

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

2002

PVN-CAT-202-BC-016-003-PTSTND

Miranda Stockett

Follow this and additional works at: https://digital.kenyon.edu/honduras



Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-202-BC-016-003-PTSTND" (2002). Four Valleys Archive. Paper 92841. https://digital.kenyon.edu/honduras/92841

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA CATALOG FORM

DATE: 26 JULY 02

LOT NUMBER: 207BC/OIL

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202BC/016-3

MULTIPLES? NO

DRAWN BY: Z

PASTE GROUP (for ceramics):

EXCAVATOR: 46 CATALOGED BY: 2

MAXIMUM--HGT/LENGTH: 4.8cm WIDTH: 7.7cm

THICKNESS: 0.95cm

VERBAL DESCRIPTION: This worked sherd is intact: y h

If no, approximately what percentage is preserved (give a number): 5%

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other

(describe):

POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y -(n)

The margin/edge was chipped to form the item: y -

The margin/edge was deliberately ground to smooth it n

The margin/edge is smoothed from use: y -(n)

There is other use wear visible: y -(n)

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: JAR NECK WORKED INTO A POT STAND, RIMFLARE IS BROKEN OFF

NO REFIRE NO WAY SPLATTER

The type-variety from which this was made is: JUNQUILLO

Comments:

EARTH COLORS 7.5YR 6/4