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PVN-086-Chagnon-Field Notes-1996

Virginia Chagnon
Kenyon College

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#86

FINAL NOTES - 7

128 K, P, X, AG

FEATURE NAME	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
● RED DOG	36 cm B.D.	0 cm B.D.	102 cm/ 145 cm	WALL: 40° W of S STONES: 10° S of E	THIS SM-MED SIZE PLATFORM CONSISTS OF 2 LAYERS OF MED-LARGE SIZE ROCKS (AVG: 30x20 cm) WITH DIRT FILL AND SMALL ROCKS IN BETWEEN THE GAPS THIS IS THE HIGHEST POINT IN THE STRUCTURE THAT REMAINS AND WOULD HAVE BEEN THE FOCAL POINT OF THIS STRUCTURE BECAUSE OF ITS POSITION AT THE TOP CENTER OF THE STAIR WAY. HONEY BROWN + BRICK HOUSE RUN 30 cm BELOW AND 36 cm OUT FROM RED DOG AND THE BACKSIDE OF PWA IS 30 cm FROM THE BACKSIDE OF REDDOG
● BRICK HOUSE	80 cm B.D.	45 cm B.D.	29 cm/ 145 cm	WALL: 40° E of N STONES: 60° W of N	BRICKHOUSE IS THE NW-SE RUNNING SM. WALL WHICH CONSISTS OF MEDIUM SIZE STONES (AVG: 22x18 cm) SET ON DIRT FILL AND SMALL STONES AND FORMED THE SW STEP UP TO THE PLATFORM (RED DOG). BRICKHOUSE TURNS INTO SIERRA NEVADA WHEN IT CORNERS WITH HONEY BROWN AND BRICK HOUSE ALSO ENDS ABOUT 30 cm FROM THE BACKSIDE OF PWA
DOS X X ●	222 cm B.D.	203 cm B.D.	64 cm/ RUNS INTO EXCAVATION AT 185 cm	WALL + STONES 20° E of N	THIS IS THE EXTERIOR SE WALL THAT CONSISTED OF 2 ROWS OF LARGE STONES (AVG 30x25 cm) SET ON A SMALL LAYER OF DIRT FILL. IT MEETS BASS TO FORM THE S. CORNER OF THIS STRUCTURE AND LIKE BASS WOULD HAVE BEEN FAIRLY LARGE

#86

FINAL NOTES - 5

128 K, P, X, A 6

FEATURE NAME	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
WHITBREAD ALE	158 cm B.D.	135 cm B.D.	30 cm/ ENDS AT WOODPECKER AT 212 cm	WALL: 20° E of N STONES: 20° S of E	MADE UP OF 8 MEDIUM SIZED STONES (AVG 27x22) THAT FACE NW BUT THEY MAY HAVE FORMED A STEP INSTEAD OF A WALL SET BACK ABOUT 80 cm FROM THE EXTERIOR STEPS (FOSTER'S) THIS LINE RUNS INTO WOODPECKER WHERE THE MAIN STAIRCASE BEGAN
INDIA PALE ALE	163 cm B.D.	131 cm B.D.	46 cm/ 165 cm	WALL: 20° E of N STONES: 20° S of E	THIS STEP LIES DIRECTLY IN FRONT OF WHITBREAD AND RUNS PARALLEL BUT THE SW HALF HAS NOT BEEN PRESERVED. IT IS MADE UP OF 4 MEDIUM SIZE STONES (AVG 33x22 cm) ON TOP OF A SMALL AMOUNT OF DIRT FILL. WE CAN ASSUME INDIA PALE ALE WOULD HAVE RUN INTO WOODPECKER AS WELL. WHITBREAD
WOODPECKER CIDER	169 cm B.D.	111 cm B.D.	50 cm/ 157 cm	WALL: 20° S of E STONES: 20° E of N	THIS WALL/STAIR FORMS THE NE SIDE OF THE MAIN STAIRCASE ON THE NW SIDE OF THIS STRUCTURE. KILLIANS, WHITBREAD, AND INDIA PALE ALE ALL RUN INTO WOODPECKER IT ALSO CORNERS WITH THE SET OF STAIRS AT THE BASE OF THIS STAIRCASE (FOSTER'S). WOODPECKER IS MADE UP OF MAINLY SM. + MED. SIZE STONES (AVG 10x6 cm + 32x21 cm) AND ONE LARGE, FLAT STONE THAT SEEMS TO BE THE CORNER STONE (50x48 cm)
KILLIANS RED	107 cm B.D.	94 cm B.D.	33 cm/ DISAPPEARS INTO EXCAV AT 462 cm	WALL: 20° E of N STONES: 20° S of E	THIS SIDE STAIR (B/C ITS NOT IN MAIN STAIRCASE) IS MADE UP OF 6 MEDIUM SIZE STONES (AVG 30x21 cm) ON A SMALL BIT OF DIRT FILL AND SMALL STONES. IT CORNERS WITH WOODPECKER AND IS THE LAST SIDE STAIR ON THIS SIDE (NE SIDE) OF THIS STAIRCASE. WHICH MAY HAVE BEEN A WRAP AROUND STAIRCASE WITH EACH STEP A BIT SMALLER THAN THE PREVIOUS ONE BELOW IT

FINAL NOTES - 6

FEATURE NAME	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	ADJACENT FEATURES
FOSTERS	159 cm B.D.	151 cm B.D.	42 cm / 5 m 55 cm	WALL: 20° E of N STONES: 20° S of E	THIS LONG STAIR FORMS THE BASE OF THIS STAIRCASE AS WELL AS THE NW EXTERIOR BARRIER OR END OF THIS STRUCTURE. ALL STONES IN THIS LINE ARE PLACED SIDE BY SIDE THE LONGWAY AND ARE MEDIUM SIZED (AVG: 40 X 26 cm) FOSTERS HITS THE END OF BASS TO FORM THE W. CORNER OF THIS STRUCTURE AS WELL AS HITTING WOODPECKER TO FORM THE N. CORNER
NEWCASTLE	129 cm B.D.	108 cm B.D.	60 cm / 226 cm	WALL: 20° E of N STONES: 20° S of E	THIS NEXT STAIR UP FROM FOSTERS CONSISTS OF 8 MEDIUM SIZED STONES (AVG: 32 X 26 cm) THAT ARE CENTERED WITH FOSTERS AND IS THE ACTUAL SIZE OF THE STAIRCASE AND ENTRANCEWAY. NEWCASTLE IS ONLY SET ON DIRT FILL AND A FEW SMALL STONES. NEWCASTLE RUNS PARALLEL WITH FOSTERS + KILLIANS
HONEY BROWN	48 cm B.D.	30 cm B.D.	31 cm / 327 cm	WALL: 20° E of N STONES: 20° S of E	THIS LINE OF 10 MEDIUM-LARGE SIZED ROCKS (AVG: 25 X 23 cm) IS BUILT AS A STEP DIRECTLY IN FRONT OF A SMALL PLATFORM (RED DOG) AT THE TOP OF THIS STRUCTURE AND IS ONLY THESE STONES ON DIRT FILL. HONEY BROWN IS ABUTTED BY SIERRA NEVADA WHICH WOULD HAVE LIMITED THE ENTRANCEWAY TO THIS STRUCTURE
SIERRA NEVADA	80 cm B.D.	46 cm B.D.	50 cm / 115 cm	WALL: 30° E of N STONES: 60° W of N	THIS SMALL WALL WHICH RUNS ⊥ OUT OF RED DOG WHERE BRICK HOUSE ENDS AGAIN IS MADE OF 2 ROWS OF MEDIUM SIZED STONES (AVG: 25 X 20 cm) SET ON DIRT FILL AND SMALL STONES. THERE WOULD ALSO BE AN IDENTICAL SM. WALL ON THE OPPOSITE SIDE OF THE ENTRANCEWAY BUT IT WASN'T PRESERVED

#86

FINAL NOTES - 3 128K, P, X, A6

FEATURE NAME	DEPTH	HEIGHT	WIDTH/LENGTH	ORIENTATION	ADJACENT DESCRIPTION + FEATURES
DOMINION ALE	96 cm B.D.	9 cm B.D.	1 m 15 cm/ INTO P.W.A. AT 1 m 57 cm	WALL: 10° S of E STONES: 45° W of S	THIS IS THE 3RD WALL OF THE MAIN ROOM ON THE SE SIDE OF THIS STRUCTURE BUT IS CONSTRUCTED IN REVERSE ORDER OF SAMADAMS IN THAT THE LARGE STONES ARE AT THE BASE (AVG SIZE 38 cm x 35 cm) WHILE THE SMALL STONES AND DIRT FILL ARE ON TOP (AVG SIZE SM-MED STONES 20 x 14 cm) P.W.A. IS THE MAIN WALL THAT DOMINION RUNS INTO. THE 4TH WALL OF THIS ROOM IF THERE EVER WAS ONE HAS NOT BEEN PRESERVED
SHINER BOCK	INTO EXCAVATION AT 121 cm B.D.	48 cm B.D.	10 130 cm/ 3 m 83 cm	WALL: 40° S of E STONES: 40° N of E	THIS IS A FAIRLY WIDE BUT POORLY PRESERVED WALL THAT RUNS NW-SE ON THE NE SIDE OF THIS STRUCTURE AND IS MADE UP OF MOSTLY MED-LARGE SIZE STONES (AVG SIZE 38 cm x 22 cm). PETE'S WICKED ALE RUNS INTO SHINER BOCK ABOUT THE MIDDLE OF THIS WALL
OTTER CREEK	127 cm B.D.	78 cm B.D.	20 cm/ INTO SHINER BOCK AT 80 cm	WALL + STONES 20° E of N	SMALL WALL THAT IS MADE UP OF SM-MED SIZE STONES AND DIRT FILL (AVG SIZE: 18 cm x 20 cm) AND RUNS OUT OF SHINER BOCK BRIEFLY AND THEN ENDS ABOUT 30 cm BEFORE THE EDGE OF TURBO DOG
ROLLING ROCK	200 cm B.D.	170 cm B.D.	27 cm / INTO TURBO DOG AT 2 m 67 cm	WALL + STONES 30° N of E	SMALL LINE OF STONES THAT MAY HAVE FORMED A PART OF A NICE EXTERIOR WALL THAT RAN ⊥ TO TURBO DOG BUT IS TOO POORLY PRESERVED TO TELL. MADE UP OF MED SIZED STONES (AVG 20 x 25 cm)

FINAL NOTES - 4

FEATURE NAME	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
TURBO DOG	197 cm B.D.	131 cm B.D.	40 cm/ DISAPPEARS INTO EXCAV. AT 3m 36 cm	WALL: 20° S of E STONES: 20° N of E	MADE UP OF MED-LARGE STONES ON TOP (AVG SIZE: 32 cm X 24 cm) AND SMALL STONES + DIRT FILL UNDERNEATH (AVG SM. STONE: 10X6 cm) WHILE AT THE BASE IT CHANGES BACK INTO THE LARGER STONES AGAIN. TURBO DOG ENDS WHEN IT CORNERS TO FORM AN INSET CORNER W/ OREGON ALE BUT THIS CORNER STONE IS MISSING. THIS WALL WAS THE PRIMARY EXTERIOR WALL ON THE NE SIDE OF THIS STRUCTURE
OREGON ALE	145 cm B.D.	117 cm B.D.	28 cm / 97 cm 36 cm/ DISAPPEARS INTO EXCAV. AT 74 cm	WALL + STONES 20° E of N	THIS SMALL WALL IS MADE UP OF 2 MEDIUM-LARGE SIZE STONES ON TOP (AVG SIZE: 30X34 cm) WITH SMALL STONES + DIRT FILL UNDERNEATH (AVG SIZE: 12X7 cm) AND WOULD HAVE CORNERED WITH TURBO DOG TO FORM ONE INSET CORNER ALONG WITH AND ANOTHER ONE WHEN IT CORNERED WITH MAGIC HAT WHICH RUNS PARALLEL TO TURBO DOG BUT IS SET INTO THIS STRUCTURE ABOUT 94 cm SW OF TURBO DOG
MAGIC HAT	166 cm B.D.	129 cm B.D.	28 cm/ 97 cm	WALL + STONES 10° S of E	THIS WALL PRIMARILY CONSISTS OF ONE LARGE STONE (80X26) WHICH IS FAIRLY FLAT AND SMOOTH THAT LIES ON TOP OF 5 MEDIUM-FLAT STONES (25X23) AS WELL AS DIRT FILL AND SMALL STONES. THIS WALL + OREGON ALE FORMED THE 1 ST INSET CORNER NW OF NE EXTERIOR WALL. TURBO DOG + MAGIC HAT ALSO CORNERS TO FORM ANOTHER INSET CORNER WITH WHITBREAD ALE

#86

FINAL NOTES - 1 128 K, P, X, AG

NAMES OF FEATURE	DEPTH	HEIGHT	THICKNESS LENGTH	DESCRIPTION	ORIENTATION	ADJACENT FEATURES	COMMENTS
CORONA	153 cm BELOW DATUM	130 cm BELOW DATUM	NOT COMPLETELY EXCAVATED 21 cm	ONE WALL OF A SET OF WALLS OF A NEARBY STRUCTURE MADE UP OF LONG FLAT STONES AND SOME SMALLER STONES BETWEEN THE LARGER ONES. THE LONGER ENDS OF THE LARGE STONES RUN PARALLEL W/ THE WALL	40° EAST WEST OF NORTH STONES: 40° WEST OF NORTH	NONE	AVERAGE STONE SIZE LARGE: 28 x 15 cm SMALL: 8 x 6 cm
GUINESS	180 cm BELOW DATUM	162 cm BELOW DATUM	NOT COMPLETELY EXCAVATED 38 cm	THERE ARE 2 LARGE, FLAT STONES THAT LIE \perp TO BASE OF TRENCH WHILE OTHER 4 LARGE STONES LAY FLAT DIRECTLY NE. OF THE 2 \perp STONES THIS MAY HAVE BEEN A STEP THAT WOULD THEN LEAD TO THIS STRUCTURE	WALL: 40° WEST EAST OF NORTH STONES: 35° N of W	NONE	AVERAGE STONE SIZE (30 x 20 cm) A
BASS	183 cm B.D.	127 cm B.D.	1.42 m / 10.35 m	SW EXTERIOR WALL W/ ALL STONES OF MEDIUM SIZE AND LIE W/ THEIR LONG SIDE VERTICAL TO THE LINE OF THIS WALL WHICH IS PRIMARY MADE UP W/ MEDIUM SIZE STONE AND NOT MUCH FILL OR SMALL STONES	WALL: 35° N of W STONES: 20° E of N	CORNERS W/ DUSXX ON THE S CORNER AND W/ FOSTERS ON THE W CORNER	AVERAGE STONE SIZE 34 x 20 cm

FINAL NOTES-2

FEATURE NAME	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION	ADJACENT FEATURES COMMENTS
DUFF	INTO EXCAVATION AT 127 cm B.D.	121 cm B.D.	48 cm / NOT COMPLETELY EXCAVATED 74 cm	WALL: 30° E of N STONES: 60° W of N	MADE UP OF ROUGHLY THE SAME SIZE STONES (32 x 14) WITH THEIR LONG ENDS SIDE BY SIDE. THIS SMALL WALL IS PROBABLY THE BACK-SIDE OF BASS SINCE IT IS ABOUT 2 M FROM END OF BASS TO EDGE OF DUFF OR, MORE LIKELY DUFF IS WHAT REMAINS OF THE NEXT STEPPED WALL PAST THE EXTERIOR WALL OF BASS	BACKSIDE OF BASS (?)
PETE'S WICKED ALE	63 cm B.D.	4 cm B.D.	62 cm 3m 52 cm	WALL: 40° W of S STONES: 30° S of E	THIS IS THE PRINCIPLE WALL OF THIS STRUCTURE THAT DIVIDES IT IN HALF AND IS PRIMARILY MADE UP OF MEDIUM TO SMALL SIZED STONES LYING ON TOP OF ONE ANOTHER WITH A SMALL AMOUNT OF DIRT FILL IN BETWEEN EACH LAYER AVERAGE SIZE STONE IS 18 cm x 12 cm THIS WALL IS VERY WELL PRESERVED	SAM ADAMS + DOMINION BOTH ABUT P.W.A. TO FORM A NICE SIZE ROOM THAT FACES SE
SAM ADAMS	65 cm B.D.	14 cm B.D.	43 cm / INTO P.W.A. AT 1 m 94 cm	WALL + STONES: 30° S of E	THE TOP LAYER IS MADE UP OF MEDIUM-LARGE SIZE STONES (AVG SIZE: 30 cm x 23 cm) WHILE THE REST OF THIS WALL IS MADE UP OF SMALL STONES AND DIRT FILL MUCH LIKE P.W.A. (AVG SIZE SM. STONES: 10 cm x 5 cm) THIS WALL WAS BUILT AFTER P.W.A.	PETE'S WICKED ALE IS THE MAIN WALL SAM ADAMS RUNS INTO

1/26/95

Osteology: Study of bones

History → 1700's study of paleontology
got started / 1870-1900 a lot of medical
doctors started analyzing human remains /
1900-1930's - M.D. looking at trepanations (surgical
removal of part of brain to relieve pressure /
1930-1960's - looking for pots + thus started
digging up burials more / 1960's actually
started deciphering diets + general lifestyles
from bones

What kinds info can you gather?

- what was the age at death
 - from fusion of bones, length of bones
- the sex of the individual (looking
at robustness (male) or gracileness (female)
of bones)

dental inventory:

- wear on teeth (more meat in diet the
sharper the teeth the more grit: corn, etc.
the more worn down the teeth will be)
- cavities: 2 cav./mouth is high in
native groups ^(Pre-Columbian) of maize diets that lead
to more cav (glucose sugars)
- abscesses → high # = when you have a lot
of cav. + a low immune system
- enamel defects: abnormalities, hypoplasia
: indication of stress = ridges on the front of incisors
- pre modern dental modification: human
physically changing/modifying their teeth

adult + sub-adult measurements:

- * taphonomy - any modification after a shed,
blade, bone, etc is put into the ground
- you don't want to take measurements
on bones that have been naturally altered

Site 128

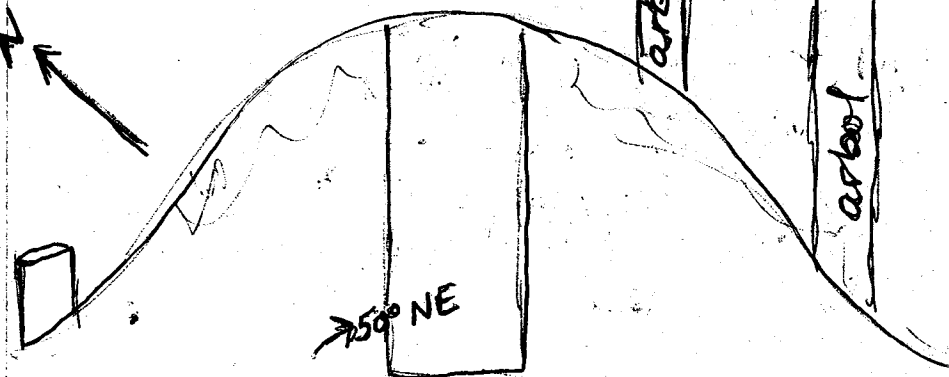
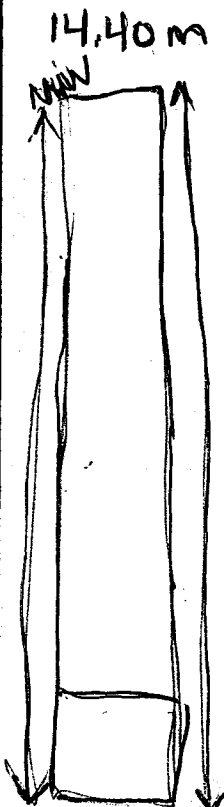
Paleopathology: differential diagnosis vs. demographic approach
 1/29/96 Osteomyelitis → bone infection due to trauma
 or Systemic infection where bone has lesions
 markings mound #21 128K

P86-B6+1

P86-B6-1

ceranda - screen
 orontoco

mound 21



datum - 15 cm above ground surface

Starting from the southern slope, trench = 14.4 m. Slope has been slightly disturbed to the east by ^{old} road. Mound faces plaza to the east / south east. It's covered w/ cactus (tunas)

15 cm

Datum ↑

N - 0
 S - 15 cm
 E - 6 cm
 W - 29 cm

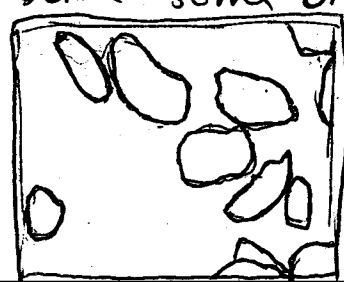
sq #1

128K/1: only screened a shed / 0-10 cm

128K/2: found several sherds + a small amt. of carbon but it was too close to the surface to be of any importance + some small red pebbles (?) → (5) - bajareque

128K/3: coming upon several large stones that form some sort of wall

43 sherds
 10 - bajareque fragments



→ 128K/3

← D96-86-1

SE

Elena Lucio

ceranda - screen

P86-

1/30/96

128K:3 → beginning of a rock formation in the northern half of this lot 1

~~square~~
Allison

128K:4 → come upon lots more rocks that covers the entire square - may have to extend the trench back another meter to see how far this formation goes
16 sherds / 3 baja / many rocks

datum
E → 0cm W-15
S → 10cm N-9
~~this square~~
~~will be~~
~~marked~~
~~again~~

128K:5 → extending 1 meter to the SW. of ~~trench~~ mound b/c formation is so densely packed - also finding more pot sherds and a gusanito (apparently a worm of some type my workers handed me - they're so cool). → only found 2 sherds

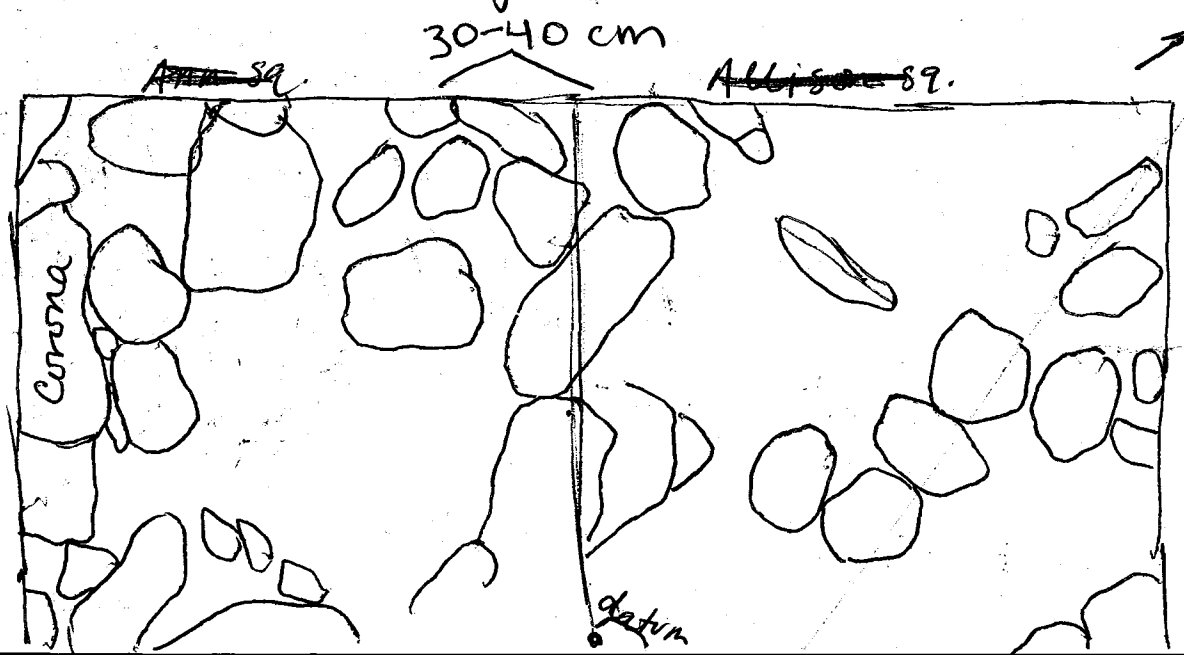
~~2~~
~~128K~~

128K:6 found a tarantula (yuck!) and we are already coming upon more stones in the second lot → 20 sherds + 8 baja - removed the loose stones in order to go down 10 more cm. The rocks may also be tumble from the next structure

~~128K~~

128K:7 Clearing off small rocks to go down 10 more cm to see how far down this tumbled structure goes
11 sherds / 14 baja

D96-86-2



1/30/96
 cont

128K:8: bringing ~~1st~~^{2ND} square down 10 more cm to make it level with Allison square. Removing some of the rocks (which I've made a diagram of. Finding some sherds + baja among the rocks but not a lot in both lot 3 + 4 of this square.
 64 sherds / 12 baja

1/31/96

128K:9: digging down 10 cm more in square one and removing the tumble. In the southern 1/3 of sq #2 the rocks are much more organized but probably come from the next structure over. Finding some pot sherds + baja reque

128K:10 digging down the last 10 cm to 60 cm below ground surface or 75 cm B.D. All rocks seem to be tumble so need to diagram them. Still finding only random pot sherd and a few baja reque. Still hitting some rock at bottom but need to take square #2 down 2 lots to even out w/ this square before going down any further

128K:11: 40-50 cm down into 2ND square but leaving the small bit of wall intact from the southern 1/4 of this square which goes, evenly, 15 cm towards the NE of this square. Still finding just sherds + baja

128K:12: 50-60 cm down into 2ND square to level it out w/ sq #1 - Finding some nice pot sherds one of which Ed thinks is Chamelecon w/ fine lines (orange slip w/ red + black on top).

FEATURE #1: bit of wall in sq #2 named: Corona

2/1/96
(Thur)

128K/13 → Starting on sq #3 (1 meter NE of original sq.) b/c 50-60 cm down in 1st sq. seems to be the base or edge of a wall. This lot will consist of 0-20 cm down b/c from the profile of it there doesn't seem to be much in this area (no large stones)
Still just finding pot sherds + bajareque

sq.
#3

128K/14: going down 20 more cm (20-40) so as to continue the wall started in sq. #1 (40-60cm) which will be feature #2: Guinness. Found what seems to be a piece of a good-sized figurine (?)
At bottom came upon some more tumbled rock

128K/15: Removing tumble that is probably from Guinness wall. Going down only 10 cm to 50 cm to the level of the top of Guinness. Still only finding sherds, baja (not much)
Not finding much more of Guinness wall.

2/2/96
(Fri)

128K/16: Starting on sq. #4 (2 sqs. NE of axial ~~street~~ sq.) Going down 20 cm in this lot. Finding a lot of little stones in this top layer along w/ more sherds and a few pieces of baja.

sq.
#4

128K/17: going down 20-40 cm in sq. #4
Still coming upon many small rocks that are definitely tumble. and finding some sherds (tiestos) and bajareque

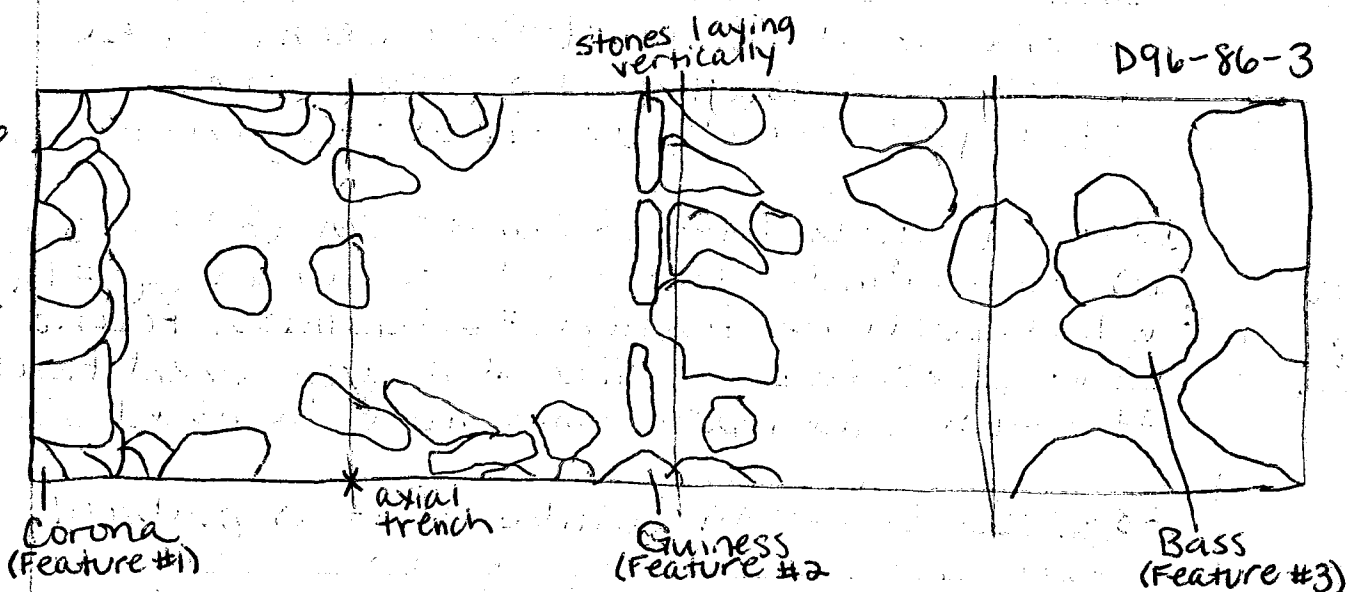
128K/18: on the top of this lot coming upon 4 medium-large sized stones that are layed flat and run from the bottom middle to the upper right of this lot. We are going down 20 more cm around these rocks and removing all other smaller rocks around them to see how linear they may be.
Found an obsidian fragment as well as more

2/2/96
(cont)

pottery and baja. Not finding many more large even stones except for the four in the NE corner → maybe forming a terrace.
Feature #3 = BASS.

2/5/96
(Mon)

Week #2



sq #5

128K/19: starting unit #5 and going down 20 cm (0-20 cm). Finding many small rocks and a good amount of sherds and bajareque. The weather is beautiful today (very cloudy + relatively cool). Prob. finding so many S + b in 1st 20 cm b/c we're getting very close to the structure.

128K/20: 20-40 cm taking it down to level it off w/ feature #3 (Bass) from sq #4 to see how far this feature runs. Should start finding more structures because it's only about 3 or 4 more meters to the top of this mound (#21) if it hasn't been disturbed too much which it looks like it hasn't. Found another fragment of obsidian as well as a lot of pot sherds + bajareque and we're coming upon some larger rocks at the base of this lot but it looks like tumble because of its disarray. Will probably remove them and either go down 10 or 20 cm in the next lot to see if feature #3 continues into this unit.

2/5/96
(cont)

sq #6

128K/21: starting on a new unit (#6) and going down ~~10~~ cm b/c I came upon stones 40 cm into unit #5 that may be an extension of feature Bass but I can't be sure until we go down in this unit and see if there's a pattern. Still finding a good amount of sherds and bajareque close to the surface which is a good sign that we're coming upon the more densely packed portion of this structure

2/6/96 → did not go into field

2/7/96 Feature #1 (Corona)

D96-86-4

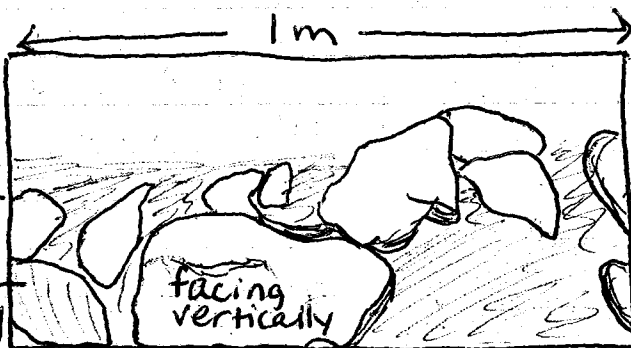
SW wall
of trench

60 cm

Feature #2 (Guiness)

D96-86-5

facing NE

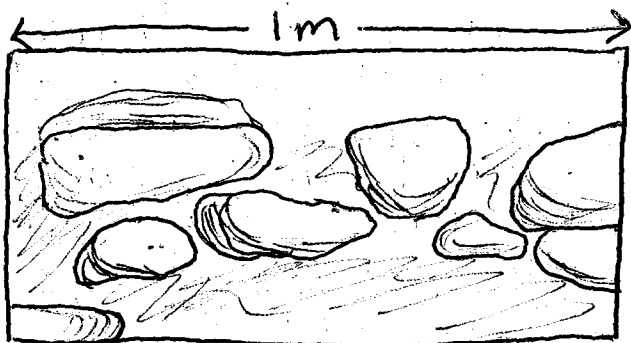
facing
verticallyfacing
vertically

60 cm

Feature #3 (Bass)

facing NE

D96-86-6



60 cm

2/7/96
(cont)

sq #6

20
128K/22: 10-~~20~~ cm into unit #6 to see how much more feature #3 (Bass) extends to the NE. So far we're only coming upon walls that extend horizontally through the ~~ten~~ units so we must be coming upon the structure at the right angle. Probably on the ~~right~~ left hand side if you were to face the structure b/c it probably would have been facing the plaza which seems to have been ~~to the~~ directly SE of mound #21. At ^{near} bottom of lot we have come upon 4 linear stones which may be beginning of wall #4 so we need to go back one unit, dig down 20 more cm to more distinctly see this wall. Still only finding pot sherds + bajareque

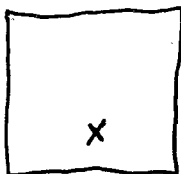
sq #5

128K/23: Back in Unit #5 + going down ~~20~~ more cm (40-50 cm) + removing some large stones. Still coming upon stones although it looks like tumble so I'm going back to sq #6 and moving N.E. ward and going down 20 cm more to help define the next wall more. Did not find much here, only a few pot sherds and baja.

sq #6

128K/24: ~~20-40~~ 60 cm down into sq #6 and not finding any more defining stones so next wall must be back a bit further either in the NE third of this sq. or even in the next sq. I'm taking it down 40 cm b/c there doesn't seem to be any real rocks in this area from what I saw in the stratigraphy of the wall. Finding a good amount of pot sherds one of which is decorated and Ed thinks may be Late Classic

2/7/96
(cont)



carbon

128K/25: leveling off the base of this unit #6 w/ #5 so we're going down 20 more cm. Found a piece of what may be a plate w/ red slip and black paint on the base. Also found some carbon 65 cm down in this unit. (bagged in plastic for an hour but then put in tin foil)

128K/26: starting a new unit (#7) and going down 10 cm b/c there's only a 1/2 hr left in the day. Hopefully we'll come upon some more linear stones of what could form the next wall. From the side view looking in from unit #6 there seems to be some good stones that could form something. We're only about 2 meters from the top of this mound so features and more pottery should start to appear closer to the surface which seems to be happening because we're coming upon some nice stones in the first lot down from the surface

2/8/96 128K/27: Going down 20 more cm (10-30 cm) in unit #7 to see how densely packed or linear the rocks may be as I think they might be from looking at the wall from unit #6. At the base of this lot there is a constant layering of rocks but Ed seems to think that this was the upper part of the wall that was badly preserved and which should have started

Weather: still cold + drizzly

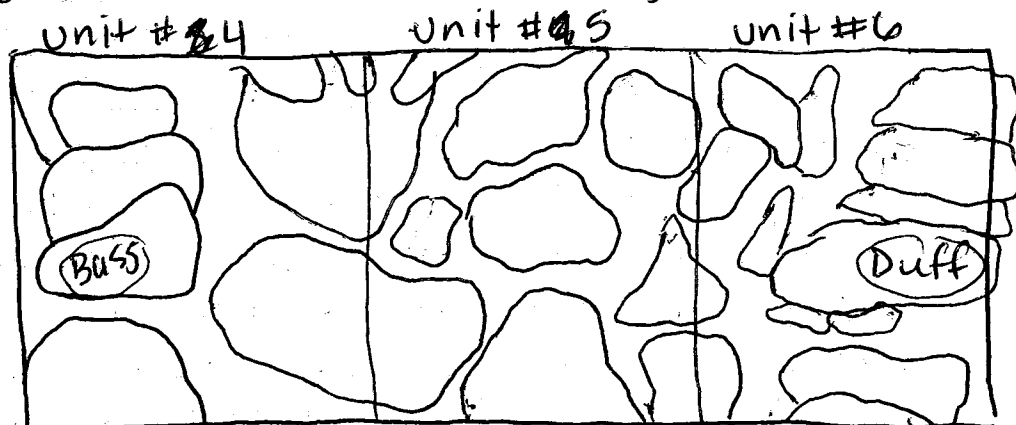
P96-86-9

2/8/96
(cont)

about 20-30 cm down $\frac{1}{2}$ way into unit #6 especially since there is so much pure dirt fill underneath the rocks in the other $\frac{1}{2}$ of unit #6 and in unit #7 thus were now going back into unit #6 and cleaning around specific rocks in ~~the~~ both side walls to see where the wall really should have started and there are two faint vertical lines of rocks in both walls

128K/28: Now we're seeing a line of rocks running NE-ward and taking up about 42 cm in the western $\frac{1}{2}$ of unit #7 and it goes down about 42 cm as well. Now we're going to take down the stones to the right of the line and see how far the line really goes which shouldn't be far. This will be feature #5: ~~At the~~ P.W.A. (Peter's Wicked Ale)

→ feature #4: Duff is the other side of long wall of stones which is Bass feature on the other end. Also finding many nice large



pot
sherd

D96-86-7

42 cm

P.W.A.

42 cm

D96-86-8

2/8/96
(cont)

Sq #8

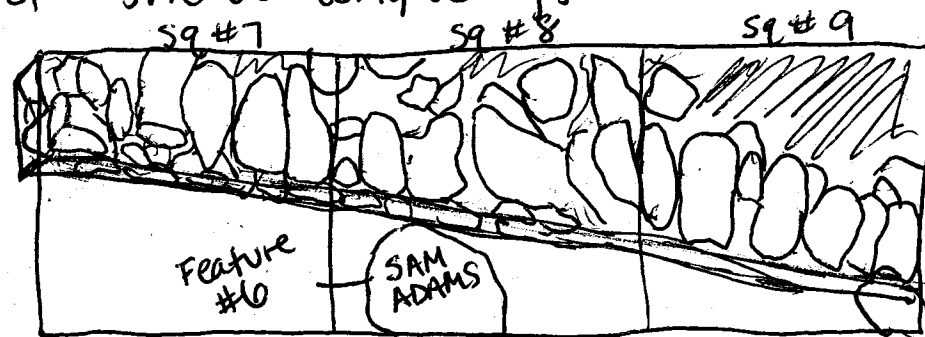
128K/29: Starting a new unit (#8) which is one meter away from the physical top of this mound (#21). We're going down 20 cm (0-20 cm) to follow the line of stones started in the previous unit. So far it looks like the line continues but it's running almost diagonally across the unit and may soon cover the trench thus I might have to realign my trench to follow this main wall (what fun)

2/9/96

128K/30: Going down 20 cm to the right of the diagonally running wall to define it more. Only found a few pot sherds and a piece of baja reqve. Not finding much so will start a new sq.

Sq #9

128K/31: Starting a new unit /sq (#9) which is on the direct top of mound #21 and we're going down cm and still following diagonally running wall that began in unit #7. This unit may almost be fully covered by this wall and after this unit I may be forced to alter the line of this trench. When Ed said instead to keep this trench but begin from other side of mound and work back up to the top. Change of scenery is always good. This will be the only lot in this unit and we're only finding a few pot sherds anyways.



New Feature (#6): Sam Adams = wall running perpendicular of P.W.A. feature

P.W.A. Feature (#5)

D96-86-9

2/9/96
(cont)

128K/32: starting on the other side of mound #21 now 13 meters NE of the axial unit and we're going down 20 cm into square/unit #10 and mostly coming into topsoil and a few small stones. We also only found 2 pot sherds. We should be coming into a lot of tumble soon though.

128K/33: going down 20 more cm into unit #10 and now we're coming upon some tumble but not much. We did find a huge tarantula that Miranda ended up smashing w/ a rock (what a woman). There is a large root running from the mid-point of the SE wall ~~and~~ into this unit and then down but we can pretty much work around it. Still finding some sherds but that's about it.

2/12/96

Monday morning 3rd week in field + 1st week of full days. Very foggy this morning and there was some vandalism done to my trench over the weekend by throwing stones all over the place. This can easily be fixed though.

128K/34: going down another ~~40~~²⁰ cm into unit #10 on NE edge of trench but will probably not find much b/c Miranda's trench ends about 14 cm from this unit and she went down 80 cm and did not find much. ~~I decided to go down 40 cm b/c we only found 4 small sherds going down 20 plus all of the tumble. Also came upon some bone that is probably animal and not human. We also seem to be coming upon a line of rocks that is running tilted through this unit but we need to go down 20 more cm to clear around it to see how defined it really is. We also took down the small wall of dirt separating my trench from Miranda's trench.~~

2/12/96
(cont)

128K/35: ~~to~~ 60-80 cm down into same unit and we're still taking out much tumble around what may be my next feature. This will be the last lot in this square (#10) because it will then be level w/ the bottom of Miranda's trench next to it. Finding a good amount of sherds, two of which are decorated and from the Late Classic period. Still trying to define possible feature but need to follow it into the next unit to do so.

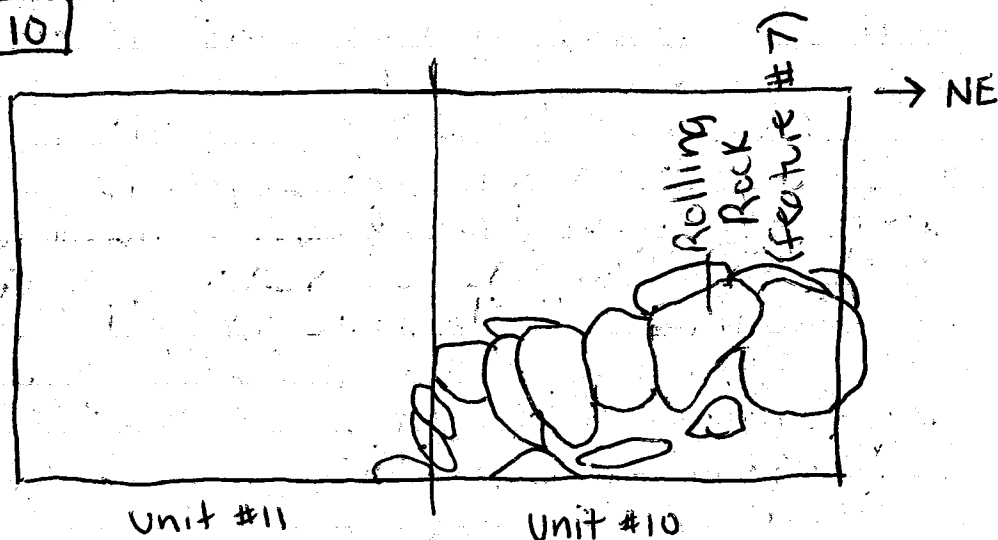
* also
found some

128K/36: 0-20 cm into new unit (#11) and we should be coming upon the first wall on this side of the structure fairly soon either the next lot down or the next unit over. Only finding a few pot sherds in this lot.

128K/37: 20-40 cm and removing a lot of tumble and trying to define the feature #7 that began in unit #10 named = Rolling Rock. Still coming upon a lot of tumble but the line seems to continue as well as some other interesting flat stones that line the bottom of this lot.

2/13/96

d96-86-10



2/13/96
(cont)

128K/38: beginning a new lot and going down 40-60 cm to the left of feature. Rolling rock and clearing the tumble. Only found a few sherds + pieces of bag'a.

128K/39: finishing off this unit by going down 20 more cm to make it even w/ unit #10. and we're only going down to the left of Rolling rock. The next unit will follow this line of rocks back into this mound and see how far it runs. Finding a good amount of sherds in this lot.

128K/40: new unit (#12) and we're (surprisingly) going down 20 cm. Coming upon a lot of big roots from the tree next to the unit. Hopefully this unit will give us a wall of some sort running across it. Still only finding a moderate amount of sherds.

128K/41: 20-40 cm into unit #12 and still hitting tumble but this lot should uncover the next stage or continuation of the line started in unit #11 and #10. This line is not defined enough (according to Ed) but there seems to be a line running parallel through this unit which we can see the top of in this lot. This is probably the first wall that we should be running into at this point. At this point though I need to go back to unit #11 and take down the right hand side of what turned out to be tumble.

* found
a nicely
preserved
figurine
head
(Late Classic)

2/13/96
(cont)

128K/42: Since it seems like we hit the top of a wall in unit #12 we will go ~~back~~ ^{onto} the next unit (#13) until its level and see if we come upon another wall. Only going down 10 cm for now b/c there's only 50 minutes left, and this lot is packed w/ big roots and small stones. Only found a few sherds

2/14/96

128K/43: 2ND lot in unit #13 and we're going down 20 cm more and finding a lot of tumble and a few sherds.

Did find another tarantula which they set free. (when did they become animal lovers?)

128K/44: this lot should bring us level w/ the ^{possible} wall from unit #12 and then we can see if there is any continuation. There is still a good amount of tumble. We do seem to have come upon a line of rocks running along the left-hand side of this unit which will be feature #8 = ~~the same as~~ Otter Creek. Finding a lot of sherds and bajareque. Also coming upon a second wall in the

* found
2 obsidian
fragments

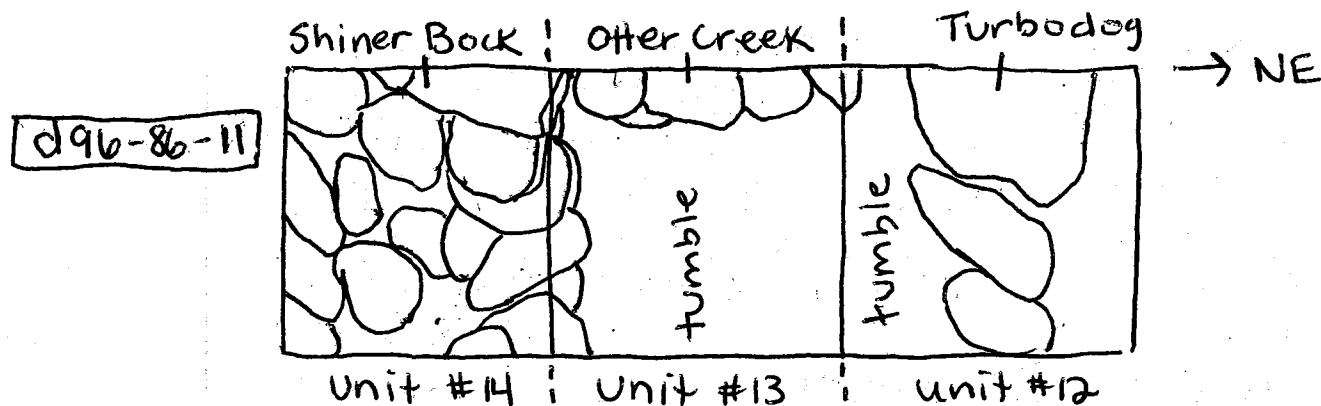
So^{uth}~~thern~~thern part of this unit which I
will name: Shiner Bock (Feature #9)

128K/45: going back to unit #12 and
cleaning off some tumble on top of
questionable wall and found it was more
defined so this will be feature #10
named = Turbodog. Also found a good
amount of sherds, a small handle, some bj
and a chunk of limestone

128K/46: Starting a new unit #14
which will be the second to last one in
this trench. We will only be going
down about 20-30 cm in this unit
because we just need to level it off
so it will be even w/ ^{Shiner Bock}~~Turbodog~~ which
was uncovered about 20 cm NE of this
unit in unit #13. Went down 10 cm,
finding a lot of tumble at the
surface and many large roots.
We went down 10 cm b/c of time
constraints and we only found a few
sherds.

2/15/96

128K/47: going down 10 more cm to level off w/ Shiner Bock (feature #9) uncovered in the previous unit (#13). Still coming upon a great amount of tumble in this unit (#14) but shiner bock is a lot more defined in this lot. Only found a few sherds and pieces of baya. Going to last unit.



128K/48: starting the last unit and we can only go down about 10 cm because of the densely packed stone as evidenced on either side of this unit. Getting mostly the cross-wall in this unit as well. and a few sherds and bajareque

128K/49: Starting a new unit going horizontally, 1 meter NW of Turbodog (feature #9) trying to follow the line of this first wall on the NE side of mound #21. Already finding a lot of tumble w/in the first 20 cm. This side of the mound seems better to have branched out from b/c it seems a little less disturbed and besides, there wasn't a huge dirt and rock pile to contend w/

128K/50: going down another 20 cm (20-40 cm) into unit #16. Coming upon lots more tumble and we're still only finding a few sherds. The next lot though should bring us level w/ the line begun by turbodog in unit #12

128K/51: This should be the last lot in this unit. Afterwards we may extend it 1 meter NW of this unit depending on how defined the turbodog feature is after this lot. We are also seeing a bit of Otter Creek extending back from the profile of the SW wall in this unit and turbodog is looking good as well. Also found a nice piece of obsidian

2/16/96

Friday and the weather is cloudy as usual. Since turbodog seems to run into the NE-ern wall of unit 16 we now need to start unit #17 to the NE to fully follow the wall. It's a good thing Lucio + Eleno like to move the back dirt (ya right).

128K/52: starting a new unit (#17) 50 cm NE of unit #16 in order to follow turbodog. There is a huge root in the middle which I hope did not disturb the wall too much. We went down about 55 cm (a bit much but we needed to get to turbodog level and we did end up only finding a handful of sherds. At the base of this lot are one large stone and 2 smaller ones that seem to have fallen from turbodog so we are taking them out and going down some more

2/16/96
(cont)

128K/53: going down more in unit #17 until it's level w/ unit #11 and we are trying to still find a definitive line to follow in turbodog so we are taking the big tumble stone to see if underneath there are some stones that will help. We are also coming upon many sherds and rims in this lot and a nice obsidian blade but have yet to find more rocks in turbodog. Taking this $\frac{1}{2}$ unit down about 20 more cm. after this lot

128K/54: removing the few pieces of tumble and still not finding much. We are still coming upon lots of sherds and rims and another piece of obsidian however. Taking down this $\frac{1}{2}$ meter to about 1 meter

Sub-op

128P/1: starting a sub-operation looking for the north corner of structure #21 and we are 2^3 meters NW of unit #11. We are still following the line of turbodog and going down 20 cm for now. Found 2 pieces of what is probably animal bone as well as some sherds

128P/2: 2nd lot into unit #18 (2040cm) and we're coming on a lot of tumble and a lot of sherds. Hopefully the next lot or 2 will show us the corner of this structure (#21)

2/19/96

128P/3: into the 3RD lot of this sub-operation (40-60cm) and we're still finding a lot of tumble and shreds some of which are orange-slipped w/ black lines (Late Classic prob). We are coming upon a few rocks that seem to continue turbodog but one crucial one is missing. We will extend this sub-operation 1 more meter to the NW to see if we'll run into the corner there. ~~Did find so~~

128P/4: starting the second unit in this sub-operation (#19) and going down 30 cm. Coming upon tumble at most immediately. Need to go down some more to distinguish b/t the tumble and more turbodog. Also found another piece of obsidian.

128P/5: into the 3RD lot of this unit and still mainly finding tumble and only a few stones that could form the continuation of turbodog thus now we are going to go back towards the trench.

128P/6: starting a new unit that is only 2 meters NW of the trench and going down about 30 cm. We're still following turbodog but now we're coming back in to make sure it connects all the way. and so far I just see a whole lot of tumble. Maybe the next lot will look better.

2/20/96

128P/7: starting down to level where turbodog should appear but right now we are still seeing a lot of tumble but no line. At the bottom of this lot, now there appears a line in the SWestern edge of this unit but it is quite eroded. Hopefully the next unit over which will connect this sub-operation w/ the main trench will have a line that is a little better preserved. Went down 30 cm (30-60 cm)

128P/8: leveling off this unit (#20) w/ the last one and ending on 80 cm. (60-80 cm). We're finding many sherds in this lot but the wall is becoming no more defined and is looking pretty deteriorated at least in this unit. Ed thinks that maybe turbodog maybe turns back into this structure before it hits this unit and that the piece of wall found in unit #19 maybe another wall that could form the corner of this structure one meter NW of unit #19. The next step is to start unit #21 which will connect this sub-up w/ the original trench. ~~Go~~ Going back to 128K operation

128K/55: first lot in new unit #21 and although we are hitting lots of tumble the line in the SW edge is becoming defined and apparent and there may also be another line hitting this part of turbodog perpendicularly and running up the SEastern side of this unit. To further investigate we need to take down the other 1/2 unit begun by Unit #17

2/20/96
(cont)

128K/56i (1/2 unit / other 1/2 of unit #17) We're taking this down ~~so it~~ until it's level w/ unit #11 so we can come upon this possible new wall from the side. Not enough time and we're not sure if some stones are tumble or are important so we're leaving 10 more cm for tomorrow. Found many sherds (well it is 80 cm or 40 cm b/c it's a 1/2 unit)

2/21/96

128K/57: Finishing off this unit (#22) and actually finding numerous sherds in ^{this} small ~~unit~~ lot. Still not quite sure what stones to remove and what to leave so we're going to start a new unit one meter back and over from this one to find if turbodog does run back into the structure

128K/58: Starting new unit (#23) and we're trying to catch the back side of turbodog. We're only finding a few sherds and turbodog does continue but now we need to go back to unit #21 directly NE of this unit to clear out the tumble there.

128K/59: Back in unit #21 and except for the front side of the continuation of turbodog on the south-western edge of this unit the rest is all just tumble and there is a lot of it. We did however find a cut stone (tuff) which measures: length = 22.5 cm / width = 14 cm / height = 8.5 cm.

2/21/96
(cont)

128K/60: Last lot in this unit (#21) which is mostly taken up by tumble and the occasional sherd. We came across a piece of bone that is black probably from burning, as well as a piece of limestone and a small piece of obsidian. This lot still hasn't helped in really defining the continuation of turbodog, however, so we need to go back to unit #23 one meter SW of this unit and try to clear away more tumble.

128K/61: Back in unit #23 and we are taking off the stones at the top of this lot that are linear but are right on top of where turbodog should continue and we're cleaning up the wall b/t unit #23 and unit #21 to see also how deep turbodog runs. Finding some sherds and bajareque

2/22/96 128K/62: Cleaning off unit #23 just a bit more and taking off some top stones to take it down to the level where the line of turbodog should appear. We found a piece of chert that Ed thinks is the kind of stone that they used to decorate shell life (interesting), also found a pot ~~the~~ rim w/ an incised profile ^{of a human head} w/ something coming out of his mouth.

128K/63: Starting a new unit (#24) one meter NW of previous unit and we're trying to follow turbodog back into structure #21. Only finding a few pot sherds and the beginning of some tumble

128K/64: Second lot into unit #24 and the line of turbodog as it extends back into this structure is becoming more apparent. We also found a nice obsidian piece about 6 cm in length. ~~that~~ ^{that} was probably a blade. Also still finding some nice sherds.

128K/65: 3rd lot into unit #24 and we are taking out the N. Western $\frac{1}{2}$ of this unit until it is level w/ the base of the unit in front of it and so we ~~can~~ can follow turbodog back into structure #21. We found another nice piece of obsidian and a small fragile shell as well.

2/23/96

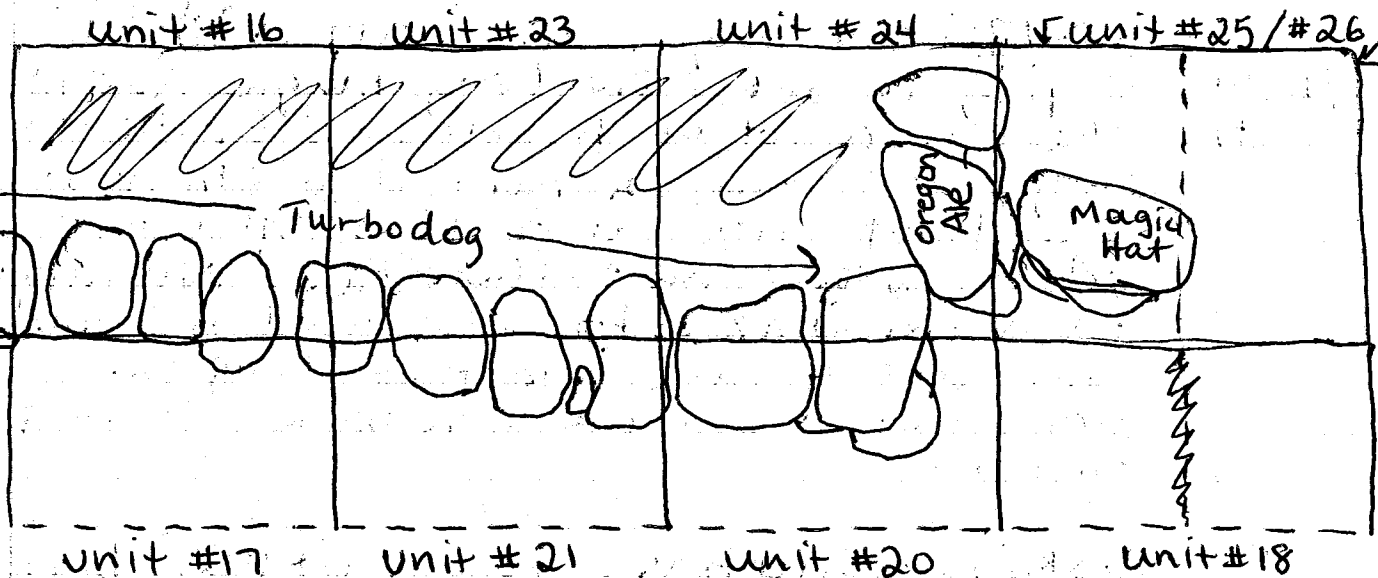
128K/66: Starting a $\frac{1}{2}$ unit one meter to the NW of unit #24 to try and follow turbodog back in this structure from the outside. Found a round, elongated stone that looks like it may be a mano for grinding because it is worn smooth on one side and is 9 cm in length and has a diameter of 7 cm. (cool). We're also coming upon a stone that is completely flat on top and is also completely level w/ the base of this lot. The ground stone is interesting b/c before I thought this building was strictly administrative but now there is evidence of food preparation. The flat stone is confusing b/c there aren't many other stones around it but for now it should stay in place.

2/23/96
(cont)

128K/67: now taking this $\frac{1}{2}$ unit down a few more cm (10-20) around the flat stone to see what's near it.

Also found the leg of a metate close to where the mano was in the previous lot. It seems, though, that the large flat stone is alone but we'll need to dig around it some more to be sure

128K/68: taking down unit #25 to level of trench floor in front of large stone and if we do not see any rocks underneath supporting it then we will take it out as well as the rest of this $\frac{1}{2}$ unit. Well, it seems that there is a line of stones underneath the big rock which does seem to form another wall or it may be just another continuation of turbodog. We also found ⁴ shail shells (caracot). Ed thinks this new wall was an addition to this structure and is Feature #11: Magic Hat. Also where turbodog turns and continues into the structure is a wall w/in itself and is Feature #12: Oregon Ale.

2/23/96
(cont)

128K/69: starting unit #26 which is the other 1/2 unit begun by unit #25 (see above) and now we're following Magic Hat. There seems to be a lot of tumble where Magic Hat should be continuing. Found a few nice large pot sherds as well.

128K/70: last lot in this 1/2 unit and it seems like we'll have to take out everything b/c it all looks like tumble and if Magic Hat did continue it is no longer preserved past this point. There is only about 20 minutes left so this lot will have to be finished on Monday ↓

2/26/96

coming upon some small stones that formed (prob) the continuation of Magic Hat and so this lot is ended at 50 cm bgs instead of 80 cm. and a new unit will be started one meter to the NW to see how much further Magic Hat may run.

2/26/96
(cont)

128K/71: Starting a new unit (#27) and trying to see how long magic hat is. There is a lot of tumble and Ed thinks magic hat may be part of a staircase or a front entrance to this structure which would have then faced NW (away from the plaza). Found a small bird head. Now we're going to start following the magic hat / Oregon ale area back into this structure.

128K/72: starting a new unit (#28) back on the SW side of this structure and we're following bass out to the NW in the same direction as turbodog, and we're almost immediately hitting tumble.

128K/73: new unit (#29) which is one meter SW of magic hat and trying to clarify if this was a sort of entranceway into this structure. Not finding much of anything so for now will start to clear around the 2 small lines of rocks to the NW of magic hat that Ed thinks may be stairs.

128K/74: into second lot of unit #28 and still trying to find continuation of Bass but there is a lot of tumble and if there is a line it is very disturbed.

2/26/96
(cont)

128K/75: cleaning somewhat in between the 2 small lines of rocks in unit #27 and in a small amount of dirt found a good number of sherds as well as a fairly flat mano ground stone. but for now it would probably be more effective to go out another 1/2 to the NW of these lines to first see how far they extend out and to get a better profile as well.

128K/76: 1/2 meter (unit #30) directly to the NW of the possible stairs and besides some chicalins (damn Lucio) and a few sherds we may be coming to the end

2/27/96

128K/77: finishing off unit #30 and cleaning off the profile of the 2 lines of which ^{the 1st} needs a name = feature #13: Whitbread Ale and the second needs to be defined a bit more before getting a name. There was also a good amount of sherds found in this lot

Bass

128K/78: starting now one meter back to follow bass because Ed thinks it may have turned a corner slightly and then turned again. Hopefully this is what happened b/c there was only tumble in the previous unit. This is unit #31. Almost immediately coming upon a lot of tumble. We need to take it down about 20 more cm now to even it off w/ Bass from unit #4 to see the continuation if there is one

2/27/96

128K/79: starting a new unit (#32) which should follow Whitbread back and tumble is almost at the surface level, and is very messy and only finding a few sherds. Need to go back one unit to unit #29 and go down some more to find some more of magic hat

128K/80: taking down this unit another lot until it is even w/ Bass and although we had to remove a lot of tumble the base seems to have some good flat stones which should be cleaned from the side to give a profile to see if there are more rocks underneath these to show ~~more~~ that it continues ~~on~~ and is preserved. Also found a nice piece of obsidian

128K/81: second lot into unit #29 and we're trying to define magic hat some more, which actually happens (for once!) and it is fairly well preserved. There are only a few sherds found in this lot. Line though is preserved enough to get a name Feature #16: Killian's Red

128K/82: New unit (#33) on the SW side of this structure trying to follow out Bass a little further to the NW. And although rough looking, the line does seem to continue. Also found obsidian

128K/83: going down about 20 more cm into unit #32 ~~to~~ until its level w/ Whitbread. feature. Found a nice piece of obsidian as well as a cut stone measuring 23 cm in length, 19 cm width + 10 cm height (broken into 3 pieces). Also found the continuation of Whitbread ale + another line running perpendicular to it Feature #15: Woodpecker Cider

1/2 unit

128K/84: Starting a $\frac{1}{2}$ unit (#34) directly to the NW of second line of stones next to whit bread which will be named India Pale Ale = feature #14. Finding many nice sherds. At base of this $\frac{1}{2}$ unit coming upon another possible line so need to go $\frac{1}{2}$ meter more to define it

2/28/96

128K/85: clearing out dirt and tumble in front of possible Bass line to define it. If this is Bass continuation then this wall is going the right way (~~that~~ running slightly SE-NW in this unit) as the rest of the structure. About 80 cm down coming upon a small line of stones (confusing) Only found a few sherds

1/2 unit

128K/86: another $\frac{1}{2}$ unit directly NW of unit #84 and trying to see how wide and extensive this new line of stones may be. Also found a small shaped stone that may be a part of a metate but is made out of a diff. type of rock than is usually used. It measures $L=7.5\text{ cm} / W=6\text{ cm} / H=2.8\text{ cm}$. It doesn't seem like these lines continue any further NW and this may be the end of this side of the structure

128K/87: new unit (#36) on SW slope of this structure and we're trying to come in sideways on possible (+ hopeful) continuation of Bass. Still only finding a lot of tumble and a small amount of sherds. Need to now take out the rest of this unit until its level w/ the base of this trench

2/28/96
(cont)

128K/88: Next lot into unit #36 and still clearing tumble all the way down and only found a few sherds, but the profile of bass is looking pretty good from this unit.

128K/89: clearing off some rock in unit #27 and finding a lot of nice pot sherds and a good piece of obsidian in a small area.

(#32) 128K/90: Clearing off a few stones in this unit to see ~~how~~ what's underneath and how well preserved what bread and India Pale Ale may be. They look good so far.

2/29/96

128K/91: still following bass line in a NW direction and it is slow work b/c of the enormous amount of tumble but we may have come upon the beginning of the line about 40 cm down.

(#38)
128K/92: starting a $1\text{m} \times 1\frac{1}{2}\text{m}$ and trying follow in a SW direction India Pale Ale but it looks like it may have already broken down at this point. There is a good amount of pot sherds though in only 20 cm.

128K/93: starting a new unit (#39) on SW side of slope and trying to come in side ways on the possible continuation of bass. An enormous amount of tumble is present throughout this lot but only a few nice sherds. We did, however find a ground stone.

ground
stone

3/1/96
2/29/96
(cont)

obsidian

128K/94: Starting another 1m x 1 1/2 m unit (#40) directly to the SE. of other 1 x 1 1/2 unit (#38) which should contain the possible continuation of Killians Red but like every other unit recently this is filled w/ tumble. We have found a nice obsidian blade, though.

3/1/96

128K/95: going down more in unit #39 until its level w/ base of trench which will (or should) give us a good profile of Bass wall. We're getting a very good profile so we need to continue 1 more meter to the NW and follow it to the eventual corner

obsidian
limestone

128K/96: Finishing off this 1 x 1 1/2 m lot and it looks like the wall has another niche (└) Finding an amazing amount of pot sherds and 2 really nice obsidian blades

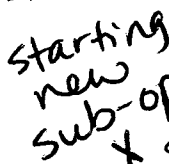
→ 128K/97: Starting a new unit (#41) directly 1 meter NW of unit #39 and still following Bass. Taking this unit down in one lot and mainly finding just a whole lot of tumble but bass does seem to still be continuing

128K/98: ~~starting~~ finishing off another 1m x 1.5m unit down to 45 cm and the line of Killians still looks good. Also finding quite a bit of good pot sherds

3/4/96

128K/99: starting another $1\text{m} \times 1\frac{1}{2}\text{m}$ unit (#42) 1 meter SW of unit #38 and we may be coming upon a new line running NE-SW along the eastern edge of this unit or it could possibly be a continuation of another (maybe Whitbread)

starting
new
sub-op
x



128X/02: new unit (#43) on the SW slope of this structure and we went down 35 cm. Found a lot of nice sherds in this lot and although rough, bass does continue we need to now clear off the tumble around it to see clearer

128X/01: Finishing off unit #41 in the SW slope at 80 cm and seem to have cleared off all the tumble to where only dirt remains at the base also still finding almost \perp stones running along the NE side of this unit but need to clear them to get at where bass really is

128X/03 starting another $1\text{m} \times 1\frac{1}{2}\text{m}$ unit (#44) on NE side $1\frac{1}{2}\text{m}$ SE of previous $1\text{m} \times 1\frac{1}{2}\text{m}$ unit #42 and it is filled w/ tumble almost from the surface down. There may be another possible line here but need to go down a bit further to tell.

128X/04: second lot into unit #43 and clearing of the continuing Bass line also found another nice line a bit lower which may be the lower and outer part of bass. It was really well preserved.

128X/05: clearing off dirt and tilted rock just above where the line ~~is~~ is in unit #39 and we find it about 75 cm down. This is probably the base of the wall b/c we have hit dirt in the other $3/4$ of the unit where the stone line is not.

3/5/96

piece of
hatchet

128X/06: clearing off dirt + tumble from the base of this unit and going down 10 cm more to clear off the line of Bass which clearly appears at the bottom of this lot. Also found a piece of a small hatchet

2 metate
legs

128X/07: going back down into unit #42 and clearing off some more of another possible line. We are finding an amazing amount of pot sherds here as well as what looks to be ~~the~~ legs of a metate found separately. Also cleaning off a new line Feature #~~16~~¹⁷. Fosters which is \perp to Woodpecker (#15F) + Feature #18: Newcastle (also \perp)

128X/08: continuing to follow Bass line in reverse back to the original trench and again it comes out clean and clear about 75 cm bgs

128X/09: starting the 5th 1m x 1.5m unit (#45) on the Northern slope and following Fosters + Newcastle in a southwestern direction and they seem to be continuing nicely

Unit
#46

128X/10: Starting w/ the 1m x 1.5m units on the SWestern slope of this structure and we went down 30 cm to uncover a few stones that form a brief upward slope (prob just better preserved) in Bass. Now just need to dig down just a bit further and clean off more of Bass which should be there at a lower level

3/6/96

128X/11: Going down a bit more in the same unit as above (#46) and trying to clear off continuation of Bass. Taking it down until level w/ base of trench and cleaning off side of line. May have found a corner

128X/12: Returning to unit #42. 1 m back from previous unit dug on N. Slope (#45) and we're clearing off Fosters which runs parallel to Newcastle but at a lower depth which ~~was~~ gives credence to this part being a staircase or entranceway of some sort.

animal
bone

128X/13: Going back once again to unit #45 and cleaning it down so its level w/ base of unit #42 and we may be coming upon another line parallel to Newcastle + Fosters but a little bit lower. Finding a great amount of sherds + bayareque as well as some ~~two~~ building corners and ~~a~~ small pieces of obsidian

obsidian

3/6/96
(cont)

128X/14: Starting a $1\frac{1}{2}m \times 1\frac{1}{2}m$ unit (#47) on the SW slope to make sure the corner really is in the previous unit and that this is just fumble. Still finding more linear rock so we will take it out another $1\frac{1}{2}m \times 1\frac{1}{2}m$ to the NW in the next unit

128X/15: moving one more meter $\times 1\frac{1}{2}m$ to the SW and still following Newcastle + Fosters. The lines are continuing where they should and we also found a piece of a ~~metate~~ mano, as well as an enormous amount of pot sherds (including part of an incensario and a bit of a handle). We need to finish this lot tomorrow b/c we ran out of time today. Also found chunk of cut stone $L=27.5/W=17/H=11.5$ and a little parrot head + a chert core ($L=7.5/W=5.5/H=3$)

ground
stone /
obsidian
chert core

3/7/96

128X/15 (cont): Fosters is continuing along beautifully and we're still picking up many sherds one of which is a rim of a bowl that's incised and 2 room corners. A shist floor also appears at bottom front of steps and was prob. a post b/c of the hole bore through it.

128X/16: Since we were still seeing Bass continue we went 1 more meter $\times 1\frac{1}{2}m$ NW and if Fosters is lined up w/ this unit and it is the exterior wall on the NW side then we should find the corner that joins Bass + Fosters Here. Also found part of a figurine head in this lot. Now we need to progress to next lot which (hopefully) should contain the corner

3/7/96
(cont)

obsidian

128X/17: Continuing down in the second lot in unit #49 and we're bringing it down to base of trench. SW half of this unit is mainly just dirt and the rest looks like mostly tumble but there are a good amount of sherds. Still can't tell where corner is so need to finish lot 18 1st

128X/18: Starting unit #50 which is $1\frac{1}{2}m \times \frac{1}{2}m$ and joins both sub-trenches (although on unit grid it doesn't quite meet). If this side of the entranceway is like the other side (which it should be) then we should expect niches here as well. Need to continue this lot tomorrow ↓

3/8/96

today found 2 separate pieces of a metate and 3 pieces of obsidian. It's looking a bit tumbly. Next lot will clear this unit

sub-op
AF

Trying to find the S corner of Structure #21 and we're dropping a unit down 5 cm SE of axial trench and 3 meters NE of datum.

128 ^GAF/1: First lot in this unit (#51) and we're going down 30 cm (very slowly!) At base of this lot there is a lot of tumble. Also a fair amount of sherds

3/8/96
(cont)

128X/19: Last lot on this side (NW side) of structure and not only does Fosters continue completing the exterior wall but the W corner can clearly be seen now. The amount of sherds has died down since the previous lot which was more toward the center of the staircase. The next step is to start following the center of the staircase up to the top of this structure

128A^G/12: Second lot into this new sub-op and we are coming upon tumble all over. There are 2 linear large stones in the SW corner of this unit which may be part of something and if it is we need to go either a 1/2 m or 1 m back SW and hopefully find the corner

3/11/96 We are now following the staircase on the NW side up to the summit of structure #21 and still trying to find the S corner of it as well

128A^G/13: 3RD lot into this unit (#51) which is still densely packed w/ tumble. At the base of this lot we're hitting many flat stones so we're stopping in this unit for now and starting another one 1 m SE of it and trying to follow the possible line forming in the S corner of this unit

3/11/96
(cont.)

128X/20: starting up the front stair-case on the NW side and this unit (#52) is $1\text{m} \times 1\frac{1}{2}\text{m}$. Finding some nice rim sherds. ~~Newcastle~~ ^{KILLIANS} continues very nicely at base of this lot and looks very well preserved.

^G
128A~~14~~/14: starting new unit (#53) 1m SE of #51 and we're still trying to find the Southern corner. Only found 5 sherds and not too many large stones so far so ~~after~~ after we level off this unit w/ the last one we should go back and to the SE instead.

128X/21: since we can't go down anymore in unit #52 b/c we already hit the next level of steps were going up one more $1\text{m} \times 1\frac{1}{2}\text{m}$ up towards the top. Found a cut stone. Also found ~~an~~ ^{into} the corner of an interesting smaller step that may be at the top of this staircase. Need to go $1\frac{1}{2}\text{m}$ to the left of this unit (#54) and see how far it goes.

^G
128A~~15~~/15: There is a lot of tumble at the base of this lot and so instead of starting another unit need to go down more in this one. Also found a piece of obsidian. We have yet to find anything that remotely resembles a corner or even a nice line for that matter.

cut stone
L = 19.5cm
W = 19.5cm
H = 10.5cm



3/12/96 ^G128A~~16~~/6: clearing off some tumble here and still not seeing much of anything. We did find a good amount of sherds though. The base of this unit is mainly dirt so we will be going back to unit #51 next to it and clearing off 10 more cm. there to even both units.

128X/22: starting a new $1/2\text{m} \times 1/2\text{m}$ unit (#55) and trying to define this possible smaller step which is a little bit off from the center which is given from the 2 posts at the bottom of this stair case. Found what may have been a small step at one point but looks like tumble now so we took it out and we only found a few sherds here.

128X/23: new unit (#56) $1\text{m} \times 1/2\text{m}$ and now we're only $1/2\text{m}$ from original trench. Not finding much in way of terrace or linear stones, only tumble (a small amount) and a fair amount of sherds. Going down one more ft.

^G128A~~18~~/8: starting the 3rd unit on the S. side (#57) of this structure and still trying to find the corner ~~as~~ as well as following the line of walls found ~~as~~ in the walls of units #51 + #53.

^G128A~~17~~/7: last lot in unit #51 and we're clearing out the tumble here and there appears to be a line of flat stones against the NEastern walls of units #51 + #53 which may be the side of a staircase going up the SE side of this structure.


128X/24: second lot into unit #56 and we're still coming upon nothing, not even tumble. Before I go down any further here I should go one unit to the NE of this one and see if the same ~~doesn't~~ happens there or if there was something that would be better preserved there.

3/13/96

128 AG/9: second lot into unit #57 and we're continuing down through lots of tumble. At one point we thought there may have been a line forming along the NE side of this unit but now it looks like tumble. We think though that Bass should start to appear w/in the next unit NW of this one.

128X/25: starting the new unit (#58) 1 1/2 m NE of unit #56 and we're going down until it's level w/ surrounding units (about 30 cm). Found an attachment of an incensario (the phallic looking thing) as well as a cut stone w/ a hole through it which was found in the SE wall of this unit. We've come to the base of this unit 1 cm down which is now level w/ unit #56 and we're getting the same even dirt.

128X/26: starting a new unit (#59) directly to the SE of original trench and following down the other possible staircase(?) on this side of the mound. We're also trying to follow out Sam Adams.

3/13/96
(cont)decorated
bone


128 X/27: Starting new unit (#60) 1 meter SE of unit #56 and almost immediately we found a line of rocks running along the SE side as well as another line about 20 cm NW running ^{of it} 1.2 new features #19: Reddog and #20: Honey Brown. We will level off this lot + unit (about 40 cm) and move 1 1/2 m NE to follow these 2 lines. Reddog seems to stop + turn towards ^{Sam} Adams

3/14/96

128 AG/10: Starting new unit (#61) one meter NW or closer towards the original trench and we're still looking for signs of a corner or even a bit of Bass. Still thick w/ tumble and only a fair amount of sherds.

128 X/28: Since we came upon possible lines only 20 cm down in previous unit (#59) we are now going 1 meter NE and starting unit #62. Only found a minimal amount of sherds + b.j. but may have found a line running near the NE side of this unit (#62). It's hard to be sure though b/c it's not very well preserved and there's tumble all around it.

128 AG/11: Second lot into unit #61 which is still full of tumble and we are still not finding either a corner or any sign of Bass. and only a dismal amount of sherds and basareque

128 X/29: starting new unit (#63) directly 1 1/2 meters NE of unit #60 and we're now trying to follow Reddog + Honey Brown. Honey Brown seems to stop and turn SE about 1m after it started and there may also be another line running along the NE side of this unit that extends back to the original trench. Reddog also is visible but eroded

3/14/96
(cont)

128X/30: Going down about 10 more cm into unit #59 and cleaning stones. Only found 5 or 6 sherds here

128AG/12: Finishing off unit #61 and Ed thinks we may have found the corner in the North corner of this unit. Now we're clearing off all the tumble around this possible corner and it looks very good. Now we'll probably extend one meter NE and see how well preserved it is.

128X/31: Starting unit #64 which is one meter NE of unit #62 which may contain a possible corner to the top platform of this structure. Now we're following the line here and hopefully will find the other corner. We're directly SE of original trench now and it looks like we may have a nice dividing wall as well as a side view of another line running NW-SE. Feature #21: Dominion Ale

3/15/96

128AG/13: Starting new unit (#65) to follow the Southern corner of this structure. We may also find the side of another stairway on this SE side in the next few units here. This unit seems to be full of tumble until about 60-70 cm down which makes sense b/c it's the exterior wall of this structure

obsidian

3/15/96
(cont)

128X/32 (1/2 unit): Starting unit #66 and it's only a 1/2 unit blk we're just trying to follow the front side of Sam Adams to the SE. as it extends out from P.W.A. We found this line almost immediately from the surface as well as another one running parallel directly SW of Sam Adams so now we need to go 1/2 meter SW and start another unit to define this new line

128AG/14: Second lot into unit #65 and still pulling out much tumble. Now we're 60 cm bgs and it seems we may be hitting the edge of the stairs on this side of the structure so instead of going down any further we're starting a new unit 1 meter SE of this one. Only found a few sherds + pieces of bajareque

128X/33: (1/2 unit) now following another possible line to the SW of unit #66 and directly SW and \perp to Sam Adams. It's a bit lower than Sam Adams but could also be part of it since Shiner Buck seems to be the other major top wall running NW-SE on this structure and is so thick

128X/34 (1/2 m x 1/2 m): starting unit #67 and now we're connecting the NW trench w/ the original trench in this structure. We are also following up along the NE wall of this unit what appears to be the backside of Shiner Buck which if it is then it's 1.2 m thick. Not much is well preserved here

128AG/15: Now that we've found a possible corner and have gone 1 meter NE & following the line ~~we~~ we are starting unit #68 which is one meter SE to come in on the side of this line. So far we've just hit tumble in this lot which is 0-40 cm bgs. We may go down a bit further on Monday.

3/18/96 128X/35: Starting a $\frac{1}{2}$ unit (#70) directly NE of Shiner buck ~~#~~ 1 meter SE of original trench to clear off Shiner Buck from the side. We went down 40 cm until we came upon 2 large flat stones at this level.

mano

128X/36: Starting on other $1\frac{1}{2}m \times \frac{1}{2}m$ unit which now fully connects NW stairway trench w/ original trench. We will probably only make this ~~unit~~ level w/ other unit #67 by going down about 20 cm. We are finding a lot of sherds in general as well as many big sherds and a fairly long mano. Also found some carbon about 10 cm NW of P.W.A. Red dog looks like it may be the NW side to a small platform at the top of this structure and thus will be called the Reddog platform. The NW corner of P.W.A. was also defined in this unit and is 60 cm thick and 10 cm SE of Reddog.

obsidian

128AG/16: Still going through a lot of tumble in unit #68 (2nd lot down 40-60 cm bgs) along w/ some sherds, bajareque and a nice obsidian blade. The next lot should bring this unit level w/ the base of this trench.

3/18/96
(cont)

128AG/17: Last lot in unit #68 bringing it level w/ this trench and all rocks were tumble. This lot ends at 1m bgs where the tumble ends. Found a good amount of sherds which makes sense at this depth and amount of tumble.

128X/37: Starting E+L on SE side of original trench and they're following out Sam Adams in unit #72. Only went down 20 cm bgs and not finding much of anything, artifacts or large stones (except for Sam Adams which continues until about 20 cm from SE wall of this unit).

Shiner
Bock =
1.3m
thick

128X/38: Starting a 1 1/2 x 1m unit (#73) where Shiner Bock continues and there's a lot of tumble from Shiner Bock directly NE of this wall. Shiner Bock definitely seems to end about 65 cm NW of the SE wall of this unit. Found a fair amount of sherds + pieces of bj. Now we need to find other end of Shiner Bock.

3/19/96

128X/39: Starting unit #74 1 meter NE of previous unit #72 which has continuation of Sam Adams (the profile of its NE side). Only dug down 15 cm bgs b/c Sam Adams does not extend that far down. Only found a few sherds.

128AG/18: Now following SE (possible) exterior wall (which is probably a niche) that meets Bass at Southern corner of this structure by starting unit #75. This new wall is feature #22: DOS XX.

3/19/96
(cont)

128X/40: starting V+A on unit #76 which is 1m SW of unit #73 w/ & the SE end of Shiner Bock. This will be the last unit on this side (SE side) of this structure coming down from the summit.

1m x 1 1/2m

128X/41: starting unit #77 which is 1 meter NW of original trench and now we're following Shiner Bock out to the NW. The line is not that clear and there is some tumble and there weren't that many sherds found which is strange b/c on the opposite side of Red dog there was a lot of sherds recovered.

128X/42: starting unit #78 2 meters NW of original trench and we're trying to find where Honey Brown ends so we're following it in the SW direction. Found many sherds in this area as well as where Honey Brown turns briefly and then turns out again like the other side of this platform.

cut block
L=46 cm
W=23 cm
H=10 cm

128X/43: 2nd lot into unit #59 and we're clearing off + defining the NE side of Sam Adams. Only finding a few sherds but also found a well preserved cut block about 50 cm NE of Sam Adams.

obsidian

128AG/19 second lot down into unit #75 and we're still seeing a lot of tumble. We did find a nice piece of obsidian. Hopefully we'll start to see Dog XX more clearly.

128X/44: We're still trying to find the ^{NW} end of Shiner Bock which should be soon b/c the SE end occurred w/in 2 meters of the original trench. There is a good amount of tumble but w/ most of it cleared off the end does seem to appear here although it's not well preserved.

128X/45: This is definitely the last lot on the SE side of the summit of structure #21 and now we're trying to clear off the side of P.W.A. in unit #9 as well as some small tumble. P.W.A. seems to go down further than I thought and it seems like a small room is appearing b/c Sam Adam, Dominion + P.W.A.

3/20/96 128X/46: Starting unit #80 and we're still trying to clarify Honey Brown. This is the last unit before it hits the trench where Bass is. This lot also gives us the base of a new feature #23: Brickhouse which corners w/ Honey Brown and runs NW-SE.

128X/47: I lied again b/c we needed to go down more in unit #9 to find base of P.W.A. which we found at 60 bgs. We also found several nice large pot sherds some of which are black on red slip and there looks like a piece of an incensario as well, and I believe we have found the base of P.W.A. at 60 bgs.

128AG/20: 3rd lot into unit #75 which is still full of tumble and we are now 80 cm obsidian bgs and almost to the level where Dos XX was defined in the previous unit (#65). Still finding an average amount of sherds w/ no diagnostic pieces to speak of.

128X/48: Starting A+V on the NW side of the original trench in unit #81 and we are cleaning off the backside of PWA as well as some more of Brickhouse.

128X/49: Now were starting unit #82 1 meter SW of previous unit where A+V are working to see if there are any more features before we reach Bass. We've gone down 30 cm and have not unearthed anything significant. Found a good amt. of sherds.

128X/50: We're starting unit #83 to make sure Shiner Buck does end back in unit #79 and we went down to this same level and found only a small amt of tumble + a few sherds so it does look like Shiner Buck does end in unit #79.

128AG/21: This is the last lot in this sub-op and we are bringing this unit (#65) level w/ #61 which contains the primary line of Dos XX at 100 cm bgs. At this level in this unit Dos XX continues nicely as it should but we need to stop here b/c of time constraints and we can assume it goes on.

3/21/96 128X/51: This is the last unit (#84) to be dug in this structure and L+E and just following a possible line of stones out on a NW direction from Honey Brown. We only went down 20 cm bgs but the line was preserved nicely and is feature #24: Sierra Nevada. which would have limited the entranceway to Red dog platform which was the focus of this side of the structure. We also a lot of sherds in this unit (2 bags worth) w/ a couple of incensario fragments. We are now done.

Feature List: Structure 128-21

- | | | | | |
|------|----------------------------|---|------|----------|
| #1: | Corona | → | unit | #2 |
| #2: | Guinness | → | unit | #1 |
| #3: | Bass | → | unit | #4 |
| #4: | Duff | → | unit | #6 |
| #5: | Pete's Wicked Ale (P.W.A.) | → | unit | #7 |
| #6: | Sam Adams | → | unit | #8 |
| #7: | Rolling Rock | → | unit | #10 |
| #8: | Otter Creek | → | unit | #9 |
| #9: | Shiner Bock | → | unit | #14 |
| #10: | Turbo dog | → | unit | #12 |
| #11: | Magic Hat | → | unit | #25 |
| #12: | Oregon Ale | → | unit | #24 |
| #13: | Whitbread Ale | → | unit | #27 |
| #14: | India Pale Ale | → | unit | #27 |
| #15: | Woodpecker Cider | → | unit | #38 |
| #16: | Killian's Red | → | unit | #25 + 26 |
| #17: | Foster's | → | unit | #38 |
| #18: | Newcastle | → | unit | #40 |
| #19: | Red dog | → | unit | #60 |
| #20: | Honey Brown | → | unit | #60 |
| #21: | Dominion Ale | → | unit | #64 |
| #22: | Dos XX | → | unit | #69 |
| #23: | Brickhouse | → | unit | #80 |
| #24: | Sierra Nevada | → | unit | #84 |

3/26/96

site: 395 which consists of a main patio group containing 5 structures w/ at least 5 more smaller structures scattered about. Miranda and I, though are only focusing on 4 of the 5 in the main group and maybe 2 test pits around the outlying area. I am starting on structure #4 which is the SW structure in the patio group that is oriented 20° West of North. The axial trench is set up 70° W of N and is 10 m long. I am starting w/ operation #395C.

obsidian,
limestone

395C/1: 1st unit which is 4-5 meters NE of datum on the NE end of the axial trench. Already we have found a nice piece of obsidian as well as what appears to be a limestone floor and we have only gone down 20 cm bgs. To see how far this floor extends we will start unit #3 next to it.

395C/2: 2nd unit which is 4-5 m SW of datum on the SW end of the axial trench and we went down 20 cm bgs and besides a few sherds only found 3-4 small stones that may be a line but we must go down a bit further as well as 1 meter beyond to be sure.

3/27/96

Today we will be doing test pits to the ~~E~~ W + S, ~~E~~ ~~S~~ from the patio group. ~~directly~~ ~~below~~ as well as 3 test pits over the cluster of rocks which is structure #6. There are 4 test pits to the S + W of my trench which are 2 meters apart and start 2 meters parallel to the W end of my trench and 4 more 12 meters perpendicularly from the E end of the trench. These test pits are

numbered 1-8 (1-4 directly W = 395 F) + (5-8 directly S = 395 G)

obsidian,
limestone

395C/03: Since Gus only went down 17^{cm} yesterday this lot is bringing it down to 20 cm bgs and even in only 3 cm there was a fair amount of sherds, some more limestone fragments and a small piece of obsidian. There also seems to be the corner of something appearing in the NE corner of this unit that may be part of a patio.

395C/04: Second lot into unit #2 on the W end of the axial trench (20-40 cm bgs) and now we're uncovering a good amount of sherds as well as some chert, obsidian and an interesting small blue/green pebble that I'm not sure what it is. We are also coming upon 3-4 small-med sized stones against the Eastern edge of this unit that may be a line but we need to dig further to be sure.

395C/05: third lot into unit #1 (20-40 cm bgs) and this is the most productive lot so far. Since we found a 10x16 bag full of sherds and bajareque, some carbon, obsidian and chert as well as a small fragment of what seems to be a metate and the corner from the possible patio is also more defined and clear as well.

3/27/96
(cont)

Test
Pits
#1 - #4

395F → test pits (4) which are aligned w/ axial trench on structure #4 and are spaced every 3 meters. We did 2 20 cm lots in each one (01-08) and aside from one empty lot (08) the rest turned up only a handful of sherds and no soil change to speak of. The soil however was rather light grey and full of pebbles which may suggest that the river may have run a lot closer to this site than it does currently. There were a few larger stones in Test Pits #1, 3 + 4 but nothing significant

Test
Pits
#5 - #8

395G → test pits (4) which are set up perpendicularly southward from the east edge of the axial trench on structure #4 and begin 12 meters away from trench and are spaced every 3 meters. Here again, we did 2 20 cm lots in each pit (01-08) and we only had one empty lot (04) and only a few sherds in each lot again. We did find a large rim sherd in lot 08. Again the soil was almost a light grey with small pebbles throughout and no large stones except for one in lot 08 that was left in place

W
↑
↓
E

John McEnroe



Unit #1

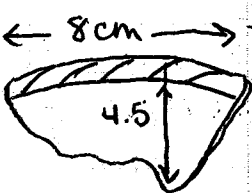
395C/06: fourth and last lot in unit #1 (40-60 cm bgs) and we are still coming upon a good amount of sherds as well as another chert fragment and 3 nice obsidian blades. The rock formation in the NE corner now just lies on dirt ~~and~~ about 20 cm north and doesn't go down any further. Feature #1: John McEnroe

395C/07: 3rd and last lot into unit #2 (40-60 cm) and aside from a fair amount of sherds we also came upon 3 medium-sized stones in a line diagonally across the SW corner of this unit as well as a line against the E wall but we need to start the next unit to excavate these

395C/08: Starting a new unit (#3) 1 meter W of unit #1 and we went down 15 cm bgs and almost immediately came down on many small stones all over which we took off. There was also some carbon unearthed. The base of this lot is still almost covered with small stones

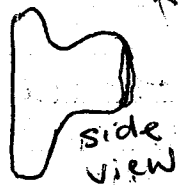
3/28/96 395C/09: began unit #4 which is 1 m E of unit #2 yesterday and we have now ended this lot 30 cm bgs. There was an average amount of sherds found and a piece of what may be a figurine on a small incensario b/c of its elongated curved thick edge.

395C/10: this was the 2ND and last lot in unit #4 and we went 60 cm bgs but only in the western 1/2 b/c we came upon a slightly slanted line of stones that slants down slightly from the south wall and runs down to about 60 cm W of the E wall. A nice semi-long (4cm) piece of obsidian was also found which makes 1 piece of obsidian found in the last lot (#9) this one as well as the next one which are all on the same side of this mound. (W side). Line of Stones: Feature #2: Steffi Graf



395E/11: beginning unit #5 which is 2-3 meters W. of the center of the trench and we're coming upon some nice pot sherds one of which is an incised rim sherd which is shown here and some tumble. There was also a wide obsidian blade found as well as a chert percussion bulb

mano



395C/12: we're into the 2ND lot in unit #3 (15- cm bgs) and we are coming upon many nice, large, thick pot sherds as well as a well-worn mano and 2 interesting sherds that have an interesting addition on their side that was probably a handle but I'm not sure. There was also a small ceramic coil found that could be a part of a figurine or maybe some applique that has fallen off. The bottom of this lot is level w/ the line of stones in the previous unit and since there is some tumble and I'm not sure what to take out, instead of going down anymore, we'll start a new unit 1 more meter closer to the top of this structure

~~wrong~~
lot

4/1/96

395C/13: beginning unit #6 which is 1-2 meters from the center of this axial trench and it seems we are coming upon another slightly angled line of stones in the eastern half of this lot which will be feature #3!

Andre Agassi

395C/14 Last lot into unit #3 on the E side of axial trench and although there is no small tumble anymore, we're still coming across a good amount of sherds and pieces of obsidian. This lot and unit ends at 70 cm bgs

obsidian
(3)

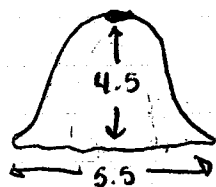
* starting an axial trench on structure #5 that runs directly E-W and is 11 meters long w/ the sub-op: I

395I/01: 1st unit begins on E side of axial trench and we went down 20 cm bgs uncovering mainly dirt w/ a small amount of sherds and a nice chert bulb as well. Nothing much yet

chert

395I/02: unit #2 on the W end of this axial trench and we went down 20 cm bgs here as well but only found a small amount of sherds and only a few stones to speak of.

4/1/96
(cont)



395C/15: starting unit #7 which is 2-3 meters SE of datum and we went down 20 cm bgs. There was a small amount of tumble in this lot but there looks to be a possible line ^{emerging} from the base of this lot. The little bump part from an incensario w a hole at the top instead of 2 in the sides

395I/03: 2nd lot into unit #2 (20-⁵⁰~~40~~ cm bgs) and not only did we unearth a good amount of sherds but we also found a good chunk of a metate (27x15.5x2) w/out legs

obsidian

395I/04: 2nd lot into unit #1 and still not coming upon any large stones and only an average amount of pottery. we did find a nice piece of Obsidian however. Going down one more lot and if nothing else ~~is~~ is unearthed then we'll move in 1 meter

Started a $\frac{1}{2}$ trench that intersects $\frac{1}{2}$ way with axial trench on structure #4 b/c of extra workers. This trench will get the sup-up 395K and runs at a 90° angle from 395C and is 5 meters long.

395K/01: 1st lot into unit #1 of this $\frac{1}{2}$ trench and besides a handful of sherds nothing else was recovered. Only a few small stones were found and this side looks pretty sterile for now. Will go down 20 more cm in the next lot and if nothing more is found I will go up 1 meter

4/1/96 395I/05: Last lot into unit #1 (40-60 cm hgs) (cont) and we're still only pulling out a small-average amount of pot sherds and a small piece of obsidian and no large rocks to speak of, not even tumble. Moving on to next unit

395K/02: 2nd lot (20-40 cm hgs) into unit #1 on this 1/2 trench on structure #4 and we only came across a couple of sherds and a small piece of obsidian and if we don't come upon anything in the next 20 cm down after this the next unit closer to the structure will be started

395C/16: starting new unit #8 which is one of the 2 units that share the top of structure #4 and were coming upon a corner of a possible room in the SE 1/2 of this unit as well as another line that runs NE-SW through the NW 1/2 of this unit. We've uncovered a good amount of sherds as well.

395G/17: 2nd lot down into unit #7 and there is a masonry wall running NE-SW about 20 cm NW of the SE wall of this unit and seems to be fairly deep (at least 60 cm deep) and is Feature #4: Monica Seles. There was as large amount of sherds found in this lot as well.

395H/06: 1st lot into unit #3 on structure #5 and this lot was pretty sterile since we only recovered one sherd and barely any sizeable stones. Hopefully the next lot will hold something. This is quite odd since this is the side of the structure that faced the patio and thus should have more artifacts and/or architecture

4/3/96

395C/18: Still clearing around the possible corner and wall uncovered in lot 16 and now they are very clearly defined and will be named Feature #5: Boris Becker the wall w/ the corner and Feature #6: Martina Navratilova the wall about 20 cm NW of Boris. Only a fair amount of sherds were found but they were large and nice.

395I/07: 1st lot into unit #4 on structure #5 and we're still not finding much of anything on this side of the structure (west) in the way of sherds, artifacts or architecture. There were one or two fairly nice sized sherds in this lot though.

395E/08: 2nd lot into unit #3 (20-40 cm bgs) on the east side of structure #5 and although there is still no sign of architecture on this side as well, we are coming upon many sherds which is a good sign.

395I/09: 2nd lot into unit #4 (west side) on structure #5 and like the previous lot there was no architecture but the amount of sherds is steadily increasing.

* for now structure #5 will be put on hold for a while since the # of workers I have has gone down and so I will concentrate on structure #4 instead and return to it when I can.

4/3/96
(cont)

395K/03: 3rd and last lot into unit #1 of the side trench on structure #4 and we're still not uncovering much architecture

395C/19: 1st lot (0-30 cmbqs) into unit #9 and we have come upon a lot of small tumble as well as a good amount of sherds and a mano. There should be some good architecture here b/c we're almost at the top of this mound (1-2 meters away) and there was a lot on the opposite side 1-2 meters from the top so I hope this structure is linear.

395C/20: 40-60 cm into unit #6 and we came up w/ an empty lot but we did define Boris Becker + Andre Agassi some more and they are fairly well preserved. Next we're going back one meter to unit #5 to see how far down Andre goes.

* 395C/21: 40-80 cm into unit #5 and we are coming upon a lot of sherds one of which is highly decorated (painted ^{sherd}) an image of a bird as well as many pieces of incensarios. We also found some obsidian. We also uncovered a line of rocks about 60-80 cm down that may be the backside of Andre Agassi but for now we're calling it Feature #6 = Martina Navratilova.

4/15/96

395C/22: 30-60 cm into unit #9 and we've uncovered 2 lines of stones running SW-NE and are close enough they may be part of the same wall and will thus be Feature #7 = Mary-Jo Fernandez. There was only a fair amount of sherds uncovered and a small piece of obsidian.

4115/96 (cont) 395C/23: 1st lot into unit #10 and only finding a handful of sherds and a small piece of obsidian. There should be some more architecture in this unit, maybe further down though b/c of its close proximity to the top of this structure plus the amount of architecture on either side of this unit. Hopefully the next lot will show us something.

395K/04-09: 3 lots each (20 cm apiece) in units #2 + #3 and we found no architecture and a small-med amount of sherds in each lot. The only interesting find was in lot 06 at the base of unit #2 where we found a small chipped piece of chert. There was a small amount of tumble in lots 08 + 09 of unit #3 so hopefully unit #4 will have some architecture.

* 395C/24: 2nd lot (20-60 cm bgs - thanks Milton) into unit #10 and we've uncovered a nice wall running SW-NE almost in the center of this unit which is feature #8: Jimmy Connors. We also found a good amount of sherds here including a rather large rim sherd and several pieces of incensarios.

395C/26: 3rd lot into unit #10 (60-70 cm) and we've defined enough another wall running horizontally w/ axial trench (NW-SE) against the SW walls of units #8 + #10 and is feature #9: Chris Everett. This feature is abutted by Jimmy Connors ~~the way~~ at its center. We also found a few pieces of bajareque here which is interesting b/c we have barely been finding any bajareque. There was also a fair amount of sherds uncovered.

395C/25: 3RD lot into unit #9 (60-70 cm) and at the base of this lot we've defined 2 lines of rocks (Feature #7: M.J. Fernandez even more and have leveled it off w/ the base of the axial trench. Only a small amount of sherds was found and some bajateque (only a few small pieces)-2ND line on the NW side is

Feature #10
Arthur Ashe

395C/27: 1st lot into unit #11 which is the 1st unit branching off from original trench and we're now following Monica Seles 1 meter to the SW. Almost immediately we came upon the continuation in this lot (0-20 cm bgs) of Monica and a fair amount of sherds. We'll see how much further down Monica Seles extends.

4/16/96 * 395C/28: 2ND lot into unit #11 (20-50 cm bgs) and Monica Seles still continues down. We're also clearing off a bit the backside of this wall which is not as well preserved as the front and is also in close proximity to Manjo Fernandez in unit #9. There was a great number of sherds found here including several pieces of echarinas and some figurine heads.

395C/29: 3RD and last lot in unit #11 (50-65 cm bgs) and Monica Seles still continues down nicely and is very well preserved. We found an average amount of sherds here and nothing out of the ordinary (simply undecorated body & rim sherds). Next we'll be extending 1 meter to the NW to see how much of the backside of Monica is preserved there and how much further M.J. Fernandez and Arthur Ashe extend as well.

395K/10:

4/16/96
(cont) → 1st lot into unit #4 (0-50 cm bgs - thanks again, Milton) and only finding a small amount of small tumble and a fair amount of body and rim sherds (undecorated). We ~~do~~ may have the profile of a possible wall on the NE side of this unit, but we'll have to wait until the next unit (#5) to be sure.

395K/11: 2nd and last lot into unit #4 (50-80 cm bgs) and we've come upon a little more small tumble as well as a good amount of rim and body sherds and one small incised sherd (only lines (||||)) and there was a few small pieces of bayareque too. And the profile of the possible wall continues nicely.

395K/12: 1st lot into unit #5 (0-40 cm bgs) which is the last unit before completion of this side lateral 1/2 trench that now connects to the axial trench. We have uncovered a nice wall here which is the first wall on the SW side of this structure and is feature #11: Pete Sampras. We also uncovered an average amount of nice sized rim and body sherds (undecorated) and a good sized mano. The next lot in this unit will see how far down Sampras goes.

395C/30: 1st lot into unit #12 (0-45 cm bgs) and not only do Mary-Jo Fernandez and Arthur Ashe continue but we have found a new wall where Chris Everett stops and turns SW. This is feature #12: Billie Jean King. We also found some carbon here and again a good amount of undecorated rim and body sherds.

4/17/90 395C/31: 1st lot into unit #13 and we're extending one more meter from the axial trench to define this Side of Pete Sampras more and to see how or if M.J. Fernandez, Arthur Ashe and Billie Jean King extends which they all end up terminating at Pete Sampras. Again we came upon a good amount of carbon but we didn't find as many sherds as in unit #12. Next we'll extend 1 meter NW & connect Sampras

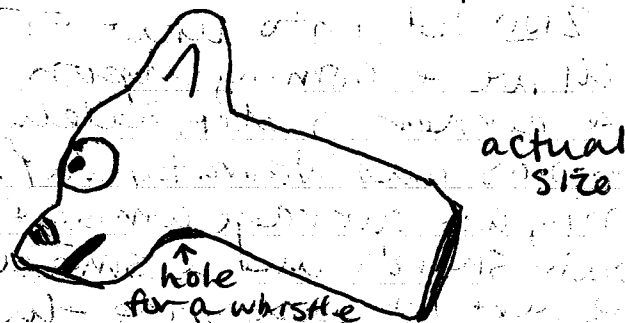
395K/13: 2nd lot into unit #5 of the side lateral 1/2 trench on the SW side of this structure and we're trying to see how far down Pete Sampras goes. We stopped at 70 cm bgs (40-70 cm bgs) and it still continues down nicely but instead of continuing this the next way to progress is one meter NW and try to follow Pete Sampras out this way. We only came upon a small amount of undecorated rim + body sherds.

395C/32: 1st lot into unit #14 (0-40 cm bgs) and Pete Sampras continues NWward nicely other than that not much else was uncovered besides a handful of undecorated rim + body sherds. ~~Next lot was to be in this unit~~

395C/33: 1st lot into unit #15 which is 1-2 meters SW of axial trench at unit #6 and almost immediately we came upon lots of small tumble from Pete Sampras as well as from Andre Agassi and must be careful as to which stones to remove. We found a small amount of carbon as well as a good amount of undecorated rim + body sherds and an interesting small censer prong w/ the face drawn like a child would have drawn it w/ only 2 eyes, a nose, and a line for the mouth shown.

395C/34: 2nd lot into unit #14 (40-75 cm bags) and there is another line appearing directly in front of Sampras at this level (maybe a later construction of this wall). There was a good amount of nice sized rim + body sherds as well as a few small pieces of bayareque found and a nice piece of obsidian and a small face (prob part of an ocharina). The wall directly in front of Sampras is another construction. Feature #13: Thomas Muster

4/18/96 395C/35: 2nd lot into unit #13 ~~1.5~~ 1 meter SE of previous unit (#14) and we're going to level it off w/ base of unit #14 and trench K and follow tow line of stones found in previous lot. Already we've uncovered some nice rim + body sherds as well as a nicely preserved ocharina head + neck in the shape of a dog



395C/36: 1st and only lot in unit #6 just to clear it off and uncover the cross section of Jimmy Connors + Pete Sampras as well as Chris Everett are could only go down 20cm before we started hitting the tops of these walls. As expected we only uncovered a small amount of sherds but we did find a small piece of obsidian as well.

395C/37 1st lot into unit #17 (0-30 cm bgs)
where we're now following Pete Sampras
1 meter NW from where we discovered it in
unit #5 of 395K. Almost immediately we
come upon a great amount of tumble
from both Sampras as well as Martina/Andre
who meet at a corner w/ Sampras here.
There was also only an average amount
of undecorated rim + body sherds found.

395C/38 1st lot into unit #18 (0-20 cm bgs) and
now we're following Monica Seles 1 meter
SW and it seems like she corners w/ Pete
Sampras here but we need to dig down a
bit further to be sure. There were a couple
of nice sized body + rim sherds found here.

395C/39 2nd lot into unit #17 (30-60 cm bgs)
and still we're coming upon a lot of tumble
but the corner is definitely there connecting
Pete Sampras and Navratilova/Agassi. We
found only an average amount of undecorated
rim + body sherds and a small piece of obsidian
here. The next lot will bring this level w/ the
base of excavation and clear out the corner more.

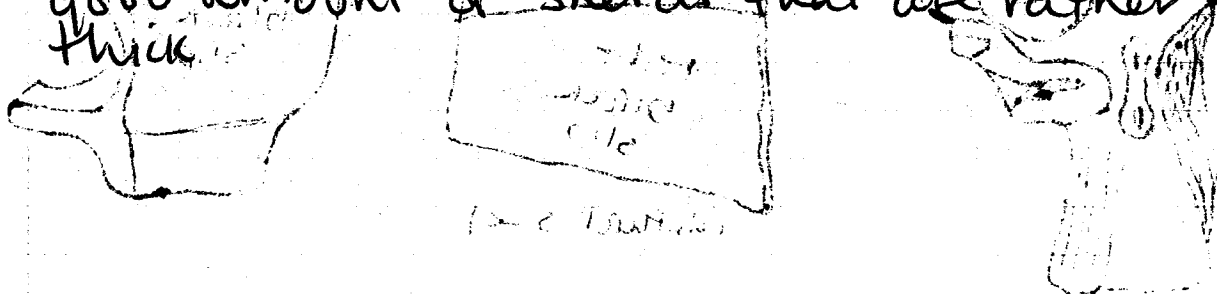
4/19/96 395C/40 2nd lot into unit #18 (20-40 cm bgs)
and we're still defining Thomas Muster which
seems to end at the beginning of Monica Seles
(and corners). Also in only 20 cm we have
found a med-large amount of nice rim + body
sherds and a well-worn piece of a mano.
This seems to be the southern corner of
this structure where Muster/Sampras and
Seles meet.

4/19/96 (cont) 395C/41: 3RD and last lot into unit #17 (60-70 cm) and the corner formed by Sampras meeting Navratatova/Agassik is the west corner of this structure and is pretty clearly preserved. We have also uncovered a good amount of mostly undecorated rim + body sherds except for one which is incised, and a small piece of obsidian. Next we're going to follow out Monica Seles to the NE.

395C/42: 3RD and last lot into unit #18 and we've come across a good amount of undecorated rim + body sherds. Thomas Muster also corners w/ Monica Seles here to form the South corner of this structure.

395C/43: Now we're branching off the NE side of axial trench and following Monica Seles in this direction. This is the 1st lot into unit #19. We have come upon a good amount of nice-sized rim + body sherds and Seles seems to be preserved to a fair degree here ~~but~~ except for a 30cm spot where the top rocks ~~either~~ have not been preserved or never were there = door way(?)

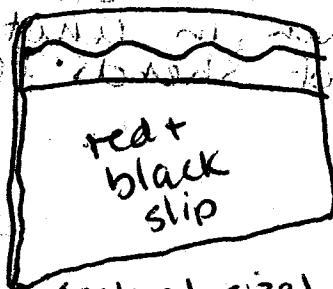
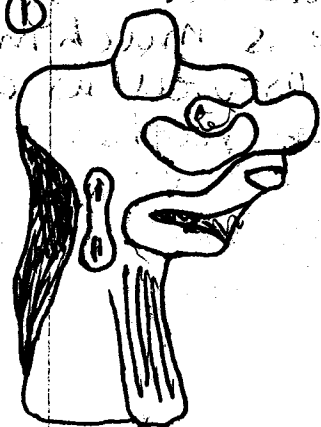
395C/44: Also branching off the NE side of the axial trench in order to follow Andre Agassi / Martina Navratatova out. There is much more tumble here than in unit #19, as well as a good amount of sherds that are rather thick.



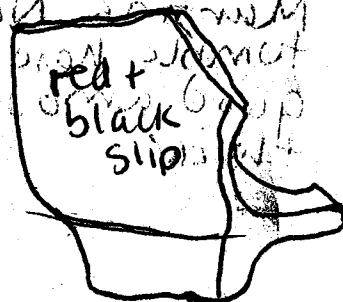
4/22/96 395C/45: 2nd lot into unit #19 (30- cm bgs) and although Monica Seles is not as well preserved here she does seem to continue throughout this unit. We also uncovered a relatively large amount of mostly undecorated rim and body sherds, but there was also a part of a figurine and a few red slipped sherds.

395C/46: 2nd lot into unit #20 (15- cm bgs) and almost immediately we've come upon a lot of small tumbled

395C/47: 1st lot into unit #21 which is 1 meter NE of unit #19 and we're still trying to follow Monica Seles. This part of the wall is even less well preserved but we've been finding a good amount of diagnostic sherds including what seems to be ① an intricate part of a headress from a figurine that is only decorated on one side, ② an incised and red + black slipped rim sherd and ③ the base and a foot of a decorated bowl w/ a flat bottom.



(actual size)

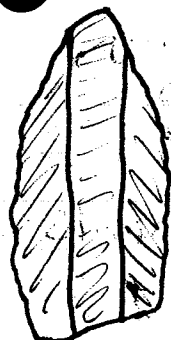


4/22/96 we also uncovered a nice-sized piece of obsidian
 Monica Seles looks like it may be ending
 (cont) soon and hopefully soon we'll find the East
 corner of this structure

4/23/96 395C/48: this is a 1/2 unit (#22) because we
 need to come down upon Martina Navratilova
 and she is only about 5 cm NW of unit #20 so
 to do a whole meter unit would be a waste of
 time. This is the NW basal wall. We found a
 nice chunk of blood red bajareque as well as some
 nice undecorated rim + body sherds. So far we're
 just hit small tumble but no continuation



* 395C/49: starting a new unit (#23) and still
 following Monica Seles to the NE. This 1st lot is
 0-1 cm bgs. We have uncovered a good
 amount of nice-sized sherds as well as a
 beautiful obsidian "spear point" and some pieces
 of an incensario and maybe a piece of an ocharina.
 Seles also seems to end in this unit and corners to the NW.
 Also found a monkey(?) faced censer prong.



actual
size

* 395C/50: 1st lot into unit #24 which is 0-1 meter
 from the center of the axial trench and now
 we're following Jimmy Connors out from the
 trench. The line continues but not as high a level
 as in the axial trench. We did uncover a good
 amount of nice rim + body sherds in only 30 cm
 as well as a scored censer lid.



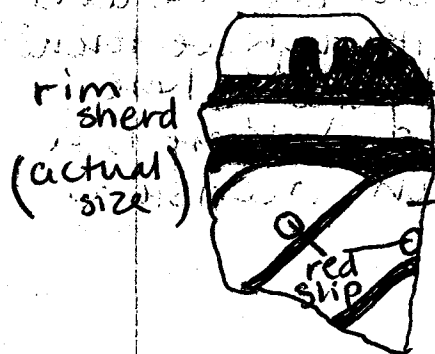
395C/51: 2nd lot into the 1/2 unit #22 (20-70 cm bgs) and
 Martina seems to have dwindled out as the level
 of preservation has gone down. Although we found
 only a fair amount of rim + body sherds, here
 many of them were good sized and there is a
 piece that looks to be part of an incensario

395C/52 1st lot into unit #25 (0-20cm bgs)
and we're mainly only finding small tumble
and a fair amount of undecorated rim + body
sherds. Hopefully we'll find the N corner soon
and it is well enough preserved

395C/53 2nd lot into unit #24 which is following
Jimmy Connors to the NE. The SE side is exposed
nicely but to expose the NW side we need to go
1 meter NW which will be the next direction
we'll be going in. We may have also found
another line running perpendicular to Connors
starting almost into the NE wall of this unit. We also
found a small piece of obsidian + some bajareque + sherd

4/24/96 395C/54 2nd lot into unit #25 (20-50cm bgs)
and we're still only finding small tumble
and not much of a continuation of anything.
There does seem to be a small line appearing
perpendicular to Agassi that may corner w/ it to
form an inset corner. For now we're going one
more meter NE to see if Agassi ends here or
may continue a bit. Only uncovered a few sherds

* 395C/55 2nd lot into unit #23 (40-65cm bgs)
and bringing this unit level to the ~~rest~~ base
of excavation. We're still finding an amazing
amount of nice sherds and obsidian and some
sherds are evenly highly decorated and slipped
as well as a good sized scored censer lid sherd.
We have also come upon some bone (most likely
animal) - but there is a possibility
it could be limestone - we'll see.



Next we'll be following where
Monica Seles stops and corners
orange to the NW forming the
slip North corner of this structure

395C/56 1st lot into unit #26 and now we're trying to follow Boris Becker to the NE as well as trying to expose the NW side of Jimmy Connors which both continue nicely. we're also cleaning out some tumble b/t these 2 lines. We have uncovered some nice-sized undecorated rim + body sherds and a few have red slip.

395C/57 1st lot into unit #27 (0-20cm bgs) and only finding small tumble from Agassiz which covers the top of this lot but there does seem to be a small line branching off perpendicularly from Agassiz to the NW so we ~~will be~~ starting in the NE part of this unit and going SW in order to catch the other side of this line as well (we will do this in the next lot).

4/25/96

395C/58 1st lot into unit #28 (0-30 cm bgs)

* and the NE basal wall which corners w/ Seles is Feature #14: Gabriela Sabatini and is preserved to a fair extent. We have uncovered a good amt of nice-sized sherds here as well as a few handles and pieces of an incensario ~~and a small handle or decoration at a small face~~ and a very large rim sherd to a jar which is 14 cm in length + H = 8 cm.

* 395C/59 2nd lot into this same unit (#28) and we're coming upon even more sherds, handles (one of which is a decorative one w/ a small face) and a really nice obsidian core and Sabatini is not looking any better. We'll need to define her some more later.

395C/60: 1st lot into unit #29 and now we're following Mary Jo Fernandez + Arthur Ash + NEastward from the original trench which both continue nicely until they both hit a poorly preserved wall running NW-SE against the NE wall of this unit. Feature #15: Guy Forget. We also found a good amount of undecorated rim + body sherds and a small handle.

395C/61: 2nd lot into unit #27 (20-50 cm bgs) and we're still dealing w/ a large amount of tumble from this NE basal wall: Sabatini. And we're still trying to find a better preserved West corner than what we see right now. Not too many sherds were recovered here but the ones that were were nice-sized and a small piece of obsidian was ^{also} found.

395C/62: 1st lot into unit #30 (0-20 cm bgs) and although it was an empty lot (as artifacts go) we found another small line running NW-SE that may be a side of a platform. (not sure this is Feature #14 of Jennifer Capriati)

395C/63: 1st lot into unit #31 (0-20 cm bgs) and we're still looking for a strong line for Sabatini. This side of the structure should have a bit more tumble though b/c of its close proximity and possible connection to structure #5 directly to the NE. Unit #35 should uncover whether these 2 structures were connected or not. For now we uncovered a fair amount of sherds but nothing out of the ordinary.

4/25/96
(Cont)

395C/64: 1st lot into unit #32 (0-10 cm bgs) and we could only go down 10 cm b/c then its level w/ the 3 walls surrounding it (Seles, Sabatini, and Forget). Nothing much to note here - only a handful of undecorated sherds found

395C/65: 1st lot into unit #33 (0-20 cm) and now we're clearing off the continuation of Capriati which still continues and this side of Structure #4 is definitely not as well preserved as the others (especially the SW side)

395C/66 2nd lot into unit #31 (20-40 cm bgs) and although Sabatini is poorly preserved it is still there. Nothing out of the ordinary found artifact wise - only an average amount of undecorated rim + body sherds

1/2 unit

395C/67: 1st lot into unit #34 and this is the 2nd 1/2 unit following Gut Martina Navratilova. Only found a small amount of small tumble and some sherds - The next lot should reveal Martina

395C/68: 1st lot into unit #35 (0-40 cm) and now Sabatini is connected. There doesn't seem to be any connecting architecture b/t this structure and the one next to it (#5). Only an average amount of undecorated sherds found and a nice piece of obsidian.

1/2 unit 395C/69: 2nd lot into unit #34 (20-50 cm bgs) and Martine is still appearing. We only found an average amount of undecorated rim/body sherds but we did find a small piece of a metate.

1/2 unit 395C/70: 1st lot into unit #36 (0-20 cm bgs) and we're not finding much - small amt of sm. tumble and a few sherds. The next lot in this unit though should reveal the West corner of this structure.

395C/71: 2nd lot into unit #35 (40-70 cm bgs) and now Sabatini is connected and the base of this wall is found. There was a lot of tumble in front of this wall and an average amount of sherds recovered.

FEATURE LIST: STRUCTURE 395-04

- ① John McEnroe
- ② Steffi Graf
- ③ Andre Agassi
- ④ Monica Seles
- ⑤ Boris Becker
- ⑥ Martina Navratilova
- ⑦ ~~Jimmy Connors~~ Mary-Jo Fernandez
- ⑧ Jimmy Connors
- ⑨ Chris Everet
- ⑩ Arthur Ashe
- ⑪ Pete Sampras
- ⑫ Billy-Jean King
- ⑬ Thomas Muster
- ⑭ Gabriela Sabatini
- ⑮ Guy Forget
- ⑯ Jennifer Capriati

4/29/96 395C/72: 3rd lot into unit #31 (40-60 cm bgs) and we now have sufficiently cleaned off all the tumble and dirt of Sabatini and now she is more defined and now we only have one more unit (#27) to bring down to the base level of excavation before this side of the structure is completely revealed. Nothing unusual for artifacts = only sherds.

1/2 unit 395C/73: last lot in this last 1/2 unit (#36) - 20-50 cm bgs and Martina definitely corners w/ Sabatini to form the West corner of structure #4. Along w/ finding a good amount of nice sized sherds we found a small amount of animal bone.

395C/74: last lot in unit #27 (50-60 cm bgs) and the last lot on structure #4 and now everything is cleared off. ~~the~~ Sabatini is the poorest preserved here and only a rough line can be made out but it is there. Artifact wise - still only undecorated rim + body sherds.

This structure has very condensed architecture (16 Features) for a structure that is not that wide at its base. There are at least 2 phases of construction and this ~~can~~ structure's base is 4.6 m x 4.6 m.

4/29/96 (cont) Starting new structure (#3) which is a couple of meters to the SE of the previous structure. The axial trench is 7 meters long and is oriented 30° E of N.

395N This structure is directly south of the patio. We are also starting the lateral trench at this time (395 o)

395N/01 Starting at the south end of this axial trench and we went down 30 cm bgs and only found 5 sherds and barely any large stones

This shows the trench was set up back far enough

395N/02 Unit #2 was begun at the North end of the axial trench and we went down 40 cm bgs. There was only an average amount of non-descript rim & body sherds but there is an interesting rectangular stone starting to appear in the SW corner of this unit

395 o/01 This is the 1st lot in unit #1 of the lateral trench on the E side of it and we went down 50 cm and almost immediately we came upon a lot of tumble which may be from this structure or it could be some from structure #2 (Miranda's). We have not yet found a definitive line - only a small possible one running N-S along the West side of this unit with small flat rocks standing on end

4/29/96 (cont) 395N/03: 2ND lot into unit #1 (30-40 cm bgs) and we're finding a bit more sherds in this lot than in the previous one of this unit. We have started to come upon tumble though that covers this unit so hopefully we should hit some architecture really soon.

4/30/96 395N/04: 2ND lot into unit #2 (40-50 cm) and now we can clearly see a large rectangular shaped stone that was part of an entranceway and was probably a large step up to the structure. We have also revealed here the North Basal wall ~~about~~ directly behind this large rectangular block → [Feature #1: Fee North Basal wall] → [Feature #2: Reba]. There was also a small amount of bajareque found.

395N/05: 3RD and final lot into unit #1 (40-70 cm bgs) and we've cleared away all the tumble to reveal nothing (no architecture). The amount of sherds though is steadily increasing. ~~though~~

395N/06: 1ST lot into unit #3 (0-30 cm bgs) and almost immediately we run into tumble and the beginning of what may be a line which is ~~probably just the backside of Reba~~ ~~probably just the backside of Reba~~ but certain bits of tumble must be removed 1st to be sure. An average amount of rim + body sherds were also uncovered. - the next lot of this unit should help to define this possible line more.

4/30/96
(cont)

395N/07: 1st lot into unit #4 (0-30 cm bgs) on the southern side of the axial trench and a small line seems to be forming against the western side of this unit as well as a possible one running E-W through the center of this unit but more tumble needs to be cleared from this 2nd possible line. The amount of sherds found has not increased but here there was some bayateque recovered as well. Hopefully we will find the south basal wall in the next lot of this unit.

* 395N/08: 2nd lot into unit #3 (30-50 cm bgs) and Fee is clearly defined now and is fairly well preserved and is about 1 cm thick. The sherds are of an average amount and there are some censer fragments and a few small handles.

* 395N/09: 1st lot into unit #3 (0-20 cm bgs) which is one meter N of the center of the axial trench and there seems to be a line running diagonally from the SW to the NE but there is some tumble that needs to be cleared around it first before its given a name. Still only finding rim + body sherds and a few pieces of small handles and incensario fragments.

* 395O/02: 1st lot into unit #2 (0-35 cm bgs) in the lateral trench and all we're coming upon is tumble - we have yet to find the E-basal wall. We are however finding a good amount of rim + body sherds as well as small handles, a scored piece of a censer and some pieces of an incensario.

3950/03: 2nd and last lot into unit #2 (35-60 cm hgs) and then is still nothing architecturally so maybe the structure starts a bit more to the west than I thought. Found an average amount of undecorated rim + body sherds. Hopefully the next unit up will give us the East wall.

3950/04: 1st lot into unit #3 (0-40 cm hgs) and we have found the East basal wall (the top of it) against the E wall of this unit and the profile can be seen in the W wall of unit #2. This wall is Feature #6: Glide.

395N/10: 2nd and last lot into unit #4 (30-80 cm hgs) and we have found 2 more lines: one running parallel to the W wall of this unit Feature #4: Fluffhead and what appears to be the inset part of the S basal wall running parallel to the N wall of this unit Feature #5: Ester. There was an average amt of undecorated rim + body sherds as well as some bajareque found but the most interesting find was an unfinished loom weight whose hole was not finished.

5/2/96 395N/11: 2nd lot into unit #5 (20-50 cm hgs) and the backside of Reba is also well preserved. Also, the diagonal line of stones 1st seen in lot 09 is much more defined now and is Feature #3: Golgi Apparatus. We also found a nice sized piece of a mano and a good amount of rim + body sherds - next lot in this unit will take it down just a bit further to find the base of both Golgi Apparatus + Reba.

395N/12 1st lot into unit #6 (0-30cm bgs) which is 1 meter S. of the ~~top~~ center of this axial trench and there is a lot of fumble in this lot probably from the backside of Ester and Golgi Apparatus. Not too many sherds were uncovered but a nice thick obsidian blade was found.

* 395N/13 3rd and last lot into unit #5 (50-60cm bgs) and we found the base of Golgi Apparatus. We also found many nice rim + pt sherds, several pieces of a scored censer lid and an incensario, a long obsidian blade and another nice-sized mano (one was found in the lot immediately above this).

395N/14 beginning the 1st lot into unit #7 (0-20cm bgs) which is at the top center of the axial trench and we're following Golgi Apparatus to the SW. This lot is almost entirely covered by stone none of which is tumble. Only a few nice pt + rim sherds were recovered. The next step will be to follow out the N and S basal walls (Reba + Ester) to the East from the axial trench.

The lateral trench is completed on the eastern side and is 3 meters long to the west and hopefully we will find how far structure extends to the west. This structure should be fairly compact though.

5/3/96 395N/15: 1st lot into unit #8 (0-25 cm bgs) and there were following Ester to the E. The bottom of this lot is covered w/ tumble and contains very few sherds (5). The next lot will clear off the tumble and will either reveal the continuation of Ester or the SE corner.

395N/16: 1st lot into unit #9 (0-60 cm bgs) which is following Reba to E from the axial trench. This wall is preserved nicely and this lot contains a good amount of sherds which is interesting b/c the rest of the lots today have been coming up w/ very few sherds/artifacts (on the S and E end of this structure) while this N side has much more. Before we follow Reba out more to the E we are going 1 meter S to see where Glide Stops b/c we thought they might have connected since it's the E basal wall (?)

395 O/05: 1st lot into unit #4 on the west end of the lateral trench which is 2-3 meters W of the axial trench and hopefully this is long enough to find the west basal wall. So far we've gone down 20 cm and there appears to be a small line of stones running N-S on the Eastern 1/2 of this unit which could be promising but we need to clear a bit more to be sure. Like in the S part of this structure the sherds are minimal at this level - 12.

395 O/06: 2nd lot into unit #4 (20-40 cm bgs) and there is enough confusing tumble to warrant extending this lateral trench 1 meter to the west. There is a possible line running N-S through the center of this unit but we need to come in from the side to be sure. Only a small amount of sherds were recovered

395N/17: 2ND lot into unit #8 (25-60 cm bgs) and we're following Ester to the E which continues although under a lot of tumble we still have not found a distinct corner (SE) though so we will next be going 1 more meter to the E to see if it is there. There was only an average amount of rim + body sherds found but there was also some bajareque found as well as a good sized mano.

5/6/96 395N/18: 1st lot into unit #10 (0-20 cm bgs) which is supposed to find the SE corner of this structure but instead Ester is continuing (although at a lower level of preservation) which does actually make sense since the parallel basal wall on the N side (Reba) is also continuing. Now we need to go down deeper to see how deep this line is. Only a small amount of rim + body sherds and a few pieces of bajareque were found.

395N/19: 2ND lot into unit #10 (20-50 cm bgs) and now we're following Ester down but it turns out to go nowhere and so we stripped as much tumble off as we could. We found a fair amount of rim + ~~the~~ body sherds as well as a nice piece of obsidian and a good sized shell. The next step will be to go 1 m to the NW and see how far Glide extends.

395N/20: 1st lot into unit #11 (0-~~70~~ cm bgs) and we're trying to determine how far Glide extends to the N. which is ~~only~~ 70 cm into this unit. Glide doesn't connect at corner w/ Reba which is a little strange. Reba instead continues straight to the E. Most of Glide that continues into this unit seems to be a later small extension of this wall and Glide seems to run parallel and connect w/ Golgi Apparatus in this unit and in unit #3 + #7. Only sherds found.

395N/21: 1st lot into unit #12 (0-40 cm bgs) and we seem to have caught the continuation of Glide to the S and although it doesn't corner w/ Reba to the N it does corner w/ Ester to the S (in unit #8) and this was the Eastern edge of a small platform the structure would have been on - this isn't a basal wall. Only a small amount of undecorated rim + body sherds were uncovered.

5/7/96 395N/22: 2nd lot into unit #12 (40-55 cm bgs) and we've found the base of Glide as well as cleared off any remaining tumble. A few more sherds were found in this lot than in the last one and a few small pieces of bajareque were also found. Now we need to go one meter to the E and see if there is any E basal wall (there was a very small, poorly preserved line found in the lateral trench so there could be a wall).

395N/23: 1st lot into unit #13 (0-30 cm bgs) and Reba seem to stop and corner to the S here which is strange b/c in the lateral trench there is no wall to continue straight to (maybe it corners again to the E + then S again). There was a lot of tumble in this lot and we uncovered a good amount of nice rim + body sherds.

395N/24: 1st lot into unit #14 (0-30 cm bgs) and it seems all we're coming upon is tumble and no sign of a wall here. There was an average amount of undecorated rim + body sherds found but nothing else. The next step will be to go 1 meter to the east and see if there's not a wall on the other side of all this tumble.

5/8/96 395N/25 2nd lot into unit #13 (30+50 cm bags) and we have definitely found a corner where Reba turns to the S and this is Feature #7: Contact. We also found a med-large amount of nice sherds, a manó and a piece of obsidian and another assurance that we found the corner is that we also found many corner bajareque pieces. Next we'll follow contact to the S.

395N/26 1st lot into unit #15 (10-10 cm bags) and now we're on the eastern side of all the tumble encountered in unit #14. We have only found a small-med amount of sherds here but most are nice sized rim + body sherds. So far it still looks like tumble so hopefully the next lot we can either clear it all or find a line.

395N/27 2nd lot into unit #15 (10-30 cm bags) and we have cleared off the tumble enough to find a faint line running N-S which will be Feature #8: David Bowie and was probably a later addition to this structure. In this unit we are beginning to find as many sherds as we have been finding in the Northern part of this structure as well as several pieces of bajareque and a nice piece of obsidian. Our last meter on this side of the structure will be 1 meter S of this unit in order to find where David Bowie ends. PS: MORE

395O/67 Again, we extended the lateral trench 1 more meter to the W but we're still coming upon tumble so we need to go back 1 meter more until we can come back into the structure on the outside of this tumble. A fair amount of sherds were uncovered but nothing unusual.

395N/28: 1st lot into unit #16 (0-50 cmbgs) and we're following contact to the S which is fairly well preserved but interestingly ends w/out connecting to another wall. A good amount of nice-sized sherds were also found

395N/29: 1st lot into unit #17 (0-40 cmbgs) and we're still following David Bowie to the S and it does a very strange thing (although it is not very well preserved) it seems to ~~make~~ make a wide U-shape (—) There was an average amount of nice rim + body sherds found and a few corner pieces. Next we should find the other end of David Bowie.

395O/08: 1st lot into unit #6 (0-35 cmbgs) and we have finally come out far enough on the W side of this structure where there is no more tumble. We have found a good amount of nice rim + body sherds here and it seems like we'll be finding a lot of artifacts on this side. Next we should go down at least one more lot to really come in on the tumble from the side

5/9/96 395N/30: 1st lot into unit #30 (0-45 cmbgs) and now we're following David Bowie as it curves to the N. There is an ~~enormous~~ enormous amount of large stones that is tumble but some is the continuing line that is a lot better preserved than the previous unit (why?) For now they've defined this line as much as they could and now I'm sending them over to start following Fluffhead to the W. A med-large amt of nice sized rim + body sherds were also uncovered

395 N/31 1st lot into unit #19 (0-20 cm bgs) and we're following out Reba + Fee to the W to see how far the N basal wall goes. We have brought this lot down to the top of the continuation and it looks good for now.

395 0/09 2nd lot into unit #6 (35-50 cm bgs) and there were several interesting artifacts uncovered such as an incised candelero and an incised bowl fragment and a ceramic bead: (3 holed candelero) oval + slightly flat bead bowl fragment

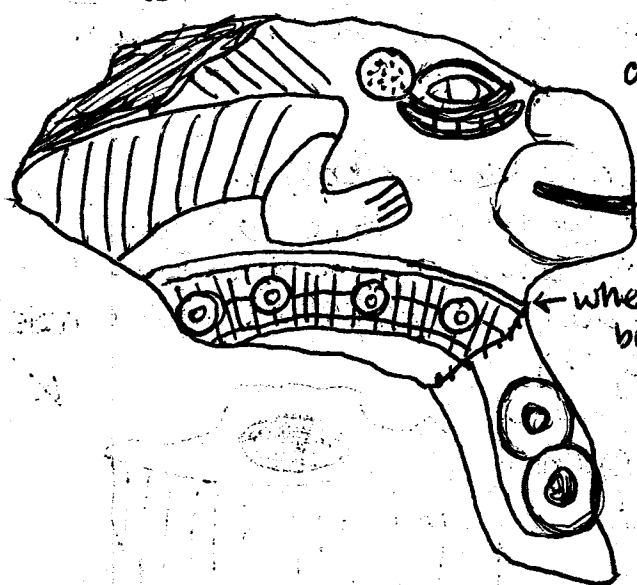


there was also a large amount of undecorated rim + body sherds found as well as a nice piece of obsidian. Next we'll move 1 meter E into the structure to see if we can't hit the 1st line.

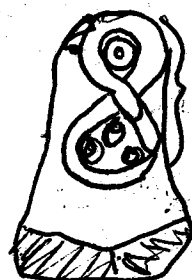
395 N/32 1st lot into unit #20 (0-30 cm bgs) and were on the S end of the axial trench following Fluffhead to the W. This lot turned up no artifacts but Fluffhead does seem to continue - the next lot here will see how far down it actually goes.

bottom and top of unit

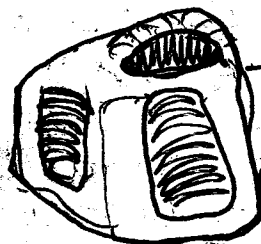
- ★ 395.0/10: 2ND lot into unit #5 (40-60 cm bags) and now were clearing the tumble from this unit. Again, like the previous lot we have discovered 2 interesting decorated sherds - one is a decorated iguana headress for a figurine and the other is an applique handle as well as a candelero.



actual
size




applique
actual size




only one
complete
hole
really eroded

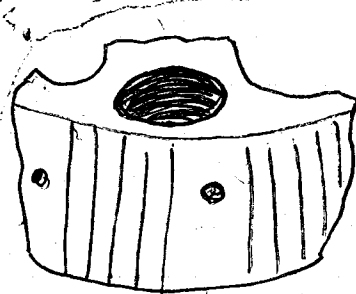
We still have not found a w basal wall yet but it looks like unit #4 holds this line which would make sense b/c this structure should not be that big

395N/33: 2ND lot into unit #19 (20-60 cm bags) and Reba continues to the W nicely. Besides a good amount of sherds we also came upon a metate piece but the most interesting find was a bajareque concentration right behind Reba and in the SW part of this unit. We're having a problem clearing off in front of Reba that faces N so the next unit will be a 1/2 unit directly to the N of this one.

* 395N/34: 1/2 unit directly in front of Reba and this the 1st lot (0-55 cm bgs). Reba continues nicely and is well preserved on this N side. There were quite a few nice sherds found including 3 rim pieces w/ handles attached one of which ~~was~~ has small incised lines  and there ~~was~~ a piece of what I think is an ocharina.

* 395N/35: 2nd lot into unit #20 (30-60 cm bgs) and Fluff head just extends to the W a little bit and then stops. We found a good amount of sherds here including a nice incised candlestick w/ only one complete hole and the base of something ^{new}. Our next step will be to go 1 meter N to see how far Fluff head extends back into the structure and if Ester continues on this side.

 not quite sure what it is.



5/10/96 3950/11: this is the 3rd lot into unit #4 (40-70 cm bgs) and we have finally come upon the W base wall which is Feature #9: Tweezer. There was also a good amount of undecorated rim + body sherds found as well as a piece of an ocharina and a small shell. The next step is to go 1 m to the E (back towards the axial trench and see if there are any other likes).

395N/36: Now we're following Fluff head back into the structure as well as Ester. This is the 1st lot into unit #22 (0- cm bgs). We're finding only a fair amount of sherds in this lot though but we did find and incised piece of a handle. The next step will be to follow Ester 1 meter more to the W and see where (or if) it corners w/ Tweezer.

395N/37 1st ~~unit~~ lot into unit #23 (0-25 cm bgs) and there is a lot of tumble around Reba which may mean we're getting closer to the end where it should corner w/ Tweezer. We found an average amount of rim + ~~body~~ sherds. Before we go down any further we may have to do another $\frac{1}{2}$ unit directly in front of this wall so we can see its side better and figure out what tumble to clear off.

5/13/96 395N/38 1st lot into unit #24 (0-60 cm bgs) and this is a $\frac{1}{2}$ unit still in front of the N side of Reba. There was a med-large amt of nice sherds recovered as well as 2 pieces of a metate and 3 small pieces of obsidian. Reba still seems to continue N although the corner is either under the tumble on the W side of this unit and the unit directly S of this one or very close.

395G/12 this is the second to last unit before the lateral trench is connected and we went down 60 cm bgs behind Tweezer and were not finding any more lines. We did however uncover a large amount of nice rim + body sherds and a few pieces of bajareque. Next will be the last lot in this lateral trench.

395N/39 1st lot into unit #25 (0-20 cm) and we seem to be coming upon a line running E-W along the S third of this unit - we need to define it more though b/c we give it a name. There is just dirt in the NE portion of this unit which corresponds w/ the empty (no rocks) axial trench wall opposite of Golgi Apparatus. We're finding a good amount of rim + body sherds - next step - define this possible line further.

395N/40: 1st lot into unit #26 (0-70 cm bgs - whoops!) and we're following Ester to the W. which is still preserved rather nicely and is made up of good sized stones and runs fairly deep - part of primary construction. Only found an average amount of sherds in 70 cm - no more candeleros 3 were found in nearby units.

395N/41: 2nd lot into unit #25 (20-60 cm bgs) and now the E-W running line (it's made up of only 3 large stones) is defined and is Feature #10: Picture of Nectar. It was part of the same construction phase as Golgi Apparatus b/c they're both made of fairly good sized stones set on dirt fill. We also found a large amount of nice sherds and bajareque (there was a concentration in the NW corner of this unit and 2 small pieces of obsidian - also took a soil sample).

3950/13: 1st lot into unit #8 (0-60 cm bgs) - last unit which completes the lateral trench and there's not much in here except small tumble and an average amount of non-descript sherds. There is the edge of Golgi Apparatus at the E edge of this unit.

395N/42: 1st lot into unit #27 (0-50 cm bgs) and this is 1 meter S of unit #8 (3950) and here we were trying to define the backside of Ester. There is some small tumble here (prob from Ester) but other than that the small amt of Ester in this unit there is nothing more (in terms of architecture). We found a fair amount of sherds and a nice piece of obsidian. The next step is to go 1 m west and see how big this room is since units #8 + #7 (3950) were also almost devoid of architecture.

5/14/96

395N/43: 1st lot into unit #28 (0-40 cmbgs) and we're trying to see how far Picture of Nectar extends to the W which it doesn't. In the way of architecture we found nothing here but small tumble and one elongated flat stone running N-S that runs perpendicularly off the W corner of Picture of Nectar. There was a fair amount of nondescript sherds found as well.

395N/44: 1st lot into unit #29 (0-50 cmbgs) and now we're clearing the unit 1 meter W of #27 to see how extensive this main room is in the W half of structure #3. We are also still uncovering the back half of Ester and as in unit #27 there was only small tumble and no real architecture and the same amount of sherds were also recovered along w/ a few pieces of bajareque.

1/2 unit

395N/45: 1st lot into unit #30 (0-50 cmbgs) and we're following Tweezer 1 meter to the N to see a little more of it (we're not excavating it all) and the same type of construction continues - the wall must have had fairly large stones at its top (they're not in place now) but the tumble on top was fairly large. There were only a handful of sherds recovered here but they were good sized.

FEATURE LIST - STRUCTURE 395-03

- ① Fee
- ② Reba
- ③ Golgi Apparatus
- ④ Fluffhead
- ⑤ Ester
- ⑥ Glide
- ⑦ Contact
- ⑧ David Bowie
- ⑨ Tweezer
- ⑩ Picture of Nectar

#86

FINAL NOTES - 3 (395 N+0)

NAME OF FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
Contact	43 cm B.D.	8 cm B.D.	55 cm/ 198 cm	WALL: W 30° E of N STONES: E 70° E of N	THIS IS THE N 1/2 OF THE E BASAL WALL (GUIDE FORMS THE S 1/2) THAT IS MADE UP ALMOST ENTIRELY OF MED SIZED STONES (AVG SIZE 14x16) W/ ONE LARGE STONE ON THE S END OF THIS LINE (AVG SIZE 28x36) THIS WAS A LATER ADDITION TO STRUCTURE #3 WHICH RUNS PARALLEL TO GOLGI APPARATUS AND THIS ADDITION CONSISTS OF CONTACT CORNERING (NE CORNER W/ A LATER ADDITION OF REBA THAT BEGINS WHERE REBA + GOLGI APPARATUS USED TO CORNER.
Tweezer	76 cm B.D.	37 cm B.D.	53 cm/ 420 cm	WALL: 25° W of N STONES: 75° E of N	THIS IS THE W BASAL WALL THAT CORNERS TO THE N W/ REBA AND TO THE S W/ ESTER AND IS MADE UP OF MED SIZE STONES (AVG SIZE 12x24) TOGETHER W DIRT FILL AND SM ROCKS. IT IS POORLY PRESERVED BUT MOST OF THE ROCKS ARE FAIRLY FLAT AND LAY W/ THEIR LONG END RUNNING PERPENDICULAR TO THE LINE OF THE WALL. TWEEZER FORMS THE MAIN ROOM W/ ESTER TO THE GOLGI APPARATUS TO THE E AND PICTURE OF NECTAR TO THE N
Picture of Nectar	27 cm B.D.	9 cm B.D.	55 cm/ 110 cm	WALL + STONES 70° E of N	THIS IS A SMALL WALL 3 MED-LARGE STONES LONG (AVG SIZE 27x28 cm) THAT RUNS E-W AND FORMS A SM ROOM W/ GOLGI APPARATUS AND THE BACKSIDE OF REBA. IT CONSIST OF THESE 3 STONES ON DIRT FILL WHICH MEANS IT WAS CONSTRUCTED THE SAME TIME AS GOLGI APPARATUS. IT DOESN'T CORNER W/ GOLGI APPARATUS (THERE'S A 36 cm GAP) BUT IT RUNS PERPENDICULAR TO GOLGI APPARATUS AND PARALLEL TO REBA

FINAL NOTES - 1 (395 N+O)

NAME OF FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
Fee	64 cm B.D.	32 cm B.D.	24 cm / 45 cm	WALL + STONE 60° W of N E	THIS FEATURE CONSISTS OF ONE LARGE RECTANGULAR STONE (24x45) THAT SAT DIRECTLY IN FRONT OF REBA AND AT THE CENTER. THIS WOULD HAVE BEEN A STEP UP TO A DOORWAY (?)
Reba	33 cm B.D.	15 cm B.D.	60 cm / 450 cm	WALL + STONES 60° W of N E	THIS IS THE N BASAL WALL WHICH IS FAIRLY WELL PRESERVED AND SEEMS TO HAVE 2 PHASES OF CONSTRUCTION - THE 1 st CONSISTS OF MED-LARGE SIZED STONES ON THE BOTTOM (ON TOP OF DIRT FILL) W/ MED SIZED ROCKS AND DIRT FILL ON TOP (M-L AVG SIZE 25x25 / M SIZE 16x22) - THIS PHASE IS THE WALL BETWEEN TWEEZER + GOLGI APPARATUS. THE SECOND PHASE (BETWEEN G.A. + CONTACT) IS MADE UP OF 4 LARGE STONES ON TOP OF DIRT FILL W/ SOME MORE DIRT FILL AND SM ROCKS IN BETWEEN (AVG SIZE 30x30)
Golgi Apparatus	33 cm B.D.	3 cm B.D.	55 cm / 120 cm	WALL: W 20° E of N STONES: 70° E of N	THIS IS THE MAIN CENTRAL WALL RUNNING N-S. IT ABUTS REBA TO FORM A ROOM TO THE W - W/ PICTURE OF NECTAR AND TO THE E W/ CONTACT AS WELL AS RUNNING THROUGH PICTURE OF NECTAR TO THE S AND THEN IT FORMS THE MAIN ROOM W/ ESTER, PICTURE OF NECTAR (BACKSIDE) AND TWEEZER. G.A. IS MADE UP OF MED SIZE STONES W/ THEIR FLAT SIDES FACING OUT (AVG SIZE 35x20) ON TOP OF DIRT FILL WHICH SHOWS IT WAS CONSTRUCTED AFTER REBA + ESTER BUT AT THE SAME TIME AS PICTURE OF NECTAR

#86

FINAL NOTES - 2 (395 N + 0)

NAME OF FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
Fluff head	88 cm B.D.	29 cm B.D.	50 cm / 76 cm	WALL: 30° W of N STONES: 60° E of N	THIS IS A SMALL WALL THAT RUNS S (50 cm) FROM THE S BASAL WALL (ESTER) AND IS MADE UP OF SOME LARGE STONES (AVG SIZE 35x23) SET ON TOP OF SOME MED SIZE STONES (AVG 18x20) W/ DIRT FILL IN BETWEEN. THE PURPOSE OF THIS SMALL WALL IS NOT CLEAR BUT IT DOES MARK THE CENTER OF ESTER.
Ester	96 cm B.D.	27 cm B.D.	70 cm / 440 cm	WALL: 60° E of N STONES: 20° E of N	THIS IS THE S BASAL WALL THAT CORNERS TO THE E W/ GLIDE AND TO THE WEST W/ TWEEZER. THE ROCKS GO DOWN FAIRLY DEEP SO THIS WALL WAS PROBABLY A PRIMARY CONSTRUCTION AND IT IS MADE UP OF MED SIZED STONES (AVG SIZE 30x16) ON TOP OF LARGE STONES (AVG SIZE 35x25) W/ DIRT FILL AND SMALL ROCKS IN BETWEEN. ESTER CORNERS W/ GOLGI APPARATUS, TWEEZER AND PICTURE OF NECTAR TO FORM THE MAIN ROOM OF THIS STRUCTURE
Glide	62 cm B.D.	9 cm B.D.	76 cm / 265 cm	WALL: 20° E of N STONES: 60° E of N	THIS IS THE EAST BASAL WALL (LEFT SIDE) THAT IS INSET FROM CONTACT 23 cm (THEY'RE NOT CONNECTED THOUGH)? THIS WALL IS CONSTRUCTED OF MED-LARGE STONES (AVG SIZE 26x24 cm) SET ON TOP OF ONE ANOTHER W/ SOME DIRT FILL AND SMALL STONES TO FILL IN THE CRACKS. THERE IS A LITTLE ADDITION TO THE N SIDE OF GLIDE (55 cm x 55 cm) THAT IS STRANGE. GLIDE CORNERS W/ ESTER (SE CORNER) AND RUNS PARALLEL NEXT TO GOLGI APPARATUS AND RUNS PARALLEL DIAGONALLY FROM CONTACT

#86

FINAL NOTES - B 395 (STR #4) C+K

NAME OF FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
MARY-JO FERNANDEZ	65 cm B.D.	44 cm B.D.	25 cm/ 3 m 20 cm	WALL + STONES 30° W of N	THIS IS THE 1 ST LOW-LYING WALL YOU COME TO AS YOU ENTER THIS STRUCTURE FROM THE SE AND MAY HAVE BEEN AT ONE TIME BEEN THE ORIGINAL SE BASAL WALL BEFORE SELES. IT IS MAINLY ONLY ONE ROCK HIGH ALTHOUGH THERE IS A SMALL AREA AT THE SW END THAT IS 2 ROCKS HIGH AND THE AVG SIZE IS 22x24. FERNANDEZ RUNS INTO FOREGET TO THE NE, RUNS PARALLEL TO ASHE + SABATINI AND SEEMS TO CORNER W/ SAMPRAS
ARTHUR ASHE	63 cm B.D.	43 cm B.D.	38 cm/ 3 m 10 cm	WALL + STONES 40° W of N	THE OTHER LOW-LYING WALL THAT IS BARELY 10 CM AWAY FROM FERNANDEZ AND IT IS ALSO ONLY ONE ROCK HIGH W/ THE AVG SIZE BEING 32x38 (VERY LARGE STONES). AT FIRST WE THOUGHT IT MAY BE THE BACKSIDE OF FERNANDEZ BUT THEN THE FLAT SIDE OF THE ROCKS IN BOTH WALLS ARE BOTH FACING SE SO THE USE IS NOT QUITE APPARENT
BILLY JEAN KING	55 cm B.D.	8 cm B.D.	20 cm/ 1 m 7 cm	WALL + STONES 30° W of N	THIS SMALL WALL (BARELY OVER 1M) IS THE SE SIDE OF A SMALL PLATFORM ON THE SW CENTRAL SIDE OF THIS STRUCTURE KING CORNERS W/ EVERET AND SAMPRAS AND IS MADE UP OF FLAT SM. STONES MIXED IN W/ DIRT FILL ON TOP OF A FIRST LAYER OF MED SIZED STONES - SM AVG SIZE (13x19) - MED AVG (21x23)

FINAL NOTES 4/17

NAME OF
FEATURE

DEPTH

HEIGHT

WIDTH +
LENGTH

ORIENTATION

DESCRIPTION + ADJACENT FEATURES

CHRIS
EVERET

56 cm
B.D.

6 cm
B.D.

38 cm /
2m 25 cm

WALL + STONES
50° E of N

THIS SEEMS TO BE A LATER CONSTRUCTED WALL THAT RUNS NW-SE OVER 3/4 OF THIS STRUCTURE AND TO THE SE FORMS A SMALL PLATFORM W/ KING, SAMPRAS + CONTINUATION OF CONNORS AND ALSO FORMS A SMALL (STORAGE AREA?) W/ SAMPRAS, AGASSI AND AGAIN CONNORS. THE SIDE THAT FORMS THE PLATFORM (ON THE SE SIDE OF CONNORS) IS THE SAME CONSTRUCTION AS KING + HAS AN AVG SIZED SM STONE: 25x20 WHILE TO THE NW OF CONNORS THERE ARE SEVERAL LARGE STONES AVG SIZE: 33x35

BORIS
BECKER

37 cm
B.D.

12 cm
B.D.

36 cm /
1m 14 cm

WALL + STONES
30° W of N

THIS IS ALSO A LATER CONSTRUCTED WALL THAT LIES IN BETWEEN AND RUNS PARALLEL W/ CONNORS AND AGASSI AND ABUTS AND FORMS A T W/ EVERET. IT IS MADE UP OF SMALL MED SIZED STONES (AVG SIZE: 15x20) ON TOP OF DIRT FILL AND SM ROCK. THERE IS A QUESTION AS TO WHY THIS WALL WAS BUILT SINCE IT DIVIDES A ROOM IN HALF THAT WASN'T THAT BIG TO BEGIN W/

THOMAS
MUSTER

95 cm
B.D.

61 cm
B.D.

58 cm /
2m 74 cm

WALL + STONES
60° E of N

THIS, AGAIN IS A LATER CONSTRUCTED WALL BUILT DIRECTLY IN FRONT OF SAMPRAS WHICH COVERS ABOUT THE SE HALF OF SAMPRAS. MUSTER CORNERS W/ SELES AND IS MADE UP OF MED SIZED STONES (AVG SIZE 17x22) SET ON ONE ANOTHER W/ SM ROCK + DIRT FILL

#86

FINAL NOTES - I

395 (STR #4) CTK

NAME OF

FEATURE

DEPTH	HEIGHT	THICKNESS + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
82 cm B.D.	68 cm B.D.	44 cm / 70 cm	PLATFORM: 10° W of N + 10° E of N STONES: THE SAME	THIS IS THE SW CORNER OF A PATIO OR PLATFORM WHICH ALL THE STRUCTURES AT THIS SITE WOULD HAVE SURROUNDED. THIS PLATFORM IS 14 CM THICK AND MOST OF THE STONES ARE ROUNDED AND FLAT W/ THEIR ONE SLIGHTLY FLAT FACE FACING OUT ON THE EDGE OF THE PLATFORM. AVERAGE SIZE ROCK: 17 CM X 14 CM. THERE ARE NO ADJACENT FEATURES.
95 cm B.D.	38 cm B.D.	60 cm / 5 m	WALL: 30° E of N STONES: 1/2 SAME + 1/2 30° N of W	THIS IS THE SE BASAL WALL OF STRUCTURE #4 AND IT IS FAIRLY WELL PRESERVED EXCEPT FOR A 60 CM SECTION WHICH MAY HAVE BEEN A DOORWAY. THE WALL IS MADE UP OF GOOD SIZED STONES (AVG 30 CM X 20 CM) ON TOP OF DIRT FILL IN BETWEEN MANY SMALL STONES (AVG 18 CM X 10 CM) ALL OF WHICH ARE LAYING FLAT. SELES CORNERS W/ MUSTER (E CORNER) AND W/ SABATINI (N CORNER) AND RUNS UNDER THE LATER CONSTRUCTED FORGET.
81 cm B.D.	29 cm B.D.	55 cm / 4 m 64 cm	WALL: 30° N of W STONES: 30° E of N	THIS IS THE NE BASAL WALL OF STRUCTURE #4 AND IS NOT AS WELL PRESERVED AS SELES. IT IS MADE UP OF MED SIZED STONES (AVG 23 X 14) AS THE TOP LAYER OVER SMALL STONES + DIRT FILL. THIS WALL ALSO SEEMS HAVE A 2ND CONSTRUCTION OR REPAIR IN FRONT OF THE ORIGINAL WALL AND A SECTION OF THE ORIGINAL WALL IS VISIBLE WHEN THE 2ND CONSTRUCTION ENDS AND CORNERS INTO THE ORIGINAL ABOUT A METER BEFORE THE N CORNER. SABATINI CORNERS TO THE N W/ SELES + TO THE W W/ NAVRATALOVA + CAPRIATI RUNS PARALLEL BEHIND IT.

JOHN
MCENROEMONICA
SELESGABRIELA
SABATINI

FINAL NOTES - 2

NAME OF

FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
JENNIFER CAPRIATI	21 cm B.D.	6 cm B.D.	58 cm/ 2m 6 cm	WALL + STONES - 30° E of N 30° N of W	THIS IS A SMALL ^{WALL} MAINLY CONSISTING OF SMALL-MED SIZED ROCKS (AVERAGE SIZE 20x25) AND RAN PARALLEL ABOUT 1M BEHIND SABATINI. THIS WAS ALSO THE LAST WALL BEFORE THE CENTRAL ROOMS OF THIS STRUCTURE AND THIS MAY ALSO BE FORM THE BACKSIDE TO FORGET
GUY FORGET	60 cm B.D.	2 cm B.D.	45 cm/ 1m 60 cm	WALL 20° N of W STONES 20° E of N	THIS IS A POORLY PRESERVED WALL THAT RUNS PARALLEL TO CAPRIATI AND CORNERS. W/ SELES WHERE THE POSSIBLE DOORWAY MAY HAVE BEEN. THIS WALL IS MADE UP OF SM-MED SIZED STONES (20x22) MIXED IN WITH DIRT FILL AND SMALL ROCKS. THIS WALL FACES SOUTH-WESTWARD ONTO THE MAIN ROOM AS YOU ENTER THIS STRUCTURE
JIMMY CONNORS	46 cm B.D.	0 cm B.D.	76 cm/ 1m 85 cm	WALL 30° E of N STONES 30° N of W	THIS WALL DIVIDES THE TWO MAIN ROOMS OF THIS STRUCTURE AND ABUTS FORGET/CAPRIATI AS WELL AS EVERET. THERE WERE 2 POSSIBLE CONSTRUCTIONS DONE ON THIS WALL AND EVERET MAY HAVE COME AFTER CONNORS. THIS IS FAIRLY WELL PRESERVED AND IS MADE UP OF MAINLY MED SIZED STONES (20x23 AVERAGE) ON TOP OF ONE ANOTHER IN BETWEEN DIRT FILL. THIS IS THE MAIN WALL AT THE CENTER OF THIS STRUCTURE RUNNING NE-SW

#86

FINAL NOTES - 5 395 (STR #4) C+K

NAME OF FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
ANDRE AGASSI	60 cm B.D.	6 cm B.D.	30 cm / 2 m 14 cm	WALL! 30° W of N STONES: 60° E of N	THIS IS THE INTERIOR (AND PROBABLY LATER ADDITION) TO MARTINA NAV. IT IS PRESERVED ON A MUCH HIGHER LEVEL THAN NAV. IT IS MADE UP MOSTLY OF MOSTLY FLAT LONG STONES (AVG SIZE: 18x24) 1/2 OF WHICH RUN LONG END PARALLEL TO THE WAY THE WALL RUNS, AND THE OTHER HALF IS PERPEN- DICULAR. MOST OF THE MED STONES ARE ON OR NEAR THE BOTTOM AND THE SMALL STONES AND DIRT FILL LIE CLOSER TO THE TOP. AGASSI RUNS PARALLEL AND ONLY ABOUT 50-60 CM FROM BECKER. AGASSI ALSO HAS EVERET RUNNING INTO IT —
MARTINA NAVRATALOVA	94 cm B.D.	44 cm B.D.	37 cm / 4 m 60 cm	WALL + STONES 30° W of N	THIS IS THE NW BASAL WALL THAT IS FAIRLY WELL PRESERVED ON A LOW LEVEL. IT CORNERS W/ SABATINI + SAMPTRAS TO FORM THE W + S CORNERS IT IS PROBABLY THE ORIGINAL BIC AND CONSISTS PRIMARILY OF LARGE FLAT STONES (AVG SIZE 25x30) BUT THE ROCKS GET SMALLER THE CLOSER IT GETS TO SABATINI (AVG SIZE 16x20)
PETE SAMPTRAS	89 cm B.D.	14 cm B.D.	70 cm / 2 m 40 cm	WALL + STONES 70° E of N	THIS IS EITHER THE ORIGINAL SW BASAL OR AN EARLY PHASE OF CONSTRUCTION. IT IS PROBABLY THE ORIGINAL BIC IT DOES NOT EXTEND THE ENTIRE LENGTH OF THE STRUCTURE AS IT WAS IN ITS LAST PHASE. IT IS MADE UP OF A LAYER OF MED SIZED STONES (AVG SIZE 16x20) ON A LAYER OF SM STONES AND FILL OVER ONE MORE LAYER OF MED STONES AND THEN SOME MORE SM STONES + FILL IT IS VERY WELL PRESERVED AND AGASSI + CONNORS BOTH ABUT IT

#86

FINAL NOTES - 5 395 (STR #4) C+K

NAME OF FEATURE	DEPTH	HEIGHT	WIDTH + LENGTH	ORIENTATION	DESCRIPTION + ADJACENT FEATURES
ANDRE AGASSI	60 cm B.D.	6 cm B.D.	30 cm / 2 m 14 cm	WALL! 30° W of N STONES: 60° E of N	THIS IS THE INTERIOR (AND PROBABLY LATER ADDITION) TO MARTINA NAV. IT IS PRESERVED ON A MUCH HIGHER LEVEL THAN NAV. IT IS MADE UP MOSTLY OF MOSTLY FLAT LONG STONES (AVG SIZE: 18x24) 1/2 OF WHICH RUN LONG END PARALLEL TO THE WAY THE WALL RUNS, AND THE OTHER HALF IS PERPENDICULAR. MOST OF THE MED STONES ARE ON OR NEAR THE BOTTOM AND THE SMALL STONES AND DIRT FILL LIE CLOSER TO THE TOP. AGASSI RUNS PARALLEL AND ONLY ABOUT 50-60 CM FROM BECKER. AGASSI ALSO HAS EVERET RUNNING INTO IT —
MARTINA NAVRATALOVA	94 cm B.D.	44 cm B.D.	37 cm / 4 m 60 cm	WALL + STONES 30° W of N	THIS IS THE NW BASAL WALL THAT IS FAIRLY WELL PRESERVED ON A LOW LEVEL. IT CORNERS W/ SABATINI + SAMPRAS TO FORM THE W + S CORNERS IT IS PROBABLY THE ORIGINAL BIC AND CONSISTS PRIMARILY OF LARGE FLAT STONES (AVG SIZE 25x30) BUT THE ROCKS GET SMALLER THE CLOSER IT GETS TO SABATINI (AVG SIZE 16x20)
PETE SAMPRAS	89 cm B.D.	14 cm B.D.	70 cm / 2 m 40 cm	WALL + STONES 70° E of N	THIS IS EITHER THE ORIGINAL SW BASAL OR AN EARLY PHASE OF CONSTRUCTION. IT IS PROBABLY THE ORIGINAL BIC IT DOES NOT EXTEND THE ENTIRE LENGTH OF THE STRUCTURE AS IT WAS IN ITS LAST PHASE. IT IS MADE UP OF A LAYER OF MED SIZED STONES (AVG SIZE 16x20) ON A LAYER OF SM STONES AND FILL OVER ONE MORE LAYER OF MED STONES AND THEN SOME MORE SM STONES + FILL IT IS VERY WELL PRESERVED AND AGASSI + CONNORS BOTH ABUT IT