

2005

**PVN-CAT-202-DU-018-013-WKDS**

Edwin Barnes

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Barnes, Edwin, "PVN-CAT-202-DU-018-013-WKDS" (2005). *Four Valleys Archive*. Paper 92718.  
<https://digital.kenyon.edu/honduras/92718>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 15 July 2005

LOT NUMBER: PUN 202 Du/φ18

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202 Du/φ18-#13 MULTIPLES? no

DRAWN BY: 66

PASTE GROUP (for ceramics):

EXCAVATOR:

CATALOGED BY: 66

MAXIMUM--HGT/LENGTH:

WIDTH:

THICKNESS:

VERBAL DESCRIPTION: This worked sherd is intact:  y  n.

If no, approximately what percentage is preserved (give a number):

The shape of this object is approximately: triangular – square – rectangular – oval – tear-drop – other (describe):

pentagon (no chamfers)

A scribed/lightly incised line demarcating the circumference is visible:  y  n

The margin/edge was chipped to form the item:  y  n

The margin/edge was deliberately ground to smooth it:  y  n

The margin/edge is smoothed from use:  y  n

There is other use wear visible:  y  n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: (3)/(4) smoothed but no use wear. (2) entire rim is an overhang, but the lip is still a sharp angle except at the corner w/ (3) where it has been ~~rounded~~ rounded on the interior lip. (5) is an overhang w/ the entire ~~interior~~ interior lip being smoothed. (1) overhang in the concavities w/ the interior  
The type-variety from which this was made is: PIT rim smoothed

Comments:

While (2) does not appear to be use related, it is texturally very soft and smooth. The two use marks on (1) are very interesting b/c they both appear to have made concavities.

