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PVN-CAT-202-CF-014-007-PTSTND

Lauren Schwartz

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PRUTEUTU VALLE DE CACAULAPA

CATALOG FORM

DATE: 30 JUNE 2005 LOT NUMBER: 202 CF/\$14
SUBSTANCE: Ceramic OBJECT:Potstand
CATALOG #: 202 CF/Ø14-7 MULTIPLES? NO DRAWN BY:
CERAMIC PASTE GROUP: n/a FXCAVATOR: CATALOGED BY: 19
HGT/LENGTH: 3. FCM WIDTH: 2. FCM THICKNESS: \$.5cm
VERBAL DESCRIPTION: Potstand is: complete - incomplete Record the diameter and percent preserved: No We preserved
Vessel form, if discenable:
Ceramic type-variety used: PIT
Number of finished edges preserved 0 - 1 - 2 - can't tell
How was the upper edge formed? 1. Smoothing the broken edge of a vessel The edge was made originally in this shape 4. Can't tell Nove
How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel The edge was made originally in this shape Can't tell Nove
The - upper - lower - both - neither - edge(s) is/are chipped NOVE
Clay from making other vessels is baked on the exterior - interior - both sides - neither side
How many layers of clay are there? 1 - more then one (give the number): 2 (maybe more)
Give the Munsell designation for the clay color: 7,54R 5/4
is the color of the stand altered from reheating yes - no - can't tell
Give the Munsell designation for the stand: paste interior— 54R 574 paste exterior— 7,54R
Is there use wear: yes -60
Describe the location and nature of the use wear if present:
The piece is: slightly - moderately - very - extremely - eroded / is not eroded.
Not drawn - Drawn-where?
Comments:
Fragment is a body portion whalat of baked on elay on
exterior. Interior uneven clay, but probably from the
Fragment is a body portion who alot of baked on elayon exterior. Interior uneven clay, but probably from the interior not was having been smoothed down well.