

2005

PVN-CAT-202-AX-019-010-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-AX-019-010-PTSTND" (2005). *Four Valleys Archive*. Paper 92170.
<https://digital.kenyon.edu/honduras/92170>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

DATE: 6 July 2005

LOT NUMBER: E202 AX/Ø19

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 AX/Ø19-1Ø

MULTIPLES? No DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 2.1 cm

WIDTH: 1.7 cm

THICKNESS: Ø.5 cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete
Record the diameter and percent preserved: N/A

Vessel form, if discernable:

Ceramic type-variety used: PN

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there: 1 - more than one (give the number):

Give the Munsell designation for the clay color: 10YR6/2

Is the color of the stand altered from reheating: yes - no - can't tell ~~yes~~ very slight reheating

Give the Munsell designation for the stand: paste interior- 10YR6/4 paste exterior- 10YR6/3

Is there use wear: yes - no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where? :

Comments:

Body fragment that is very thin + very eroded.

Eroded baked on clay on the exterior.