

2004

PVN-CAT-202-EM-017-001-PTSTND

Edward M. Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward M., "PVN-CAT-202-EM-017-001-PTSTND" (2004). *Four Valleys Archive*. Paper 91888.
<https://digital.kenyon.edu/honduras/91888>

This Lot Card is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 06/08/09

LOT NUMBER: 242 Em/4.7

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 242 Em/4.7 - 1

MULTIPLES?

DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR:

CATALOGED BY: /

HGT/LENGTH: 5.6 cm

WIDTH: 8.1 cm

THICKNESS: 1 cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved:

22 cm / 14% (base); 14 cm / 20% (top)

Vessel form, if discernable: -

Ceramic type-variety used: -

Number of finished edges preserved: 0 - 1 - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel
The edge was made originally in this shape 4. Can't tell

The - upper - lower - both - neither - edge(s) is/are chipped

Clay from making other vessels is baked on the exterior - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): 2

Give the Munsell designation for the clay color: 10YR 7/3

Is the color of the stand altered from reheating? yes - no - can't tell

Give the Munsell designation for the stand: paste interior- 10YR 6/8

paste exterior- 7.5YR 7/3

Is there use wear: no

(4 burnts)
7.5YR 6/8
(burnt)

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?

Comments:

Firing core: no
STRATIFICATIONS: Horizontal both sides; over the clay on the exterior
Clay AS MUCH AS 0.2 cm thick, thin over the lip, much thicker
over the exterior base to, but not on the neck; interior, thin
5.5 cm back from the lip.
Clay seam: neck/base join (interior)
Neck: 2.3 cm high, vertical, flat lip.
Base: 6.7 cm across, outflaring; J lip.