

2005

**PVN-CAT-202-BR-031-023-PTSTND**

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PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 18 July 2005

LOT NUMBER: 202 BR / 031

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 BR / 031 - 23 MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 7.3 cm

WIDTH: 7.6 cm

THICKNESS:  $\phi$ . 8 cm

VERBAL DESCRIPTION: Potstand is: complete ~~incomplete~~

Record the diameter and percent preserved: Upper edge - 14 cm - 10% Lower edge - N/A

Vessel form, if discernable: K-6-c

Ceramic type-variety that the piece matches: PN

Number of finished edges preserved: 0 - 1 ~~2~~ - can't tell

How was the upper rim/edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat a vessel edge/rim  
3. Edge/rim originally made in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
3. The edge was made originally in this shape 4. Can't tell 5. Deliberate chipping of vessel edge

The - upper - lower - both ~~neither~~ - can't tell - edge(s)/rim(s) is/are chipped from use

Is there other use wear: yes no

Describe the location and nature of the use wear if present:

There is NO baked -- unbaked clay on the item from making other vessels

Clay is on the exterior -- interior -- both sides -- neither side -- upper rim/edge -- lower rim/edge

How much of the item is covered with the clay: less than 25% -- 25-50% -- 50-75% -- more than 75%

Clay is lumpy -- dripped/drippy-looking -- smeared -- other (describe)

How many layers of clay are there? 1 -- more than one (give the number):

Give the Munsell designation for the clay color(s):

Is the color of the stand altered from reheating: yes / no - can't tell

Give the Munsell designation for the stand: interior clay (seen in cross-section)-  
Exterior surface- Interior surface-

Firing core: yes -- no -- can't tell faint but present; centrally located

Sooting: yes -- no -- can't tell Describe if present:

The piece is: slightly - moderately very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments: Fragment appears to be incredibly reheated. Paste is also very rough + full of large inclusions making it erode easily.