

2005

PVN-CAT-202-DB-018-003-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-DB-018-003-PTSTND" (2005). *Four Valleys Archive*. Paper 92060.
<https://digital.kenyon.edu/honduras/92060>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

DATE: 30 June 2008

LOT NUMBER: 202 DB/φ18

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 DB/φ18-3 MULTIPLES? NO DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 4.4cm

WIDTH: 5.6cm

THICKNESS: φ. 8cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved: none preserved

Vessel form, if discernable:

Ceramic type-variety used: TDT²

Number of finished edges preserved: 0 (1) - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell none

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

→ slight; but heavily eroded

Clay from making other vessels is baked on the exterior - interior - both sides - neither side none

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color:

Is the color of the stand altered from reheating: (yes) - no - can't tell

Give the Munsell designation for the stand: paste interior- 5YR 5/6 paste exterior- 7.5YR 5/6

Is there use wear: yes (no)

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Comments:

Fragment is fairly eroded due to large pieces of temper + other inclusions that compose the paste. No other markings are present; especially fired/baked on clay.