

2002

PVN-CAT-202-BP-012-002-PTSTND

Miranda Stockett

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Stockett, Miranda, "PVN-CAT-202-BP-012-002-PTSTND" (2002). *Four Valleys Archive*. Paper 92762.
<https://digital.kenyon.edu/honduras/92762>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 26 July 02

LOT NUMBER: 202BP/012

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202BP/012-2

MULTIPLES? NO

DRAWN BY: Z

PASTE GROUP (for ceramics): C

EXCAVATOR: 33

CATALOGED BY: Z

MAXIMUM--HGT/LENGTH: 9.5cm

WIDTH: 13.7cm

THICKNESS: 1.3cm

VERBAL DESCRIPTION: This worked sherd is intact: y n

If no, approximately what percentage is preserved (give a number): 40%

The shape of this object is approximately: triangular – square – rectangular – oval – tear-drop – other (describe):

POT STAND

A scribed/lightly incised line demarcating the circumference is visible: y n

The margin/edge was chipped to form the item: y n

The margin/edge was deliberately ground to smooth it: y n

The margin/edge is smoothed from use: y n

There is other use wear visible: y n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: JAR NECK/RIM WORKED INTO A POT STAND

NO RE-FIRE NO CLAY SPLATTERS

The type-variety from which this was made is: JUNQUILLO

Comments:

EARTH COLORS 5YR 7/2

202BP/012-2

