

2004

PVN-CAT-202-EO-002-007-PTSTND

Leigh Anne Ellison

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-202-EO-002-007-PTSTND" (2004). *Four Valleys Archive*. Paper 91812.
<https://digital.kenyon.edu/honduras/91812>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

CATALOG FORM

DATE: 14 June 2004

LOT NUMBER: 202E0/02

SUBSTANCE: Ceramic

OBJECT: Potstand

CATALOG #: 7

MULTIPLES? - DRAWN BY: -

CERAMIC PASTE GROUP: n/a

EXCAVATOR: - CATALOGED BY: 22

HGT/LENGTH: at least 4.50 WIDTH: at least 1.77cm THICKNESS: 1.02cm

VERBAL DESCRIPTION: Potstand is: complete - incomplete

Record the diameter and percent preserved:

Neck: not available

Vessel form, if discernable:

Base: 20cm, 10%
Ceramic type-variety used:

Number of finished edges preserved: 0 - (1) - 2 - can't tell

How was the upper edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel 3. The edge was made originally in this shape (4) Can't tell

How was the lower edge formed? 1. Smoothing the broken edge of a vessel 2. Grinding flat an edge of a vessel (3) The edge was made originally in this shape 4. Can't tell

The - upper - lower - both (neither) - edge(s) is/are chipped

Clay from making other vessels is baked on the (exterior) - interior - both sides - neither side

How many layers of clay are there? 1 - more than one (give the number): 2

Give the Munsell designation for the clay color: 5YR 7/3 pink

Is the color of the stand altered from reheating: (no) - no - (can't tell)

Give the Munsell designation for the stand: paste interior- 7.5YR 7/4 paste exterior- 7.5YR 7/4 pink

Is there use wear: yes - (no)

Describe the location and nature of the use wear if present:

The piece is: slightly - moderately - (very) - extremely - eroded / is not eroded.

(Not drawn) - Drawn-where?

Comments:

No firing core present
Neck not available
Base width: 3.39cm
Base form: out-flared
Base lip: rounded