

2005

PVN-CAT-202-AX-027-022-PTSTND

Lauren Schwartz

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 18 July 2005

LOT NUMBER: 202 AX / Ø 27

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 AX / Ø 27 - 22 MULTIPLES? No DRAWN BY:

CERAMIC PASTE GROUP: n/a EXCAVATOR: CATALOGED BY: 19

HGT/LENGTH: 2.7 cm WIDTH: 3.6 cm THICKNESS: Ø .8 cm

VERBAL DESCRIPTION: Potstand is: complete - ~~incomplete~~
Record the diameter and percent preserved: Upper edge - ~~not measurable~~ Lower edge - N/A

Vessel form, if discernable: not discernable

Ceramic type-variety that the piece matches: PN

Number of finished edges preserved: 0 - ~~1~~ - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The ~~upper~~ - lower - both - ~~neither~~ - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes - ~~no~~

Describe the location and nature of the use wear if present:

There is NO baked -- unbaked clay on the item from making other vessels

Clay is on the exterior -- interior -- both sides -- ~~neither side~~ -- upper rim/edge -- lower rim/edge

How much of the item is covered with the clay: less than 25% -- 25-50% -- 50-75% -- more that 75%

Clay is lumpy -- dripped/drippy-looking -- smeared -- other (describe)

How many layers of clay are there? 1 -- more then one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating: yes -- no -- ~~can't tell~~

Give the Munsell designation for the stand: interior clay (seen in cross-section) -
Exterior surface - Interior surface -

Firing core: yes - ~~no~~ - can't tell

Sooting: yes - ~~no~~ - can't tell Describe if present:

The piece is: ~~slightly~~ - moderately - very - extremely - eroded / is not eroded.

~~Not drawn~~ - Drawn-where?.

Comments: Upper edge fragment that is very dark + burnt on interior.
No baked on clay. Lip has been flattened down by grinding exposing darkened interior.