

2002

PVN-CAT-202-AV-016-002-PTSTND

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-202-AV-016-002-PTSTND" (2002). *Four Valleys Archive*. Paper 92822.
<https://digital.kenyon.edu/honduras/92822>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 23 JULY 02

LOT NUMBER: 202AV/016

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202AV/016-2

MULTIPLES? NO

DRAWN BY: Z

PASTE GROUP (for ceramics): K

EXCAVATOR: 33

CATALOGED BY: Z

MAXIMUM--HGT/LENGTH: 6.5cm

WIDTH: 14cm

THICKNESS: 0.88cm

VERBAL DESCRIPTION: This worked sherd is intact: y - n

If no, approximately what percentage is preserved (give a number): 30%

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y - n

The margin/edge was chipped to form the item: y - n

The margin/edge was deliberately ground to smooth it: y - n

The margin/edge is smoothed from use: y - n

There is other use wear visible: y - n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: POT STAND (ORIGINALLY) WITH LOTS OF DISCOLORATION FROM RE-FIRE & AT LEAST 3 LAYERS OF CLAY SPLATTERS FROM LIGHT ORANGE TO BRIGHT ORANGE

The type-variety from which this was made is:

Comments:

EARTH COLORS 7.5YR 7/8

202AV/016-2

