

2004

PVN-CAT-202-EB-004-001-PTSTND

Edward schortman
Kenyon College, schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

schortman, Edward, "PVN-CAT-202-EB-004-001-PTSTND" (2004). *Four Valleys Archive*. Paper 91982.
<https://digital.kenyon.edu/honduras/91982>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 06/03/04

LOT NUMBER: 272 EB/884

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 272 EB/884-1

MULTIPLES? -

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: |

HGT/LENGTH: 4.3cm

WIDTH: 7.1cm

THICKNESS: 0.9cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved: 20cm / 115% (base) ; 14cm / 115% (top)

Vessel form, if discernable:

Ceramic type-variety used: Cacaúlapa

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): 2

Give the Munsell designation for the clay color: 5YR 7/6 (both)

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior- 2.5YR 7/8 paste exterior- 5YR 7/8

Is there use wear: yes - no

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?

Comments: No firing core; vertical neck 1.8cm high, clear neck/base junction on the interior; horizontal striations on both sides, but not over the clay; Flared top lip, "C" lip on the base; baked clay extends onto, but not over, the basal lip and up to, but not onto, the neck.