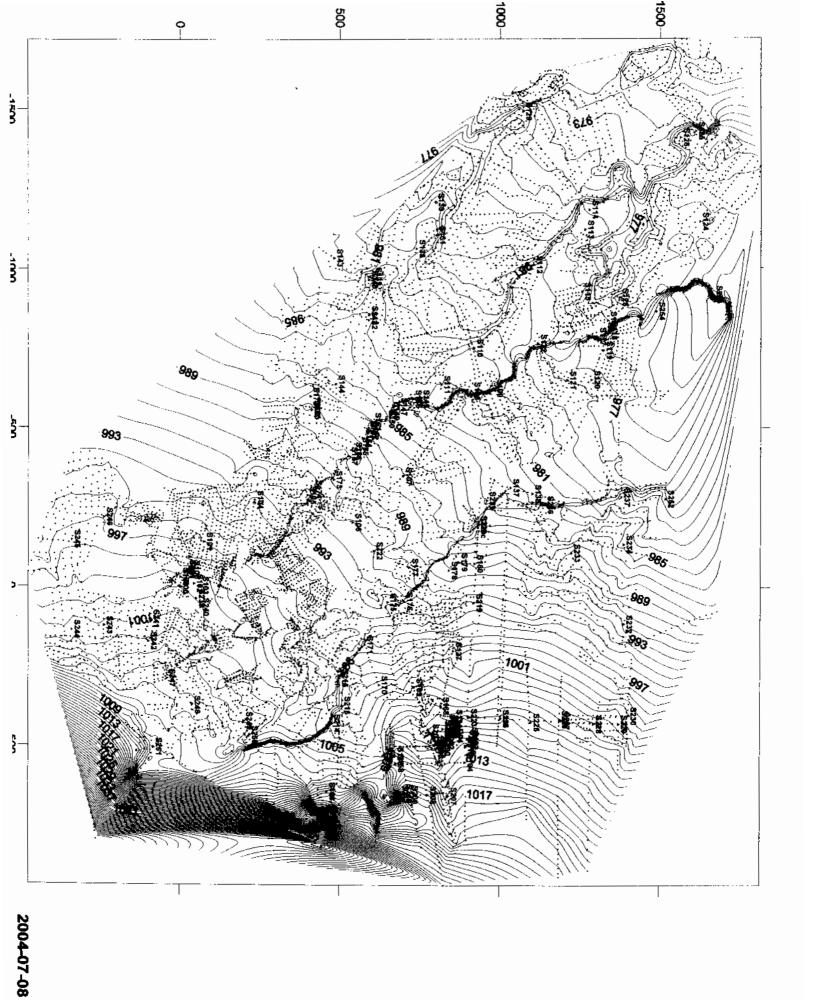
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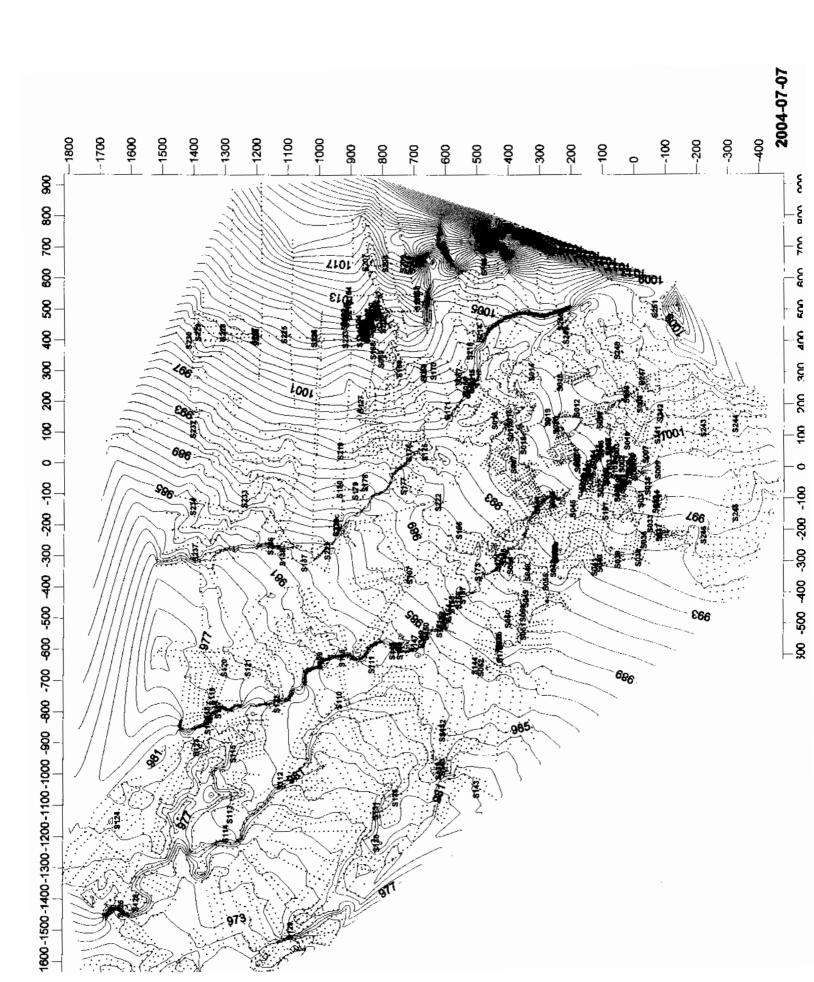
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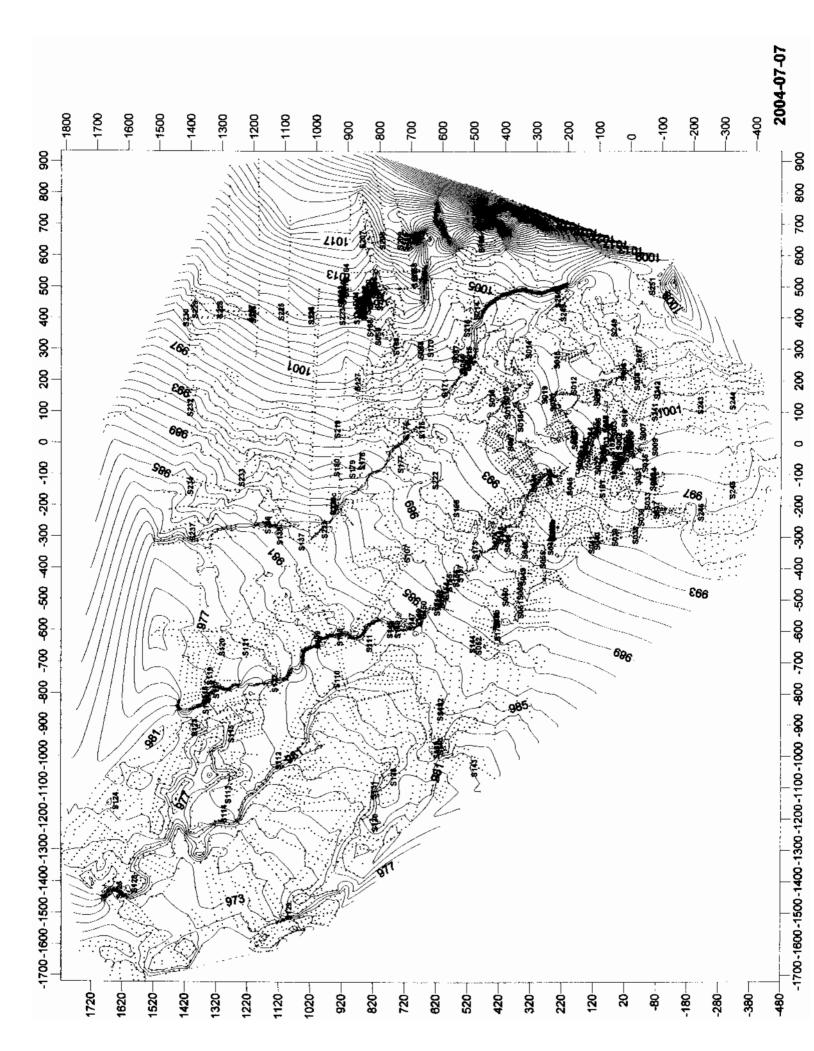
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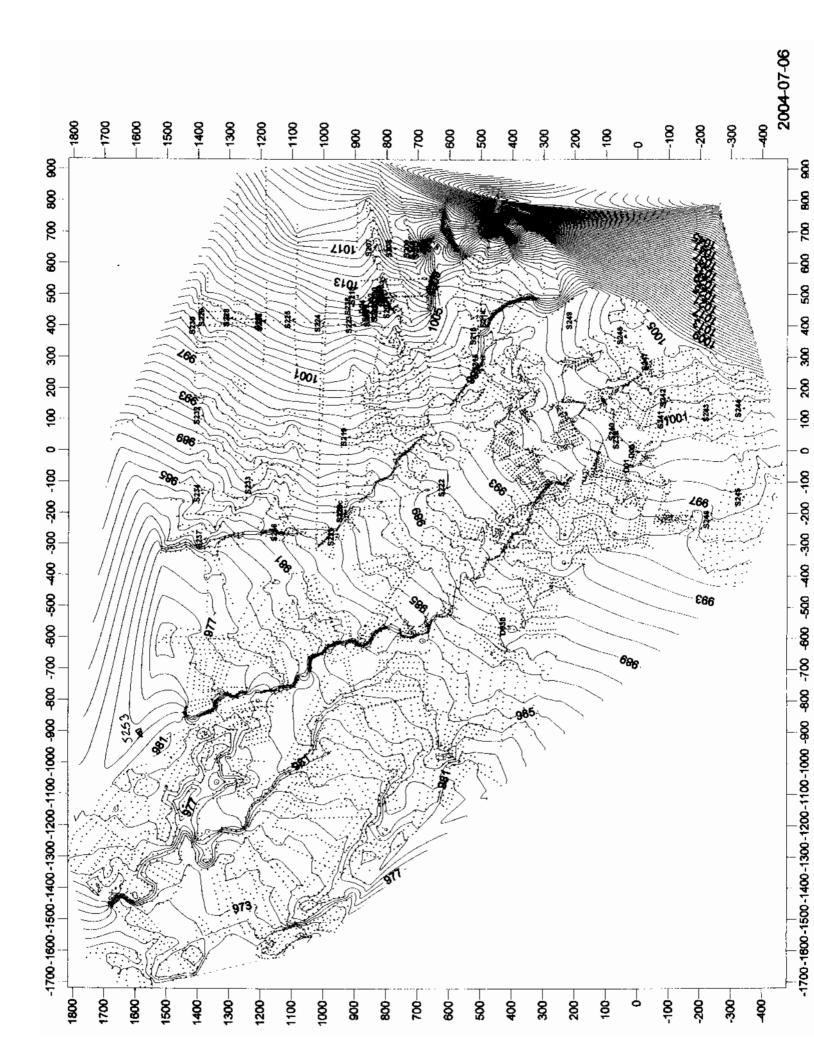
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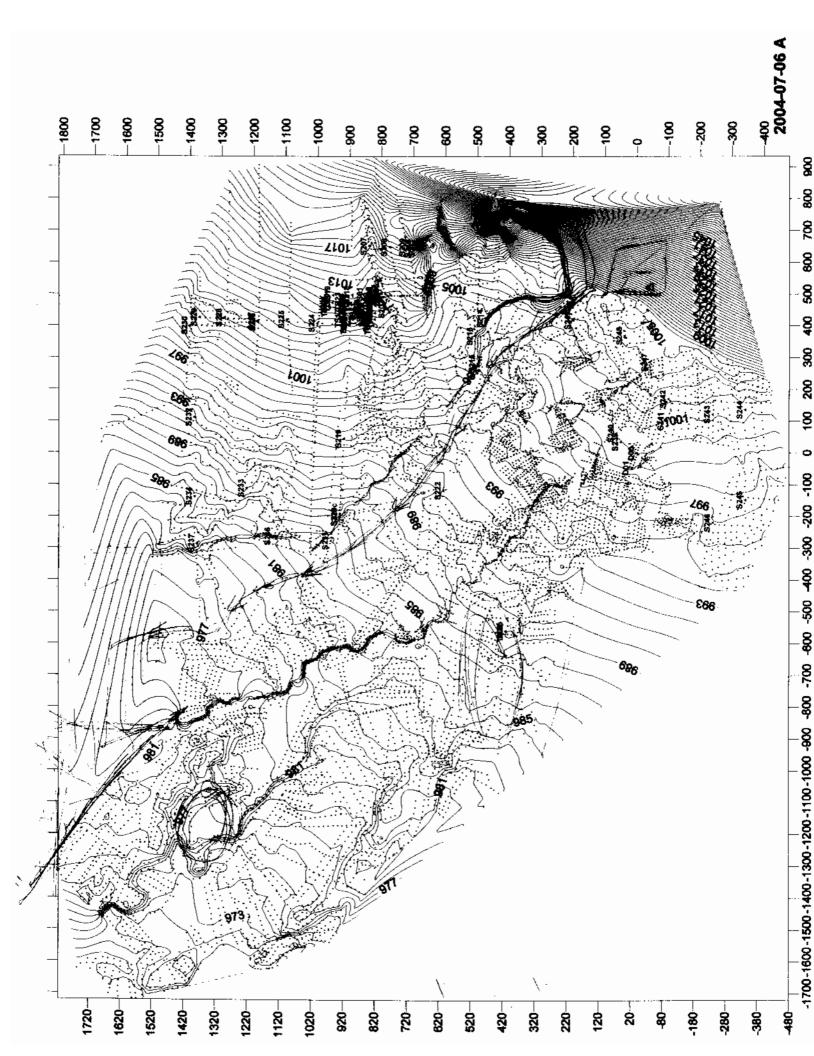
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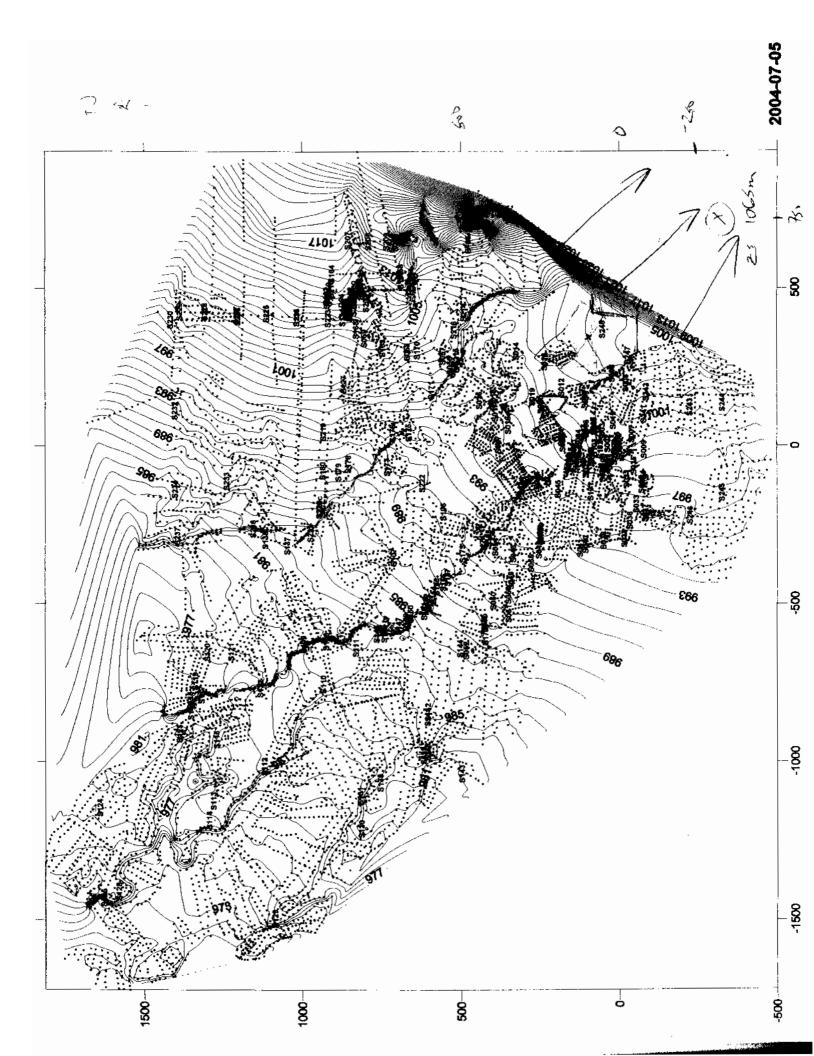


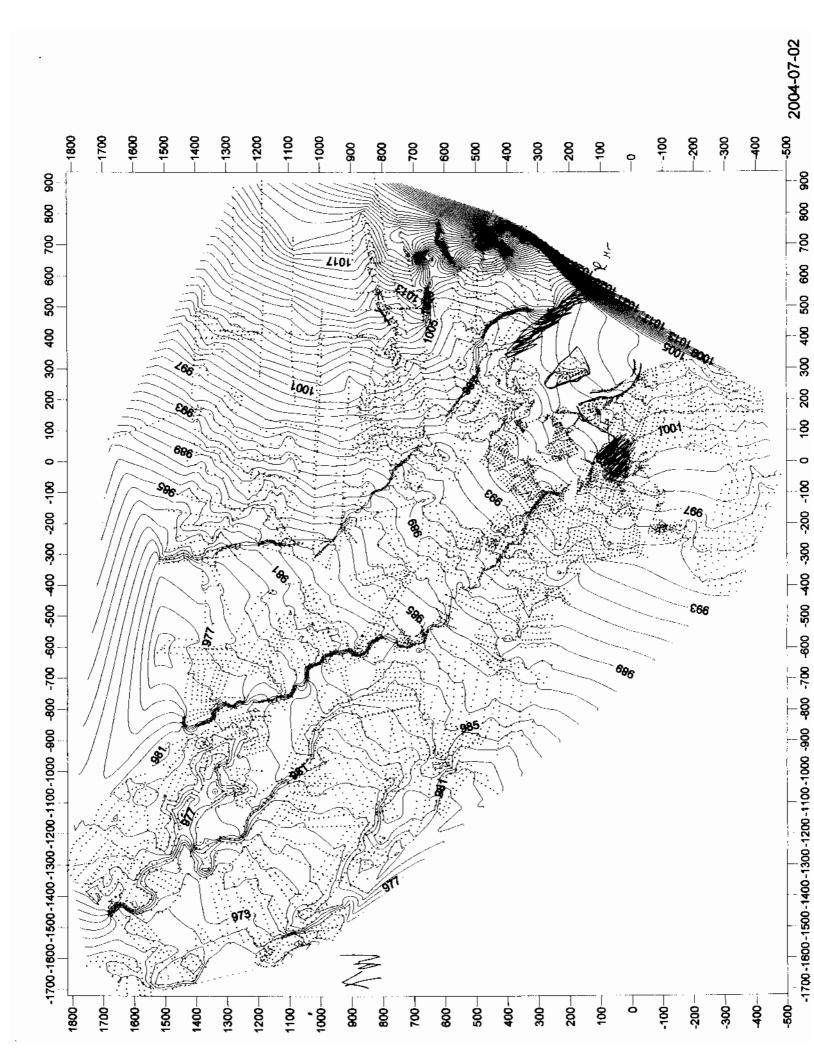


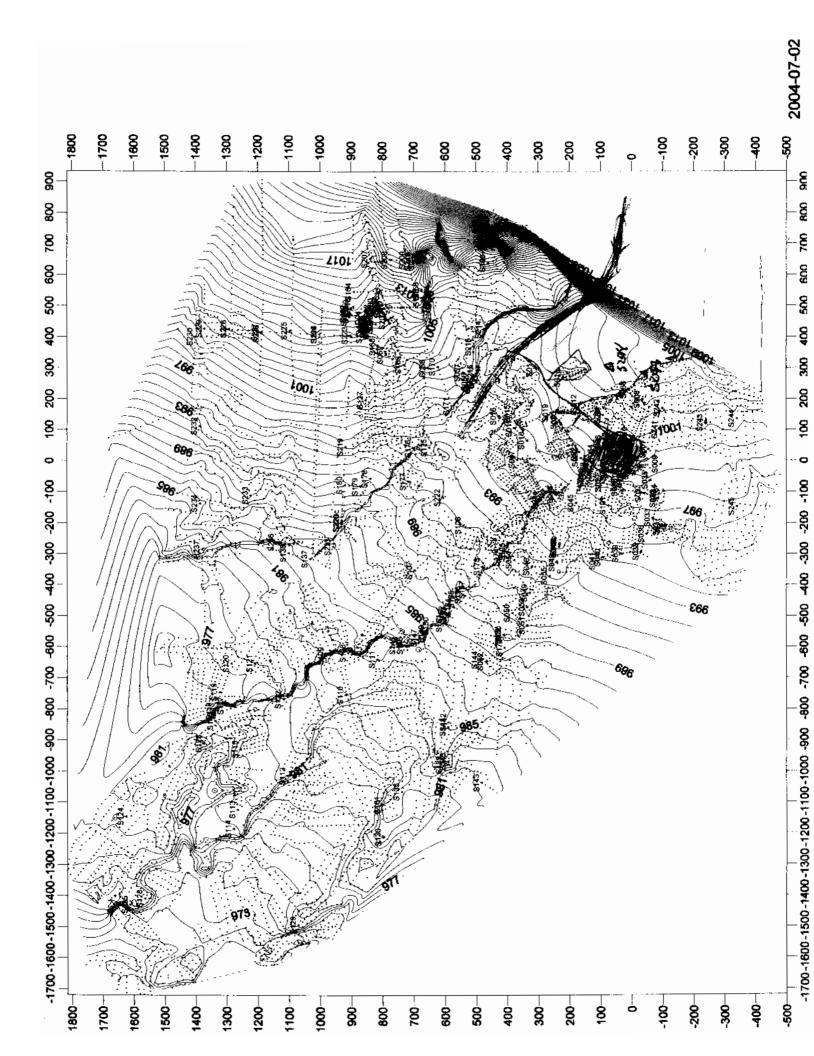


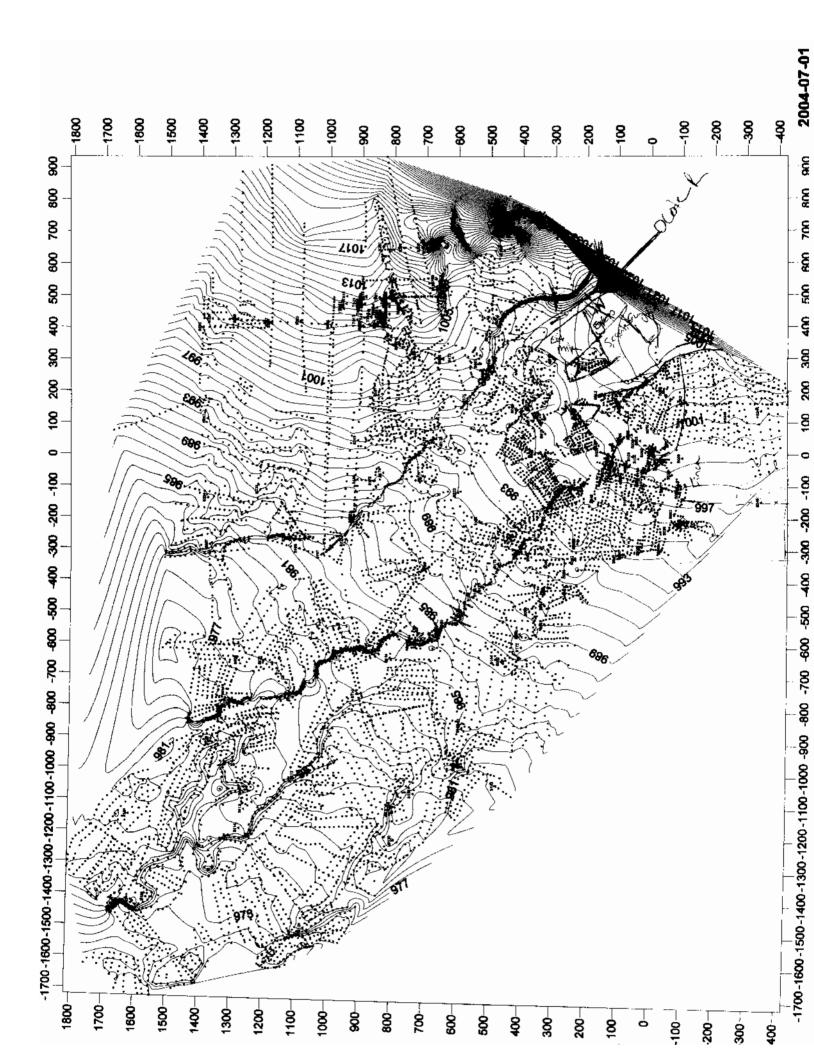


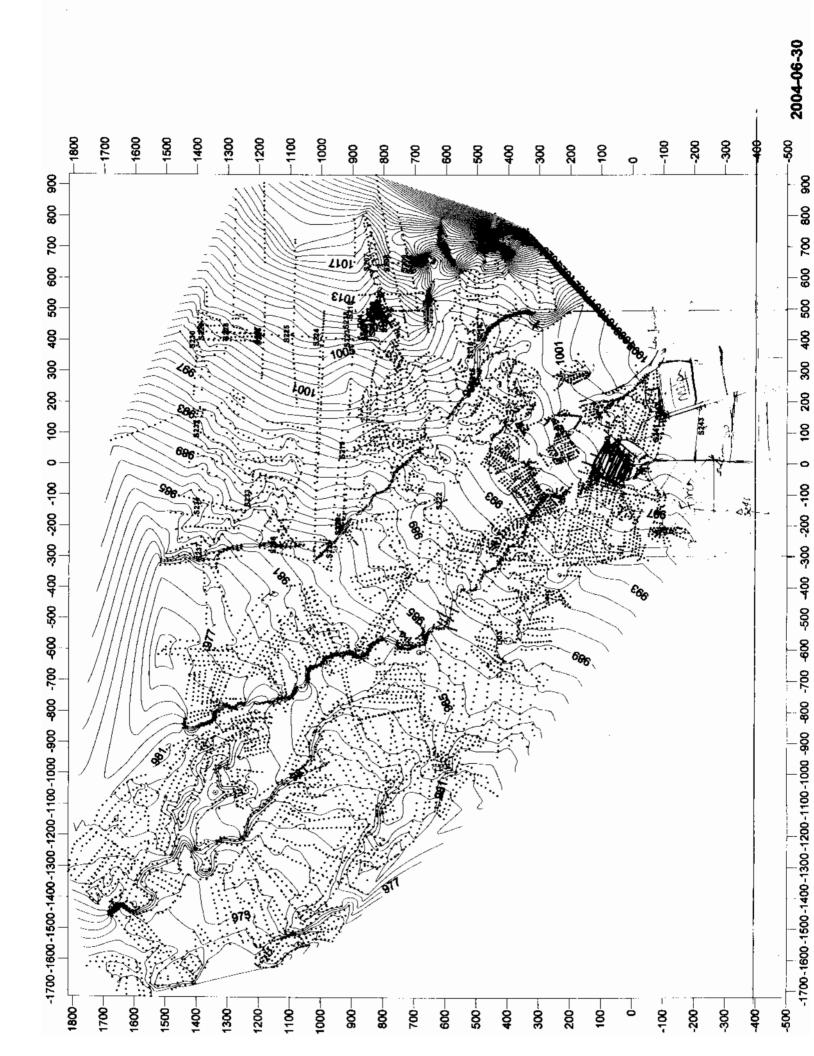


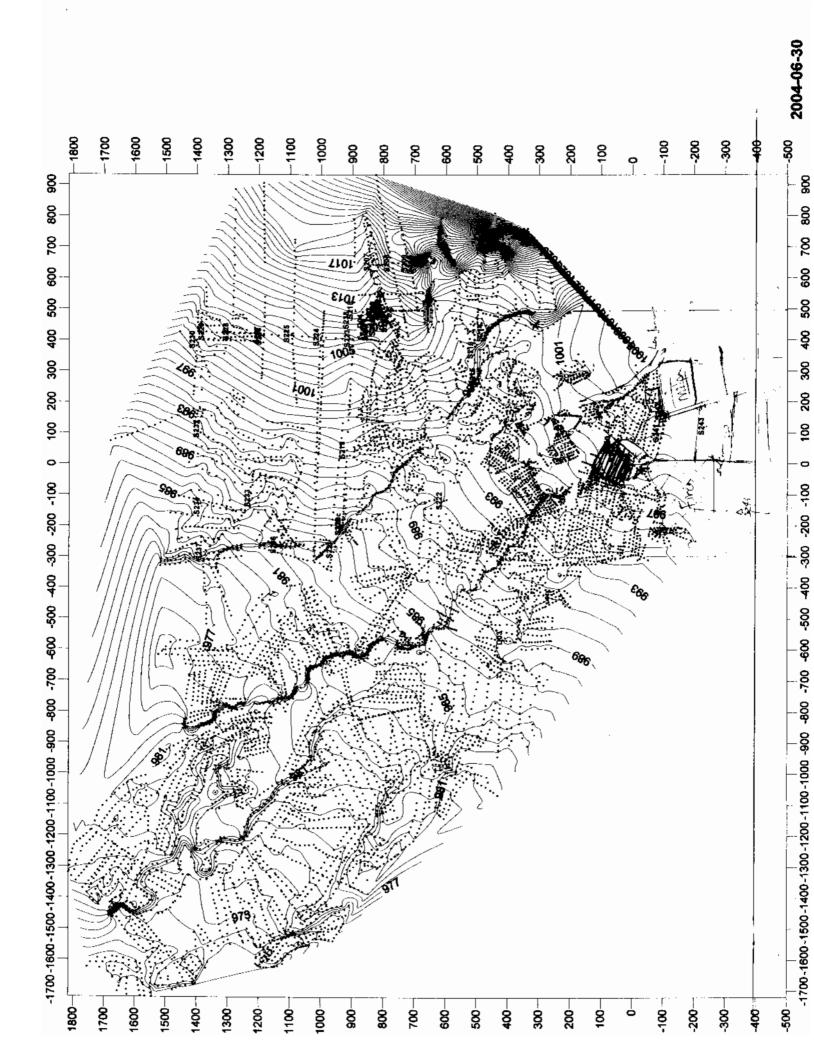


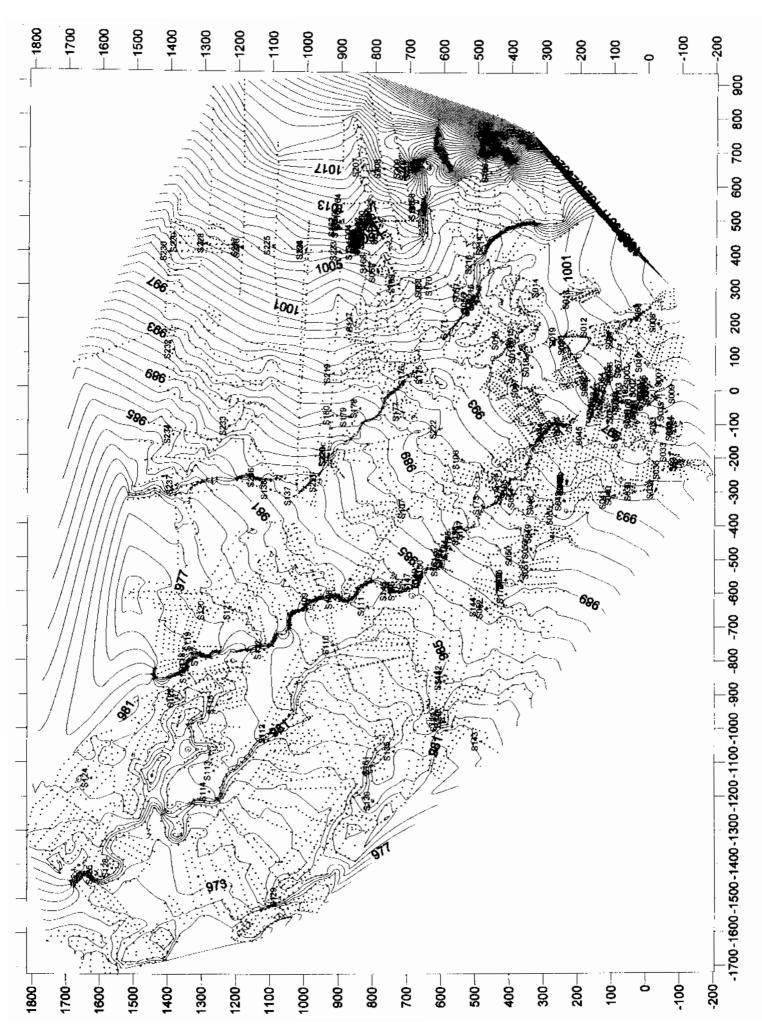


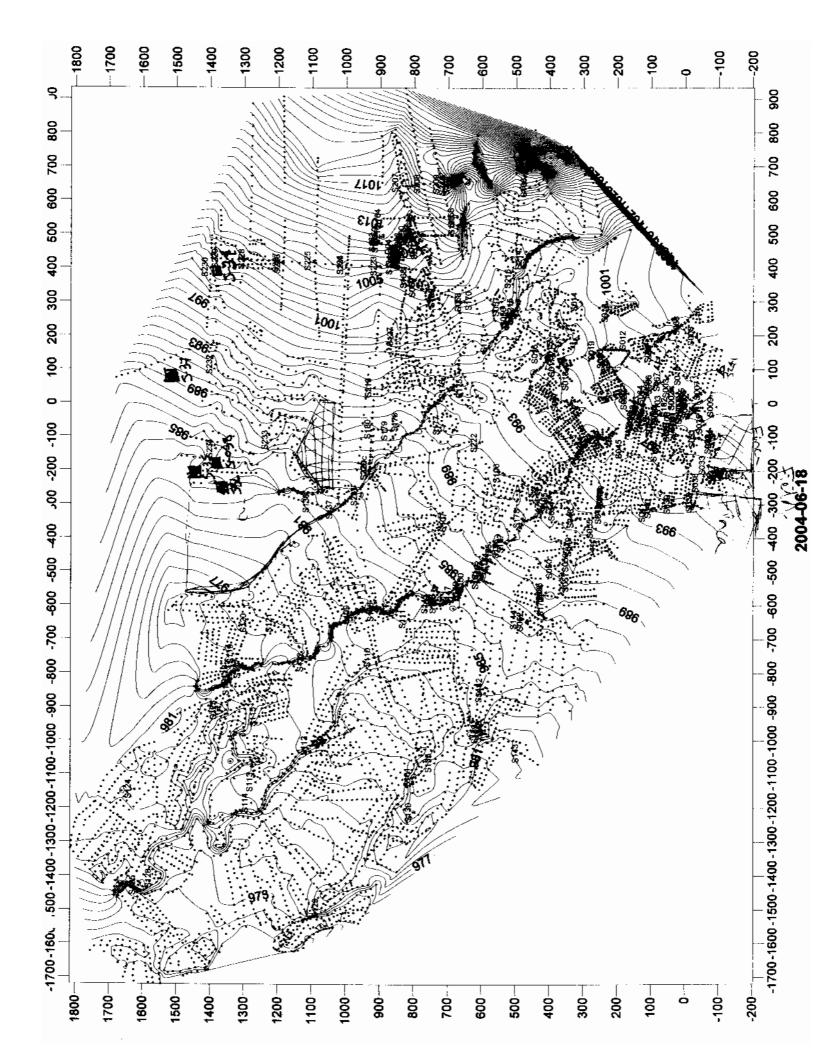


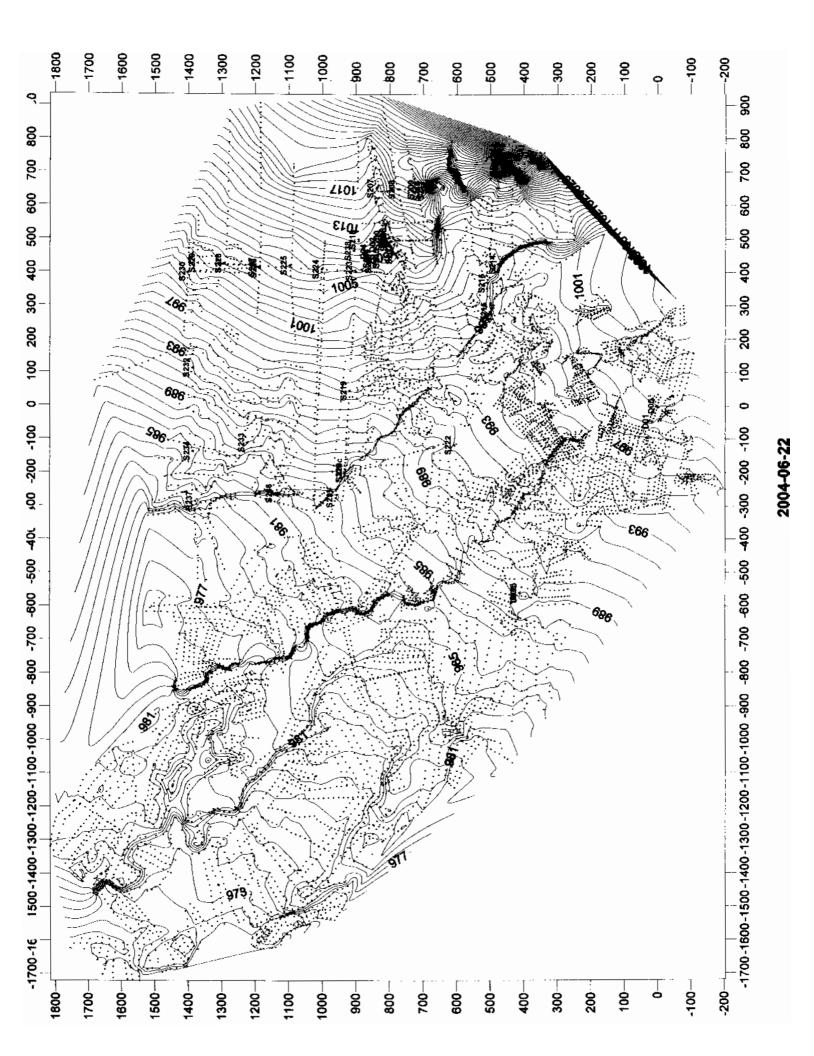


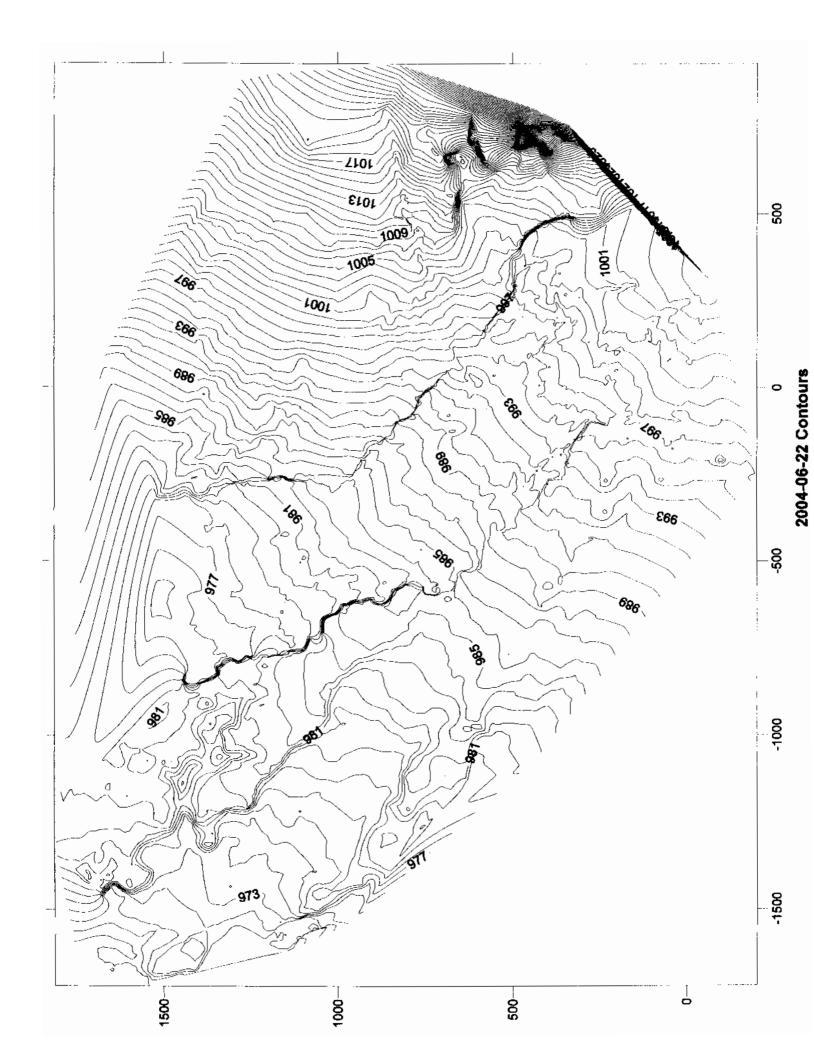


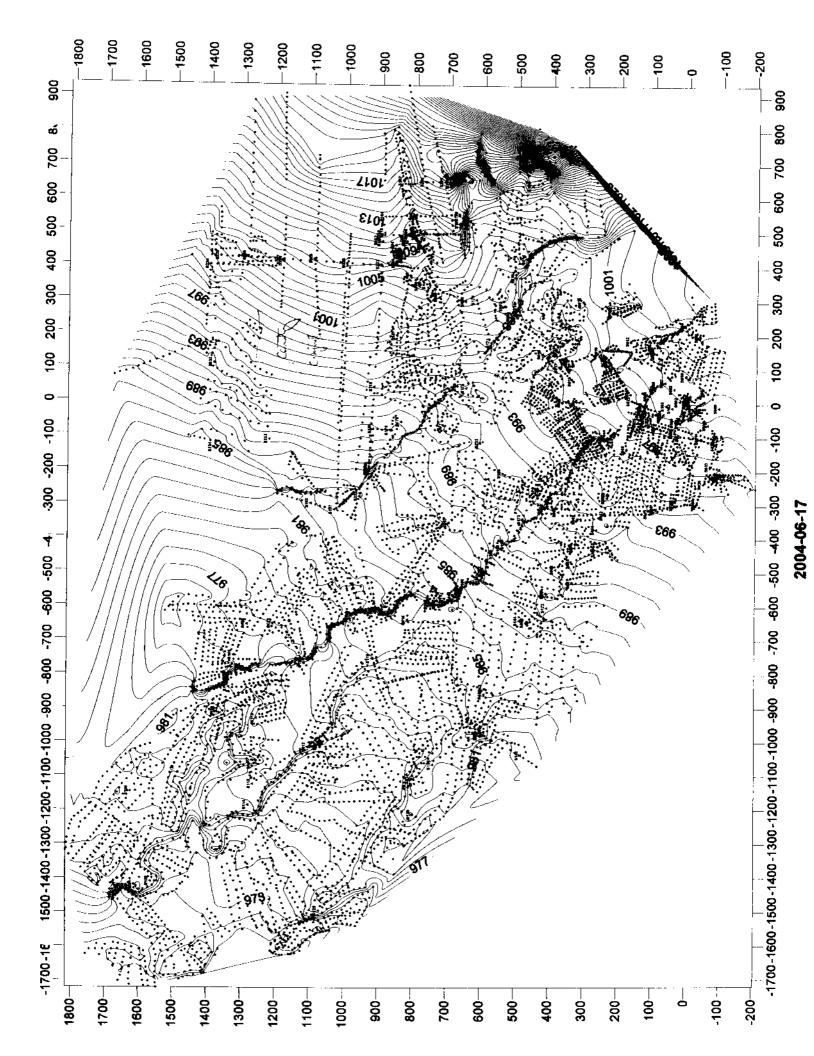




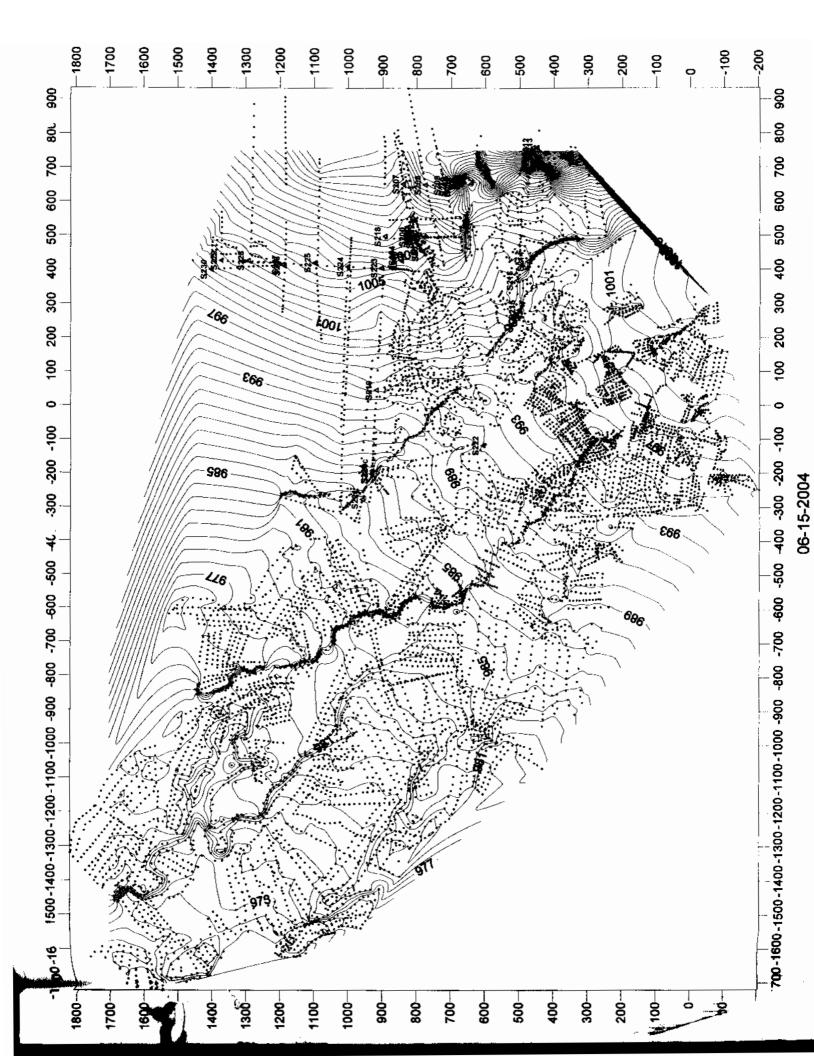




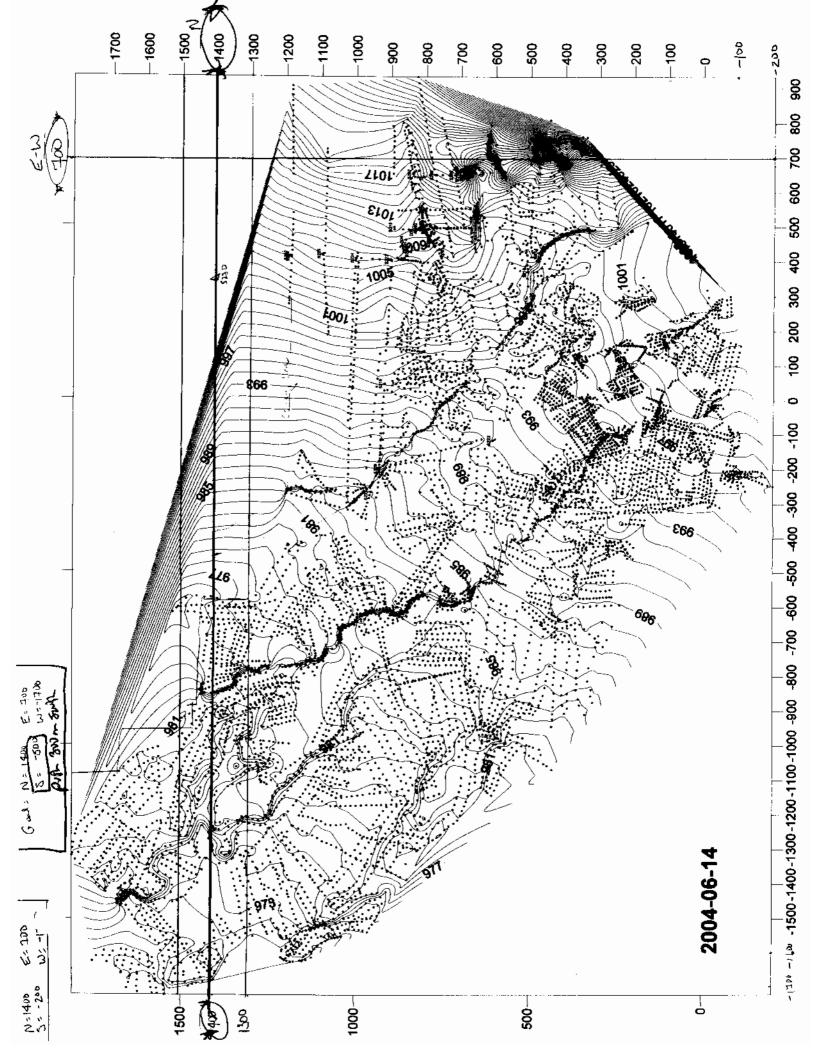


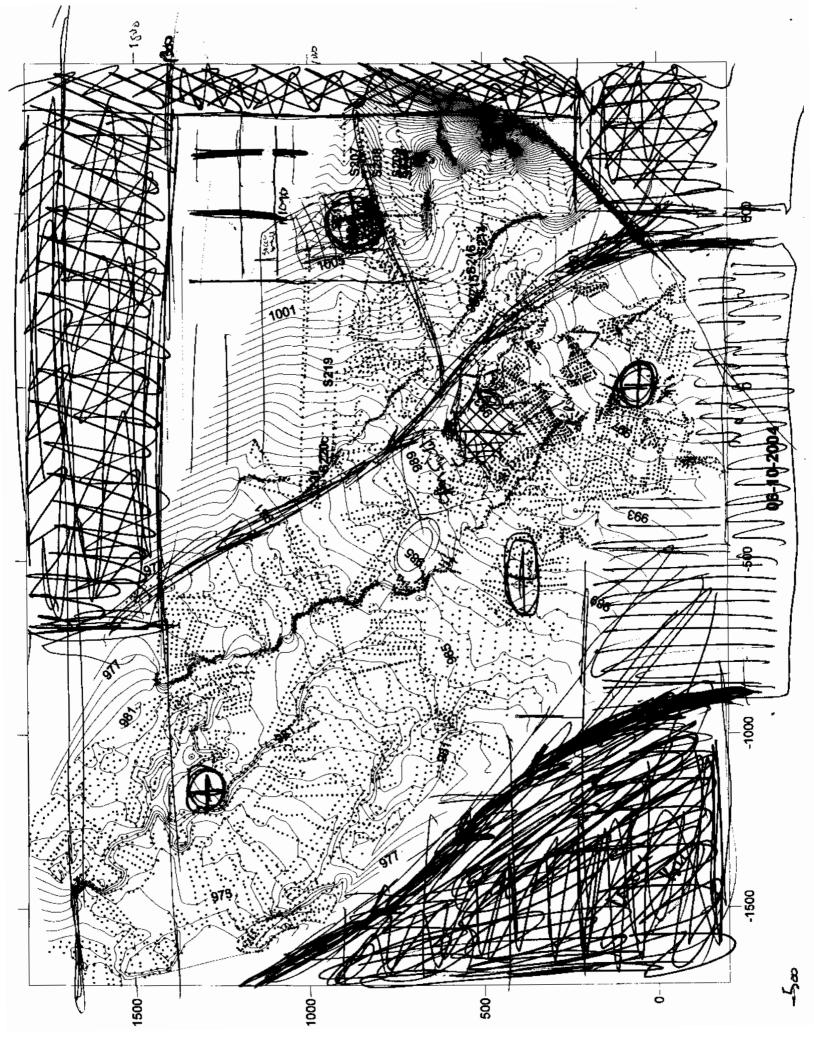


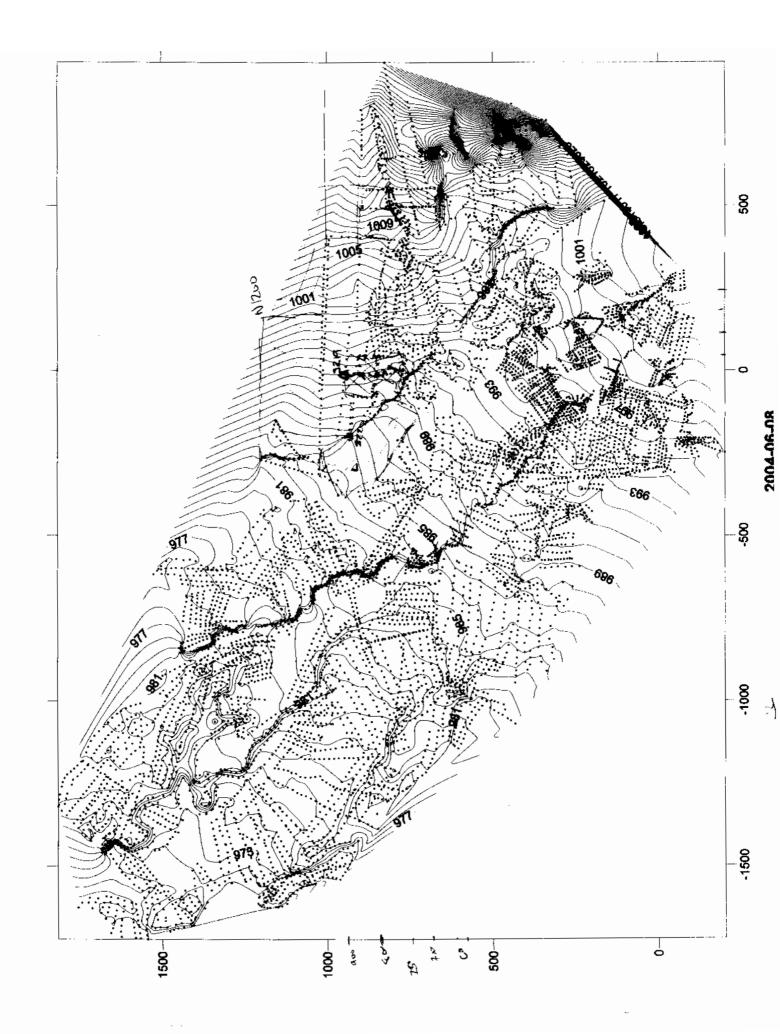
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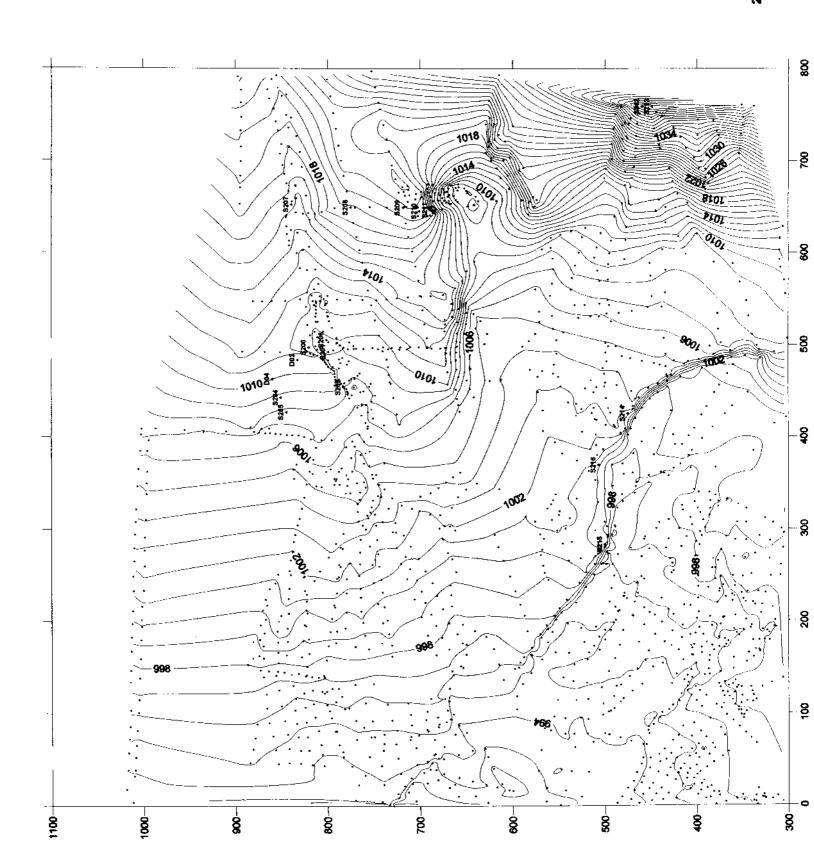


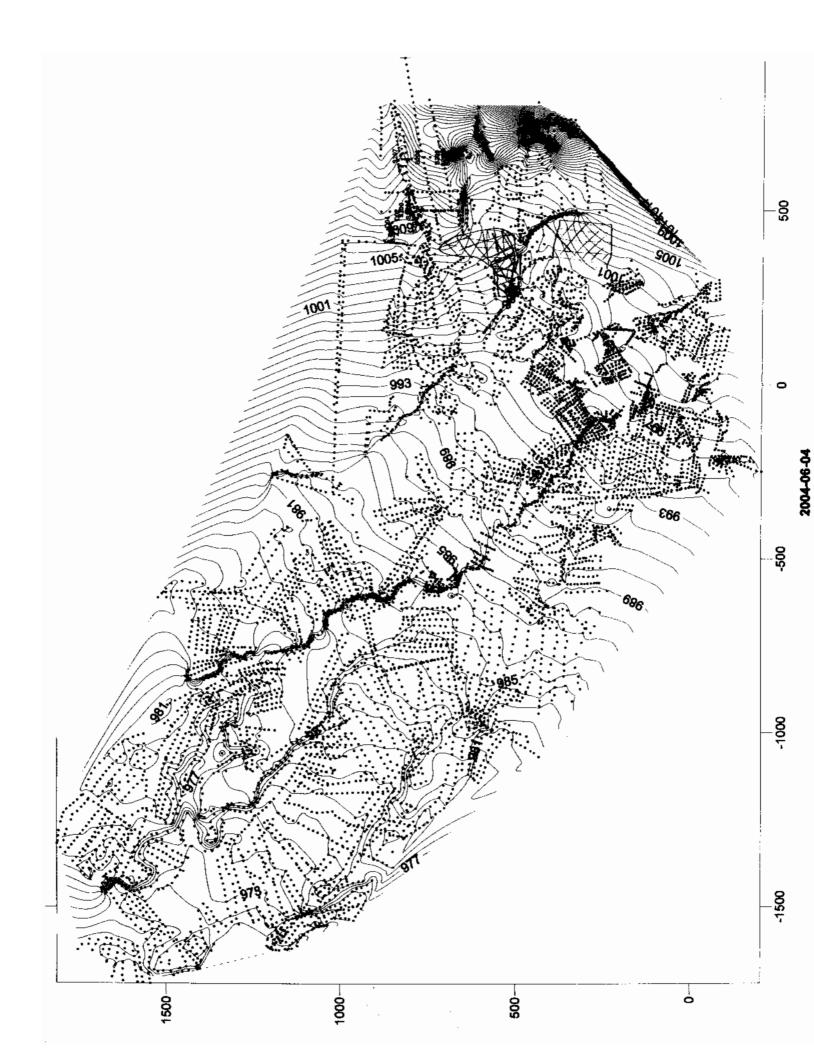
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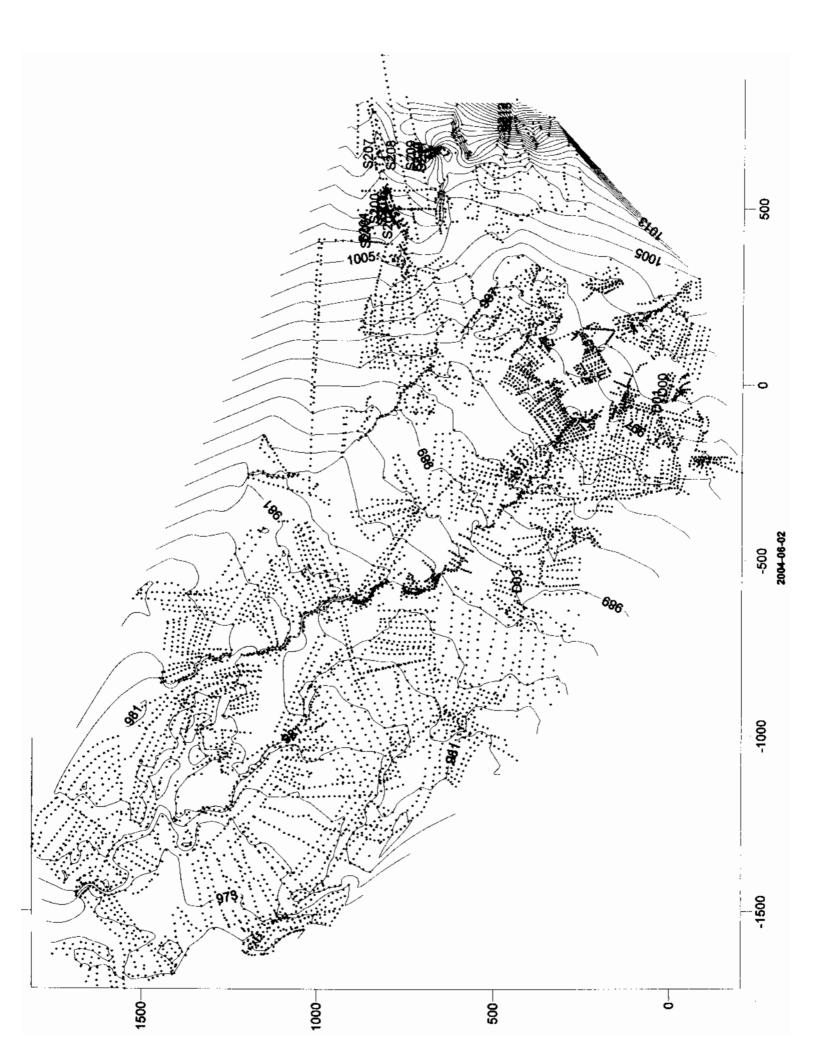


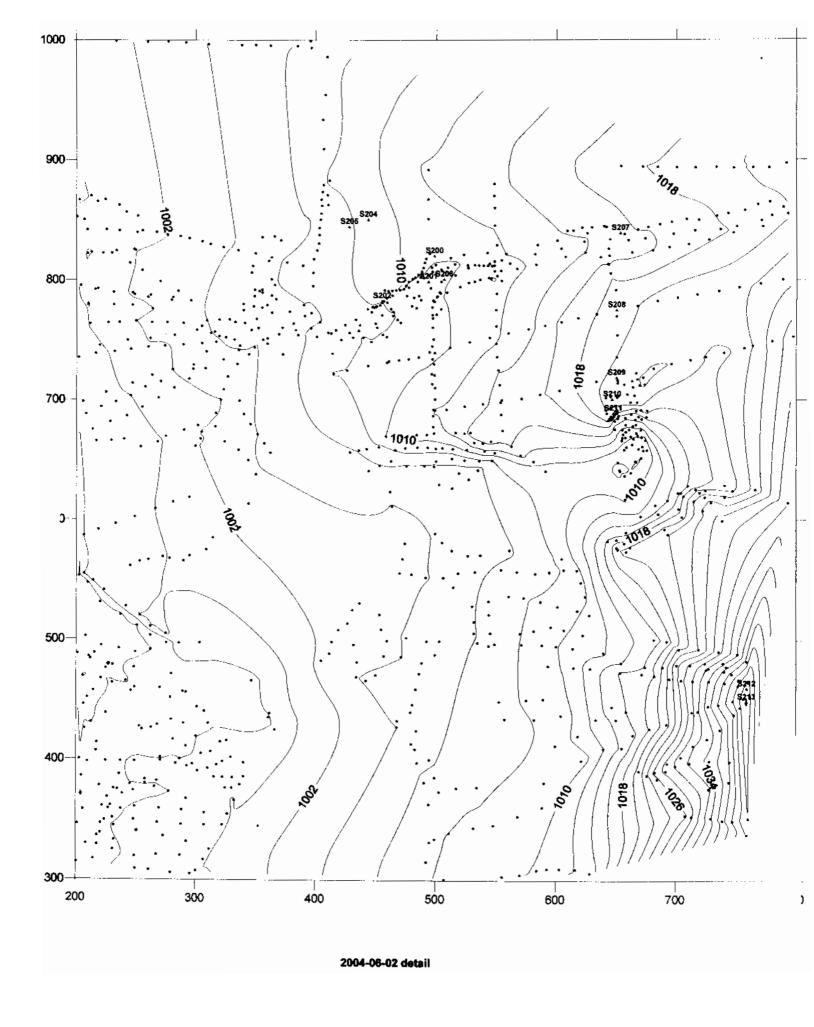


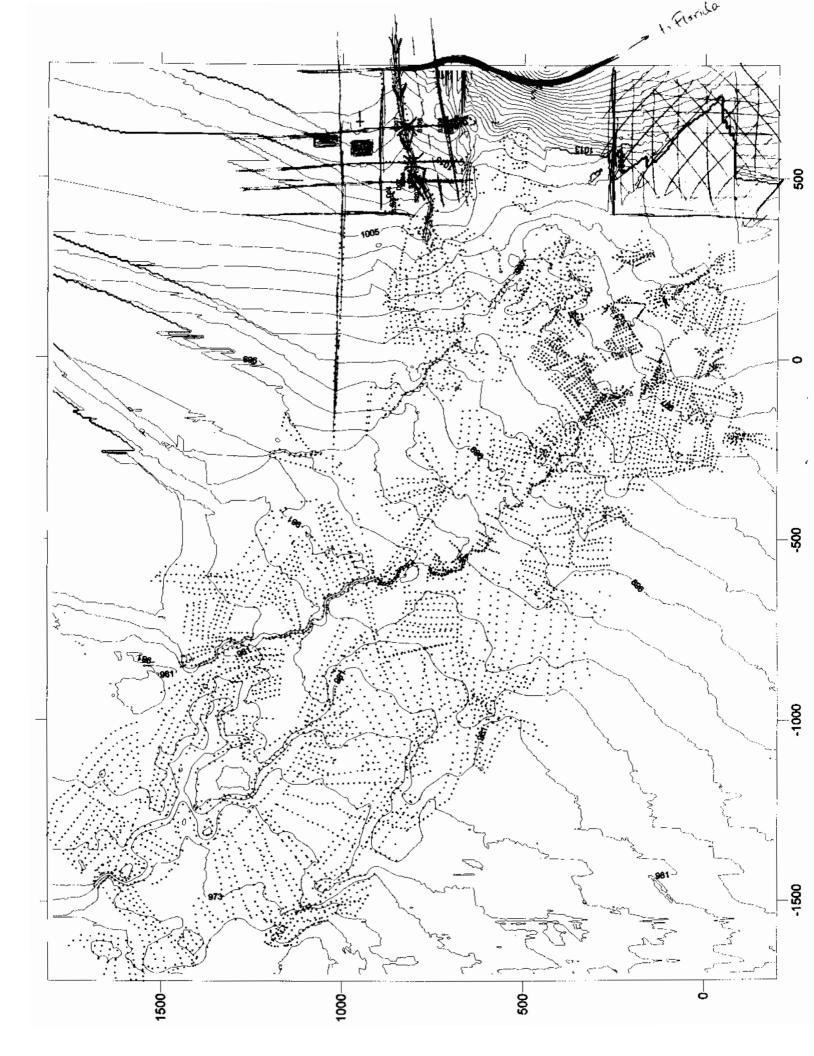


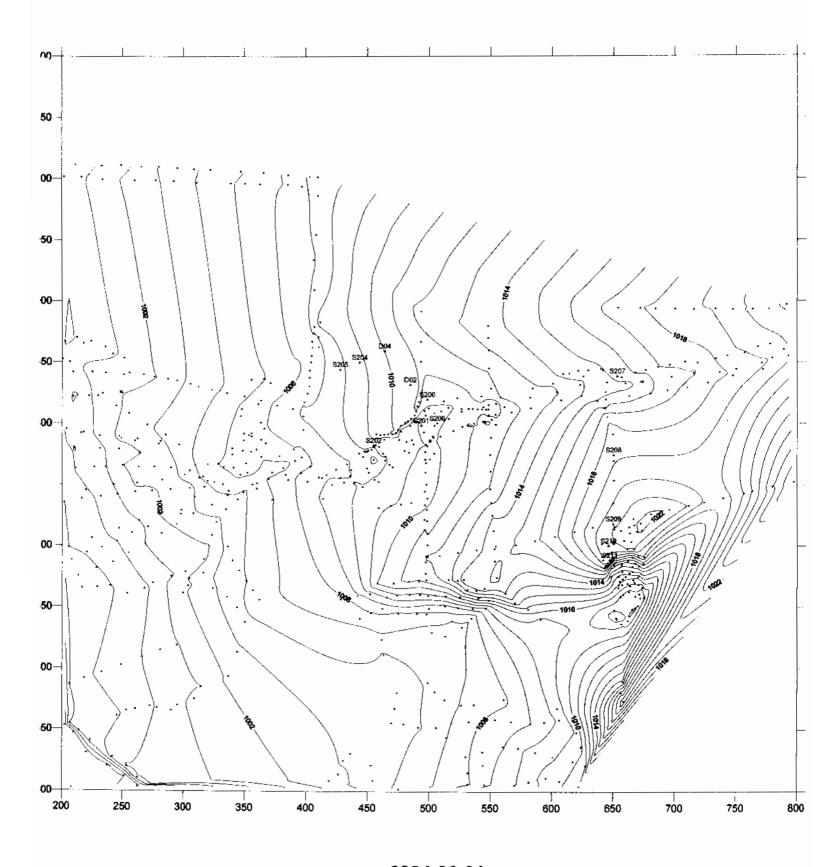




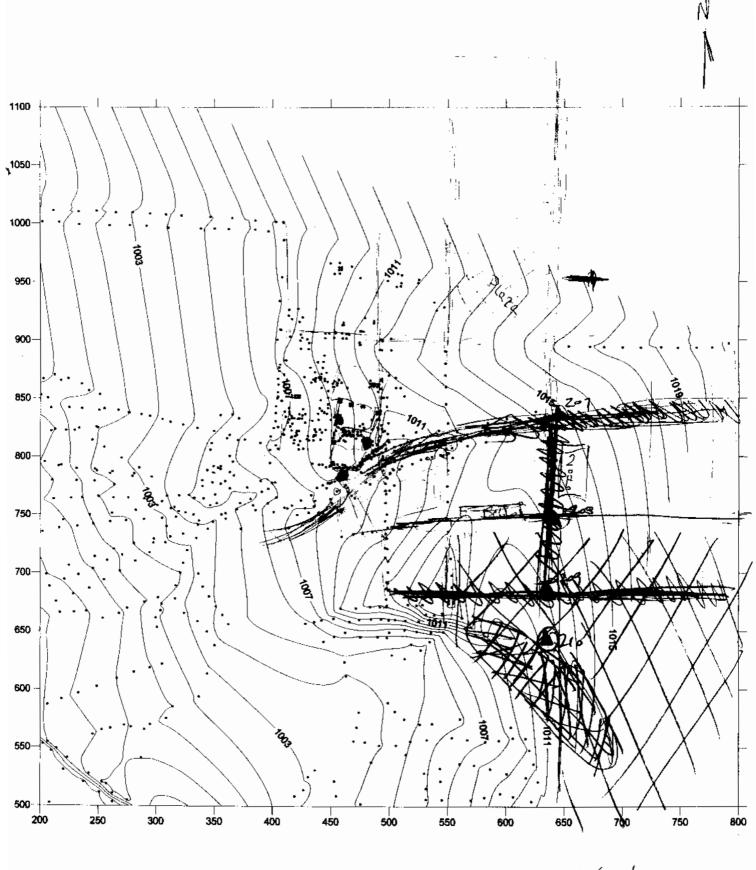




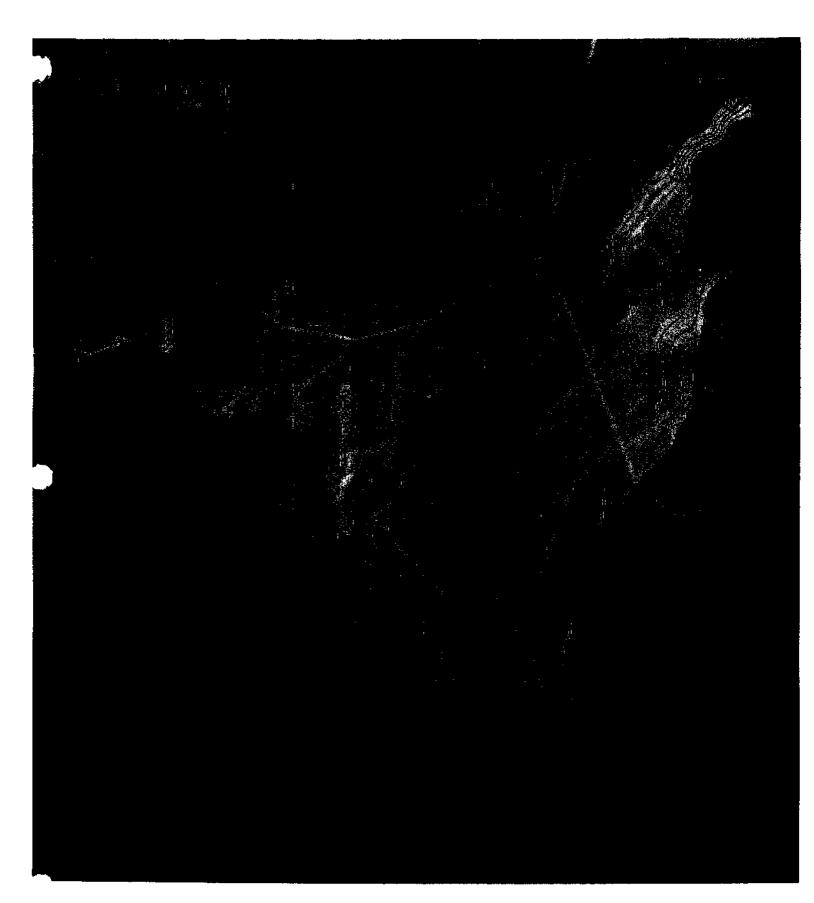




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