

2002

PVN-CAT-202-AK-074-007-PTSTND

Edward M. Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-AK-074-007-PTSTND" (2002). *Four Valleys Archive*. Paper 92796.
<https://digital.kenyon.edu/honduras/92796>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 19 July, 2002

LOT NUMBER: 202AK/074

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202AK/074-7 MULTIPLES? — DRAWN BY: I

PASTE GROUP (for ceramics): EXCAVATOR: CATALOGED BY: I

MAXIMUM--HGT/LENGTH: 6.9cm WIDTH: 5.1cm THICKNESS: 0.7cm

VERBAL DESCRIPTION: This worked sherd is intact: y — (n)

If no, approximately what percentage is preserved (give a number): 10%

The shape of this object is approximately: triangular — square — rectangular — oval — tear-drop — other (describe): circular — per strand

A scribed/lightly incised line demarcating the circumference is visible: y — (n)

The margin/edge was chipped to form the item: y — (n)

The margin/edge was deliberately ground to smooth it: y — n

The margin/edge is smoothed from use: y — (n)

There is other use wear visible: y — (n)

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: Heavily smoothed along one edge; per strand.

The type-variety from which this was made is: PITONES group

Comments: no baked clay on the exterior or interior surface.

