

2002

**PVN-CAT-202-BG-020-002-PTSTND**

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Stockett, Miranda, "PVN-CAT-202-BG-020-002-PTSTND" (2002). *Four Valleys Archive*. Paper 92856.  
<https://digital.kenyon.edu/honduras/92856>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 23 JULY 02

LOT NUMBER: 202BG/020

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202BG/020-2

MULTIPLES? NO

DRAWN BY: Z

PASTE GROUP (for ceramics): K

EXCAVATOR: Z

CATALOGED BY: Z

MAXIMUM--HGT/LENGTH:

WIDTH:

THICKNESS:

VERBAL DESCRIPTION: This worked sherd is intact  - n.

If no, approximately what percentage is preserved (give a number):

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - ~~other~~  
(describe): POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y -

The margin/edge was chipped to form the item: y -

The margin/edge was deliberately ground to smooth it  - n

The margin/edge is smoothed from use  - n

There is other use wear visible: y -

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: NECK/RIM SHERD GROUND DOWN TO FORM THE POT REST  
SIDE OF A POT STAND

The type-variety from which this was made is: JUNQUILLO

Comments:

EARTH COLORS 5YR 6/6

NO CLAY SPLATTERS, NO SIGNS OF RE-FIRING

202BG/020-2

GROUND DOWN  
↓

