

2005

**PVN-CAT-202-BR-031-019-PTSTND**

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 18 July 2005

LOT NUMBER: 202 BR / 31

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 BR / 31 - 19

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 4.1 cm

WIDTH: 6.3 cm

THICKNESS: 0.6 cm

VERBAL DESCRIPTION: Potstand is: complete ~~incomplete~~

Record the diameter and percent preserved: Upper edge-- N/A

Lower edge-- not measurable

Vessel form, if discernable:

Ceramic type-variety that the piece matches: PN

Number of finished edges preserved: 0 ~~1~~ - 2 - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both - ~~neither~~ - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes ~~no~~

Describe the location and nature of the use wear if present:

There is baked ~~unbaked~~ clay on the item from making other vessels can't tell b/c it can pop off

Clay is on the exterior interior - both sides - neither side - upper rim/edge - lower rim/edge

How much of the item is covered with the clay: less than 25% - 25-50% - ~~50-75%~~ more than 75%

Clay is lumpy dripped/drippy-looking - smeared - other (describe)

How many layers of clay are there? 1 more than one (give the number):

Give the Munsell designation for the clay color(s):

very dark + burnt looking  
10YR 3/1

Is the color of the stand altered from reheating:

yes - no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section)- 10YR 3/1

Exterior surface- 10YR 6/3

Interior surface- 10YR 6/2

Firing core: yes ~~no~~ - can't tell

Sooting: yes ~~no~~ - can't tell

Describe if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?

Comments: Fragment has a lot of clay on exterior; can't tell for sure if it's baked on or not. But definitely a different, darker color. Clay also chips off in certain places. Lower edge has been chipped a lot.