

2005

**PVN-CAT-202-FJ-005-000-WKDS**

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# PROYECTO VALLE DE CACAULAPA CATALOG FORM

DATE: 15 July 2005

LOT NUMBER: PN 202 FJ / 005

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 202 FJ / 005

MULTIPLES? no

DRAWN BY: 66

PASTE GROUP (for ceramics):

EXCAVATOR:

CATALOGED BY: 66

MAXIMUM--HGT/LENGTH:

WIDTH:

THICKNESS:

VERBAL DESCRIPTION: This worked sherd is intact:  y  n. except for chopped (1)

If no, approximately what percentage is preserved (give a number):

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

Trapezoidal

A scribed/lightly incised line demarcating the circumference is visible: y  n

The margin/edge was chipped to form the item: y  n

The margin/edge was deliberately ground to smooth (it): y  n

The margin/edge is smoothed from use: y  n (5)

There is other use wear visible: y  n

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: (1) Chopped (2) Curved, rough possibly broken edge ~~with~~ w/ (3) + (5) extending further to be joined by an entirely missing edge to form a parallelogram or trapezoid. However, it is not separated from (3) by anything more than its curvature and nothing in the profile suggested a difference. (4) Flat + Rough (5) Flat + Smooth and Smoothed slightly, still uneven, just not as rough.

The type-variety from which this was made is: PN

Comments: The chomp is in a very awkward place for figuring the use out. Side (5) definitely extends further, but to what? (4) does not display any use b/c it is still so rough. (3) in its brief concavity is smoothed. However (2) starting at the point down into the curve is the roughest part of the piece. There is no overhang on (3)/(4)/(5) nor on (2).

