

2002

PVN-CAT-202-AC-021-006-PTSTND

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-202-AC-021-006-PTSTND" (2002). *Four Valleys Archive*. Paper 92863.
<https://digital.kenyon.edu/honduras/92863>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 25 JULY 02

LOT NUMBER: 202AC/021

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202AC/021-6

MULTIPLES? No

DRAWN BY: 2

PASTE GROUP (for ceramics): C

EXCAVATOR: 2

CATALOGED BY: 2

MAXIMUM--HGT/LENGTH: 6.4cm

WIDTH: 7.9cm

THICKNESS: 1cm

VERBAL DESCRIPTION: This worked sherd is intact: y -

If no, approximately what percentage is preserved (give a number): 10%

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y -

The margin/edge was chipped to form the item: y - n POSSIBLY

The margin/edge was deliberately ground to smooth it: - n

The margin/edge is smoothed from use: - n

There is other use wear visible: y -

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: JAR NECK/BODY GROUND TO SERVE AS A POT STAND.

DISCOLORED & BURNT FROM RE-HEATING. HEAVY DEPOSITS OF CLAY SPLATTERS (ALSO DISCOLORED)

The type-variety from which this was made is: JUNQUILLO

Comments:

EARTH COLORS 5YR 7/8

5YR 4/1 (BURNT)

GROUND DOWN



CLAY SPLATTERS

