

2005

PVN-CAT-202-DK-004-005-PTSTND

Lauren Schwartz

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schwartz, Lauren, "PVN-CAT-202-DK-004-005-PTSTND" (2005). *Four Valleys Archive*. Paper 92100.
<https://digital.kenyon.edu/honduras/92100>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

CATALOG FORM

DATE: 1 July 2005

LOT NUMBER: 202 DK/004

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202DK/004-5

MULTIPLES? No

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 7.0 cm

WIDTH: 5.3 cm

THICKNESS: ϕ . 7 cm

VERBAL DESCRIPTION: Potstand is: complete - ~~incomplete~~
Record the diameter and percent preserved: none preserved

Vessel form, if discernable:

Ceramic type-variety used: DT2

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): (maybe 2)

Give the Munsell designation for the clay color: 7.5YR 5/4.3

Is the color of the stand altered from reheating? yes - no - can't tell

Give the Munsell designation for the stand: paste interior- 7.5YR 5/4 paste exterior- 7.5YR 6/5

Is there use wear: no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?

Comments:

Fragment is a body piece ~~not~~ and is heavily covered w/ baked on clay on the exterior. Exterior is also very dark + burnt.