

2004

PVN-CAT-202-DB-016-001-PTSTND

Charles Webber

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Webber, Charles, "PVN-CAT-202-DB-016-001-PTSTND" (2004). *Four Valleys Archive*. Paper 92057.
<https://digital.kenyon.edu/honduras/92057>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

CATALOG FORM

DATE: 16 June 2004

LOT NUMBER: 202DB/016

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 1

MULTIPLES? ~

DRAWN BY: ~

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 46

HGT/LENGTH: 3.57cm ^{at least}

WIDTH: 1.82cm ^{at least}

THICKNESS: Base - 1.01cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Neck .49cm

Record the diameter and percent preserved:

Base 22cm / 10%

Vessel form, if discernable:

Neck = NA

Ceramic type-variety used:

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3. The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3. The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color: 10YR 7/2 Light Gray

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior - firing core

paste exterior - 10YR 7/3

Is there use wear: yes - no

Very pale


Describe the location and nature of the use wear if present:

Brown

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn Drawn - where?

Comments:

 firing core

Neck Height = 1.91 - at least

Neck form = vertical

Neck lip = NH

max width = 4.88

base form = flared out

Base lip = SQUARE