

2002

## PVN-CAT-202-AP-013-002-PTSTND

Miranda Stockett

*Kenyon College*, [schortma@kenyon.edu](mailto:schortma@kenyon.edu)

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

---

### Recommended Citation

Stockett, Miranda, "PVN-CAT-202-AP-013-002-PTSTND" (2002). *Four Valleys Archive*. Paper 92815.  
<https://digital.kenyon.edu/honduras/92815>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE:

LOT NUMBER: 202AP/013

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202AP/013-2

MULTIPLES? NO

DRAWN BY: 2

PASTE GROUP (for ceramics): C

EXCAVATOR: 46

CATALOGED BY: 2

MAXIMUM--HGT/LENGTH: 6.7cm

WIDTH: 7.4cm

THICKNESS: 0.88cm

VERBAL DESCRIPTION: This worked sherd is intact: y -  n

If no, approximately what percentage is preserved (give a number): 10%

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe): POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y -  n

The margin/edge was chipped to form the item: y -  n

The margin/edge was deliberately ground to smooth it:  y - n

The margin/edge is smoothed from use:  y - n

There is other use wear visible: y -  n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: JAR RIM/NECK GROUND INTO A POT STAND (GROUND TO FIRING CORE)  
LIGHT SPLATTER OF CLAY ON BASE FLARE, SLIGHT EVIDENCE OF RE-FIRE

The type-variety from which this was made is: JUNQUILLO

Comments:

EARTH COLORS (PASTE & SPLATTERS) ~~2.5~~ 5YR 6/6  
(RE-FIRE DISCOLORATION) 2.5YR 6/6

202AP/013-2

