

2005

**PVN-CAT-202-DQ-028-001-PTSTND**

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CATALOG FORM

DATE: 2 July 2005

LOT NUMBER: 202DQ/φ28

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 202 DQ/φ28-1

MULTIPLES? NO

DRAWN BY:

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: 19

HGT/LENGTH: 2.8 cm

WIDTH: 2.5 cm

THICKNESS: φ. 8 cm

VERBAL DESCRIPTION: Potstand is: complete ~~incomplete~~

Record the diameter and percent preserved: not measurable

Vessel form, if discernable:

Ceramic type-variety used: CAN

Number of finished edges preserved: 0 ~~1~~ - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
The edge was made originally in this shape 4. Can't tell N/A

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel  
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number):

Give the Munsell designation for the clay color: 5YR 5/6

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior- 2.5YR 6/6 paste exterior- 10YR 6/4

Is there use wear: no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?

Comments:

Fragment is a small portion from a base and a base w/ an edge. Very low, flat oriented base w/ <sup>thick</sup> lumps of baked on clay. Slight traces of red paint ~~is~~ <sup>from</sup> the original vessel before made into a stand. Baked on clay is layered on top of paint traces. Red paint → 5YR 4.5/6