

2005

PVN-CAT-202-DW-015-007-WKDS

Rebecca Laughner

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Laughner, Rebecca, "PVN-CAT-202-DW-015-007-WKDS" (2005). *Four Valleys Archive*. Paper 92721.
<https://digital.kenyon.edu/honduras/92721>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 22 JULY 2005

LOT NUMBER: 202DW/015

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202DW/015-7 MULTIPLES? N

DRAWN BY: 59

PASTE GROUP (for ceramics):

EXCAVATOR: ?

CATALOGED BY: 59

MAXIMUM--HGT/LENGTH: 3.5 cm

WIDTH: 2.05 cm

THICKNESS: .5 cm

VERBAL DESCRIPTION: This worked sherd is intact: y n.

If no, approximately what percentage is preserved (give a number): N/A

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

diamond - see drawing

A scribed/lightly incised line demarcating the circumference is visible: y n

The margin/edge was chipped to form the item: y n

The margin/edge was deliberately ground to smooth it: y n

The margin/edge is smoothed from use: y n

There is other use wear visible: y n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: sides 1 & 2 near the pt are more worn than other areas: they are smoother and sides 3 & 4 are a little rough ~~at~~ not as worn, if worn at all. pt 1 is worn especially on exterior side (also pt 2)

The type-variety from which this was made is: CAN

no ext. use

Comments:

