

2002

PVN-CAT-202-AE-077-001-PTSTND

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-202-AE-077-001-PTSTND" (2002). *Four Valleys Archive*. Paper 92867.
<https://digital.kenyon.edu/honduras/92867>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 25 JULY 02

LOT NUMBER: 202AE/077

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202AE/077-1

MULTIPLES?

DRAWN BY: 2

PASTE GROUP (for ceramics): A

EXCAVATOR: 42

CATALOGED BY: 2

MAXIMUM--HGT/LENGTH: 3.8cm

WIDTH: 6.7cm

THICKNESS: 0.89cm

VERBAL DESCRIPTION: This worked sherd is intact: y - n

If no, approximately what percentage is preserved (give a number): 1% SMALL FRAGMENT

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y - n

The margin/edge was chipped to form the item: y - n

The margin/edge was deliberately ground to smooth it: y - n

The margin/edge is smoothed from use: y - n

There is other use wear visible: y - n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: JAR NECK CHIPPED & GROUND INTO A POT STAND
BRIGHT ORANGE FROM RE-HEATING. CLAY FLAKES & SPLATTERS

The type-variety from which this was made is: JICARO

Comments:

EARTH COLORS 5YR 6/8