

2005

PVN-CAT-202-AX-012-015-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-AX-012-015-PTSTND" (2005). *Four Valleys Archive*. Paper 92166.
<https://digital.kenyon.edu/honduras/92166>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

PVN

AX/012

DATE: 18 July 2005

LOT NUMBER: 202 ~~01/01/00~~

SUBSTANCE: Ceramic AX/012-15

OBJECT: Potstand

CATALOG #: 202 ~~01/01/00~~

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 3.5cm

WIDTH: 4.3cm

THICKNESS: 1.2cm

VERBAL DESCRIPTION: Potstand is: complete incomplete

Record the diameter and percent preserved: Upper edge- not measurable Lower edge- N/A

Vessel form, if discernable: not discernable

Ceramic type-variety that the piece matches: CAQ

Number of finished edges preserved: 0 (1) - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - neither - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes (no)

Describe the location and nature of the use wear if present:

There is NO baked - unbaked clay on the item from making other vessels

Clay is on the exterior - interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - 25-50% - 50-75% - more than 75%

Clay is lumpy - dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating: (yes) no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section)-
Exterior surface- Interior surface-

Firing core: yes - (no) - can't tell

Sooting: yes - (no) - can't tell Describe if present:

The piece is: slightly - moderately - (very) extremely - eroded / is not eroded.

(Not drawn) - Drawn-where?.

Comments: Fragment is a upper edge w/ a flatten lip but too little preserved to discern form of diameter. Paste has a lot of inclusions + 1 incised single line band extending horizontally across entire exterior of fragment