

2005

PVN-CAT-202-AU-010-010-PTSTND

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 15 July 2005

LOT NUMBER: 202 AU / Ø1Ø

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 AU / Ø1Ø - 1Ø
(U = umbrella)

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 3.4cm

WIDTH: 4.2cm

THICKNESS: 1.Øcm

VERBAL DESCRIPTION: Potstand is: complete - ~~incomplete~~

Record the diameter and percent preserved: Upper edge - N/A

Lower edge - N/A

Vessel form, if discernible:

Ceramic type-variety that the piece matches: _____

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - can't tell - edge(s)/rim(s) is/are chipped from use N/A

Is there other use wear: yes no

Describe the location and nature of the use wear if present:

There is baked - unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - 25-50% - 50-75% - more than 75%

Clay is lumpy - dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) - 5YR 5/8

Exterior surface - 5YR 7/5

Interior surface - 10YR 6/2

Firing core: yes - no - can't tell

Sooting: yes - no - can't tell Describe if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments: Fragment is a body piece + has been heavily reheated w/ baked on clay all over exterior. Interior is horizontally striated + appears to have been completely unaltered from processing or use of vessel as a stand.