

2005

PVN-CAT-202-AV-021-011-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-AV-021-011-PTSTND" (2005). *Four Valleys Archive*. Paper 92249.
<https://digital.kenyon.edu/honduras/92249>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

DATE: 6 July 2005

LOT NUMBER: 202AV/021

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202AV/021-11

MULTIPLES?

DRAWN BY: 19

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 3.9cm

WIDTH: 4.7cm

THICKNESS: ϕ . 9cm

VERBAL DESCRIPTION: Potstand is: complete ~~incomplete~~
Record the diameter and percent preserved:

10cm - 8%

Vessel form, if discernable:

D-1-u

Ceramic type-variety used:

PN

Number of finished edges preserved: 0 - ① - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell N/A

The - upper - lower - both - ~~neither~~ - edge(s) is/are chipped N/A

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color:

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior- 10YR 6/6

paste exterior- 10YR 6.5/4

Is there use wear: no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn Drawn-where? Back

Comments:

Upper edge fragment w/ lip grounded down exposing firing core. Firing core still preserved but sandwiched b/w 2 pink paste edges. Potential horizontal spalling.

