

2004

PVN-CAT-202-EF-004-000-PTSTND

Leigh Anne Ellison

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-202-EF-004-000-PTSTND" (2004). *Four Valleys Archive*. Paper 91913.
<https://digital.kenyon.edu/honduras/91913>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

CATALOG FORM

DATE: 16 June 2004

LOT NUMBER: 202 EF/004

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #:

MULTIPLES? -

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR: -

CATALOGED BY: 22

HGT/LENGTH: at least 5.92cm WIDTH: at least 2.67cm THICKNESS:

VERBAL DESCRIPTION: Potstand is: complete - incomplete
Record the diameter and percent preserved:

Neck: 0.93cm
Base: 1.19cm

Vessel form, if discernable:

Neck: 8cm, 22%

Ceramic type-variety used:

Base: N/A

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3.
The edge was made originally in this shape 4 Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): -

Give the Munsell designation for the clay color: -

Is the color of the stand altered from reheating: yes - no - can't tell

Give the Munsell designation for the stand: paste interior - can't tell -> firing core paste exterior - 10YR 7/4

Is there use wear: yes - no.

very pale brown

Describe the location and nature of the use wear if present: -

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn - where?.

Comments:

Firing core present
Neck Height: 5.11cm
Neck form: vertical
Neck Lip: square
Base width: at least
Base Form: out flare
Base Lip: not available