

2005

PVN-CAT-202-AX-012-011-PTSTND

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 18 July 2005

LOT NUMBER: 202 AX / Ø12

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 AX / Ø12 - 11

MULTIPLES? NO

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 2.1 cm

WIDTH: 3.3 cm

THICKNESS: Ø.8 cm

VERBAL DESCRIPTION: Potstand is: complete ~~incomplete~~

Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- N/A

Vessel form, if discernable:

Ceramic type-variety that the piece matches: TDT-2

Number of finished edges preserved ~~0~~ 1 - 2 - can't tell

How was the upper rim/edge formed? 1. ~~Smoothing the broken edge of a vessel~~ 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. ~~Smoothing the broken edge of a vessel~~ 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The -- upper -- lower -- both -- ~~neither~~ -- can't tell -- edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes ~~no~~

Describe the location and nature of the ~~use wear~~ if present:

There is NO baked -- unbaked clay on the item from making other vessels

Clay is on the exterior -- interior -- ~~both sides~~ -- neither side -- upper rim/edge -- lower rim/edge

How much of the item is covered with the clay: ~~less than 25%~~ -- 25-50% -- 50-75% -- more than 75%

Clay is lumpy -- ~~dripped/drippy-looking~~ -- smeared -- other (describe)

How many layers of clay are there? 1 -- more than one (give the number):

Give the Munsell designation for the ~~clay~~ color(s):

Is the color of the stand altered from reheating: yes -- no -- can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section) --
Exterior surface -- Interior surface --

Firing core: yes -- no -- can't tell

Sooting: yes -- no -- can't tell Describe if present:

The piece is: slightly - moderately very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments: Very small body fragment that's been reheated.