

2002

PVN-CAT-202-AB-044-001-WKDS

Edwin Barnes

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Barnes, Edwin, "PVN-CAT-202-AB-044-001-WKDS" (2002). *Four Valleys Archive*. Paper 92858.
<https://digital.kenyon.edu/honduras/92858>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 23 July 2005

LOT NUMBER: PUN 202 AB/044

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: AB/044-1

MULTIPLES? NO

DRAWN BY: 66

PASTE GROUP (for ceramics):

EXCAVATOR:

CATALOGED BY: 66

MAXIMUM--HGT/LENGTH:

WIDTH:

THICKNESS:

VERBAL DESCRIPTION: This worked sherd is intact: y - n. (Circump) (stamp)

If no, approximately what percentage is preserved (give a number):

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

DIAMOND

A scribed/lightly incised line demarcating the circumference is visible: y - n

The margin/edge was chipped to form the item: y - n

The margin/edge was deliberately ground to smooth: y - n

The margin/edge is smoothed from use: y - n

There is other use wear visible: y - n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use:

The type-variety from which this was made is: MAG

Comments: C = Circump lots of red paint like

NO USE, BUT DEFINATELY SHAPED
CLEAN CRISP EDGES ~~SHARP~~ NO SMOOTHED
MARGINS

PERHAPS (4) IS NOT FINISHED YET

(1) / (2) / (3) ALL DELIB GROUND FLAT

(4) = ROUGH UNEVEN ORIGINAL BREAK

