

2005

PVN-CAT-202-BC-014-003-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-BC-014-003-PTSTND" (2005). *Four Valleys Archive*. Paper 92184.
<https://digital.kenyon.edu/honduras/92184>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

DATE: 7 July 2005

LOT NUMBER: 202 BC/014

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 BC/014-3

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 2.8 cm

WIDTH: 5.3 cm

THICKNESS: Ø. 6 cm

VERBAL DESCRIPTION: Potstand is: complete ~~Incomplete~~
Record the diameter and percent preserved:

Vessel form, if discernable: 15 cm ~ 11%
A-Ø-C

Ceramic type-variety used:

PIT

Number of finished edges preserved: 0 ~~1~~ - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell N/A

The - upper - lower - both neither edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side none

How many layers of clay are there? ~~1~~ - more than one (give the number):

Give the Munsell designation for the clay color:

Is the color of the stand altered from reheating: yes no can't tell

Give the Munsell designation for the stand: paste interior- 7.5YR 3/1 paste exterior- 10YR 6/4

Is there use wear: yes no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - drawn-where? **Back**

Comments:

Fragment is very thin & no baked on clay. Firing core appears to still be present, so perhaps no reheating is associated w/ this vessel. Small ~~Ø~~ (1.0 - 1.6 cm) firing cloud near rim of vessel.

