

2005

PVN-CAT-202-EF-008-017-USHD

Edwin Barnes

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Barnes, Edwin, "PVN-CAT-202-EF-008-017-USHD" (2005). *Four Valleys Archive*. Paper 92545.
<https://digital.kenyon.edu/honduras/92545>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 21 July 2005

LOT NUMBER: PN 202 EF/ØØØ

SUBSTANCE: Ceramic

OBJECT: Used sherd

CATALOG #: EF/ØØØ-17

MULTIPLES? no

DRAWN BY: GG

PASTE GROUP (for ceramics):

EXCAVATOR:

CATALOGED BY: GG

MAXIMUM--HGT/LENGTH: 4 cm

WIDTH: 3.6 cm

THICKNESS: .9 cm

VERBAL DESCRIPTION:

NOTE: this catalog sheet is *not* to be used for sherds that were deliberately shaped; this is for *opportunistically used* items only!

The shape of this object is approximately: triangular – square – rectangular – oval – tear-drop – other (describe):

Trapezoid

The margin/edge was chipped to form the item: y - (n)

The margin/edge was deliberately ground to smooth it: y - (n)

The margin/edge is smoothed from use: y - (n)

There is other use wear visible: y - (n)

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: x - slight exterior evidence on edge, only markings w/ slight color differential, very little rounding. Interior small, but definite rasping. The margin extending down both sides is smooth down (a), but ground flat down (b) ⇒ this piece was only used a couple of times

The type-variety from which this was made is:

PN

Comments:

① Appears to be angular but natural, no ev. of intentionality of chipping or shaping.

